

THE CHINESE EXHIBITION

A Commemorative Catalogue of the
International Exhibition of Chinese Art
Royal Academy of Arts
November 1935—March 1936



755 (*detail of plate 68*)

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INTRODUCTION

Chinese art has long been with us in various forms, though perhaps we have been little conscious of it as art, because it entered so unobtrusively into our daily life. The services of a fastidious fineness have been (like the aroma of tea itself) associated with English homes and the generations from which they were handed down rather than with thoughts of the sensitive skill of fingers patiently at work in the farthest of far-away countries, partly perhaps because those translucent cups and saucers with their shell-like delicacy seemed almost too perfect to be the work of human hands. Many old English houses had—some still have—Chinese wallpapers; and we may not have stopped to think how the Chinese adoration of the beauty of flowers has affected for so long the decoration of our houses, supplying a world of motives such as the artists of the Middle Ages delighted in, but which classical and Renaissance ideals have almost entirely eschewed, deploying these motives, too, with a new kind of largeness and liberality in design. Silken fabrics, again, taught us refinements of colour-harmonies before unknown. Chinese furniture gave more than a hint to English master-craftsmen like Chippendale. But it is, of course, in ceramics that Chinese inspiration has been of paramount importance; there, all Europe has sat at China's feet.

It may seem strange that the handiwork, the taste, and the fancy of designers living in a country so remote, so little known, and belonging to a civilisation which had no common origin with that of Europe, should enter into and make themselves at home in the daily life of English people. At first, no doubt, there was the charm of the exotic that attracted; but it was no transient fashion, and in the main we may believe that it was the intimate companionship with Nature, the deep love of flowers, birds and animals expressed so abundantly in Chinese art, that made the permanent appeal to us.

Yet all the while we were content to assume that this efflorescence of design, at once refined and gay, this surpassing sense for exquisite texture in materials, were the possession of a race of craftsmen content only to shape and decorate things of use; we had not the curiosity to inquire whether behind all this were not creative artists, as in Europe, whose work embodied the imaginative ideals of the race. If we had inquired, we should have found out that, for the Chinese, painting is the supreme art; and Chinese painting has a far longer tradition than that of any European country. For more than sixteen centuries there has been a continuous succession of gifted artists, and their art has been nourished on thought and religion, has expressed a philosophy of life.

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This tardy and gradual approach to a realisation of the creative power and inner genius of the Chinese, only attained in the present century, is not unfortunate in so far as we can the better appreciate, what has been so often forgotten in the West, the unity of all art. With this race there is no hard bounding-line between art and craft. A vase can have the nobility of great sculpture.

The painting is naturally a little more difficult of approach for us than the decorative design on the forms of pottery and porcelain, because it is impregnated with ideas, associations, legends and beliefs that are unfamiliar. Yet that mental world is not difficult of access if we take a little trouble. We soon come to recognise the figures of the fairyland of the Taoists, happy beings who have drunk of a magic elixir and who float at will through the air and over the seas or gather about the Fairy Queen, Hsi Wang Mu, in her Western mountain home. And, if we forbear from regarding the Buddhist figures merely as 'heathen idols', we shall find in these forms, imagined to incarnate the Infinite Power and the Infinite Compassion which respond to the suffering cry of every sentient being, the same human need and aspiration vibrating as in our own natures.

Moreover, Chinese painting consists, to a far greater degree than European painting, of landscape art and of art inspired by the life of flowers and birds and animals; and here the approach presents less obstacles. Everyone must be struck by the early emergence of landscape as an independent art—no mere background for figures—centuries before it was so conceived in the West. This is no accident; it belongs to a different conception of the universe and man's place in it; to a consciousness of the continuity of all life, so that each living thing is seen in relationship to an infinite whole, and acquires a significance from that relationship. Since Man was not regarded as the centre and hero of the universe, the nude human form never became the supreme symbol that it is in Western art.

The finest landscapes, of the Sung era especially (10th-13th centuries A.D.), with their sense of space and mastery of atmosphere, appear as if contemporary with ourselves. Some examples, it is true, may disconcert by what seems a fantastic element; but then in China the shapes of actual rock and crag have often a fantastic appearance. Some allowance must also be made for the influence of calligraphy on painting, particularly in the ink-painting which is the most characteristic kind of all. For painting to the Chinese is a branch of writing, the brush being used for both; and handwriting is for the connoisseur the most prized, the most intimately expressive, of all the arts. Specimens of writing by famous calligraphists are shown in the Exhibition; and if one turns from these to the ink-paintings of bamboos or plum branches, it is easy to feel the close affinity, and how the writer and painter alike seek to communicate life to every stroke of the brush. There must be no hesitation, no fumbling, no laborious correcting; the artist before he sets to work must have in his mind the perfect image of what he means to evoke with swift decisive strokes. Far more than in Europe,

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Chinese critics emphasise the need for the utmost *mental* concentration in the painter. Naturally this calligraphic element brings its dangers; it brings the temptation to give play to the ink-charged brush, to lose firm grip of reality in the forms depicted by indulging a love of swirling or sweeping movements or rich blots of black. Yet in the greatest masters we are astonished by the solidity with which mountain structure is built up by the use of conventions gradually formed and handed down, though the medium of ink and water-colours has so little of the inherent force and solidity of oils. So we have landscapes in which, as the Chinese say, one can wander, landscapes one can dwell in.

In figure-drawing we are impressed with the economy of means by which a mere contour can be made expressive of the form within. The cast shadow, that ready help in suggesting relief, is never used. Yet Chinese painting is rarely a flat pattern; the depth of space is sufficiently suggested.

And here we may note another feature of Chinese art, and that is the unique value it gives to empty spaces in design. These are not something left over; they have an integral, positive function. No other art uses this resource to the same degree or with so much felicity.

The Chinese are a literary nation; the scholar is honoured above all men. And Chinese art is intimately associated with literature, especially poetry. Associations with some well-known poem may give a sort of perfume to a picture. But painting is not literary in the bad sense of trying to express with form and colour what would be better expressed in words; the affinity with poetry is seen rather in the conception of picture-making. The painter, like the poet, finds a motive in Nature and communicates his own emotional response to it. And he relates the chosen forms to one another by bringing them into a rhythmical accord; he is not preoccupied with the representation of objects as such, still less with the complete realisation of a scene. The Chinese preference is for flowing rhythms, for sinuous lines like the movement of streams. In the later art this becomes a weakness, and cloy.

The great landscapes are often steeped in a poetic mood. The love of space and solitude is conspicuous. But while these are touched with a certain solemnity, there is apparent throughout Chinese art a gift for happiness; a humorous playfulness and gaiety will unexpectedly show themselves; and behind it all is a genial humanity.

An affinity with literature may be found also in that form of painting which is peculiar to China (though borrowed by Japan), the long horizontal scroll; for this is the common form of manuscripts. We are so accustomed to the framed picture that we may not appreciate at first this form, especially as to enjoy it rightly the picture must be gradually unrolled and a foot or two only contemplated at a time. But it is a delightful form; by this means one can not only wander through a vast tract of country in imagination, or follow the progress of a great river (as in the 'River of a Myriad Miles' by Hsia Kuei, lent to the

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Exhibition by the Chinese Government), one can also appreciate the succession of movements, contrasted yet continuous, the arrests and expansions, the range of tones from faint silver to deepest black, which have often prompted a comparison with the elaborate symphonies of Western music.

The visitor to the Exhibition must not suppose that the array of pictures, or any array that could be assembled anywhere to-day, is representative of the whole of Chinese painting. Even pictures of the Sung period are rare; but of the period preceding it, the T'ang period (7th-10th centuries A.D.), almost nothing authentic has survived from the ravages of Time and from wholesale destruction. And yet the concurring testimony of critics and historians assures us that this was the grandest period of Chinese painting. It was the era of immense religious frescoes, to which, above all, Wu Tao-tzū, by common consent the greatest of the Chinese masters, devoted his genius. It was also the time in which landscape art was matured.

Of the Buddhist painting of this period we can form some conception from the early Japanese pictures, closely modelled on Chinese examples, and, in the case of the latter part of the period, from frescoes still existing at Tun-huang on the Western frontier, and from the numerous silk-paintings recovered from that site by Sir Aurel Stein and Professor Pelliot and now in the British Museum, in Delhi, and in Paris; but these are all more or less provincial in character. The British Museum has also the good fortune to possess the rarest of treasures, a painting that dates from an even earlier time than the T'ang period, a work of exquisite refinement and subtle vitality.

Of the art of the T'ang and earlier dynasties we can judge better from sculpture and ceramics than from painting. Sculpture in China has not the esteem it has in Europe. It was the work of artisans. It is mainly Buddhist. Animal motives rather than the human form inspired the more purely Chinese sculpture. Characteristic of the later Han period (1st and 2nd centuries A.D.) are low reliefs and incised slabs, remarkable for their sense of movement, depicting ceremonies, processions, combats, etc.

The Buddhist sculpture was founded, indirectly or directly, on Indian formula, modified by Chinese tendencies in design. It is extremely interesting to follow the gradual transformations of this Buddhist sculpture as the religion spread eastward over Asia. The images made at the beginning of the Christian era in Gandhara, outside the North-West frontier of India, were the work of Bactrian sculptors still preserving Hellenistic traditions. The Greek element persists in the cast of draperies, but the types become more and more Indianised. Then the art passes into China, and by the fifth century has become in all essentials the antithesis of Græco-Roman naturalism. The slender figures of the Wei dynasty (4th-6th centuries) are images in which the sculptor has no concern with actual human form and its proportions, but dissolves material into idea, concentrating his powers on the

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re-creation of the material into a form that shall be as expressive as possible of super-human serenity and compassion. Lines are prolonged in a stream-like flow, suggesting something infinite. The affinities of this art are with the statues on the Gothic cathedrals, not with classic sculpture.

With the T'ang dynasty, that era of the greatest expansion that the Chinese empire has known, when there was free communication between the East and West of Asia and with India, there comes a change. While the secular art, as we see from the pottery figures, recovered during the present century from tombs, was characterised by an extraordinary virility and a new robustness, Buddhist art was now directly influenced from India by the sculpture of the classic Gupta period. The images became grander and more massive. Numerous stone statues have survived. The bronze statues were mostly destroyed or melted down in the eighth century, during a brief phase of persecution of Buddhism.

When we speak of Chinese bronzes, however, we think not of Buddhist images, but rather of the ritual vessels which have survived from far remoter times. These impress by a force which seems as if actually indwelling in the powerful and massive forms, sometimes incorporating the shapes of animals or fabulous monsters, and communicating a sense of the terror and mystery in Nature. The bronzes may well be studied with profit by our metal-workers, as our potters have profited already by study of the earlier pottery. And it is, after all, in the ceramics that the plastic sense of the Chinese is most fully and variously manifested. Also, because of the comparative abundance of authentic material, this is the art in which the successive phases of Chinese taste and style can best be followed continuously through all the centuries of our era.

Just as the painters seem to have entered into the life of bird or flower or tree, so that they paint it, so to speak, from the inside, the potters enter into and assimilate the genius of their material; and the shapes that grow up under their hands—at least, in the great periods—appear to have acquired a destined form like fruit that swells to ripeness from within. The breadth and power of T'ang style, the reserve and purity of Sung, the coloured splendour of Ming, the dainty elegance of the later periods, each can be appreciated in turn; each is an index to the art of its time. Appealing to the senses alike of sight and touch, the finest of the bowls and vases see mat the same time to transcend the world of sense and to speak in some subtle and secret way to the emotions of the spirit.

LAURENCE BINYON

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124. Box and cover (1340), 'Northern' celadon ware. *Sir Percival David, Bt.*
125. Flask (1505), 15th century blue and white. *Topkapu Saray Museum, Istanbul.*
Vase (1488), 15th century blue and white. *Topkapu Saray Museum, Istanbul.*
126. Vase (1549), 'Three-colour', c. A.D. 1500. *Musée du Louvre, Paris.*
Vase (1543), 'Three-colour', 15th century. *Oscar Raphael.*
127. Sauce pot (1612), Hsüan-tê *chi hung*. *The Chinese Government.*
128. Box and cover (1598), Ch'êng-hua enamelled porcelain. *H. J. Oppenheim.*
Stem cup (1609), Hsüan-tê underglaze red. *The Chinese Government.*
129. Flower-pot (1531), 'Three-colour', 16th century. *G.H. Benson.*
130. Bowl (1588), Ch'êng-hua enamelled porcelain. *Sir Percival David, Bt.*
131. Bowl (1579), Ch'êng-hua enamelled porcelain. *The Chinese Government.*
Bowl (1563), 15th century enamelled porcelain. *H. J. Oppenheim.*
Bowl (1590), Ch'êng-hua enamelled porcelain. *The Chinese Government.*
132. Stem cup (1933), Wan-li blue and white. *German State Museums, Berlin.*
Bowl (1937), Chia-ching enamelled porcelain. *H. J. Oppenheim.*
133. Water-pot (2075), Wan-li yellow-glazed porcelain. *The Chinese Government.*
Tripod cauldron (2069), 16th century yellow-glazed porcelain. *The Chinese Govern-*
134. Ewer (2078), Hsüan-tê enamelled porcelain. *Topkapu Saray Museum, Istanbul.* *ment.*
Vase (2683), 18th century soft-paste porcelain. *The Hon. M.W. Elphinstone.*
135. Water pot (1883), Yi-hsing ware. *Sir Percival David, Bt.*
Figure of a duck (1843), Yi-hsing ware. *Dr. Herbert von Klemperer.*
136. Cup (1890), Kuangtung ware. *M. Calmann.*
Basin (1888), Kuangtung ware. *The Chinese Government.*
137. Bottle (1690), *Famille verte*. Anonymously.
Jar and cover (1663), *Famille verte*. *Dr. Leonard Gow.*
138. Vase (1683), *Famille verte*. *Dr. Leonard Gow.*
Vase (1718), *Famille verte*. *Anthony de Rothschild.*
139. Figure of a lady (1665), *Famille verte*. *Dr. Leonard Gow.*
140. Birthday plate (1727), *Famille verte*. *C.E. Russell.*
Dish (1775), *Famille verte*. *Dr. Leonard Gow.*
141. Vase (1667), *Famille verte*. *Anthony de Rothschild.*
Vase (1796), K'ang-hsi blue and white. *F.N. Schiller.*
142. Double vase (2104), *Famille rose*. *The Chinese Government.*
Vase (2152), Ku yüeh hsüan ware. *The Chinese Government.*
143. Stem cup (2103) Ku yüeh hsüan ware. *The Chinese Government.*
Bowl (2138), Ku yüeh hsüan ware. *The Chinese Government.*
Teapot (2115), Ku yüeh hsüan ware. *The Chinese Government.*

List of Plates

144. Vase (2058), Soft-paste white porcelain. *The Chinese Government.*
Group (2574), *Té-hua* ware. *The British Museum (Eumorfopoulos Collection).*
145. Silk tissue (2525), Han. *The Government of the U.S.S.R.*
146. Silk tissue (2525), Han. *The Government of the U.S.S.R.*
147. Embroidered silk panels (2525), Han. *The Government of the U.S.S.R.*
148. Embroidered silk panel (1769), Perhaps Sung. *The Chinese Government.*
149. Silk tapestry panel (1269), 13th century A.D. *The Government of the U.S.S.R.*
Fragment of a chasuble (1232), 14th century A.D. *The State Museum, Danzig.*
150. Silk tapestry (1557), Perhaps Sung. *The Chinese Government.*
Embroidered panel (1632), Perhaps Sung. *A.W. Bahr.*
151. Passport (1607), Dated 1406. *Heinrich Hardt.*
Carpet (1555), Perhaps 16th century. *Prof. F. Sarre.*
152. Carved ivory (218), Shang-Yin. *Mrs. Margot Holmes.*
Carved bone (224), Shang-Yin. *Raymond A. Bidwell.*
Carved bone (220), Shang-Yin. *A. Stoclet.*
153. Ivory plaque (1020), About 1350. *Oscar Raphael.*
Ivory seal (2935), Yung-lo. *H.J. Oppenheim.*
Ivory seal (2939), Nephew of Hung-wu. *Capt. E.G. Spencer-Churchill.*
154. Ivory magistrate (2937), Ming. *Ernest Marsh.*
Ivory Buddha (2925), Ming. *Capt. E.G. Spencer-Churchill.*
Ivory woman (2931), 16th century. *Maj.-Gen. Sir Neill Malcolm, K.C.B., D.S.O.*
God of literature (2924), Ming. *J.J. Joass.*
155. Lacquer box (743), T'ang. *British Museum (Eumorfopoulos Collection).*
Lacquer ladle (468), Han. *Oscar Raphael.*
156. Lacquer plate (1411), Perhaps Sung. *Dr. E.A. Voretzsch.*
Lacquer book-cover (1414), 16th century A.D. *Dr. E.A. Voretzsch.*
157. Lacquer plate (1766), Mark and period of Chia-ching. *The Chinese Government.*
Lacquer box (1767), Dated A.D. 1605. *The Royal Scottish Museum, Edinburgh.*
158. Lacquer casket (2334), Period of Ch'ien-lung. *H.M. the Queen.*
159. A priest; lacquered wood (2930), Ming. *J.J. Joass.*
Ink palette (3022), Ch'ing. *Sir Percival David, Bt.*
Bamboo brush-barrel (2944), 17th century A.D. *Sir Percival David, Bt.*
160. Lacquer table (1546), 14th-15th century A.D. *Musée Guimet, Paris.*
Imperial writing table (2512), 18th century A.D. *The Chinese Government.*

CHINESE DYNASTIES & PERIODS

SHANG-YIN	B.C. ? 1766-? 1122
CHOU	? 1122-249
Early (Western) Chou	? 1122-c. 722
Period of the 'Spring and Autumn Annals'	c. 722-481
WARRING STATES	c. 481-221
CH'IN	221-206
FORMER (WESTERN) HAN	B.C. 206-A.D. 25
LATER (EASTERN) HAN	25-220
THE SIX DYNASTIES	220-589
THE THREE KINGDOMS	221-280
WESTERN AND EASTERN CHIN	265-419
PERIOD OF NORTHERN AND SOUTHERN DYNASTIES	386-589
Northern Wei	386-535
Eastern Wei	534-550
Western Wei	535-557
Northern Ch'i	550-577
Northern Chou	557-581
(Liu) Sung	420-478
Southern Ch'i	479-502
Liang	502-556
Ch'ên	557-589
SUI	581-618
T'ANG	618-906
THE FIVE DYNASTIES	907-960
LIAO	907-1125
SUNG	960-1279
Northern Sung	960-1127
Southern Sung	1127-1279
CHIN (Nu-chên)	1115-1234
YÜAN	1260-1368
MING	1368-1644
Hung-wu	1368-1398
Chien-wên	1399-1402
Yung-lo	1403-1424
Hung-hsi	1425
Hsüan-tê	1426-1435
Chêng-t'ung	1436-1449

Chinese Dynasties and Periods

MING— <i>continued</i>	A.D. 1368—1644
Ching-t'ai	1450—1457
T'ien-shun	1457—1464
Ch'êng-hua	1465—1487
Hung-chih	1488—1505
Chêng-tê	1506—1521
Chia-ching	1522—1566
Lung-ch'ing	1567—1572
Wan-li	1573—1620
T'ai-ch'ang	1620
T'ien-ch'i	1621—1627
Ch'ung-chêng	1628—1644
CH'ING	1644—1912
Shun-chih	1644—1661
K'ang-hsi	1662—1722
Yung-chêng	1723—1735
Ch'ien-lung	1736—1795
Chia-ch'ing	1796—1821

REIGN MARKS AND DATES

年製 洪武		年製 永樂	Chien-wên 1399-1402
Hung-wu 1368-1398	Yung-lo 1403-1424	Yung-lo 1403-1424	Hung-hsi 1425
德年製 大明宣		化年製 大明成	Chêng-t'ung 1436-1449
Hsüan-tê 1426-1435	Hsüan-tê 1426-1435	Ch'êng-hua 1465-1487	Ching-t'ai 1450-1457
治年製 大明弘	德年製 大明正	靖年製 大明嘉	慶年製 大明隆
Hung-chih 1488-1505	Chêng-tê 1506-1521	Chia-ching 1522-1566	Lung-ch'ing 1567-1572
曆年製 大明萬	啟年製 大明天	年製 崇禎	
Wan-li 1573-1620	T'ien-ch'i 1621-1627	Ch'ung-chêng 1628-1644	

REIGN MARKS AND DATES

大清
順治
年製

順治
年製

Shun-chih, 1644-1661

大清
康熙
年製

康熙
年製

K'ang-hsi, 1662-1722

大清
雍正
年製

雍正
年製

Yung-chêng, 1723-1735

大清
乾隆
年製

乾隆
年製

Ch'ien-lung, 1736-1795

嘉慶
年製

嘉慶
年製

Chia-ch'ing, 1796-1821

THE CATALOGUE

THE CATALOGUE

- 1 VASE of funerary type with design of coiling spirals in purple and black. H. 42·5 cm. Period of Yang-shao (prehistoric). Lent by Östasiatiska Samlingarna, Stockholm.
- 2 VASE of funerary type with decoration of leaves and rings in black. H. 40 cm. Period of Yang-shao (prehistoric). Lent by Östasiatiska Samlingarna, Stockholm.
- 3 BOWL, double handled, painted with herring-bone design. Neolithic pottery. H. 13·5 cm. Lent by M. Calmann, Paris.
- 4 BOWL with swag-like ornament in black. Non-funereal type. Di. 26 cm. Period of Yang-shao (prehistoric). Lent by Östasiatiska Samlingarna, Stockholm.
- 5 NEOLITHIC VASE with painted men and horses. H. 18·3 cm. Lent by Oscar Raphael, London.
- 6 YEN (steamer); bronze inlaid with gold and silver. Inscribed. H. 44·5 cm. Attributed to Shang-Yin Dynasty. Lent by The Chinese Government.
- 7 SQUARE LI (caldron); bronze. H. 23·9 cm. Shang-Yin or early Chou Dynasty. Lent by The Chinese Government.
- 8 LI (caldron); bronze. Inscribed. H. 15·2 cm. Shang-Yin Dynasty. Lent by The Chinese Government.
- 9 TING (caldron); bronze. Inscribed. H. 22·9 cm. Shang-Yin Dynasty. Lent by The Chinese Government.
- 10 KUEI (food vessel); bronze. Inscribed. H. 16·4 cm. Shang-Yin Dynasty. Lent by The Chinese Government.
- 11 TING (caldron); bronze. Inscribed. H. 24·5 cm. Shang-Yin Dynasty. Lent by The Chinese Government.
- 12 TSUN (wine vessel); bronze. Inscribed. H. 25·9 cm. Shang-Yin Dynasty. Lent by The Chinese Government.
- 13 KUFI (food vessel); bronze. H. 12·7 cm. Shang-Yin Dynasty. Lent by The Chinese Government.
- 14 CHIA (wine vessel); bronze. Inscribed. H. 33·9 cm. Shang-Yin Dynasty. Lent by The Chinese Government.
- 15 VASE, brown pottery, with double loop handles. H. 16·4 cm. Shang-Yin Dynasty. Lent by Professor W. Perceval Yetts, O.B.E., London.
- 16 KUEI (food vessel); bronze. Inscribed. H. 12·5 cm. Shang-Yin Dynasty. Lent by The Chinese Government.
- 17 TSUN (wine vessel); bronze. Inscribed. H. 20·6 cm. Early Chou Dynasty. Lent by The Chinese Government.
- 18 KUFI (food vessel); bronze. Inscribed. H. 13·8 cm. Shang-Yin Dynasty. Lent by The Chinese Government.
- 19 YU (wine vessel); bronze. Inscribed. H. 24·5 cm. Shang-Yin Dynasty. Lent by The Chinese Government.
- 20 SQUARE KUEI (food vessel); bronze. Inscribed. H. 20·6 cm. Shang-Yin Dynasty. Lent by The Chinese Government.
- 21 SQUARE YEN (steamer); bronze. H. 40 cm. Chou Dynasty. Lent by The Chinese Government.

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- 22 YU (wine vessel) with spout; bronze. Inscribed. H. 24.1 cm. Shang-Yin Dynasty. Lent by The Chinese Government.
- 23 TING (caldron); bronze. Inscribed. H. 24.7 cm. Shang-Yin or early Chou Dynasty. Lent by The Chinese Government.
- 24 HO (wine vessel); bronze. Inscribed. H. 28.5 cm. Shang-Yin Dynasty. Lent by The Chinese Government.
- 25 SQUARE TSUN (wine vessel); bronze. Inscribed. The vessel has eight flanges. On the shoulder four elephant and four stag heads are modelled. H. 48.2 cm. Shang-Yin Dynasty or later. Lent by The Chinese Government.
- 26 P'OU (? wine vessel); bronze. H. 20 cm. Shang-Yin or Chou Dynasty. Lent by The Chinese Government.
- 27 HU (wine vessel); bronze. Inscribed. H. 33.3 cm. Period of the Spring and Autumn Annals (perhaps body restored later). Lent by The Chinese Government.
- 28 SQUARE TING (caldron); bronze. Inscribed. H. 27.5 cm. Shang-Yin or early Chou Dynasty. Lent by The Chinese Government.
- 29 P'OU (? wine vessel); bronze. H. 17.6 cm. Shang-Yin or Chou Dynasty. Lent by The Chinese Government.
- 30 SQUARE HO (wine vessel); bronze. Cover missing. H. 17.5 cm. Shang-Yin or early Chou Dynasty. Lent by The Chinese Government.
- 31 HO (wine vessel); bronze. Inscribed. H. 27.3 cm. Shang-Yin or early Chou Dynasty. Lent by The Chinese Government.
- 32 SQUARE LEI (wine vessel) and cover; bronze. H. 26.4 cm. Shang-Yin or early Chou Dynasty. Lent by The Chinese Government.
- 33 SQUARE TING (caldron); bronze. Inscribed. H. 21.2 cm. Shang-Yin or early Chou Dynasty. Lent by The Chinese Government.
- 34 LEI (wine vessel); bronze. H. 23.2 cm. Shang-Yin or early Chou Dynasty. Lent by The Chinese Government.
- 35 TING (caldron); bronze. Inscribed. H. 31.7 cm. Early Chou Dynasty. Lent by The Chinese Government.
- 36 KU (wine vessel); bronze. Bell, with clapper, is hung within hollow base. H. 23.7 cm. Shang-Yin or early Chou Dynasty. Lent by The Chinese Government.
- 37 KUEI (food vessel); bronze. Inscribed. H. 10.5 cm. Early Chou Dynasty. Lent by The Chinese Government.
- 38 SQUARE TING (caldron); bronze. Inscribed. H. 25.6 cm. Early Chou Dynasty. Lent by The Chinese Government.
- 39 LEI (wine vessel); bronze. H. 37 cm. Shang-Yin or early Chou Dynasty. Lent by The Chinese Government.
- 40 TING (caldron); bronze. Inscribed. H. 22.1 cm. Early Chou Dynasty. Lent by The Chinese Government.
- 41 KU (wine vessel); bronze. H. 24.4 cm. Shang-Yin or early Chou Dynasty. Lent by The Chinese Government.
- 42 CHÜEH (wine vessel); bronze. The two columns join under a single cap. H. 19 cm. Shang-Yin or early Chou Dynasty. Lent by The Chinese Government.
- 43 TING (caldron); bronze. Inscribed. H. 23.8 cm. 11th century B.C. Lent by The Chinese Government.
- 44 TING (caldron); bronze. H. 58.6 cm. Period of the Spring and Autumn Annals. Lent by The Chinese Government.
- 45 TING (caldron); bronze. Inscribed. H. 32.7 cm. Period of the Spring and Autumn Annals. Lent by The Chinese Government.
- 46 CHIA (wine vessel); bronze. H. 34.9 cm. Shang-Yin or early Chou Dynasty. Lent by The Chinese Government.
- 47 CHUNG (bell); bronze. Modern jade knob. H. 32.6 cm. Period of the Warring States. Lent by The Chinese Government.
- 48 KUEI (food vessel); bronze. Inscribed. H. 15.5 cm. Early Chou Dynasty. Lent by The Chinese Government.
- 49 P'AN (basin) with handle and spout; bronze. Figures of thirteen fish within circular zone inside the vessel. L. 46 cm. Early Chou Dynasty. Lent by The Chinese Government.

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50 YU (wine vessel); bronze. Inscribed. H. 22.8 cm. Early Chou Dynasty. Lent by The Chinese Government.

51 TSUN (wine vessel); bronze. Phoenix design. Inscribed. Hsing State. H. 17.5 cm. Early Chou Dynasty. Lent by The Chinese Government.

52 TING (caldron); bronze. H. 74.8 cm. Early Chou Dynasty. Lent by The Chinese Government.

53 TSUN (wine vessel); bronze. Inscribed. H. 22.8 cm. Early Chou Dynasty (partly restored). Lent by The Chinese Government.

54 TING (caldron); bronze. Inscribed. Huang State. H. 28.8 cm. Period of the Spring and Autumn Annals. Lent by The Chinese Government.

55 HU (wine vessel); bronze. Inscribed. Jui State. H. 37 cm. Period of the Spring and Autumn Annals. Lent by The Chinese Government.

56 TING (caldron); bronze. Inscribed. Jui State. H. 34.3 cm. Period of the Spring and Autumn Annals. Lent by The Chinese Government.

EIGHT HSIN-CHÊNG BRONZES, discovered at Hsin-chêng, Honan Province, in 1923. The site lay within the territory of the Chêng State. From the Honan Provincial Museum. (Nos. 44, 57-62 and 105.)

57 HU (wine vessel); bronze. H. 35 cm. Period of the Spring and Autumn Annals. Lent by The Chinese Government.

58 CHUNG (bell); bronze. Example from set of twenty-one. H. 41.5 cm. Period of the Spring and Autumn Annals. Lent by The Chinese Government.

59 KUEI (food vessel) and cover; bronze. H. 27.5 cm. Period of the Spring and Autumn Annals. Lent by The Chinese Government.

60 FU (food vessel); bronze. H. 19.8 cm. Period of the Spring and Autumn Annals. Lent by The Chinese Government.

61 LI (caldron); bronze. Dragon design. H. 13 cm. Period of the Spring and Autumn Annals. Lent by The Chinese Government.

62 CHUNG (bell); bronze. Small example from set of twenty-one. H. 30 cm. Period of the Spring and Autumn Annals. Lent by The Chinese Government.

FOUR SHOU HSIEN BRONZES, discovered at Shou Hsien, Anhui Province, in 1933. The site was that of the capital of the Ch'u State from 241 to 222 B.C. From the Anhui Provincial Library. Nos. 63, 64, 99 and 102.

63 TSU (chopping table); bronze. Ch'u State. H. 18.6 cm. Probably 241-222 B.C. Lent by The Chinese Government.

64 TING (caldron) with spout; bronze. Inscribed. H. 38.5 cm. Probably 241-238 B.C. Lent by The Chinese Government.

65 HU (wine vessel); bronze. Inscribed. H. 58.5 cm. Period of the Spring and Autumn Annals. Lent by The Chinese Government.

66 PO (bell); bronze. H. 58 cm. Period of Spring and Autumn Annals or Warring States. Lent by The Chinese Government.

67 HU (wine vessel); bronze. Inscribed. H. 48.4 cm. Period of Spring and Autumn Annals or later. Lent by The Chinese Government.

68 CHUNG (bell); bronze. Inscribed. Jui State. H. 37 cm. Period of Spring and Autumn Annals or earlier. Lent by The Chinese Government.

69 I (ewer); bronze. Inscribed. Ch'ên State. H. 17.3 cm. Period of the Spring and Autumn Annals. Lent by The Chinese Government.

70 TUI (food vessel); bronze. Cover missing. Inscribed. Ch'i State. H. 10.6 cm. 384-378 B.C. Lent by The Chinese Government.

71 HU (wine vessel); bronze. Inscribed. Tsêng State. H. 41.2 cm. Period of Spring and Autumn Annals or later. Lent by The Chinese Government.

72 KUEI (food vessel); bronze inlaid with gold and silver. Inscribed. H. 15 cm. Period of Spring and Autumn Annals or later. Lent by The Chinese Government.

73 HSÜ (food vessel); bronze. Inscribed. H. 17 cm. Period of the Spring and Autumn Annals. Lent by The Chinese Government.

74 HU (wine vessel); bronze. Inscribed. H. 47.7 cm. Period of the Spring and Autumn Annals. Lent by The Chinese Government.

75 PO (bell); bronze. H. 55 cm. Period of Spring and Autumn Annals or Warring States. Lent by The Chinese Government.

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- 76 PO (bell); bronze. H. 57·1 cm. Period of Spring and Autumn Annals or Warring States. Lent by The Chinese Government.
- 77 HU (wine vessel); bronze. Swing handle. H. 30 cm. Period of the Warring States. Lent by The Chinese Government.
- 78 HSÜ (food vessel); bronze. Cover missing. Inscribed. L. 30·2 cm. ? Period of the Spring and Autumn Annals. Lent by The Chinese Government.
- 79 HU (wine vessel); bronze. Inscribed. H. 26·5 cm. Period of the Spring and Autumn Annals. Lent by The Chinese Government.
- 80 FU (food vessel); bronze. Cover missing. Inscribed. Ch'i State. L. 30·5 cm. Period of the Spring and Autumn Annals. Lent by The Chinese Government.
- 81 GOURD-SHAPED HU (wine vessel) and cover; bronze. H. 33·5 cm. Period of the Warring States. Lent by The Chinese Government.
- 82 I (ewer); bronze. Figures of fish and duck inside the vessel. L. 27 cm. Period of Spring and Autumn Annals or Warring States. Lent by The Chinese Government.
- 83 FLAT HU (wine vessel); bronze. Inscribed. H. 26 cm. Period of the Warring States. Lent by The Chinese Government.
- 84 HU (wine vessel); bronze. Birds and beasts drawn in incised line. Bosses inlaid gold and silver. H. 33 cm. Period of the Warring States. Lent by The Chinese Government.
- 85 I (ewer); bronze. Pendent ring on one side of body. L. 29 cm. Period of Spring and Autumn Annals or Warring States. Lent by The Chinese Government.
- 86 I (ewer); bronze. Inscribed. H. 13 cm. Period of the Warring States. Lent by The Chinese Government.
- 87 KUEI (food vessel); bronze. Inscribed. Ch'i State. H. 33 cm. 384-378 B.C. Lent by The Chinese Government.
- 88 TING (caldron); bronze. Inscribed. Shih State. H. 30·2 cm. Period of the Spring and Autumn Annals. Lent by The Chinese Government.
- 89 CHUNG (bell); bronze. Inscribed. Wu State. H. 42·6 cm. Period of the Spring and Autumn Annals. Lent by The Chinese Government.
- 90 HU (wine vessel); bronze. Hunting scenes. H. 37 cm. Period of the Warring States. Lent by The Chinese Government.
- 91 TING (caldron); bronze. Three rings on cover which is intended to serve as a dish. H. 26 cm. Period of the Warring States. Lent by The Chinese Government.
- 92 TING (caldron); bronze. H. 18·5 cm. Period of the Warring States or later. Lent by The Chinese Government.
- 93 CHIEN (basin); bronze. Coiled-serpent design. Di. 28 cm. Period of the Warring States. Lent by The Chinese Government.
- 94 TOU (food vessel); bronze. Cover missing. H. 17 cm. Period of the Warring States. Lent by The Chinese Government.
- 95 HU (wine vessel); bronze. Phoenix and dragon design. H. 35 cm. Period of the Warring States. Lent by The Chinese Government.
- 96 TING (caldron); bronze. H. 20·3 cm. Period of the Warring States. Lent by The Chinese Government.
- 97 TSUN (wine vessel); bronze. Animal form with a bird's head serving as cover. H. 19·3 cm. Late Chou Dynasty. Lent by The Chinese Government.
- 98 SQUARE HU (wine vessel); bronze. Inlaid with malachite. H. 46·3 cm. Period of the Warring States. Lent by The Chinese Government.
- 99 FU (food vessel). Cover missing. Inscribed. Ch'u State. L. 35 cm. Probably 241-222 B.C. Lent by The Chinese Government.
- 100 FU (food vessel); bronze. Cover missing. Inscribed. Cheng State. L. 28·5 cm. Period of the Spring and Autumn Annals. Lent by The Chinese Government.
- 101 CHUNG (bell); bronze. Inscribed. H. 20 cm. Period of the Spring and Autumn Annals. Lent by The Chinese Government.
- 102 RECTANGULAR TRAY; bronze, with chain handles. Ch'u State. 52 by 32 cm. Circa 241-222 B.C. Lent by The Chinese Government.

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- 103 MIN (wine vessel); bronze. Inscribed. H. 16.8 cm. Period of the Warring States. Lent by The Chinese Government.
- 104 TSUN (wine vessel); bronze. In bovine form. Inlaid with gold, silver and turquoise. H. 28.9 cm. Period doubtful. Lent by The Chinese Government.
- 105 TING (caldron) and cover; bronze. Coiled-serpent design. H. 49 cm. Period of the Spring and Autumn Annals. Lent by The Chinese Government.
- 106 TSUNG (a ritual emblem); jade. 20.5 by 7.6 cm. Early Chou Dynasty. Lent by Oscar Raphael, London.
- 107 JAR; black pottery, with scroll ornaments in low relief. H. 16.5 cm. Chou Dynasty. Lent by Mrs. Margot Holmes, London.
- 108 FIGURE OF KNEELING WARRIOR; bronze. H. 17.6 cm. Period of the Warring States. Lent by D. David-Weill, Paris.
- 109 FINIAL of a chariot pole; bronze. H. 5.7 cm. Period of the Warring States. Lent by Oscar Raphael, London.
- 110 SWORD; bronze. From Shou Hsien. L. 64.5 cm. Han Dynasty. Lent by H.R.H. The Crown Prince of Sweden.
- 111 TIGER; bronze. L. 16.8 cm. Period of the Warring States. Lent by A. Hellström, Mölndal, Sweden.
- 112 P'AN (basin), incomplete; bronze. Fishes and turtles in relief. Di. 44 cm. Period of the Warring States. Lent by Musée du Louvre, Paris.
- 113 TING (caldron) and cover; bronze. H. 17 cm.; W. 30.5 cm. Period of the Warring States. Lent by Musée du Louvre, Paris.
- 114 LIEN (casket) and cover; bronze. H. 26.4 cm. Warring States or Han Dynasty. Lent by A. Hellström, Mölndal, Sweden.
- 115 CHARIOT FURNITURE, surmounted by a tiger; bronze. H. 6.3 cm.; W. 9 cm. Period of the Warring States. Lent by Oscar Raphael, London.
- 116 TSUNG (ritual emblem); jade. H. 20.7 cm. Early Chou Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 117 HANDLE decorated with four heads; bronze. H. 9.5 cm. Period of the Warring States. Lent by C. T. Loo, Paris.
- 118 JAR AND COVER; red pottery with white slip and inlaid glass bead ornament in diced pattern interspersed with circles. H. 11.5 cm. Period of the Warring States. Lent by The William Rockhill Nelson Gallery of Art, Kansas City.
- 119 SWORD; bronze, with turquoise-inlaid handle. L. 51.4 cm. Period of the Warring States. Lent by A. Hellström, Mölndal, Sweden.
- 120 KNEELING FIGURE wearing a mask and holding two sockets; bronze. H. 14.5 cm. Period of the Warring States. Lent by Dr. Osvald Sirén, Stockholm.
- 121 HU (wine vessel); bronze. H. 31 cm. Period of the Warring States. Lent by H.R.H. The Crown Prince of Sweden.
- 122 APPLIQUÉ; bronze. Period of the Warring States. Lent by J. Homberg, Paris.
- 123 LIEN (casket) and cover; bronze. Di. 22.8 cm. Han Dynasty. Lent by Mrs. Christian R. Holmes, New York.
- 124 HU (wine vessel) and cover; bronze. Inscribed. H. 16.6 cm. Period of the Warring States. Lent by The William Rockhill Nelson Gallery of Art, Kansas City.
- 125 APPLIQUÉ; bronze, with animal forms. L. 8.8 cm.; W. 9.2 cm. Period of the Warring States. Lent by H. J. Oppenheim, London.
- 126 KNEELING FIGURE; bronze. H. 25 in. *Circa* 5th century B.C. Lent by Raymond A. Bidwell, Springfield, Mass.
- 127 YU (wine vessel); bronze. Band of convoluted pattern. L. 22.2 cm. Period of the Warring States. Lent by Östasiatiska Samlingarna, Stockholm.
- 128 I'Ō (bell) with long handle; bronze. H. w. std. 38.6 cm. Period of the Warring States. Lent by Baron Kichizayemon Sumitomo, Kyoto.
- 129 HORSE; bronze. L. 18.6 cm. Han Dynasty. Lent by A. Hellström, Mölndal, Sweden.
- 130 AXE decorated with elephant and other animals; bronze. L. 14.6 cm.; W. 11.1 cm. Period of the Spring and Autumn Annals. Lent by Oscar Raphael, London.

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- 131 GOURD-SHAPED HU (wine vessel) and cover; bronze. H. 32.7 cm. Period of the Warring States. Lent by A. Hellström, Mölndal, Sweden.
- 132 TING (caldron) and cover; bronze. H. 22.1 cm. Period of the Warring States. Lent by The Arts and Crafts Museum, Gothenburg.
- 133 HU (wine vessel) and cover; bronze. Inscribed. H. 48.2 cm. Period of the Warring States. Lent by Edgar Worch, Geneva.
- 134 TSUN (wine vessel); bronze, in the form of a goose. Inlaid with turquoise. H. 24.7 cm. Perhaps Chou Dynasty. Lent by C. T. Loo, Paris.
- 135 OVAL VESSEL with figures of two frogs; bronze. L. 24.1 cm. Han Dynasty or later. Lent by Mrs. Christian R. Holmes, New York.
- 136 MYTHICAL QUADRUPED; bronze, with surface decoration of geometric designs. L. 21 cm. Period of the Warring States. Lent by H. J. Oppenheim, London.
- 137 LOCK; bronze. 19.6 by 13.2 cm. Period of the Warring States. Lent by Major-General Sir Neill Malcolm, K.C.B., D.S.O., London.
- 138 APPLIQUÉ MASK; bronze. H. 19.5 cm. Period of the Warring States. Lent by Oscar Raphael, London.
- 139 CHUNG (bell); bronze, with central canon. H. 20.5 cm. Period of the Warring States. Lent by Mrs. Christian R. Holmes, New York.
- 140 HU (wine vessel); bronze, with bands of interlaced phoenixes. H. 35.5 cm. Period of the Warring States. Lent by Dr. E. Hultmark, Stockholm.
- 141 WHEEL-HUB; bronze, with broad band of coiled-serpent forms. Di. 13.8 cm. Period of the Warring States. Lent by A. Hellström, Mölndal, Sweden.
- 142 FLAT HU (wine vessel); bronze. Inlaid with gold and silver. H. 26.5 cm. Period of the Warring States. Lent by G. Pilster, Berlin.
- 143 POLE SHAFT; bronze, with two hares. L. 25.9 cm. Han Dynasty. Lent by A. Hellström, Mölndal, Sweden.
- 144 CH'UN (bell); bronze. H. 38 cm. Period of the Warring States. Lent by Östasiatiska Samlingarna, Stockholm.
- 145 LEI (wine vessel); bronze. Inscribed. H. 25 cm. Period of the Spring and Autumn Annals. Lent by Professor and Mrs. C. G. Seligman, Toot Baldon, Oxford.
- 146 T'AO-T'IEH (OGRE) MASK; openwork bronze. H. 27 cm.; W. 3.25 cm. Chou Dynasty. Lent by D. David-Weill, Paris.
- 147 I (ewer); bronze. Inscribed. Ch'u State. L. 38 cm. Chou Dynasty. Accompanies No. 158. Lent by Mr. and Mrs. Walter Sedgwick, London.
- 148 PAIR OF POLE FINIALS; bronze, in the form of a mule's head. H. 14.5 cm. Period of the Spring and Autumn Annals. Lent by G. Eumorfopoulos, London.
- 149 AXE-HEAD; bronze. L. 12.8 cm. Period of the Warring States. Lent by The British Museum (Eumorfopoulos Collection).
- 150 DISK; gold foil. Di. 17 cm. Period of the Warring States. Lent by Östasiatiska Samlingarna, Stockholm.
- 151 PLAQUE; bronze, in the form of a tiger with an antelope. Pair with No. 161. 15.1 by 9.9 cm. Han Dynasty. Lent by The William Rockhill Nelson Gallery of Art, Kansas City.
- 152 CEREMONIAL SHAFT-HEAD; bronze, with head and animal decoration. H. 17 cm. Chou Dynasty. Lent by H.R.H. The Crown Prince of Sweden.
- 153 PAIR OF BUCKLES; gold. H. 3 cm.; W. 3.6 cm. Period of the Warring States. Lent by The British Museum (Eumorfopoulos Collection).
- 154 DAGGER-HILT; gold. H. 9.5 cm.; W. 5.5 cm. Period of the Warring States. Lent by The British Museum (Eumorfopoulos Collection).
- 155 SWORD; bronze, with engraved dragon. L. 56.5 cm. Lent by A. Hellström, Mölndal, Sweden.
- 156 FU (food vessel); bronze. H. 22 cm. Chou Dynasty. Lent by C. T. Loo, Paris.
- 157 HINGE with human face; bronze. H. 2.9 cm. Chou Dynasty. Lent by H.R.H. The Crown Prince of Sweden.
- 158 P'AN (basin); bronze. Inscribed. Ch'u State. W. 43.8 cm. Chou Dynasty. Accompanies No.

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147. Lent by Mr. and Mrs. Walter Sedgwick, London.
- 159 BUTT OF A HALBERD (*ko*); bronze. L. 15 cm. Period of the Warring States. Lent by Östasiatiska Samlingarna, Stockholm.
- 160 LOCK; bronze. H. 14.6 cm.; W. 11 cm. Period of the Warring States. Lent by D. David-Weill, Paris.
- 161 PLAQUE; bronze, in the form of a tiger with an antelope. Pair with No. 151. 15.2 by 11.7 cm. Han Dynasty. Lent by The William Rockhill Nelson Gallery of Art, Kansas City.
- 162 HO (wine vessel); bronze. H. 31.7 cm. Chou Dynasty. Lent by The German State Museums, Berlin.
- 163 KUEI (food vessel) with square stand; bronze. Inscribed, but inscription erased. H. 25.7 cm. Period of the Spring and Autumn Annals. Lent by A. Stoclet, Brussels.
- 164 TSUNG (a ritual emblem); jade. H. 39.8 cm. Early Chou Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 165 TSUN (wine vessel) in the shape of an elephant-like animal; bronze. Inscribed. H. 26 cm. Chou Dynasty. Lent by H. G. Oeder, Altmark, Germany.
- 166 HU (wine vessel); bronze. Hunting scenes, animals and birds. H. 25.7 cm. Period of the Warring States. Lent by A. Stoclet, Brussels.
- 167 T'AO-T'IEH (OGRE) MASK; bronze. H. 6.6 cm.; W. 7 cm. Period of the Spring and Autumn Annals. Lent by Oscar Raphael, London.
- 168 CHIO (wine vessel) and cover; bronze. Inscribed. H. 19.3 cm. Early Chou Dynasty. National Treasure B. Lent by Matasaku Shiohara, Tokyo.
- 169 HALBERD HEAD (*ko*); bronze. L. 28.6 cm. Period of the Warring States. Lent by A. Hellström, Mölndal, Sweden.
- 170 SPEAR HEAD; bronze. L. 27.9 cm. Period of the Warring States. Lent by Oscar Raphael, London.
- 171 PI (ritual disk); black and green jade. Di. 21.8 cm. Shang-Yin Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 172 SPEAR HEAD; bronze. L. 28 cm. Period of the Warring States. Lent by Malmö Museum, Malmö, Sweden.
- 173 SPEAR HEAD; jade, with copper turquoise-encrusted socket. H. 19.8 cm. Shang-Yin Dynasty. Lent by Oscar Raphael, London.
- 174 AXE; jade. H. 24 cm.; W. 17.6 cm. Early Chou Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 175 SPEAR HEAD, with nielloed diaper pattern; bronze. L. 27.4 cm. Period of the Warring States. Lent by D. David-Weill, Paris.
- 176 SPEAR HEAD, with incised dragon design on lower half; bronze. L. 21 cm. Period of the Warring States. Lent by Madame Ramet, Paris.
- 177 CEREMONIAL AXE; bronze; leopard in relief. L. 19.5 cm.; W. 12.2 cm. Shang-Yin or early Chou. Lent by C. A. Pick, Bussum, Holland.
- 178 YU (wine vessel); bronze. Inscribed. From the Tuan Fang Collection. H. 34 cm. Shang-Yin or early Chou Dynasty. Lent by The William Rockhill Nelson Gallery of Art, Kansas City.
- 179 T'AO-T'IEH (OGRE) MASK; bronze. H. 14.2 cm.; W. 16.3 cm. Period of the Spring and Autumn Annals. Lent by D. David-Weill, Paris.
- 180 SQUARE HU (wine vessel); bronze. Inlaid with malachite. Inscribed. H. 37.5 cm. Period of the Warring States. Lent by University Museum, University of Pennsylvania.
- 181 CHUNG (bell); bronze. H. 54.5 cm. Period of the Warring States. Lent by A. Stoclet, Brussels.
- 182 TSUN (wine vessel); bronze. Inscribed. H. 30.5 cm. Early Chou Dynasty. From the Collection of Charles L. Rutherston. Lent by Mrs. C. L. and Miss Rutherston, Farnham and London.
- 183 TING (caldron); bronze. Inscribed. H. 18.8 cm. Shang-Yin or early Chou Dynasty. Lent by W. van der Mandele, Bloemendaal, Holland.
- 184 KU (wine vessel); bronze. *K'uei* dragon decoration. H. 26 cm. Early Chou Dynasty. Lent by H. K. Burnet, Bradford.

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- 185 CHIH (wine vessel); bronze. H. 19.3 cm. Early Chou Dynasty. Lent by A. Hellström, Mölndal, Sweden.
- 186 RECUMBENT BUFFALO; bronze. H. 11.5 cm.; L. 20 cm. Period of the Spring and Autumn Annals. Lent by Alfred F. Pillsbury, Minneapolis, U.S.A.
- 187 TSUN (wine vessel); bronze, with handle. Inscribed. H. 21.6 cm. Shang-Yin or early Chou Dynasty. Lent by John Sparks, London.
- 188 LI (caldron); bronze. H. 15.5 cm. Early Chou or Han Dynasty. Lent by Mrs. Christian R. Holmes, New York.
- 189 LYNCH-PIN; bronze, in the form of a ram's head. H. 15.2 cm. Period of the Spring and Autumn Annals. Lent by Major-General Sir Neill Malcolm, K.C.B., D.S.O., London.
- 190 JINGLE; bronze. The centre piece is decorated with designs of animals in relief. L. 33.4 cm. Period of the Spring and Autumn Annals. Lent by H. J. Oppenheim, London.
- 191 LYNCH-PIN; bronze, in the form of a human figure. H. 15.8 cm. Early Chou Dynasty. Lent by Major-General Sir Neill Malcolm, K.C.B., D.S.O., London.
- 192 SPOON with dragon ornament; bronze. L. 28.7 cm. Period of the Warring States. Lent by A. Hellström, Mölndal, Sweden.
- 193 PLAQUE with human head; bronze. H. 7 cm.; W. 6.7 cm. Period of the Spring and Autumn Annals. Lent by Östasiatiska Samlingarna, Stockholm.
- 194 KO BLADE; bronze. L. 29.5 cm. Shang-Yin Dynasty. Lent by D. David-Weill, Paris.
- 195 HU (wine vessel) and cover; bronze. H. 37 cm. Period of the Spring and Autumn Annals. Lent by D. David-Weill, Paris.
- 196 YU (wine vessel); bronze. Inscribed. H. 34.5 cm. Shang-Yin Dynasty. Lent by M. W. van der Mandele, Bloemendaal, Holland.
- 197 AXE HEAD; bronze. H. 30.1 cm.; W. 32 cm. Early Chou Dynasty. Lent by D. David-Weill, Paris.
- 198 TING (caldron); bronze. H. 18.2 cm. Shang-Yin Dynasty. Lent by A. Hellström, Mölndal, Sweden.
- 199 YU (wine vessel); bronze. Inscribed. H. 24.5 cm. Shang-Yin Dynasty. Lent by G. Eumorphopoulos, London.
- 200 RECTANGULAR FOUR-LEGGED TING (caldron); bronze. Inscribed. H. 22.2 cm. Early Chou Dynasty. Lent by A. Stoclet, Brussels.
- 201 KU (wine vessel); bronze. Inscribed. H. 30 cm. Shang-Yin Dynasty. Lent by Miss M. L. Hambleton, Crawley, Sussex.
- 202 I (casket-shaped vessel); bronze. Inscribed. H. 21 cm. Shang-Yin Dynasty. Lent by Mr. and Mrs. Walter Sedgwick, London.
- 203 YU (wine vessel); bronze. Inscribed. H. 24.7 cm. Shang-Yin or early Chou Dynasty. Lent by H. G. Oeder, Altmark, Germany.
- 204 JINGLE; bronze, with horses' heads and inlaid turquoise decoration. L. 33.7 cm. Early Chou Dynasty. Lent by H.R.H. The Crown Prince of Sweden.
- 205 CHIH (wine vessel); bronze. Inscribed. H. 14.5 cm. Shang-Yin Dynasty. Lent by Mr. and Mrs. Walter Sedgwick, London.
- 206 JINGLE; bronze, with two human heads in relief, inlaid with turquoise. L. 35.5 cm. Period of the Spring and Autumn Annals. Lent by Mrs. Margot Holmes, London.
- 207 KO; yellow jade, with bronze handle. L. 28 cm. Shang-Yin Dynasty. Lent by A. Hellström, Mölndal, Sweden.
- 208 KO; with bronze and turquoise handle; jade blade. L. 22.6 cm. Early Chou Dynasty. Lent by Oscar Raphael, London.
- 209 KO; bronze handle inlaid with turquoise; jade blade. L. 27.3 cm. Shang-Yin Dynasty. Lent by Alfred F. Pillsbury, Minneapolis, U.S.A.
- 210 CHÊNG (bell); bronze. H. 36 cm. Early Chou Dynasty. Lent by H.R.H. The Crown Prince of Sweden.
- 211 KUEI (food vessel); bronze. Inscribed. H. 17.2 cm. Chou Dynasty. Lent by A. Hellström, Mölndal, Sweden.

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- 212 CHIO (wine vessel); bronze. Cover in form of a bird. Inscribed. H. 25.5 cm. Shang-Yin or early Chou Dynasty. Lent by Mrs. Christian R. Holmes, New York.
- 213 YU (wine vessel); bronze. Inscribed. H. 30.5 cm. Chou Dynasty. Lent by The Victoria and Albert Museum (Eumorfopoulos Collection).
- 214 KUEI (food vessel); bronze. Inscribed. H. 15.3 cm. Shang-Yin Dynasty. Lent by Madame Wanieck, Paris.
- 215 CHÜEH (wine vessel). bronze. Bird ornament. H. 23.5 cm. Shang-Yin Dynasty. Lent by A. Hellström, Mölndal, Sweden.
- 216 TING (caldron); bronze, with black inlay. Inscribed. H. 32 cm. Shang-Yin Dynasty. Lent by E. M. B. Ingram, C.M.G., Rome.
- 217 GROUP; bronze; wrestlers. H. 15.3 cm.; W. 15.3 cm. Chou Dynasty. Lent by Captain E. G. Spencer-Churchill, Blockley, Worc.
- 218 THREE PORTIONS OF A DRAGON; ivory. L. 9.4 cm., 4.7 cm., 3.2 cm. Shang-Yin Dynasty. Lent by Mrs. Margot Holmes, London.
- 219 HU (sceptre); bone. L. 46 cm. Shang-Yin Dynasty. Lent by L. Michon, Paris.
- 220 BIRD; bone, inlaid with turquoise. H. 11.2 cm. Shang-Yin Dynasty. Lent by A. Stoclet, Brussels.
- 221 DRAGON HEAD; bone. H. 11 cm. Early Chou Dynasty. Lent by M. Calmann, Paris.
- 222 HAIR-PIN; bone. L. 11.5 cm. Early Chou Dynasty. Lent by C. T. Loo, Paris.
- 223 SPATULA; bone. L. 17.7 cm. Shang-Yin Dynasty. Lent by H. K. Burnet, Manningham, Yorks.
- 224 CARVED BONE. H. 16.4 cm.; W. 8.6 cm. Shang-Yin Dynasty. Lent by Raymond A. Bidwell, Springfield, Mass.
- 225 SNAFFLE; painted bone. W. 14 cm. Shang-Yin Dynasty. Lent by Heinrich Hardt, Berlin.
- 226 BONE HAIR-PIN. H. 14 cm. Shang-Yin Dynasty. Lent by Östasiatiska Samlingarna, Stockholm.
- 227 FOOD VESSEL; grey pottery with impressed lozenge pattern. H. 22.5 cm. Perhaps Chou Dynasty. Lent by The Victoria and Albert Museum (Eumorfopoulos Collection).
- 228 TRIPOD VESSEL; grey pottery with mat marking on exterior. H. 15.5 cm. Chou Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 229 CHÊNG (bell); bronze. H. 26.6 cm. Early Chou Dynasty. Lent by Mrs. Christian R. Holmes, New York.
- 230 KUEI (food vessel) with four handles; bronze. Elephant design. Inscribed. H. 19 cm. Early Chou Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 231 FRONTAL FOR HORSE ARMOUR. H. 31.5 cm. Early Chou Dynasty. Lent by Oscar Raphael, London.
- 232 CHIA (wine vessel) and cover; bronze. H. 35 cm. Shang-Yin or early Chou Dynasty. Lent by The William Rockhill Nelson Gallery of Art, Kansas City.
- 233 FIFTEEN JADE BEADS found in the bronze *yu* No. 234. Chou Dynasty. Lent by Mrs. Christian R. Holmes, New York.
- 234 YU (wine vessel); bronze. Handle missing. H. 22.3 cm. Early Chou Dynasty. Lent by Mrs. Christian R. Holmes, New York.
- 235 THREE BUTTONS; turquoise. Di. 4 cm. Shang-Yin Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 236 TSUN (wine vessel); bronze. In the form of an owl. H. 21.3 cm. Chou Dynasty. Lent by The Victoria and Albert Museum (Eumorfopoulos Collection).
- 237 LADLE; bronze. L. 23.5 cm. Period of the Spring and Autumn Annals. Lent by A. Stoclet, Brussels.
- 238 YU (wine vessel); bronze. In form of a tiger clasping a man. Early Chou Dynasty. H. 35.5 cm. Japanese National Treasure B. Lent by Baron Kichizayemon Sumitomo, Kyoto.
- 239 MODEL OF A HELMET; bronze. H. 5.8 cm. Shang-Yin Dynasty. Lent by A. Schoenlicht, The Hague.
- 240 LEI (wine vessel) and cover; bronze. Inscribed. H. 50.7 cm. Shang-Yin Dynasty. Lent by Kai-chiro Nedzu, Tokyo.

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- 241 TING (caldron); bronze. Band of cicada pattern with black inlay. H. 23·3 cm. Shang-Yin Dynasty. Lent by Östasiatiska Samlingarna, Stockholm.
- 242 FINIAL of an axe handle with human head; bronze. H. 7 cm. Chou Dynasty. Lent by Oscar Raphael, London.
- 243 YU (wine vessel); bronze. In form of a tiger clasping a man. H. 35·5 cm. Lent by Musée Cernuschi, Paris.
- 244 CHAIR FOOT; bronze. H. 8·8 cm.; L. 18 cm. Shang-Yin Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 245 HALBERD, with rams' heads and meander pattern; bronze. L. 48·3 cm. Shang-Yin Dynasty. Lent by Oscar Raphael, London.
- 246 YU (wine vessel); bronze. Inscribed. Shang-Yin or early Chou Dynasty. H. 26·6 cm. Lent by Kaichiro Nedzu, Tokyo.
- 247 I (casket-shaped vessel); bronze. Inscribed. H. 36 cm. Early Chou Dynasty. From the Lucy Maud Buckingham Collection, Chicago.
- 248 RECTANGULAR TING (caldron); bronze. *K'uei* dragon decoration. Inscribed. H. 22·2 cm. Shang-Yin or early Chou Dynasty. Lent by The Earl of Elgin and Kincardine, K.T., C.M.G., Dunfermline.
- 249 HALBERD (*ko*); bronze. Tortoise design at handle end of the blade. L. 24 cm. Early Chou Dynasty. Lent by Mrs. Margot Holmes, London.
- 250 TSUNG (ritual emblem); golden-brown jade. H. 6·6 cm.; W. 9 cm. Early Chou Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 251 TING (caldron); bronze. H. 18 cm. Shang-Yin Dynasty. Lent by A. Hellström, Mölndal, Sweden.
- 252 ONE FOOT OF A TRIPOD; marble. H. 19·5 cm. Shang-Yin Dynasty. Lent by Östasiatiska Samlingarna, Stockholm.
- 253 KUANG (wine vessel) and ladle; bronze. Interior partitioned. Inscribed. L. 21 cm. Early Chou Dynasty. Lent by Oscar Raphael, London.
- 254 VESSEL in the form of a pheasant; bronze. Inscribed. H. 17 cm. Early Chou Dynasty. Lent by C. T. Loo, Paris.
- 255 CHIH (wine vessel) and cover; bronze. H. 17 cm. Shang-Yin or early Chou Dynasty. Lent by W. van der Mandele, Bloemendaal, Holland.
- 256 YU (wine vessel); bronze. Handle missing. H. 15·5 cm. Early Chou Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 257 KU (wine vessel); bronze. Openwork base Inscribed. H. 13·8 cm. Shang-Yin or early Chou Dynasty. Lent by Mrs. Margot Holmes, London.
- 258 LI (caldron); bronze. H. 30 cm. Shang-Yin Dynasty. Lent by M. Calmann, Paris.
- 259 KUANG (wine vessel); bronze. H. 23·5 cm. Shang-Yin Dynasty. Lent by L. Michon, Paris.
- 260 TSUN (wine vessel); bronze. In the form of two rams. H. 45·5 cm. Shang-Yin or early Chou Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 260A KUEI (food vessel); bronze. Inscribed. H. 24 cm. Early Chou Dynasty. Lent by Major-General Sir Neill Malcolm, K.C.B., D.S.O., London.
- 261 TIGER HEAD; stone. H. 15·2 cm. Shang-Yin Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 262 CHÜEH (wine vessel) and cover; bronze. H. 24·4 cm. Shang-Yin or early Chou Dynasty. Lent by Mrs. William H. Moore, New York.
- 263 AXE (*ch'i*); bronze. Blade ornamented with two confronted animals and, below, a row of five cicadas. Inscribed. H. 23·5 cm. Shang-Yin Dynasty. Lent by The William Rockhill Nelson Gallery of Art, Kansas City.
- 264 DOUBLE BULL'S HEAD; mottled marble. H. 5·3 cm.; L. 12 cm. Shang-Yin Dynasty. Lent by Mr. and Mrs. Edward Sonnenschein, Glen-coe, Ill.
- 265 LITTER FITTING; bronze. H. 20·5 cm. Early Chou Dynasty. Lent by Major-General Sir Neill Malcolm, K.C.B., D.S.O., London.
- 266 HAIR ORNAMENT; jade. 6·9 by 7·8 cm. Early Chou Dynasty. Lent by Oscar Raphael, London.

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- 267 **AXE** (*ch'ï*); bronze. H. 25 cm.; W. 19.7 cm. Shang-Yin Dynasty. Lent by H. J. Oppenheim, London.
- 268 **LOWER HALF OF HUMAN FIGURE** in carved limestone. H. 22.5 cm. Shang-Yin Dynasty. Found at An-yang. Lent by The Chinese Government.
- 268A **BUFFALO**; limestone. H. 11.5 cm.; L. 21 cm. Shang-Yin Dynasty. Lent by Mr. and Mrs. Walter Sedgwick, London.
- 269 **TIGER MASK**; stone. 23 by 25.5 cm. Shang-Yin Dynasty. Lent by G. Eumorfopoulos, London.
- 270 **PIGEON PENDANT**; jade. H. 3.2 cm.; L. 3.6 cm. Early Chou Dynasty. Lent by Chang Nai-chi, Shanghai.
- 271 **PIGEON PENDANT**; jade. L. 3.8 cm. Early Chou Dynasty. Lent by Chang Nai-chi, Shanghai.
- 272 **BUFFALO**; pale grey jade. H. 2.5 cm.; L. 4.7 cm. Early Chou Dynasty. Lent by Alfred F. Pillsbury, Minneapolis, U.S.A.
- 273 **BUFFALO**; white jade. H. 2.6 cm.; L. 4.5 cm. Early Chou Dynasty. Lent by Alfred F. Pillsbury, Minneapolis, U.S.A.
- 274 **GIRDLE ORNAMENT** (*p'ei*); jade. L. 5 cm. Early Han Dynasty. Lent by Chang Nai-chi, Shanghai.
- 275 **BUFFALO**; buff-coloured jade; stylised surface decoration. L. 4.5 cm. Early Chou Dynasty. Lent by H. J. Oppenheim, London.
- 276 **BIRD FIGURE**; turquoise matrix. H. 4.4 cm. Early Chou Dynasty. Lent by Mr. and Mrs. Walter Sedgwick, London.
- 277 **BUTTON**; mother-of-pearl. Di. 4.5 cm. Early Chou Dynasty. Lent by M. Calmann, Paris.
- 278 **OWL**; jade. H. 5 cm. Early Chou Dynasty. Lent by Mr. and Mrs. Walter Sedgwick, London.
- 279 **ELEPHANT HEAD FINIAL**; jade. L. 4.5 cm. Shang-Yin Dynasty. Lent by Chang Nai-chi, Shanghai.
- 280 **TIGER**; jade. L. 6 cm. Shang-Yin Dynasty. Lent by Chang Nai-chi, Shanghai.
- 281 **BUFFALO HEAD CHARM**; glass. L. 3.3 cm. Han Dynasty. Lent by Chang Nai-chi, Shanghai.
- 282 **RAM'S HEAD**; buff jade with red pigment. H. 3.8 cm. Period of the Spring and Autumn Annals. Lent by H.R.H. The Crown Prince of Sweden.
- 283 **SITTING BEAR**; jade. H. 4.5 cm. Early Chou Dynasty. Lent by M. Calmann, Paris.
- 284 **GIRDLE ORNAMENT** (*p'ei*); jade. L. 4.2 cm. Han Dynasty. Lent by Chang Nai-chi, Shanghai.
- 285 **HÊNG** (girdle ornament); pale green jade. L. 9.4 cm. Early Chou Dynasty. Lent by Alfred F. Pillsbury, Minneapolis, U.S.A.
- 286 **FISH CHARM**; jade. L. 9.6 cm. Period of the Spring and Autumn Annals. Lent by Chang Nai-chi, Shanghai.
- 287 **FISH PENDANT**; jade. H. 8.3 cm. Period of the Spring and Autumn Annals. Lent by H.R.H. The Crown Prince of Sweden.
- 288 **BLADE**; black jade. L. 4.3 cm.; W. 10.2 cm. Pre-Han. Lent by Oscar Raphael, London.
- 289 **FISH**; jade, hoop-shaped and carved in low relief. L. 7.8 cm. Early Chou Dynasty. Lent by H. J. Oppenheim, London.
- 290 **HÊNG** (girdle ornament); pale green jade. L. 9.7 cm. Early Chou Dynasty. Lent by Alfred F. Pillsbury, Minneapolis, U.S.A.
- 291 **CROUCHING STAG**; jade. H. 8 cm. Period of the Warring States. Lent by M. Calmann, Paris.
- 292 **KUFI** (symbol of authority); mottled green and brown jade. L. 43.7 cm.; W. 6.8 cm. Shang-Yin Dynasty. Lent by Alfred F. Pillsbury, Minneapolis, U.S.A.
- 293 **SPEAR HEAD**; jade. L. 33.7 cm. Neolithic period. Lent by The Kyoto Imperial University.
- 294 **KNIFE**; jade. L. 13 cm. Shang-Yin Dynasty. Lent by Chang Nai-chi, Shanghai.
- 295 **SPEAR HEAD**; jade. L. 10.5 cm. Period of the Spring and Autumn Annals. Lent by Chang Nai-chi, Shanghai.
- 296 **CHANG** (a symbol of authority); mottled blue-grey jade. L. 38.3 cm.; W. 9.4 cm. Early Chou Dynasty. Lent by Alfred F. Pillsbury, Minneapolis, U.S.A.

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- 297 KUEI (symbol of authority); orange-coloured jade. L. 30.5 cm.; W. 7.2 cm. Early Chou Dynasty. Lent by Mr. and Mrs. Edward Sonnenschein, Glencoe, Ill.
- 298 STAFF; jade, with incised dragons and phoenix. From the Tuan Fang Collection. 2.2 by 27.9 cm. Period of the Spring and Autumn Annals. Lent by Oscar Raphael, London.
- 299 FIGURE OF A KNEELING MAN; jade. L. 6.3 cm. Period of the Spring and Autumn Annals. Lent by The British Museum (Eumorfopoulos Collection).
- 300 ORNAMENT; jade, in form of a woman with a child on her back. H. 8.1 cm. Period of the Spring and Autumn Annals. Lent by Mrs. Christian R. Holmes, New York.
- 301 PLAQUE; jade, stylised owl. H. 11.5 cm. Shang-Yin Dynasty. Lent by G. Eumorfopoulos, London.
- 302 TIGER in matrix of turquoise. L. 5.1 cm. Early Chou Dynasty. Lent by H.R.H. The Crown Prince of Sweden.
- 303 CORMORANT; grey jade. H. 4.4 cm.; L. 6.5 cm. Period of the Spring and Autumn Annals. Lent by The British Museum (Eumorfopoulos Collection).
- 304 ANIMAL HEAD in relief; jade. H. 3.4 cm.; W. 2.6 cm. Early Chou Dynasty. Lent by Chang Nai-chi, Shanghai.
- 305 PI (ritual disk); black jade. Di. 15.2 cm. Early Chou Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 305A RITUAL KNIFE; jade. L. 12.5 cm. Early Chou Dynasty. Lent by Museum für Ostasiatische Kunst, Cologne.
- 306 FIGURE OF MAN wearing a mask; jade. H. 5 cm. Period of the Warring States. Lent by Chang Nai-chi, Shanghai.
- 307 STAFF; white jade. L. 2.6 cm. Period of the Spring and Autumn Annals. Lent by The British Museum (Eumorfopoulos Collection).
- 308 KUEI (symbol of authority); jade. L. 30.5 cm. Early Chou Dynasty. With designs and Imperial inscriptions of the Ch'ien-lung period. Lent by The Chinese Government.
- 309 RITUAL KNIFE; green jade. L. 35 cm. Shang-Yin Dynasty. Lent by The Victoria and Albert Museum (Eumorfopoulos Collection).
- 310 DAGGER with bird handle; jade. L. 14.2 cm. Early Chou Dynasty. Lent by Mrs. Christian R. Holmes, New York.
- 311 KNIFE; jade. L. 17 cm. Shang-Yin Dynasty. Lent by Chang Nai-chi, Shanghai.
- 312 SWORD; jade. L. 50.8 cm. Early Chou Dynasty. Lent by Oscar Raphael, London.
- 313 AXE with serrated edge; jade. H. 14.6 cm.; W. 12.3 cm. Early Chou Dynasty. Lent by H.R.H. The Crown Prince of Sweden.
- 314 OWL; carved bone. H. 6 cm. Shang-Yin Dynasty. Lent by M. Calmann, Paris.
- 315 KNIFE; jade. L. 63.5 cm.; W. 9 cm. Early Chou Dynasty. Lent by Musée Guimet, Paris.
- 316 PENDANT; jade. H. 9.1 cm. Early Chou Dynasty. Lent by H.R.H. The Crown Prince of Sweden.
- 317 DISK; ivory-coloured jade. Each side serrated with seven notches. Di. 12.7 cm. Early Chou Dynasty. Lent by Mr. and Mrs. Edward Sonnenschein, Glencoe, Ill.
- 318 TSUN (wine vessel); bronze, in form of elephant. L. 96.5 cm. Shang-Yin or early Chou Dynasty. Lent by Musée du Louvre, Paris.
- 319 SET OF SACRIFICIAL WINE VESSELS AND ALTAR TABLE; bronze. Found near Pao-chi, Shensi, in 1901. Shang-Yin or early Chou Dynasty. From the Tuan Fang Collection.
CHIN (altar table). H. 18 cm.; W. 89.9 cm.
Yu with stand. H. 46.9 cm.
Yu. Inscribed. H. 46.4 cm.
Ku. Inscribed. H. 20.9 cm.
Ku. Inscribed. H. 34 cm.
Ho. Inscribed. H. 28.6 cm.
Chia. Inscribed. H. 32.4 cm.
Chüeh. Inscribed. H. 25 cm.
Chio. Inscribed. H. 20 cm.
Chih. Inscribed. H. 14.5 cm.
Chih. H. 13.8 cm.
Chih. Inscribed. H. 14.5 cm.
Chih. Inscribed. H. 13 cm.
Lent by The Metropolitan Museum of Art, New York.

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- 320 HO (wine vessel); bronze. Inscribed. H. 73 cm. Shang-Yin Dynasty. Lent by Kaichiro Nedzu, Tokyo.
- 321 RING; ivory-coloured jade. A notched flange around the centre. Di. 8 cm. Early Chou Dynasty. Lent by Mr. and Mrs. Edward Sonnenschein, Glencoe, Ill.
- 322 ARCHER'S THUMB RING; jade. L. 4.4 cm. Period of the Warring States. Lent by Oscar Raphael, London.
- 323 SWORD, with lacquer scabbard. L. 85 cm. Period of the Warring States. Lent by C. T. Loo, Paris.
- 324 ARCHER'S THUMB RING; turquoise. H. 4.5 cm. Han Dynasty. Lent by M. Calmann, Paris.
- 325 AWL HANDLE; mottled pale green and orange-coloured jade. L. 6.5 cm. Early Chou Dynasty. Lent by Mr. and Mrs. Edward Sonnenschein, Glencoe, Ill.
- 326 SPEAR HEAD; white jade. L. 20.9 cm. Period of the Spring and Autumn Annals. Lent by Mr. and Mrs. Edward Sonnenschein, Glencoe, Ill.
- 327 PARTS OF A DAGGER HANDLE; jade. L. 10 cm. Period of the Warring States. Lent by Chang Nai-chi, Shanghai.
- 328 PIECE OF CARVED AND ENGRAVED JADE. H. 4.7 cm. Han Dynasty. Lent by Chang Nai-chi, Shanghai.
- 329 and 332 PAIR OF PENDANTS (*huang*); jade. W. 13 cm. Period of the Warring States. Lent by Chang Nai-chi, Shanghai.
- 330 GIRDLE ORNAMENTS (*p'ei*); jade. A pair of geese. H. 4.8 cm. Period of the Warring States. Lent by Chang Nai-chi, Shanghai.
- 331 TWO MALE FIGURES; pale green jade. H. 6.2 and 6.8 cm. Period of the Spring and Autumn Annals. Lent by Oscar Raphael, London.
- 332 See No. 329.
- 333 BUCKLE; jade, with the hook missing; now consisting of ten pieces. Ox-head finial. L. 14.5 cm. Early Han Dynasty. Lent by Chang Nai-chi, Shanghai.
- 334 CYLINDRICAL HANDLE; ivory-coloured jade. Each end engraved with a silkworm pattern. L. 15.9 cm. Period of the Warring States. Lent by Mr. and Mrs. Edward Sonnenschein, Glencoe, Ill.
- 335 ORNAMENT; jade, in the form of a bird. L. 4.4 cm. Early Han Dynasty. Lent by Chang Nai-chi, Shanghai.
- 336 CICADA; glass. L. 3.9 cm. Han Dynasty. Lent by Chang Nai-chi, Shanghai.
- 337 CICADA; white and green jade. L. 6 cm. Period of the Spring and Autumn Annals. Lent by Mr. and Mrs. Edward Sonnenschein, Glencoe, Ill.
- 338 PI (ritual disk); jade. Grain pattern. Di. 16 cm. Early Chou Dynasty. Lent by Oscar Raphael, London.
- 339 STAG; dull green jade. H. 5.6 cm.; L. 5.8 cm. Period of the Warring States. Lent by H. J. Oppenheim, London.
- 340 FIGURE OF BUCK; jade. H. 5.7 cm. Period of the Warring States. Lent by Oscar Raphael, London.
- 341 PI (ritual disk), with two dragons on the rim; jade. W. 21.7 cm. Period of the Warring States. Lent by The William Rockhill Nelson Gallery of Art, Kansas City.
- 342 BELT HOOK; jade. L. 5.3 cm. Period of the Warring States. Lent by Chang Nai-chi, Shanghai.
- 343 PI (ritual disk); jade. W. 17.6 cm. Period of the Warring States. Lent by The British Museum (Eumorfopoulos Collection).
- 344 ARCHER'S RING; jade. H. 5.3 cm. Han Dynasty. Lent by Heinrich Hardt, Berlin.
- 345 STAFF; jade. L. 17.4 cm. Period of the Spring and Autumn Annals. Lent by Chang Nai-chi, Shanghai.
- 346 EAR PICK, with fish handle; jade. L. 6.5 cm. Han Dynasty. Lent by Chang Nai-chi, Shanghai.
- 347 PENDANT; jade. L. 5 cm. Period of the Warring States. Lent by Chang Nai-chi, Shanghai.
- 348 HARE; jade. H. 3.1 cm. L. 5.8 cm. Period of the Warring States. Lent by Oscar Raphael, London.

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- 349 **WOVEN GOLD CHAIN**, with two amber and two jade beads; a pearl set in the fastening. L. 71 cm. Period of the Warring States. Lent by Chang Nai-chi, Shanghai.
- 350 **PIERCED PENDANT**; jade; two confronted phoenixes and two dragons. H. 5.6 cm.; W. 6.6 cm. Period of the Warring States. Lent by The William Rockhill Nelson Gallery of Art, Kansas City.
- 351 **CORMORANT AND FISH**; jade. H. 4 cm.; W. 4.3 cm. Han Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 352 **STAFF**; ivory-coloured jade. L. 22.8 cm. Period of the Spring and Autumn Annals. Lent by Mr. and Mrs. Edward Sonnenschein, Glencoe, Ill.
- 353 **INCISED BELT ORNAMENT**; jade. Archaic inscription on the reverse. L. 3.4 cm. Period of the Warring States. Lent by Chang Nai-chi, Shanghai.
- 354 **FINGER RING**; jade. H. 3.7 cm. Han Dynasty. Lent by Heinrich Hardt, Berlin.
- 355 **BEAD**; jade. L. 6.4 cm. Period of the Warring States. Lent by Chang Nai-chi, Shanghai.
- 356 **RITUAL PENDANT** in the form of a dragon; jade. Pair with No. 360. H. 8 cm.; L. 15.1 cm. Period of the Warring States. Lent by Oscar Raphael, London.
- 357 **GIRDLE ORNAMENT** (*p'ei*); jade. Di. 5 cm. Period of the Warring States. Lent by Mr. and Mrs. Edward Sonnenschein, Glencoe, Ill.
- 358 **ORNAMENT** of tiger form; jade. L. 13.9 cm. Period of the Spring and Autumn Annals. Lent by Mrs. Christian R. Holmes, New York.
- 359 **GIRDLE ORNAMENT** (*p'ei*); jade. Di. 5.4 cm. Period of the Warring States. Lent by Chang Nai-chi, Shanghai.
- 360 **RITUAL PENDANT** in the form of a dragon; jade. Pair with No. 356. H. 8 cm.; L. 15.1 cm. Period of the Warring States. Lent by Oscar Raphael, London.
- 361 **END OF A SWORD SCABBARD**; jade. L. 4.2 cm. Period of the Warring States. Lent by Chang Nai-chi, Shanghai.
- 362 **ARROW HEAD**; jade. L. 8.3 cm. Han Dynasty. Lent by Chang Nai-chi, Shanghai.
- 363 **GIRDLE ORNAMENT**; jade. L. 9.4 cm. Han Dynasty. Lent by Chang Nai-chi, Shanghai.
- 364 **PENDANT**; jade. Pair with No. 365. W. 13.5 cm. Period of the Warring States. Lent by Oscar Raphael, London.
- 365 **PENDANT**; jade. Pair with No. 364. W. 13.3 cm. Period of the Warring States. Lent by Oscar Raphael, London.
- 366 **PLAQUE**; thin brown jade, engraved with silk-worm pattern. H. 5.9 cm.; W. 6.2 cm. Period of the Warring States. Lent by Mr. and Mrs. Edward Sonnenschein, Glencoe, Ill.
- 367 **PLAQUE**; jade. L. 5.3 cm.; W. 3.3 cm. Period of the Spring and Autumn Annals. Lent by H.R.H. The Crown Prince of Sweden.
- 368 **PENDANT** with interlaced pattern; green and brown jade. L. 8.2 cm. Period of the Warring States. Lent by H. K. Burnet, Manningham, Yorks.
- 369 **FISH PENDANT**; jade. L. 11.5 cm. Early Han Dynasty. Lent by Chang Nai-chi, Shanghai.
- 370 **PENDANT**; honey-coloured jade, decorated with entwined dragons in openwork. H. 3 cm. Period of the Warring States. Lent by H. J. Oppenheim, London.
- 371 **DAGGER POMMEL**; jade, with interlaced design. H. 6.5 cm. Period of the Warring States. Lent by H.R.H. The Crown Prince of Sweden.
- 372 **PLAQUE**; jade. L. 5.4 cm.; W. 3.5 cm. Period of the Spring and Autumn Annals. Lent by H.R.H. The Crown Prince of Sweden.
- 373 **BELT ORNAMENT**; jade. L. 4.5 cm. Period of the Warring States. Lent by Chang Nai-chi, Shanghai.
- 374 **PAIR OF FISHES**; jade. L. 13.7 cm. Period of the Spring and Autumn Annals. Lent by A. Schoenlicht, The Hague.
- 375 **SWORD-SCABBARD FITTING**; jade. L. 10 cm. Period of the Warring States. Lent by Oscar Raphael, London.
- 376 **STAFF**; pale green jade, with engraved palm-stem design. L. 12 cm. Period of the Spring and

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- Autumn Annals. Lent by Mr. and Mrs. Edward Sonnenschein, Glencoe, Ill.
- 377 LIEN (casket); bronze. Inlaid with gold. Cover missing. H. 10.2 cm. Han Dynasty or later. Lent by The Chinese Government.
- 378 BUCKLE; bronze. Design reserved on gold ground and inlaid with silver. L. 22.8 cm. Han Dynasty. Lent by Mrs. Christian R. Holmes, New York.
- 379 PAIR OF CHARIOT FITTINGS; inlaid bronze. W. 10 cm. Period of the Warring States. Lent by C. T. Loo, Paris.
- 380 PAIR OF CHARIOT FITTINGS; inlaid bronze. L. 12.4 cm. Period of the Warring States. Lent by C. T. Loo, Paris.
- 381 PAIR OF CHARIOT FITTINGS; inlaid bronze. W. 10 cm. Period of the Warring States. Lent by C. T. Loo, Paris.
- 382 PAIR OF FINIALS, bronze, in the form of birds' heads, probably for a chair or chariot. Inlaid with silver. L. 19 cm. Period of the Warring States. From the Lucy Maud Buckingham Collection, Chicago.
- 383 SNAKE HEAD; bronze. Inlaid with gold and silver. L. 6.2 cm. Period of the Warring States. Lent by H.R.H. The Crown Prince of Sweden.
- 384 HU (wine vessel); bronze. Inlaid with gold and silver. H. 23.5 cm. Period of the Warring States. Lent by C. T. Loo, Paris.
- 385 RING; bronze, with inlaid gold and silver design. Di. 16.7 cm. Han Dynasty. Lent by The Hon. and Mrs. Robert Woods Bliss, Washington, D.C.
- 386 STAFF-END; bronze (openwork), inlaid with gold and silver. L. 9 cm. Period of the Warring States. Lent by A. Stoclet, Brussels.
- 387 STAFF-END, in form of dragon's head; bronze (openwork), inlaid with gold and silver. H. 13.4 cm. Period of the Warring States. Lent by The Cleveland Museum of Art, Cleveland, Ohio.
- 388 BUCKLE; bronze, with jade centre. Inlaid with gold and silver. W. 8.3 cm. Han Dynasty. From the Lucy Maud Buckingham Collection, Chicago.
- 389 SWORD; bronze. With gold inlaid inscription along the blade, turquoise and gold on the guard, and a jade disk as pommel. L. 53 cm. Period of the Warring States. Lent by Musée du Louvre, Paris.
- 390 FRAME FOR A LOOM; bronze. Inlaid with gold. H. 19 cm.; W. 44.2 cm. Period of the Warring States. Lent by C. T. Loo, Paris.
- 391 TING (caldrin) and cover; bronze. Inlaid with silver. H. 15.3 cm. Period of the Warring States. Lent by C. T. Loo, Paris.
- 392 APPLIQUÉ; bronze. Inlaid with geometric carved design and crouching tiger. L. 18.6 cm. Period of the Warring States. Lent by M. Calmann, Paris.
- 393 FLAT HU (wine vessel); bronze. H. 32.5 cm. Han Dynasty or later. Lent by Malmö Museum, Malmö, Sweden.
- 394 PO SHAN LU (censer) and cover; bronze. H. 24.4 cm. Han Dynasty. Lent by Mrs. Christian R. Holmes, New York.
- 395 LU (brazier); bronze. H. 21.9 cm. Han Dynasty. Lent by Mrs. Christian R. Holmes, New York.
- 396 DAGGER AND SHEATH; bronze. L. 30 cm. Early Han Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 397 TUBE; bronze. Inlaid with gold and silver. L. 27.9 cm. Han Dynasty. Japanese National Treasure B. Lent by Marquis Goryu Hosokawa, Tokyo.
- 398 STAND; bronze. Inlaid with gold and silver. H. 6 cm.; L. 12.3 cm.; W. 10.6 cm. Han Dynasty. Lent by The National Museum, Stockholm.
- 399 MIRROR; bronze. Di. 7 cm. Period of the Warring States. Lent by A. Hellström, Mölnådal, Sweden.
- 400 PO SHAN LU (censer); bronze. Inlaid with gold. H. 19 cm. Han Dynasty. Lent by The German State Museums, Berlin.
- 401 MIRROR; bronze. Di. 10.4 cm. Period of the Warring States. Lent by The German State Museums, Berlin.

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- 402 LIEN (casket) and cover; gilt bronze. Painted inside and on base. H. 16.5 cm. Han Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 403 BUTT-END; bronze. Inlaid with arabesques and characters in gold and silver. H. 8.3 in. Given to Chang Yü, in the State of An Ch'ang, by the Han Government, 25 B.C. Lent by H.R.H. The Crown Prince of Sweden.
- 404 MIRROR; bronze, with four tigers in relief. Di. 6 cm. Period of the Warring States. Lent by H.R.H. The Crown Prince of Sweden.
- 405 STANDING FIGURE; silver. H. 8.8 cm. Han Dynasty. Japanese National Treasure B. Lent by Marquis Goryu Hosokawa, Tokyo.
- 406 HU (wine vessel) and cover; bronze. Inlaid with silver, gold plated and glass inset. H. 34 cm. Period of the Warring States. Lent by A. Stoclet, Brussels.
- 407 TUI, ribbed; bronze. H. 8 cm. Period of the Warring States. Lent by Östasiatiska Samlingarna, Stockholm.
- 408 BUTT-END OF A SPEAR; bronze, with silver inlays. L. 12.2 cm. Period of the Warring States. Lent by M. Calmann, Paris.
- 409 TUBE; bronze. Inlaid with gold and silver. Hunting scene. L. 25.5 cm. Han Dynasty. Lent by Tokyo Fine Arts School, Tokyo.
- 410 CUP; silver. W. 10.1 cm. Han Dynasty. Japanese National Treasure B. Lent by Marquis Goryu Hosokawa, Tokyo.
- 411 CROSSBOW LOCK; bronze. 16.4 by 13.8 cm. Han Dynasty. Found at Lo-lang, N. Korea. Lent by The Imperial Household Museum, Tokyo.
- 412 HU (wine vessel); bronze, gold and silver plated. H. 45 cm. Han Dynasty. From the Lucy Maud Buckingham Collection, Chicago.
- 413 CORNER-PIECE; bronze. Inlaid with silver. H. 11 cm. Period of the Warring States. Lent by A. Stoclet, Brussels.
- 414 TUBE; bronze, with silver inlay. H. 10.5 cm. Han Dynasty. Lent by Malmö Museum, Malmö, Sweden.
- 415 TUI (food vessel); bronze. Inlaid with silver and malachite. H. 27 cm. Period of the Warring States. Lent by A. Stoclet, Brussels.
- 416 DAGGER; bronze, with openwork handle. L. 24.7 cm. Period of the Warring States. Lent by D. David-Weill, Paris.
- 417 CUP; silver. W. 14.9 cm. Han Dynasty. Japanese National Treasure B. Lent by Marquis Goryu Hosokawa, Tokyo.
- 418 CUP; silver. W. 10.9 cm. Han Dynasty. Japanese National Treasure B. Lent by Marquis Goryu Hosokawa, Tokyo.
- 419 TÊNG (lamp); bronze. H. 24.4 cm. Han Dynasty. Lent by The German State Museums, Berlin.
- 420 TUBE; bronze, inlaid with silver. L. 24.5 cm. Han Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 421 PAIR OF ORNAMENTAL SLEEVE WEIGHTS; bronze. Di. 6.8 cm. Han Dynasty. Lent by The Government of Chosen (Korea).
- 422 MIRROR; bronze, with curved bow forms and diaper ground. Di. 20.4 cm. Period of the Warring States. Lent by Dr. Lagrelius, Stockholm.
- 423 HALBERD (*ko*); bronze, with gold inlay. W. 30.2 cm. Period of the Warring States. Lent by Oscar Raphael, London.
- 424 MIRROR; bronze. Di. 11.6 cm. Period of the Warring States. Lent by A. Stoclet, Brussels.
- 425 MIRROR; bronze, with T-patterns. Di. 12.5 cm. Period of the Warring States. Lent by Dr. Lagrelius, Stockholm.
- 426 PO SHAN LU (censer); bronze. H. 20 cm. Han Dynasty. Lent by The Government of Chosen (Korea).
- 427 HU (wine vessel) and cover with suspension chain; bronze. Plated with gold and silver. Inscribed. H. 36 cm. Han Dynasty. Lent by C. T. Loo, Paris.
- 428 LEOPARD; bronze. H. 12.2 cm. Han Dynasty. Lent by A. Stoclet, Brussels.
- 429 LAMP; bronze. H. 22.5 cm. Han Dynasty. Lent by C. T. Loo, Paris.

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- 430 HALBERD (*ko*); bronze, with bird decoration. L. 19 cm. Period of the Warring States. Lent by H.R.H. The Crown Prince of Sweden.
- 431 BUCKLE; bronze, with male figure. L. 5.2 cm. Han Dynasty. Lent by Musée du Louvre, Paris.
- 432 HU (wine vessel) and cover; bronze. Inlaid with copper. Inscribed. H. 38 cm. Period of the Warring States. Lent by The German State Museums, Berlin.
- 433 LARGE DISK; bronze. Di. 28.5 cm. Han Dynasty. Lent by D. David-Weill, Paris.
- 434 VASE; black pottery, with bands of incised ornament in a polished ground. H. 40.5 cm. Han Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 435 LIEN (casket) and cover, with chain handle; bronze. H. 20 cm. Han Dynasty. Found at Lo-lang, N. Korea. Lent by The Government of Chosen (Korea).
- 436 RECTANGULAR PILLOW; steatite. H. 11.8 cm.; W. 13.6 cm. Period of the Six Dynasties. Lent by The Kyoto Imperial University.
- 437 STAFF FINIAL in bird-head form; bronze. H. 14 cm. Han Dynasty. Lent by H.R.H. The Crown Prince of Sweden.
- 438 JAR (*cha tou*); gilt bronze. H. 10.5 cm. Han Dynasty. Found at Lo-lang, N. Korea. Lent by The Government of Chosen (Korea).
- 439 TOP OF A COMB; gilt bronze. H. 8.5 cm. Han Dynasty. Lent by A. Hellström, Mölndal, Sweden.
- 440 MIRROR; bronze. Di. 19 cm. Han Dynasty. Lent by A. Hellström, Mölndal, Sweden.
- 441 MIRROR; bronze. Di. 18 cm. Han Dynasty. Lent by M. Calmann, Paris.
- 442 DEATH MASK; gilt bronze. H. 22 cm. Han Dynasty. Lent by The Kyoto Imperial University.
- 443 LIEN (casket) and cover; gilt bronze. Painted inside and on base. H. 21 cm. Han Dynasty. Lent by The German State Museums, Berlin.
- 444 DRAGON BIRD; bronze. H. 6.5 cm. Period of the Dynasties. Lent by M. Calmann, Paris.
- 445 MIRROR; bronze. Di. 22 cm. Period of the Warring States. Lent by M. Calmann, Paris.
- 446 TING (caldron); bronze. Cover missing. H. 22.8 cm. Han Dynasty. Found at Lo-lang, N. Korea. Lent by The Government of Chosen (Korea).
- 447 PANEL; grey clay, incised with horse and tree. Pair with No. 458. 40.7 by 44.4 cm. Han Dynasty. Lent by Mr. and Mrs. Walter Sedgwick, London.
- 448 VASE; green glazed pottery. H. 44.4 cm. Han Dynasty. Lent by Oscar Raphael, London.
- 449 MIRROR; bronze, with interlaced designs. Di. 17.9 cm. Period of the Warring States. Lent by Raymond A. Bidwell, Springfield, Mass.
- 450 GOBLET; earthenware with green glaze. H. 14.3 cm. Han Dynasty. Lent by H.R.H. The Crown Prince of Sweden.
- 451 COVERED BOWL, with reliefs in the cover; red pottery with green glaze. H. 16.5 cm. Han Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 452 MIRROR; bronze. Inscribed. Di. 18.5 cm. Period of the Warring States. Lent by Musée Guimet, Paris.
- 453 CANDLESTICK, with stem in form of a bear; red pottery with green glaze. H. 40.1 cm. Han Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 454 JAR AND COVER; red pottery, with mask handles and bands of interlacing ornament in relief in the style of a bronze of the Warring States period. Green glaze. H. 19.7 cm. Probably pre-Han. Lent by The William Rockhill Nelson Gallery of Art, Kansas City.
- 455 MIRROR; bronze, with square framed inscription. Di. 18.3 cm. Han Dynasty. Lent by Raymond A. Bidwell, Springfield, Mass.
- 456 MIRROR; bronze. Di. 18.5 cm. Period of the Warring States. Lent by A. Stoclet, Brussels.
- 457 LIEN (casket) and cover; bronze. H. 21.5 cm. Han Dynasty. Found at Lo-lang, N. Korea. Lent by The Government of Chosen (Korea).
- 458 PANEL; grey clay, incised with horse and tree. Pair with No. 447. 40 by 45.7 cm. Han Dynasty. Lent by Mr. and Mrs. Walter Sedgwick, London.

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- 459 GRANARY JAR of cylindrical form with bear feet; green glaze. H. 37 cm. Han Dynasty. Lent by S. D. Winkworth, Walton-on-the-Hill, Surrey.
- 460 BOWING FIGURE; pottery with green glaze. H. 12.5 cm. Han Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 461 BOWING FIGURE; pottery with green glaze. H. 10.1 cm. Han Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 462 VASE; red pottery with band of reliefs under a streaky green glaze. H. 27.5 cm. Han Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 463 COCK; dark-grey pottery with pigment. H. 22.5 cm. Han Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 464 MIRROR; bronze, with elongated dragons on diaper ground. Di. 14 cm. Period of the Warring States. Lent by Östasiatiska Samlingarna, Stockholm.
- 465 MIRROR; bronze. Inscribed. Di. 13.2 cm. Han Dynasty. Lent by M. Calmann, Paris.
- 466 BOWL; lacquer, with painted geometrical design. Di. 25.4 cm. Han Dynasty. Lent by C. T. Loo, Paris.
- 468 LADLE; lacquer. H. 12 cm. Han Dynasty. Lent by Oscar Raphael, London.
- 470 FIGURE OF STANDING WOMAN; wood with traces of lacquer. H. 45 cm. Han Dynasty. Lent by M. Calmann, Paris.
- 471 MIRROR; bronze. Di. 21.5 cm. Han Dynasty. Lent by D. David-Weill, Paris.
- 472 SQUARE MIRROR; bronze, inlaid with malachite. W. 9.8 cm. Period of the Warring States. Lent by A. Stoclet, Brussels.
- 473 MIRROR; bronze. Di. 15.2 cm. Period of the Warring States. Lent by Mr. and Mrs. Walter Sedgwick, London.
- 474 RELIEF, flying *apsara*; stucco. H. 84.4 cm. Sung or later. Lent by The Victoria and Albert Museum (Eumorfopoulos Collection).
- 475 CARVED SLAB; marble. 88 by 119 cm. Dated A.D. 114. Lent by Baron von der Heydt, Berlin.
- 476 BUDDHIST FIGURE, Sākyamuni; stone. H. 120 cm. Early 6th century A.D. Lent by G. Eumorfopoulos, London.
- 477 CARPET; wool. 731.8 by 548.9 cm. Possibly 15th century A.D. Lent by Textile Museum of the District of Columbia, Washington, D.C.
- 478 SEATED BUDDHA; marble. H. 71 cm. A.D. 552. Northern Ch'i Dynasty. Lent by Oscar Raphael, London.
- 479 SEATED BODHISATTVA; stone. From Yün-kang. H. 131 cm. 5th century A.D. Lent by Robert Lehman, New York.
- 480 BUFFALO; jade. H. 15 cm.; L. 40 cm. Perhaps Han. Brought to Peking by the Emperor Yung-lo in A.D. 1422. Lent by Oscar Raphael, London.
- 481 BODHISATTVA; stone. From the second cave of Lung-mên. H. 40 cm. Circa A.D. 550. Lent by M. Calmann, Paris.
- 482 STANDING BODHISATTVA; stone. H. 109.2 cm. Sui Dynasty. Lent by The Victoria and Albert Museum (Eumorfopoulos Collection).
- 483 RELIEF; Kuan-yin. Stucco. H. 137.2 cm. Sung or later. Lent by The Victoria and Albert Museum (Eumorfopoulos Collection).
- 484 COLUMN; pottery, with stamped design of hunting scenes, figures and dragons in relief. H. 124.3 cm. Han Dynasty. Lent by Musée du Louvre, Paris.
- 485 SLAB, with incised figures and designs; clay. 93 by 35 cm. Han Dynasty. Lent by Musée Cernuschi, Paris.
- 486 VASE; reddish pottery, with design of stags in relief. H. 23 cm. Perhaps Han Dynasty. Lent by Musée du Louvre, Paris.
- 487 MIRROR; bronze, with seven mythical animals. Di. 18.4 cm. Han Dynasty. Lent by Dr. Lagrel-ius, Stockholm.
- 488 MIRROR; bronze. Inscribed and dated A.D. 225. Di. 10 cm. Lent by The National Museum, Stockholm.
- 489 DRAGON; bronze. L. 65 cm. Period of the Warring States. Lent by A. Stoclet, Brussels.
- 490 MIRROR; bronze. Di. 13.9 cm. Han Dynasty. Lent by D. David-Weill, Paris.

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- 491 MIRROR; bronze. Inscribed and dated A.D. 121. Di. 10.2 cm. Han Dynasty. Lent by Oscar Raphael, London.
- 492 MIRROR; bronze, with seven fabulous animals. Inscribed. Di. 16.4 cm. Han Dynasty. Lent by Oscar Raphael, London.
- 493 MALE FIGURE; pottery. Wei Dynasty. From the Collection of Charles L. Rutherston. Lent by Mrs. C. L. and Miss Rutherston, Farnham and London.
- 494 BIRD; stone. From T'ien-lung Shan. Pair with No. 508. H. 37 cm. Northern Ch'i Dynasty. Lent by Baron von der Heydt, Berlin.
- 495 VASE; pottery, with hunting scenes in pigment. H. 4.5 cm. Perhaps Han Dynasty. Lent by G. T. van den Broek, The Hague.
- 496 BOAR; pottery with green glaze. L. 14.5 cm. Han Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 497 BEAR; gilt bronze. H. 4.8 cm. Han Dynasty. Lent by A. Hellström, Mölndal, Sweden.
- 498 MIRROR; bronze. Inscribed. Made for the Wang family. Di. 20.3 cm. Han Dynasty. Lent by Raymond A. Bidwell, Springfield, Mass.
- 499 MIRROR; bronze. Di. 24.2 cm. Period of the Six Dynasties. Lent by Dr. H. Ginsberg, Berlin.
- 500 DRAGON; bronze. H. 17 cm. Period of the Six Dynasties. Lent by Mrs. Grace Rogers, New York.
- 501 SOW; bronze. H. 5 cm. Han Dynasty. Lent by The German State Museums, Berlin.
- 502 LACQUER HORSE, with gilt-bronze and jade trappings. H. 40.7 cm. Period of the Six Dynasties. Lent by Oscar Raphael, London.
- 503 DOG; red pottery with brown glaze. H. 16.5 cm. Han Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 504 SLEEVE WEIGHT; bronze. In the form of a lion. Di. 7 cm. Han Dynasty. Lent by A. Hellström, Mölndal, Sweden.
- 505 GOAT; pottery with green glaze. H. 8.5 cm. Han Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 506 MIRROR; bronze. Di. 20.9 cm. 3rd century A.D. Lent by The Metropolitan Museum of Art, New York.
- 507 JAR; stoneware, with impressed *wu chu* 'cash' patterns and greenish-brown glaze. From the Tuan Fang Collection. H. 36.8 cm. Circa 3rd century A.D. Lent by The Metropolitan Museum of Art, New York.
- 508 BIRD; stone. From T'ien-lung Shan. Pair with No. 494. H. 42.5 cm. Northern Ch'i Dynasty. Lent by Baron von der Heydt, Berlin.
- 509 BEAR; gilt bronze. H. 17.7 cm. Han Dynasty. Lent by H. J. Oppenheim, London.
- 510 BEAR; gilt bronze. H. 13.6 cm. Han Dynasty. Lent by The City Art Museum of St. Louis, Missouri.
- 511 BEAR; gilt bronze. H. 15.7 cm. Han Dynasty. Lent by A. Stoclet, Brussels.
- 512 VASE; black pottery, with bands of ornament in coloured pigment. H. 16 cm. Period of the Six Dynasties. Lent by The British Museum (Eumorfopoulos Collection).
- 513 FROG PAPER WEIGHT; gilt bronze. L. 6.8 cm. Han Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 514 MIRROR; bronze, with phoenixes. Di. 11.7 cm. Period of the Warring States. Lent by Dr. Lagrelus, Stockholm.
- 515 MIRROR; bronze. Di. 13 cm. Han Dynasty. Lent by H.R.H. The Crown Prince of Sweden.
- 516 DRAGON; gilt-bronze. L. 6.8 cm. Period of the Six Dynasties. Lent by The British Museum (Eumorfopoulos Collection).
- 517 TILE; grey earthenware, with scenes in relief. Red and blue pigment. 42 by 45 cm. Period of the Six Dynasties. Lent by H.R.H. The Crown Prince of Sweden.
- 518 ORNAMENT; a mythical horned and winged quadruped. Gilt bronze. H. 4.8; W. 6.3 cm. Late Han Dynasty. Lent by The William Rockhill Nelson Gallery of Art, Kansas City.
- 519 MIRROR; bronze. Inscribed with maker's name. Di. 21.5 cm. Lent by Oscar Raphael, London.

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- 520 LION; gilt bronze. H. 7 cm. Wei Dynasty. Lent by A. Stoclet, Brussels.
- 521 MIRROR; bronze. Inscribed. Di. 13.9 cm. Circa 6th century A.D. Lent by Raymond A. Bidwell, Springfield, Mass.
- 522 FIGURE OF A MAN holding a skull; gilt bronze. H. 18 cm. 4th-5th century A.D. Lent by Major-General Sir Neill Malcolm, K.C.B., D.S.O., London.
- 523 MIRROR; bronze, with animal decoration and unusually large knob. Di. 13.6 cm. Han Dynasty. Lent by H.R.H. The Crown Prince of Sweden.
- 524 COVERED VASE; red pottery. H. 50.8 cm. Han Dynasty. From the Collection of Charles L. Rutherston. Lent by Mrs. C. L. and Miss Rutherston, Farnham and London.
- 525 PI (ritual disk); blue-grey jade. W. 36.8 cm. Han Dynasty. Lent by Alfred F. Pillsbury, Minneapolis, U.S.A.
- 526 JAR, cylindrical, with cover; red pottery, with reliefs and brownish glaze. Di. 20 cm. Han Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 527 GIRDLE HOOK; bronze, with tiger and dragon head. L. 16.2 cm. Han Dynasty. Lent by Oscar Raphael, London.
- 528 MYTHICAL HORNED AND WINGED QUADRUPED; gilt bronze. H. 7.5 cm. Period of the Three Kingdoms. Lent by The William Rockhill Nelson Gallery of Art, Kansas City.
- 529 DRAGON AND RIDER; pottery, carved in openwork. Pair with No. 556. 55 by 58 cm. Han Dynasty. Lent by Potter Palmer, Chicago.
- 530 HORSE'S HEAD; jade. H. 10.3 cm. 3rd or 4th century A.D. Lent by Oscar Raphael, London.
- 531 GIRDLE HOOK; bronze; the design picked out with silver. L. 14.4 cm. Han Dynasty. Lent by Musée du Louvre, Paris.
- 532 GIRDLE HOOK; bronze, with monster devouring a fish, silver inlaid. Inscribed. L. 15.8 cm. Han Dynasty. Lent by Musée du Louvre, Paris.
- 533 GIRDLE HOOK; bronze. Inlaid with gold, silver and turquoise. L. 8.2 cm. Han Dynasty. Lent by H. J. Oppenheim, London.
- 534 GIRDLE HOOK; gilt bronze. L. 7.4 cm. Period of the Six Dynasties. Lent by Musée Guimet, Paris.
- 535 HOOK; bronze, with hinged handle. L. 22.5 cm. Han Dynasty. Lent by Mrs. Christian R. Holmes, New York.
- 536 TIGER TALLY; gilt bronze. Tuan Fang Collection. L. 11.4 cm. Han Dynasty. Lent by A. Schoenlicht, The Hague.
- 537 GIRDLE HOOK; gilt bronze. L. 13.9 cm. Han Dynasty. Lent by A. Hellström, Mölndal, Sweden.
- 538 BUCKLE in the form of a fabulous animal with young; bronze. L. 4.8 cm. Period of the Warring States. Lent by C. T. Loo, Paris.
- 539 GIRDLE HOOK, with dragons in combat; bronze, turquoise inlaid. L. 10.1 cm. Han Dynasty. Lent by H. J. Oppenheim, London.
- 540 DRUM; jade. H. 11.3 cm. Han Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 541 DRAGON'S HEAD; gilt bronze. L. 13 cm. Han Dynasty. Lent by A. Stoclet, Brussels.
- 542 GIRDLE HOOK, with dragon's head end; bronze. L. 11.6 cm. Han Dynasty. Lent by H.R.H. The Crown Prince of Sweden.
- 543 FIGURE OF COURTIER; jade. H. 28.7 cm. Han Dynasty. Lent by Oscar Raphael, London.
- 544 SLEEVE WEIGHT, gilt bronze; in the form of three dragons. H. 6 cm. Han Dynasty. Lent by The German State Museums, Berlin.
- 545 GROUP OF TWO DRAGONS; bronze. L. 10.1 cm. Period of the Six Dynasties. From the Collection of Charles L. Rutherston. Lent by Mrs. C. L. and Miss Rutherston, Farnham and London.
- 546 SLEEVE WEIGHT; silvered bronze. W. 6.2 cm. Han Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 547 GIRDLE HOOK; gilt bronze inlaid with turquoise. L. 33 cm. Period of the Six Dynasties. Japanese National Treasure B. Lent by Baron Kichizayemon Sumitomo, Kyoto.
- 548 VASE AND COVER; dark-grey pottery, decorated with bands of scroll-work in coloured pig-

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- ments. H. 48 cm. 3rd century A.D. Lent by The British Museum (Eumorfopoulos Collection).
- 549 TILE END, with *t'ao-t'ieh* (ogre) mask. H. 6.8 cm.; W. 54 cm. Han Dynasty. Lent by M. A. Hellström, Mölndal, Sweden.
- 550 GIRDLE HOOK; gilt bronze inlaid with turquoise. L. 34.1 cm. Period of the Six Dynasties. Lent by Alfred F. Pillsbury, Minneapolis, U.S.A.
- 551 GIRDLE HOOK; bronze, with gold inlays and jade ring attached. L. 21.8 cm. Han Dynasty. Lent by Musée du Louvre, Paris.
- 552 COVERED CALDRON (*ting*) of bronze form with relief; red pottery with green glaze. H. 18 cm. Han Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 553 HEAD AND SHOULDERS OF A HORSE; green jade. H. 18.9 cm. Han Dynasty. Lent by the Victoria and Albert Museum (Eumorfopoulos Collection).
- 554 PLAQUE, gilt bronze, with antelope. L. 8 cm. Six Dynasties. Lent by H. J. Oppenheim, London.
- 555 ELEPHANT; bronze. H. 11.3 cm. Han Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 556 DRAGON AND RIDER; pottery carved in openwork. Pair with No. 529. 58 by 61 cm. Han Dynasty. Lent by Potter Palmer, Chicago.
- 557 GIRDLE HOOK; gilt bronze, inlaid with glass. L. 20 cm. Han Dynasty. Lent by Oscar Raphael, London.
- 558 OPENWORK GIRDLE HOOK; gilt bronze. L. 20.3 cm.; W. 4.7 cm. Period of the Six Dynasties. Lent by Oscar Raphael, London.
- 559 PAIR OF FIGURES; white jade. H. 7 cm. Han Dynasty. Lent by Mr. and Mrs. Walter Sedgwick, London.
- 560 GIRDLE HOOK; bronze. L. 11 cm. Han Dynasty. Lent by Musée du Louvre, Paris.
- 561 GIRDLE HOOK; bronze, inlaid with gold, silver and jade. L. 13.5 cm. Han Dynasty. Lent by Musée du Louvre, Paris.
- 562 CHARM; bronze. L. 17.5 cm. Han Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 563 GIRDLE HOOK; gilt bronze. L. 14.3 cm. Han Dynasty. Lent by A. Stoclet, Brussels.
- 564 BUCKLE; bronze. W. 6 cm. Period of the Warring States. Lent by Heinrich Hardt, Berlin.
- 565 PLAQUE, with fighting cocks; bronze. L. 16 cm. Han Dynasty. From the Collection of Charles L. Rutherford. Lent by Mrs. C. L. and Miss Rutherford, Farnham and London.
- 566 GIRDLE HOOK; gilt bronze, inlaid with jade. L. 9.4 cm. Han Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 567 BUCKLE; bronze. L. 6.9 cm. Period of the Warring States. Lent by Musée du Louvre, Paris.
- 568 GIRDLE HOOK, with square ends; bronze. L. 16 cm. Period of the Warring States. Lent by Östasiatiska Samlingarna, Stockholm.
- 569 GIRDLE HOOK, with openwork decoration; bronze. L. 16 cm. T'ang Dynasty. Lent by C. T. Loo, Paris.
- 570 INCENSE-BURNER; pottery, with green glaze. H. 25.4 cm. Han Dynasty. From the Collection of Charles L. Rutherford. Lent by Mrs. C. L. and Miss Rutherford, Farnham and London.
- 571 GIRDLE HOOK; gilt bronze, with inlays of green jade. L. 20.3 cm. Han Dynasty. Lent by Mrs. Christian R. Holmes, New York.
- 572 TÊNG (lamp); bronze, in form of a ram. H. 9.5 cm. Han or Six Dynasties. Lent by The William Rockhill Nelson Gallery of Art, Kansas City.
- 573 HU (wine vessel); bronze. Inscribed. H. 45.9 cm. Han Dynasty. Lent by The Chinese Government.
- 574 TUI (food vessel); bronze. Cover missing. H. 11 cm. Period of the Warring States. Lent by The Chinese Government.
- 575 FLAT HU (wine vessel); bronze. Dragon on one side of body and an elf riding a tiger on the other. Chain handle. H. 19.6 cm. Han Dynasty. Lent by The Chinese Government.

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- 576 TÊNG (lamp); bronze. Inscribed. Di. 23.5 cm. Han Dynasty. Lent by The Chinese Government.
- 577 HO (wine vessel); bronze. Swing handle. H. 17 cm. Late Chou or early Han Dynasty. Lent by The Chinese Government.
- 578 SQUARE HU (wine vessel); bronze. Hunting and other scenes. H. 45.3 cm. Period of the Warring States. Lent by The Chinese Government.
- 579 YÜ (basin); bronze. Inscribed. Di. 35 cm. Han Dynasty. Lent by The Chinese Government.
- 580 TUI (food vessel); bronze. H. 61.5 cm. Period of the Warring States. Lent by The Chinese Government.
- 581 CHIEN (basin); bronze. Inscribed. Wu State. H. 41.5 cm. *Circa* 485 B.C. Lent by H. G. Oeder, Altmark, Germany.
- 582 PI (ritual disk); jade, with carved design. Di. 21.9 cm. Han Dynasty. Found at Lo-lang, N. Korea. Lent by The Government of Chosen (Korea).
- 583 BUCKLE; jade. 15.2 by 1.8 cm. Han Dynasty. Lent by Oscar Raphael, London.
- 584 HAIR ORNAMENT; jade. L. 11 cm. Han Dynasty. Lent by Oscar Raphael, London.
- 585 KNIFE; jade. L. 37.2. Han Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 586 PLAQUE; jade. 15.1 by 10.8 cm. Han Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 587 RING, with grooves; jade. Di. 4.8 cm. Han Dynasty. Lent by Oscar Raphael, London.
- 588 SHELL OF A TORTOISE; jade. 2.4 by 4.2 cm. Han Dynasty. Lent by Oscar Raphael, London.
- 589 BEAD; white jade. Ram's head. L. 3.8 cm. Early Han Dynasty. Lent by Mr. and Mrs. Edward Sonnenschein, Glencoe, Ill.
- 590 CICADA; jade. L. 4.3 cm. Period of the Spring and Autumn Annals. Lent by Chang Nai-chi, Shanghai.
- 591 CIRCULAR PENDANT; white jade. Di. 3.8 cm. Han Dynasty. Lent by Mr. and Mrs. Edward Sonnenschein, Glencoe, Ill.
- 592 TONGUE CHARM; jade. Cicada. H. 4.7 cm. Han Dynasty. Lent by Oscar Raphael, London.
- 593 BEAD, in human form; jade. H. 4.7 cm. Han Dynasty. Lent by Mrs. Margot Holmes, London.
- 594 RAM; black composition. L. 4 cm. Han Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 595 HARE; green jade. H. 3.5 cm. Han Dynasty. Lent by H. K. Burnet, Manningham, Yorks.
- 596 PENDANT; jade; dragon holding a man in its mouth. H. 4 cm. Period of the Warring States. Lent by Oscar Raphael, London.
- 597 RITUAL WEIGHT, in the form of a recumbent pig; jade. L. 10.8 cm. Han Dynasty. Lent by Oscar Raphael, London.
- 598 PIERCED PANEL, with phoenix; white jade. 10.2 by 18.2 cm. Han Dynasty. Lent by Oscar Raphael, London.
- 599 PENDANT, translucent white jade; in the form of an undulating dragon. L. 8.8 cm. Period of the Warring States. Lent by H. J. Oppenheim, London.
- 600 PI (ritual disk); green jade. Di. 15.3 cm. Han Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 601 GIRDLE ORNAMENT (*p'ei*); jade. L. 6.4 cm. Han Dynasty. Lent by Chang Nai-chi, Shanghai.
- 602 CYLINDRICAL BEAD; turquoise-blue glass with white raised circles. L. 4.9 cm. Han Dynasty. Lent by H.R.H. The Crown Prince of Sweden.
- 603 CEREMONIAL AXE, with dragon handle; jade. 17.2 by 17.7 cm. Han Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 604 PI (ritual disk); green jade; interlaced dragons and grain pattern. Di. 27.5 cm. Period of the Warring States. Lent by Oscar Raphael, London.
- 605 SWORD-HILT FITTING; glass. H. 5.5 cm. Han Dynasty. Lent by Professor and Mrs. C. G. Seligman, Toot Baldon, Oxford.
- 606 PLAQUE, glass; with dragons in relief. 9.4 by 6.3 cm. Han Dynasty. Lent by Professor and Mrs. C. G. Seligman, Toot Baldon, Oxford.

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- 607 **PI** (ritual disk); pale-green glass. Di. 12.6 cm. Han Dynasty. Lent by H.R.H. The Crown Prince of Sweden.
- 608 **ELEVEN GLASS BEADS**. Han Dynasty. Lent by Professor and Mrs. C. G. Seligman, Toot Baldon, Oxford.
- 609 **RITUAL WEIGHT**, in the form of a recumbent pig; jade. L. 10.4 cm. Han Dynasty. Found at Lo-lang, N. Korea. Lent by The Government of Chosen (Korea).
- 610 **PENDANT**, tiger; white jade. L. 18.7 cm. Han Dynasty. Lent by Musée Guimet, Paris.
- 611 **PHOENIX**; jade with red pigment. L. 10 cm. T'ang Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 612 **PI** (ritual disk); jade. Di. 15.2 cm. Han Dynasty. Inscribed with an Imperial poem of the Ch'ien-lung period. Lent by The British Museum (Eumorfopoulos Collection).
- 613 **DRAGON RING**; jade. L. 8 cm. Han Dynasty. Lent by Chang Nai-chi, Shanghai.
- 614 **BEAR**, carved in the round; greenish-white jade. H. 4.7 cm. Han Dynasty. Lent by H. J. Oppenheim, London.
- 615 **BEAR**; black jade. H. 5.2 cm. Han Dynasty. Lent by Oscar Raphael, London.
- 616 **SWORD-SCABBARD FITTING**; orange jade, decorated with longitudinal rows of small knobs and transversal incised lines. L. 6 cm. Period of the Warring States. Lent by H. J. Oppenheim, London.
- 617 **SWORD-SCABBARD FITTING**; jade. 7.6 by 3.4 cm. Han Dynasty. Lent by The William Rockhill Nelson Gallery of Art, Kansas City.
- 618 **DOE'S HEAD**; jade. H. 7.6 cm. Han Dynasty. Lent by Musée du Louvre, Paris.
- 619 **PLAQUE**; jade, with entwined dragons. L. 11 cm.; W. 10.1 cm. Early Han Dynasty. Lent by The Government of the Soviet Union.
- 620 **HÊNG** (girdle ornament); pale green jade; in the form of a dragon. L. 9.3 cm. Period of the Warring States. Lent by Alfred F. Pillsbury, Minneapolis, U.S.A.
- 621 **SWORD-GUARD**; jade. 2.8 by 5.3 cm. Period of the Warring States. Lent by Oscar Raphael, London.
- 622 **PI** (ritual object); white and brown jade. Di. 20.3 cm. Han Dynasty. Lent by Mr. and Mrs. Edward Sonnenschein, Glencoe, Ill.
- 623 **YU CHIH** (axe); brown jade. L. 20.2 cm. Han Dynasty. Lent by Oscar Raphael, London.
- 624 **RITUAL MIRROR**; green jade. Di. 20.8 cm. Han Dynasty. Lent by Oscar Raphael, London.
- 625 **PENDANT**; jade. In the form of a human figure. L. 6.6 cm. Early Han Dynasty. Lent by The Government of the Soviet Union.
- 626 **FRAGMENTS** of woollen tapestry and pile carpets in colours. Han Dynasty. Lent by The Government of India (Stein Collection).
- 627 **FEMALE FIGURE**; painted stucco; from Astāna. 7th century A.D. Lent by The Government of India (Stein Collection).
- 628 **HORSI AND RIDER**; in stucco painted in colour; from Astāna. H. 25.4 cm. 7th century A.D. Lent by The Government of India (Stein Collection).
- 629 **GROUP**; brown marble. Lion tearing a hare. H. 12.6 cm. T'ang Dynasty. Lent by Musée du Louvre, Paris.
- 630 **SEATED LADY** with *p'i pa*; marble. H. 23.5 cm. T'ang Dynasty. Lent by The Tokyo Fine Arts School.
- 631 **STANDING BODHISATTVA** in stone, holding flask in one hand and wearing an elaborate necklace and head-dress; the drapery with remains of coloured pigments. H. 39 cm. T'ang Dynasty. Lent by The Hon. Lady Ward, London.
- 632 **SNARLING LION**; white marble. H. 15 cm. T'ang Dynasty. Lent by Musée du Louvre, Paris.
- 633 **VOTIVE STELE**; marble. Inscribed. H. 22.9 cm. Dated A.D. 566. Lent by S. C. Bosch-Reitz, Laren, North Holland.
- 634 **FIVE PIECES OF PARTLY GLAZED POTTERY**, from the tomb furniture of Pu Jên (died A.D. 603), with photographs of the biographical record found in the tomb and of the original position of objects. Found in An-yang, Honan, in 1929. Round dish on stem, Di. 28 cm.; jar

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- and lid, H. 18·4 cm. ; jar and lid, H. 17·8 cm. ; cups, H. 6·8 cm. Lent by The Chinese Government.
- 635 DRAWING in ink on paper. Landscape. H. 39·3 cm. ; W. 15·2 cm. Circa 12th century A.D. Lent by The Government of India (Stein Collection).
- 636 FRAGMENT OF INK PAINTING on paper. *Preta*. 20 by 10 cm. T'ang Dynasty. Lent by The German State Museums, Berlin.
- 637 DRAWING in ink on paper, from Khara-Khoto. H. 33 cm. ; W. 24·1 cm. Circa 12th century A.D. Lent by The Government of India (Stein Collection).
- 638 MAN LEADING A CAMEL, fragment of ink painting on paper, from Mazār Tagh. 28 by 8 cm. Probably 8th century. Lent by The Government of India (Stein Collection).
- 639 INK PAINTING on paper. *Three Men*. 25 by 23 cm. T'ang Dynasty. Lent by The German State Museums, Berlin.
- 640 FIGURE OF BUDDHA, gilt lacquer, in crouching position, with head and hands on knee. H. 81·3 cm. 12th century A.D. Lent by University Museum, University of Pennsylvania.
- 641 SHRINE ; gilt bronze. H. 59 cm. A.D. 522. Lent by Mrs. John D. Rockefeller, Jr., New York.
- 642 FRAGMENTS of coloured silk embroidery and tapestry, from Tun-huang. Han and T'ang. Lent by The Government of India (Stein Collection).
- 643 PRINTED SILK FABRICS, from Tun-huang. ? T'ang Dynasty. Lent by Musée du Louvre, Paris (Pelliot Collection).
- 644 DAMASK-PATTERNED silk fabrics, from Tun-huang. ? T'ang Dynasty. Lent by Musée du Louvre, Paris (Pelliot Collection).
- 645 BANNER of painted silk, with scene from the life of Sākyamuni Buddha. *The Four Outgoings*. 9th-10th century. Lent by Musée du Louvre, Paris (Pelliot Collection). From Tun-huang.
- 646 PAINTING in colour on silk. *Apsara*. T'ang Dynasty, 9th-10th century. Lent by Musée du Louvre, Paris (Pelliot Collection). From Tun-huang.
- 647 PAINTING in colour on silk. *Monk with a tiger*. Early Sung, 10th century A.D. From Tun-huang. Lent by Musée du Louvre, Paris (Pelliot Collection).
- 648 SMALL PANEL of painted silk, with scene from the life of Sākyamuni Buddha. The Archery Contest. 9th-10th century A.D. From Tun-huang. Lent by Musée du Louvre, Paris (Pelliot Collection).
- 649 PRINTED SILK FRAGMENTS. ? T'ang Dynasty. Lent by Musée du Louvre, Paris (Pelliot Collection).
- 650 FRAGMENTS OF SILK DAMASK. Lent by Musée du Louvre, Paris (Stein Collection).
- 651 SILK BANNER painted in colours; *Bodhisattva*. H. 165·8 cm. ; W. 30·5 cm. 9th century. T'ang Dynasty. From Tun-huang. Lent by The Government of India (Stein Collection).
- 652 MIRROR ; bronze. D. 22·5 cm. T'ang Dynasty. Lent by Charles B. Hoyt, Cambridge, Mass., U.S.A.
- 653 MIRROR ; bronze, with phoenix. Di. 15·8 cm. T'ang Dynasty. Lent by Professor and Mrs. C. G. Seligman, Toot Baldon, Oxford.
- 654 MIRROR ; bronze, of eight-foil form. Di. 23·8 cm. T'ang Dynasty. Lent by The Metropolitan Museum of Art, New York.
- 655 MIRROR ; bronze. With six floral medallions. Di. 18·3 cm. Han Dynasty. Lent by Mrs. Christian R. Holmes, New York.
- 656 MIRROR ; bronze, with silver inlay. Di. 27·9 cm. T'ang Dynasty. Lent by The Metropolitan Museum of Art, New York.
- 657 SQUARE MIRROR ; bronze. L. 12·6 cm. T'ang Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 658 MIRROR of eight-foil form ; bronze. Di. 21·5 cm. T'ang Dynasty. Lent by The Metropolitan Museum of Art, New York.
- 659 MIRROR ; bronze, with gold-work designs. Di. 12·2 cm. T'ang Dynasty. Lent by Charles B. Hoyt, Cambridge, Mass., U.S.A.
- 660 MIRROR ; bronze. Six-foil with large dragon. Di. 21 cm. T'ang Dynasty. Lent by Raymond A. Bidwell, Springfield, Mass.

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- 661 MIRROR; bronze. Known as the shield of the Persian hero Hamzeh. Captured by the Turks early in the 16th century. Di. 68 cm. T'ang Dynasty. Lent by The Cinili Kösk Museum, Istanbul.
- 662 MIRROR; bronze, with silver designs set in lacquer. Di. 18.7 cm. T'ang Dynasty. Lent by F. P. M. Schiller, K.C., Betchworth, Surrey.
- 663 MIRROR; bronze, inset with gold panel. L. 20 cm.; W. 20 cm. T'ang Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 664 MIRROR, bronze, with back inlaid with silver; *repoussé* decoration. Di. 19 cm. T'ang Dynasty. Lent by University Museum, University of Pennsylvania.
- 665 MIRROR; Confucius and Jung Ch'i-ch'i. Silvered bronze. Di. 11.4 cm. T'ang Dynasty. Lent by The Victoria and Albert Museum (Eumorfopoulos Collection).
- 666 MIRROR; bronze. With the hare, lady and cassia-tree in the moon. Di. 15 cm. T'ang Dynasty. Lent by Dr. Lagrelius, Stockholm.
- 667 MIRROR of eight-foil shape: bronze. With horses and scrolls. Di. 24.5 cm. T'ang Dynasty. Lent by Mrs. Christian R. Holmes, New York.
- 668 MIRROR; bronze. Eight-foil with dragon design. Di. 17.2 cm. T'ang Dynasty. Lent by Raymond A. Bidwell, Springfield, Mass.
- 669 MIRROR; bronze. Di. 22.2 cm. T'ang Dynasty. Lent by The German State Museums, Berlin.
- 670 MIRROR; bronze. With horsemen hunting. Di. 15 cm. T'ang Dynasty. Lent by Musée du Louvre, Paris.
- 671 MIRROR; bronze. With two phoenixes and dragon. Di. 22.8 cm. T'ang Dynasty. Lent by Professor and Mrs. C. G. Seligman, Toot Baldon, Oxford.
- 672 SÜTRA COVER; silk and bamboo. With formal designs in colour. L. 45.7 cm. Han Dynasty. Lent by Musée du Louvre, Paris (Pelliot Collection).
- 673 TEXTILE FRAGMENT; wood-block print of *ch'i-lin* in black. W. 22 in. T'ang Dynasty. Lent by The Fogg Museum of Art, Cambridge, Mass.
- 674 FIGURED SILK FRAGMENT. 30.5 by 26 cm. Circa 4th century A.D. Lent by The Government of India (Stein Collection).
- 675 FRAGMENT of Buddhist wall-painting in colour, from Tun-huang. *Head and shoulders of a Bodhisattva*. 68.6 by 58 cm. 8th century. Lent by The Fogg Museum of Art, Cambridge, Mass.
- 676 FRAGMENT of Buddhist wall-painting in colour, from Tun-huang. *Bodhisattvas and Lokapalas*. 68.6 by 91.4 cm. 8th century A.D. Lent by The Fogg Museum of Art, Cambridge, Mass.
- 677 TRIANGULAR FRAGMENT of silk with painted Buddha, from Tun-huang. H. 43 cm. Lent by The Government of India (Stein Collection).
- 678 FIGURED SILK with formal designs in colour, from Lou-Lan. 25.4 by 25.4 cm. Han Dynasty. Lent by The Government of India (Stein Collection).
- 679 FRAGMENT of Buddhist wall-painting in colour. 68.6 by 64.7 cm. 8th century A.D. Lent by The Fogg Museum of Art, Cambridge, Mass.
- 679A FRAGMENT OF FIGURED SILK, from Astāna. T'ang Dynasty. Lent by The Government of India (Stein Collection).
- 680 PAINTED SILK BANNER from Tun-huang. *Temple Guardian*. H. 76.2 cm.; W. 22.8 cm. Circa A.D. 900. Lent by The Government of India (Stein Collection).
- 681 CUP; jade, with reticulated dragon handle. H. 9 cm. Sung Dynasty. Lent by Joseph Homberg, Paris.
- 682 PENDANT in the form of a horse. Grey jade. H. 4.1 cm.; L. 6.8 cm. 9th century A.D. Lent by Alfred F. Pillsbury, Minneapolis, U.S.A.
- 683 CHARM; green jade, in the form of a bat. H. 3.8 cm.; W. 6.3 cm. Sung Dynasty. Lent by Mrs. Margot Holmes, London.
- 684 HUAN (ritual ring); translucent white jade. Di. 9.4 cm. Sung Dynasty. Lent by Alfred F. Pillsbury, Minneapolis, U.S.A.
- 685 PI (ritual disk); grey jade. Di. 6 cm. Period of the Warring States. Lent by Alfred F. Pillsbury, Minneapolis, U.S.A.
- 686 KNIFE; jade, with engraved silver handle. L.

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- 22 cm.; T'ang Dynasty. Lent by Chang Nai-chi, Shanghai.
- 687 **TORTOISE**; honey-coloured and brown jade. H. 3.5 cm.; L. 7.5 cm. Sung Dynasty. Lent by H. J. Oppenheim, London.
- 688 **PHOENIX PANEL**, pierced; jade. H. 6.4 cm.; L. 12.4 cm. T'ang Dynasty. Lent by Oscar Raphael, London.
- 689 **HUMAN HEAD**; jade. H. 3.4 cm. T'ang Dynasty. Lent by Chang Nai-chi, Shanghai.
- 690 **CEREMONIAL KNIFE**; mottled green and brown jade. Decorated in low relief with stylised animal forms. L. 26 cm. Sung Dynasty. Lent by H. J. Oppenheim, London.
- 691 **RECUMBENT HORSE**; brown and green jade. H. 2.5 cm.; W. 5.6 cm. T'ang Dynasty. Lent by F. Schiller, Betchworth, Surrey.
- 692 **CIRCULAR PENDANT**; pale green jade. Two confronted dragons. Di. 15.5 cm. Sung Dynasty. Lent by Musée Guimet, Paris.
- 693 **BELT** of four disks; jade. L. 21 cm. Period of the Warring States. Lent by The British Museum (Eumorfopoulos Collection).
- 694 **CIRCULAR PENDANT**; jade. Two confronted dragons hanging by chains from a yoke. H. 17.2 cm.; W. 11.3 cm. Sung Dynasty. Lent by Musée Guimet, Paris.
- 695 **RECUMBENT HORSE**; brown jade. L. 7.2 cm. Sung Dynasty. Lent by Major-General Sir Neill Malcolm, K.C.B., D.S.O., London.
- 696 **PAIR OF CONNECTED RINGS**; jade. L. 6.7 cm. Sung Dynasty. Lent by Chang Nai-chi, Shanghai.
- 697 **PENDANT**; translucent white jade, in the form of a phoenix. L. 6.9 cm. T'ang Dynasty. Lent by H. J. Oppenheim, London.
- 698 **PENDANT**; white jade. A female dancer. H. 5.6 cm. Sung Dynasty. Lent by H. J. Oppenheim, London.
- 699 **HAIR-PIN**; white jade. Ram's head design. L. 11.4 cm. Han Dynasty. Lent by Mr. and Mrs. Edward Sonnenschein, Glencoe, Ill.
- 700 **POINTER**; green jade. L. 15.2 cm. Sung Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 701 **COMB**; wood mounted with gold. L. 12.5 cm. T'ang Dynasty. Lent by C. T. Loo, Paris.
- 702 **HAIR-PIN**; gold. Floral decoration. H. 22.2 cm. T'ang Dynasty. Lent by C. T. Loo, Paris.
- 703 **APPLIQUÉ**; gold, with turquoise and granular work. 2.7 by 2.7 cm. Han or Six Dynasties. Lent by Museum van Aziatische Kunst, Amsterdam.
- 704 **PAIR OF CUP HANDLES**; gold. L. 6.8 cm. T'ang Dynasty. Lent by C. T. Loo, Paris.
- 705 **PLAQUE**; gold. H. 7.2 cm. T'ang Dynasty. Lent by C. T. Loo, Paris.
- 706 **RING-POMMEL**; gilt bronze, in the form of a bird. H. 7.4 cm. Period of the Six Dynasties. Lent by The British Museum (Eumorfopoulos Collection).
- 707 **PHOENIX**; carved amber. L. 8.3 cm. T'ang Dynasty. Lent by Chang Nai-chi, Shanghai.
- 708 **PAIR OF PHOENIX HAIR ORNAMENTS**; gold. L. 10.3 cm. Sung Dynasty. Lent by C. T. Loo, Paris.
- 709 **HAIR ORNAMENT**; pearl and gold. L. 12.5 cm. Sung Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 710 **PAIR OF HAIR-PINS**; gold. H. 17.3 cm. T'ang Dynasty. Lent by C. T. Loo, Paris.
- 711 **HAIR ORNAMENT**; gold. L. 9.8 cm. Sung Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 712 **FLOWER**; gold. L. 5.1 cm. T'ang Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 713 **COMB**, decorated with two birds; bone. L. 9.3 cm. Sung Dynasty. Lent by C. T. Loo, Paris.
- 714 **SMALL CROWN**; silver. H. 8 cm. T'ang Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 715 **BAND**; gold. L. 36.5 cm. T'ang Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 716 **CAP**; gold. H. 9.3 cm. T'ang Dynasty. Lent by The British Museum (Eumorfopoulos Collection).

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- 717 **CIRCLET**; gold. W. 21 cm. T'ang Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 718 **EAR-RING**; gold. H. 6 cm. 6th century A.D. Lent by The British Museum (Eumorfopoulos Collection).
- 719 **HAIR ORNAMENT**; gold and pearls. H. 13.5 cm.; W. 15 cm. Sung Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 720 **PAIR OF EAR-RINGS**; gold. In bird form. H. 7 cm. Sung Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 721 **BELT BUCKLE**; gold. L. 5.4 cm. Sung Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 722 **PAIR OF PLAQUES**; gold on bronze. 12.3 by 7.2 cm. T'ang Dynasty. Lent by C. T. Loo, Paris.
- 723 **PLAQUE**; gold; inlaid with turquoise. Di. 4.8 cm. T'ang Dynasty. Lent by Museum van Aziatische Kunst, Amsterdam.
- 724 **PIN**; filigree gold. L. 13.3 cm. Sung Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 725 **HAIR-PIN**; gold; inlaid with turquoise. L. 15.4 cm. T'ang Dynasty. Lent by C. T. Loo, Paris.
- 726 **SCABBARD** for two daggers; gold, silver and inlaid pearls. L. 16.5 cm. T'ang Dynasty. Lent by C. T. Loo, Paris.
- 727 **PHOENIX HAIR ORNAMENT**; gold. L. 9.7 cm. Sung Dynasty. Lent by C. T. Loo, Paris.
- 728 **DISK** with engraved designs; gilt bronze. Di. 5.2 cm. T'ang Dynasty. Lent by C. T. Loo, Paris.
- 729 **BELT ORNAMENT**; amber. W. 4 cm. Wei Dynasty. Lent by Chang Nai-chi, Shanghai.
- 730 **COMB**; silver. L. 14.5 cm. T'ang Dynasty. Lent by A. Hellström, Mölndal, Sweden.
- 731 **HAIR-PIN**; gold. Floral decoration. H. 22.8 cm. T'ang Dynasty. Lent by C. T. Loo, Paris.
- 732 **TWO BIRDS**; gilt bronze. H. 7.3 cm. T'ang Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 733 **BRACELET**; gold. Di. 7.5 cm. T'ang Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 734 **HUMAN FIGURE**; glass. H. 4.8 cm. Han Dynasty. Lent by Heinrich Hardt, Berlin.
- 735 **MIRROR**; jade. Di. 10.7 cm. T'ang Dynasty. Lent by Chang Nai-chi, Shanghai.
- 736 **FIVE HAIR-PINS**; carved jade. Av. H. 15.2 cm. T'ang Dynasty. Lent by The Tokyo Fine Arts School.
- 737 **HAIR-PIN**; glass. L. 15 cm. T'ang Dynasty. Lent by Oscar Raphael, London.
- 738 **BAT**; bronze; appliqué. L. 19 cm. Han Dynasty. Lent by C. T. Loo, Paris.
- 739 **PLAQUE**; lead, in the form of a horse. 10 by 7 cm.; H. 7 cm. T'ang Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 740 **DUCK**; bronze. L. 9.2 cm. T'ang Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 741 **HARNESS FITTING**; gilt bronze. H. 10.5 cm. T'ang Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 742 **MIRROR**; bronze; inlaid with mother-of-pearl. Di. 9 cm. T'ang Dynasty. Lent by the British Museum (Eumorfopoulos Collection).
- 743 **BOX**; lacquer. H. 3.3 cm.; W. 8.5 cm. T'ang Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 744 **HOOK**, representing a man holding a disk; bronze; inlaid with turquoise. L. 7.4 cm. Period of the Six Dynasties. Lent by Professor Paul Pelliot, Paris.
- 745 **MINIATURE STELE** supported on a tortoise; gilt bronze. H. 4.8 cm. Early T'ang Dynasty. Lent by Professor Paul Pelliot, Paris.
- 746 **AMULET**; bronze. H. 17.5 cm. T'ang Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 747 **SCALE RULE**; bronze. L. 30.8 cm. T'ang Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 748 **NINE PIECES OF A BELT**; chalcedony. H. 9.9 cm.; W. 5.5 cm. T'ang Dynasty. Lent by The British Museum (Eumorfopoulos Collection).

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- 749 GROTESQUE ANIMAL; bronze; inlaid with gold and silver and encrusted with precious stones. L. 9 cm. Han Dynasty. Lent by Baron Kichizayemon Sumitomo, Kyoto.
- 750 EIGHT COUNTERS for a game; painted bone. H. 1.9 cm.; W. 3.2 cm. T'ang Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 751 COMB; tortoiseshell. L. 22.8 cm. Han Dynasty. Found at Lo-lang, N. Korea. Lent by The Imperial Household Museum, Tokyo.
- 752 SHRINE; gilt bronze. H. 78.2 cm. 6th century A.D. Lent by Mrs. John D. Rockefeller, Jr., New York.
- 753 SEATED BUDDHA; dry lacquer. H. 96.5 cm. T'ang Dynasty. Lent by The Metropolitan Museum of Art, New York.
- 754 CHAO CH'ANG (active c. A.D. 1000). *New Year's Day*. Painting in colour on silk. H. 104 cm.; W. 51.2 cm. Lent by The Chinese Government.
- 755 UNKNOWN ARTIST; FIVE DYNASTIES. *Herd of Deer in a Forest*. Painting in colour on silk. H. 118.1 cm.; W. 63.7 cm. Lent by The Chinese Government.
- 756 LOKAPĀLA (Guardian King); wood. Pair with No. 812. H. 110 cm. T'ang Dynasty. Lent by Musée Guimet, Paris.
- 757 KUAN-YIN; gilt bronze. H. 66.7 cm. w. std. Period of the Six Dynasties. Lent by The Tokyo Fine Arts School.
- 758 PAINTING of Kāśyapa with 'double face'. Colour on silk. 64 by 28 cm. Dated A.D. 729. Lent by Musée Guimet, Paris.
- 759 SMALL PAINTING in colour on sized paper, from Tun-huang. *Two Horsemen in Landscape*. About 15 by 23 cm. Probably 8th century A.D. Lent by Musée du Louvre, Paris (Pellicot Collection).
- 760 LI CHAO-TAO (active c. A.D. 670-730). *Lo-yang Mansion*. Painting in colour on silk. H. 37.3 cm.; W. 39.5 cm. Traditionally attributed. Lent by The Chinese Government.
- 761 SILK EMBROIDERY on linen. Bodhisattva. From Chotscho. H. 19.5 cm.; W. 15 cm. Late T'ang Dynasty. Lent by The German State Museums, Berlin.
- 762 SILK EMBROIDERY on linen. Bodhisattva. From Chotscho. H. 40 cm.; W. 22 cm. Lent by The German State Museums, Berlin.
- 762A FRAGMENT OF SILK TISSUE, from Astāna. 7th-8th century. T'ang Dynasty. Lent by The Government of India (Stein Collection).
- 763 ALTAR VALANCE of pieces of figured silk. From Tun-huang. 792.8 by 48.3 cm. ? T'ang Dynasty. Lent by The Government of India (Stein Collection).
- 764 DISH on three feet; silver. Di. 24.7 cm. T'ang Dynasty. Lent by Joseph Homberg, Paris.
- 765 STEM-CUP; silver. Di. 8.7 cm. T'ang Dynasty. Lent by Mr. and Mrs. Walter Sedgwick, London.
- 766 CUP; gold. Of eight-foil shape. H. 7.5 cm. T'ang Dynasty. Lent by C. T. Loo, Paris.
- 767 CIRCULAR BOX AND COVER; gold, with granular work. Di. 1.8 cm. Han Dynasty. Lent by The William Rockhill Nelson Gallery of Art, Kansas City.
- 768 DISH; gold. Di. 10.2 cm. T'ang Dynasty. Lent by F. Gutmann, Hoomstede, Holland.
- 769 BOX AND COVER; silver-gilt. W. 10.6 cm. T'ang Dynasty. Lent by Madame Rosenheim, Paris.
- 770 MIRROR; bronze and gold-foil. Di. 8 cm. T'ang Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 771 MIRROR; bronze and gold-foil. Di. 3 cm. T'ang Dynasty. Lent by Madame Rosenheim, Paris.
- 772 DISH, with *repoussé* boss; silver. Di. 14.9 cm. Sung Dynasty. Lent by Oscar Raphael, London.
- 773 BOX AND COVER; silver, of six-foil shape. Di. 8 cm. T'ang Dynasty. Lent by J. Homberg, Paris.
- 774 WINE CUP with handle; silver-gilt. Di. 6.2 cm. T'ang Dynasty. Lent by Madame Rosenheim, Paris.
- 775 MIRROR; bronze, with gold ornament and inset turquoise. Di. 6.7 cm. T'ang Dynasty. Lent

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- by The Hon. and Mrs. Robert Woods Bliss, Washington, D.C.
- 776 CUP WITH HANDLE; silver. Di. 9.3 cm. T'ang Dynasty. Lent by Mr. and Mrs. Walter Sedgwick, London.
- 777 BOWL AND COVER; silver nielloed in gold. Di. 24.7 cm. Sung Dynasty. Lent by C. Kempe, Stockholm.
- 778 CUP; silver-gilt; engraved. H. 6 cm. T'ang Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 779 OX; silver. H. 14.3 cm. Sung Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 780 HAIR-PIN END; gold, with granular work and turquoise inlay. W. 1.9 cm. Han Dynasty. Lent by The William Rockhill Nelson Gallery of Art, Kansas City.
- 781 HAIR-PIN END; gold, with granular work and turquoise inlay. W. 1.7 cm.; L. 2.6 cm. Han Dynasty. Lent by The William Rockhill Nelson Gallery of Art, Kansas City.
- 782 CUP; silver. H. 4.2 cm. T'ang Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 783 GLOBULAR POT; silver. H. 15.2 cm.; Di. 9.2 cm. Period of the Six Dynasties. Lent by Mr. and Mrs. Walter Sedgwick, London.
- 784 BOWL; gold. Di. 14.5 cm. T'ang Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 785 BOWL AND COVER; silver nielloed in gold. Di. 24.1 cm. Sung Dynasty. Lent by A. Hellström, Mölndal, Sweden.
- 786 ENGRAVED LADLE with long handle; silver. L. 31.7 cm. T'ang Dynasty. Lent by Mrs. Christian R. Holmes, New York.
- 787 PAINTED SILK FRAGMENT; head of a Bodhisattva. 30 by 25 cm. T'ang Dynasty. Lent by The German State Museums, Berlin.
- 788 FRAGMENTS of a painting in colour, on silk, found at Astāna, near Turfan. About 700 A.D. Lent by The Government of India (Stein Collection).
- 789 SEATED LOHAN, with right foot over left knee; dry lacquer. H. 127.1 cm. Sung Dynasty. Lent by Mrs. John D. Rockefeller, Jr., New York.
- 790 DRAWING, in ink on paper, from Mazār Tāgh. Horses. H. 27.9 cm.; W. 19.6 cm. Circa 10th century A.D. Lent by The Government of India (Stein Collection).
- 791 A SPRING FESTIVAL, fragments of a painting in colour, on silk, found at Astāna, near Turfan. About 700 A.D. Lent by The Government of India (Stein Collection).
- 792 SILK HANGING, embroidered with rows of Buddhas, from Tun-huang. 82.5 by 67.3 cm. 7th century A.D. Lent by The Government of India (Stein Collection).
- 793 STATUETTE; gilt bronze; Maitreya. From the Tuan Fang Collection. H. 61 cm. Dated A.D. 536. Lent by University Museum, University of Pennsylvania.
- 794 KUAN-YIN; gilt bronze. H. 18.5 cm. T'ang Dynasty. Lent by G. Pilster, Berlin.
- 795 KUAN-YIN; gilt bronze. H. 22.9 cm. Sui Dynasty. Lent by A. Stoclet, Brussels.
- 796 BODHISATTVA; gilt bronze. H. 27.9 cm. Dated A.D. 595. Lent by Oscar Raphael, London.
- 797 STANDING KUAN-YIN; gilt bronze. H. 27 cm. Dated A.D. 516-517. Lent by A. Stoclet, Brussels.
- 798 BUDDHIST FIGURE; gilt bronze. H. 12.2 cm. T'ang Dynasty. Lent by Musée Guimet, Paris.
- 799 BUDDHIST FIGURE; gilt bronze. H. 11.2 cm. T'ang Dynasty. Lent by Musée Guimet, Paris.
- 800 KUAN-YIN, standing, with aureole; gilt bronze. H. 36.1 cm. Northern Ch'i Dynasty. National Treasure B. Lent by Fusajiro Abe, Sumiyoshi, near Kobe.
- 801 SIX ACCESSORY PIECES of the Tuan Fang shrine, now in Boston; bronze. Av. H. 10.1 cm. Sui Dynasty. From the Collection of Charles L. Rutherston. Lent by Mrs. C. L. and Miss Rutherston, Farnham and London.
- 802 LION; gilt bronze. H. 8 cm. T'ang Dynasty. Lent by G. Pilster, Berlin.

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- 803 STELE, with two Buddhas; gilt bronze. H. 24 cm. Dated A.D. 518. Lent by A. Stoclet, Brussels.
- 804 TWO BUDDHAS (Sākyamuni and Prabhūtaratna); bronze group. H. 26 cm. Dated A.D. 518. Lent by Musée du Louvre, Paris.
- 805 BUDDHA; gilt bronze. H. 20.2 cm. T'ang Dynasty. Lent by Mrs. Christian R. Holmes, New York.
- 806 KUAN-YIN with ewer; gilt bronze. Wooden stand with inscription. H. 29.2 cm. Sui Dynasty. Lent by Mrs. John D. Rockefeller, Jr., New York.
- 807 STELE with Kuan-yin; gilt bronze. H. 32 cm. Dated A.D. 651. Lent by A. Stoclet, Brussels.
- 808 PAINTING in colour, on silk, from Tun-huang. *Scenes from the life of Sākyamuni Buddha*. H. 51 cm.; W. 20 cm. 9th-10th century A.D. Lent by The Government of India (Stein Collection).
- 809 PAINTING ON SILK (fragment). L. 45 cm. T'ang Dynasty. Lent by The German State Museums, Berlin.
- 810 UNKNOWN ARTIST; EARLY SUNG DYNASTY. *Clerical Orgy*. Painting in colour on silk. H. 33 cm.; L. 80 cm. Lent by A. Stoclet, Brussels.
- 811 KUAN-YIN; gilt bronze. H. 66.1 cm. Period of the Five Dynasties. Lent by University Museum, University of Pennsylvania.
- 812 LOKAPĀLA (Guardian King); wood. Pair with No. 756. W. 110 cm. T'ang Dynasty. Lent by Musée Guimet, Paris.
- 813 LI LUNG-MIEN (c. A.D. 1040-1106) (*attributed to*). *A Taoist Deity riding the Ch'i-lin (Unicorn)*. Painting in faint colour on silk. 150 by 75 cm. Lent by Sir Percival David, Bt., London.
- 814 FRAGMENTS OF EMBROIDERED SILK. T'ang Dynasty. Lent by Musée du Louvre, Paris (Pelliot Collection).
- 815 VASE AND COVER; pottery, with a wash of white slip decorated with foliage and bird designs. H. 33 cm. Wei Dynasty. Lent by H. J. Oppenheim, London.
- 816 TWO-HANDLED VASE; porcellaneous ware. H. 39 cm. Period of the Six Dynasties. Lent by S. D. Winkworth, Walton-on-the-Hill, Surrey.
- 817 VASE; proto-porcelain, with *t'ao-t'ieh* (ogre) mask handles. H. 26.5 cm. 3rd-4th century A.D. Lent by The Gemeente Museum, The Hague.
- 818 COLLECTION OF GOLD JEWELLERY from the Hermitage Museum, Leningrad. Found in the tomb of a princess of the Ch'ing Dynasty. Lent by The Government of the Soviet Union.
- 819 SEATED BUDDHA; carved wood with gilding. H. 58.5 cm. Sung Dynasty or earlier. Lent by A. Stoclet, Brussels.
- 820 ROUND BRUSH WASHER, with bluish-grey crackled glaze. *Kuan* ware. Di. 27 cm. Southern Sung Dynasty. Lent by The Chinese Government.
- 821 VASE, of rectangular section (*fang hu*), in three tiers; dark-bodied ware, with light greenish-grey glaze. *Kuan* ware. H. 12.2 cm. Sung Dynasty. On the base is inscribed an Imperial poem of the Ch'ien-lung period. Lent by The Chinese Government.
- 822 VASE, of rectangular section (*fang hu*), with tubular handles and tape-holes on the foot-rim, with light greenish-blue crackled glaze. *Kuan* ware. H. 8.4 cm. ? Sung Dynasty. Chinese attribution: *Sung*. On base and wooden stand is inscribed an Imperial poem of the Ch'ien-lung period. Lent by The Chinese Government.
- 823 DISH, in flower form; dark-bodied, with light greenish-blue crackled glaze. *Kuan* ware. Di. 18.9 cm. Southern Sung Dynasty. Lent by The Chinese Government.
- 824 VASE (*p'ing*), with tape-holes in foot-rim; dark-bodied, with bluish-grey glaze. *Kuan* ware. H. 12.4 cm. Southern Sung Dynasty. Base and wooden stand are inscribed with an Imperial poem of the Ch'ien-lung period. Lent by The Chinese Government.
- 825 FLOWER RECEPTACLE, goblet-shaped; dark-bodied ware, with light greenish-blue glaze. *Kuan* ware. H. 15.6 cm. Sung Dynasty. On the base is inscribed an Imperial poem of the Ch'ien-lung period. Lent by The Chinese Government.
- 826 VASE, of octagonal section; bronze form, with tubular handles. Dark-bodied, with grey glaze. *Kuan* ware. H. 15 cm. Southern Sung Dynasty.

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- On base and wooden stand is inscribed an Imperial poem of the Ch'ien-lung period. Lent by The Chinese Government.
- 827 VASE, of octagonal section (*pa-lêng p'ing*), with flanged mouth and bowstring fillets and light greenish-blue crackled glaze. *Kuan* ware. H. 22 cm. Sung Dynasty. On base and wooden stand is inscribed an Imperial poem of the Ch'ien-lung period. Lent by The Chinese Government.
- 828 NARCISSUS POT, oval, with greenish-blue glaze. *Kuan* ware. H. 6.8 cm. Sung Dynasty. On the base is inscribed an Imperial poem of the Ch'ien-lung period. With a carved wood stand containing a specimen of calligraphy by the same emperor. Lent by The Chinese Government.
- 829 OCTAGONAL VASE (*pa-fang hu*), with pierced handles and light greenish-blue glaze. *Kuan* type. H. 14.1 cm. Chinese attribution: Southern Sung. On the base is inscribed an Imperial poem of the Ch'ien-lung period. Lent by The Chinese Government.
- 830 VASE (*tan p'ing*), with lobed body; dark ware, with crackled greenish-grey glaze. *Kuan* ware. Di. 16 cm. Southern Sung Dynasty. On the base is inscribed an Imperial poem of the Ch'ien-lung period. Lent by The Chinese Government.
- 831 BRUSH WASHER, with light bluish-grey crackled glaze. Incised mark, 'Chêng-an'. *Kuan* ware. Di. 15.4 cm. Southern Sung Dynasty. Lent by The Chinese Government.
- 832 VASE (*hu*), with two bowstring fillets; dark-bodied, with crackled greenish-grey glaze. *Kuan* ware. H. 11.8 cm. Southern Sung Dynasty. Base and wooden stand are inscribed with an Imperial poem of the Ch'ien-lung period. Lent by The Chinese Government.
- 833 SMALL VASE (*hsiao p'ing*), with lobed sides, in the shape of a pyrus blossom; dark-bodied, with warm grey glaze. *Kuan* ware. H. 11.4 cm. Southern Sung Dynasty. Lent by The Chinese Government.
- 834 BOWL, in flower form; dark-bodied, with light greenish-grey glaze. *Kuan* ware. Di. 17.9 cm. Southern Sung Dynasty. Lent by The Chinese Government.
- 835 VASE (*p'ing*), in the shape of a *ts'ung* (ritual symbol), with blue-green glaze. *Lung-ch'üan* ware. H. 25.6 cm. Lent by The Chinese Government.
- 836 ROUND BRUSH WASHER, with light bluish-grey crackled glaze covering decoration of a coiled dragon carved in relief. *Kuan* ware. Di. 25 cm. Southern Sung Dynasty. Lent by The Chinese Government.
- 837 BRUSH BARREL; dark-bodied ware, with light greenish-blue glaze. *Kuan* ware. H. 9.8 cm. Sung Dynasty. Base and accompanying wooden stand have Ch'ien-lung inscriptions. Lent by The Chinese Government.
- 838 SMALL BOWL, in form of a water-caltrop blossom, with bluish-grey glaze. ? *Kuan* ware. Di. 8.7 cm. Sung Dynasty. Lent by The Chinese Government.
- 839 WRIST REST; dark-bodied ware, with bluish-grey glaze. *Kuan* ware. L. 22.5 cm. Sung Dynasty. Reverse portion and accompanying wooden stand have Ch'ien-lung inscriptions. Lent by The Chinese Government.
- 840 BRUSH WASHER, in the form of a water-caltrop blossom, with light greenish-blue glaze. *Kuan* ware. Di. 12.6 cm. Southern Sung Dynasty. Lent by The Chinese Government.
- 841 VASE, with square-sectioned neck for three sprays and greenish-grey crackled glaze. *Kuan* ware. H. 17.6 cm. Southern Sung Dynasty. Base and wooden stand are inscribed with an Imperial poem of the Ch'ien-lung period. Lent by The Chinese Government.
- 842 VASE (*p'ing*), in the shape of a double gourd; dark-bodied, with greenish-grey crackled glaze. *Kuan* ware. H. 23.9 cm. Southern Sung Dynasty. Lent by The Chinese Government.
- 843 VASE (*hu*), with lobed sides and tubular handles; dark-bodied, with greenish crackled glaze. *Kuan* ware. H. 16.7 cm. Southern Sung Dynasty. Base and wooden stand are inscribed with an Imperial poem of the Ch'ien-lung period. Lent by The Chinese Government.
- 844 DISH, with rim in flower form and greenish-grey crackled glaze. *Ko* or *Kuan* ware. Di. 14.5 cm. Southern Sung Dynasty. On the base is in-

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- scribed an Imperial poem of the Ch'ien-lung period. Pair with No. 847. Lent by The Chinese Government.
- 845 SQUARE INCENSE-BURNER (*fang-lu*), with light grey-green crackled glaze. *Kuan* ware. H. 10.5 cm. Southern Sung Dynasty. Chinese attribution: *Sung*. On the base is inscribed an Imperial poem of the Ch'ien-lung period. Lent by The Chinese Government.
- 846 BRUSH WASHER, in the form of a bundle of sugar-cane, with light greenish-blue crackled glaze. *Kuan* ware. Di. 18.2 cm. Southern Sung Dynasty. Lent by The Chinese Government.
- 847 DISH, with rim in flower form and greenish-grey glaze. Probably *Kuan* ware. Di. 14.5 cm. Southern Sung Dynasty. On the base is inscribed an Imperial poem of the Ch'ien-lung period. Pair with No. 844. Lent by The Chinese Government.
- 848 WATER DROPPER, with pale grey crackled glaze, with two coral stoppers in the form of bats (a rebus for *fu*—blessings). *Kuan* ware. H. 3.2 cm. Sung Dynasty. Lent by The Chinese Government.
- 849 VASE (*p'ing*), with flanged mouth, in the form of a paper-beater; dark-bodied, with light greenish-blue glaze. *Kuan* ware. H. 12.1 cm. Southern Sung Dynasty. Base and wooden stand are inscribed with an Imperial poem of the Ch'ien-lung period. Lent by The Chinese Government.
- 850 DISH, in flower form, with light greenish-blue crackled glaze. *Kuan* ware. Di. 23.5 cm. Southern Sung Dynasty. Lent by The Chinese Government.
- 851 TRIPOD INCENSE-BURNER; dark-bodied ware, with pale bluish-grey crackled glaze. *Kuan* ware. H. 6.3 cm. Sung Dynasty. On the base is inscribed an Imperial poem of the Ch'ien-lung period. Lent by The Chinese Government.
- 852 BOTTLE (*tan p'ing*), with light greenish-blue (*fên-ch'ing*) glaze. *Kuan* ware. H. 13.9 cm. Southern Sung Dynasty. Lent by The Chinese Government.
- 853 INCENSE-BURNER with three feet, with lavender-blue glaze. *Kuan* ware. H. 9.1 cm. Sung Dynasty. Carved wooden cover, with jade knob and a wooden stand; the latter inscribed 'Ch'ien-lung'. Lent by the Chinese Government.
- 854 WATER DROPPER, in the form of two lotus pods; dark-bodied ware, with greyish crackled glaze. *Kuan* ware. H. 6.2 cm. Sung Dynasty. Lent by The Chinese Government.
- 855 DISH; dark-bodied, with light greenish-grey crackled glaze. *Kuan* ware. Di. 27.3 cm. Southern Sung Dynasty. Lent by The Chinese Government.
- 856 KU (beaker), of dark-bodied ware, with light greenish-blue crackled glaze. *Kuan* ware. H. 17.2 cm. Sung Dynasty. Lent by The Chinese Government.
- 857 FLASK (*pien hu*), with bow-shaped handles and light grey-green glaze. *Kuan* ware. H. 11.7 cm. Sung Dynasty. On the base is inscribed an Imperial poem of the Ch'ien-lung period. Lent by The Chinese Government.
- 858 THE EMPEROR HUI TSUNG (b. A.D. 1082-d. 1135). *An Autumn Evening by a Lake*. Scroll painting in ink on 'flower-pressed' paper, with the emperor's cipher. The attribution seems justified. H. 33.1 cm.; W. 233.7 cm. Lent by The Chinese Government.
- 859 UNKNOWN ARTIST; SUNG DYNASTY. *Landscape in the style of Chang Sêng-yu* (6th century A.D.). Painting in colour on silk. With seals of the Sung Emperor Kao Tsung. H. 210.9 cm.; W. 85 cm. Lent by The Chinese Government.
- 860 KUAN-YIN; wood, with traces of colour. H. 193.1 cm. 11th century A.D. Lent by Oscar Raphael, London.
- 861 VASE; black-bodied, with bluish-grey crackled glaze. *Kuan* ware. H. 26.8 cm. Sung Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 862 BEGGING BOWL, with bluish-grey crackled glaze. *Kuan* ware. Di. 16.4 cm. Sung Dynasty. Lent by The Metropolitan Museum of Art, New York.
- 863 PLATE in flower form; brown porcellaneous ware, with grey crackled glaze. Di. 12 cm.

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- Kuan* ware. Sung Dynasty. Lent by Sir Percival David, Bt., London.
- 864 BOWL; brown porcellaneous ware, with pinkish-grey crackled 'bubble' glaze. On the base is cut the character *chia*. *Ko* ware. Di. 18.5 cm. Sung Dynasty. On the base is inscribed an Imperial poem of the Ch'ien-lung period. From the Imperial Collection, Peking. Lent by Sir Percival David, Bt., London.
- 865 BRUSH WASHER, with pinkish-grey crackled glaze. *Kuan* ware. Di. 12 cm. Sung Dynasty. Lent by The Metropolitan Museum of Art, New York.
- 866 INCENSE VASE, two-handled; stoneware, with drab crackled glaze. The character *p'ing* is engraved on the interior. *Ko* ware. H. 8.3 cm. Sung Dynasty. On the base is engraved an Imperial poem of the Ch'ien-lung period. From the Imperial Collection, Peking. Lent by Sir Percival David, Bt., London.
- 867 BOTTLE; stoneware, with dove-grey crackled glaze. *Kuan* ware. H. 16 cm. Sung Dynasty. On the base is engraved an Imperial poem of the Ch'ien-lung period. From the Imperial Collection, Peking. Lent by Sir Percival David, Bt., London.
- 868 VASE, with two handles; grey crackled glaze. *Kuan* ware. H. 10.8 cm. Sung Dynasty. Inscribed with an Imperial poem of the Ch'ien-lung period. Lent by Captain A. T. Warre, Hove.
- 869 INCENSE-BURNER; blackish stoneware, with opaque grey crackled glaze. *Kuan* ware. Di. 21.5 cm. Sung Dynasty. From the Imperial Collection, Peking. Lent by Sir Percival David, Bt., London.
- 870 BOWL; dark brown ware, with greenish-grey crackled glaze. *Kuan* or *Ko* ware. Di. 12 cm. Sung Dynasty. Lent by Sir Percival David, Bt., London.
- 871 BOTTLE, of paper-beater form. Porcelain with brown slip and blue-grey crackled glaze of *Ju* ware type. Impressed Yung-chêng seal mark on base and incised characters *yung pao* (Ever Precious). H. 26.7 cm. From the Imperial Collection, Peking. Lent by Sir Percival David, Bt., London.
- 872 INCENSE-BURNER; stoneware, with pinkish-grey crackled glaze. *Kuan* ware. Di. 10.7 cm. Sung Dynasty. On the base is inscribed an Imperial poem of the Ch'ien-lung period. From the Imperial Collection, Peking. Lent by Sir Percival David, Bt., London.
- 873 INCENSE VASE, two-handled; stoneware, with ash-grey crackled glaze. *Ko* ware. H. 9 cm. Sung Dynasty. On the base is inscribed an Imperial poem of the Ch'ien-lung period. From the Imperial Collection, Peking. Lent by Sir Percival David, Bt., London.
- 874 CUP, in the form of a peach; dark-bodied, with bluish-grey glaze. *Kuan* ware. L. 12.5 cm. Sung Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 875 BOTTLE, with pear-shaped body and slender neck; pale bluish-grey crackled glaze. Copper band on mouth-rim and foot-rim. *Kuan* ware. H. 17.4 cm. Sung Dynasty. From the Imperial Collection, Peking. On the base is inscribed an Imperial poem of the Ch'ien-lung period. Lent by Sir Percival David, Bt., London.
- 876 VASE, in bronze form, with flattened pear-shaped body and square tubular handles. Dove-grey glaze and wide crackle. *Kuan* ware. H. 35.2 cm. Sung Dynasty. From the Imperial Collection, Peking. Lent by Sir Percival David, Bt., London.
- 877 INCENSE VASE; stoneware, in bronze form, with stone-grey crackled glaze. The Eight Trigrams (*pa kua*) on the sides. *Kuan* ware. L. 27.7 cm. Sung Dynasty. From the Imperial Collection, Peking. Lent by Sir Percival David, Bt., London.
- 878 PLATE, with grey crackled glaze. *Ko* ware. Di. 16 cm. Sung Dynasty. With an Imperial inscription of the Ch'ien-lung period. Lent by Sir Percival David, Bt., London.
- 879 CUP, of octagonal form, with slightly everted lip; stoneware, with boldly crackled buff-grey glaze. Di. 7.7 cm. *Kuan* ware. Sung Dynasty. Lent by Sir Percival David, Bt., London.
- 880 WATER POT, with eight lobes; stone-grey crackled glaze. *Ko* ware. Di. 9.8 cm. Sung Dynasty. Lent by Sir Percival David, Bt., London.

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- 881 INCENSE VASE, with globular body and wide neck; stoneware, with warm grey crackled glaze. The lip is mounted with copper band. *Ko* ware. Di. 12 cm. Sung Dynasty. From the Imperial Collection, Peking. Lent by Sir Percival David, Bt., London.
- 882 BOTTLE, with grey crackled glaze. *Kuan* ware. H. 21.5 cm. Sung Dynasty. From the Imperial Collection, Peking. Lent by Sir Percival David, Bt., London.
- 883 BOTTLE, with two tubular loops at the top; stoneware, with warm grey crackled glaze. *Ko* ware. H. 12.2 cm. Sung Dynasty. Lent by Sir Percival David, Bt., London.
- 884 CONICAL BOWL, with bluish-green crackled glaze. *Kuan* ware. Di. 15.2 cm. Southern Sung Dynasty. Lent by Alan Barlow, C.B., C.B.E., Wendover, Bucks.
- 885 BRUSH WASHER, six-lobed; stoneware, with drab-grey crackled glaze. *Ko* ware. Di. 18.5 cm. Sung Dynasty. Lent by Sir Percival David, Bt., London.
- 886 BRUSH WASHER, with grey-green crackled glaze. ? *Lung-ch'üan* ware. Di. 15.2 cm. Sung Dynasty. Lent by Sir Percival David, Bt., London.
- 887 VASE, of bronze form; grey porcellaneous ware, with pale greenish-grey crackled glaze clouded with brown. *Kuan* or *Ko* ware. H. 27.4 cm. Sung Dynasty. On the base is inscribed an Imperial poem of the Ch'ien-lung period. From the Imperial Collection, Peking. Lent by Sir Percival David, Bt., London.
- 888 WATER DROPPER, barrel-shaped, with grey crackled glaze. *Ko* ware. H. 4 cm. Sung Dynasty. Lent by Sir Percival David, Bt., London.
- 889 DISH, with six-foil rim and greenish-grey crackled glaze. *Ko* ware. Di. 15.4 cm. Sung Dynasty. On the base is inscribed an Imperial poem of the Ch'ien-lung period. Lent by Sir Percival David, Bt., London.
- 890 BOWL, octagonal, with foliate rim slightly everted; grey porcelain, with warm grey crackled glaze. *Kuan* or *Ko* type. Di. 17.8 cm. ? Ming Dynasty. On the base is inscribed an Imperial poem of the Ch'ien-lung period. From the Imperial Collection, Peking. Lent by Sir Percival David, Bt., London.
- 891 SQUARE VASE, of bronze form, with greenish-grey crackled glaze. *Kuan* ware. H. 30.8 cm. Sung Dynasty. Lent by Sir Percival David, Bt., London.
- 892 BOTTLE, dark-bodied, with greenish-grey crackled glaze. Southern *Kuan* ware. W. 13.7 cm. Sung Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 893 SQUARE DISH, with grey-green crackled glaze. *Ko* ware. W. 13.5 cm. Sung Dynasty. Lent by Sir Percival David, Bt., London.
- 894 CHOU WÊN-CHÜ (active c. A.D. 970), after. *Ladies in the Palace*. Scroll painting in ink and faint colour on silk. H. 26 cm.; L. 146 cm. Third portion of the scroll, with appreciation by Chang Ch'êng. Dated A.D. 1141. Lent by University Museum, University of Pennsylvania.
- 895 CHOU WÊN-CHÜ (active c. A.D. 970), after. *Ladies in the Palace*. Scroll painting in ink and faint colour on silk. H. 26 cm.; W. 167.8 cm. Last portion of the scroll, with seal of Chang Ch'êng. C. A.D. 1141. Lent by Sir Percival David, Bt., London.
- 896 UNKNOWN ARTIST; SUNG DYNASTY (attributed to). *A Girl gathering the Ling-chih (fungus)*. Painting in colour on silk. H. 102.6 cm.; W. 48.4 cm. Lent by The Chinese Government.
- 897 UNKNOWN ARTIST; SUNG DYNASTY (attributed to). *A Snowy Evening*. Painting in ink on silk. H. 102.1 cm.; W. 55.9 cm. Lent by The Chinese Government.
- 898 HSIA KUEI (active c. A.D. 1180-1230) (attributed to). *Boating by the Willows of the West Lake*. Painting in colour on silk. H. 107.2 cm.; W. 59.3 cm. Unsigned. Lent by The Chinese Government.
- 899 UNKNOWN ARTIST; SUNG DYNASTY (attributed to). *Looking at Plum Blossoms*. Painting in colour on silk. H. 109.9 cm.; W. 53.6 cm. 15th century or earlier. Lent by The Chinese Government.
- 900 FAN K'UAN (active c. A.D. 990-1030). *Sitting*

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- in contemplation by a stream.* Painting in colour on silk. H. 156.6 cm.; W. 106.6 cm. Unsigned, but the attribution seems justified. Lent by The Chinese Government.
- 901 KUO HSI (c. A.D. 1020-1090). *Spring Snow on a Mountain Pass.* Painting in ink on silk. H. 179.1 cm.; W. 51.2 cm. Signed and dated A.D. 1072, but probably Yüan. Lent by The Chinese Government.
- 902 HU (vase), with tubular handles and tape-holes in foot-rim and apricot panels; dark-bodied, with greenish-grey crackled glaze. *Kuan* ware. H. 20.3 cm. Sung Dynasty. On the base and on accompanying wooden stand are inscribed an Imperial poem of the Ch'ien-lung period. Lent by The Chinese Government.
- 903 BOWL, with two handles and light grey-green crackled glaze and copper rim. *Ko* ware. Di. 18.9 cm. Sung Dynasty. Lent by The Chinese Government.
- 904 DISH, with rim in flower form and greenish crackled glaze. *Ko* ware. Di. 19.4 cm. Sung Dynasty. On the base is inscribed an Imperial poem of the Ch'ien-lung period. Lent by The Chinese Government.
- 905 STEM-CUP, with buff-grey (*mi-sê* or 'roasted rice' colour) crackled glaze. *Kuan* ware. Di. 13 cm. Sung Dynasty. Lent by The Chinese Government.
- 906 INCENSE-BURNER, in the form of an I (sacrificial vessel), with fish-shaped handles; dark-bodied ware, with light greenish-grey crackled glaze. *Ko* ware. H. 7 cm. Southern Sung Dynasty. Chinese attribution: *Sung*. Lent by The Chinese Government.
- 907 DISH, with rim in flower form and ash-grey crackled glaze. *Ko* ware. Di. 18.6 cm. Sung Dynasty. On the base is inscribed an Imperial poem of the Ch'ien-lung period. Lent by The Chinese Government.
- 908 INK PALLET (*pi-t'ien*); dark-bodied ware, with grey crackled glaze changing to 'roasted rice' colour (*mi-sê*). *Ko* ware. L. 12.3 cm. Sung Dynasty. On base and accompanying wooden stand is inscribed an Imperial poem of the Ch'ien-lung period. Lent by The Chinese Government.
- 909 SMALL BOWL, with rim in flower form and ash-grey crackled glaze. *Kuan* or *Ko* ware. Di. 11.8 cm. Sung Dynasty. Lent by The Chinese Government.
- 910 BOWL, with rim in flower form and buff-grey crackled glaze. *Ko* ware. Di. 19.6 cm. Sung Dynasty. On the base is inscribed an Imperial poem of the Ch'ien-lung period. Lent by The Chinese Government.
- 911 INCENSE-BURNER, with three feet, with buff-grey (*mi-sê* or 'roasted rice' colour) glaze. *Kuan* ware. Di. 13.2 cm. Sung Dynasty. Lent by The Chinese Government.
- 912 DISH, with rim in flower form; dark-bodied ware, with light greenish-grey crackled glaze. *Kuan* ware. Di. 19 cm. Sung Dynasty. On the base is inscribed an Imperial poem of the Ch'ien-lung period. Lent by The Chinese Government.
- 913 STEM-CUP, of octagonal section, with ash-grey crackled glaze, after a *Ko* ware model. H. 9.4 cm. Mark of Ch'êng-hua period, in underglaze blue. Ming Dynasty. Lent by The Chinese Government.
- 914 DISH, with rim in flower form and light blue-green-grey crackled glaze. *Ko* ware. Di. 17.6 cm. Sung Dynasty. On the base is inscribed an Imperial poem of the Ch'ien-lung period. Lent by The Chinese Government.
- 915 INCENSE-BURNER, with loop handles and three feet; dark-bodied ware, with crackled glaze of buff-grey, 'roasted rice' (*mi-sê*) colour. *Ko* ware. H. 9.6 cm. Sung Dynasty. Lent by The Chinese Government.
- 915A CHAO MÊNG-FU (A.D. 1254-1322). *View of River and Mountains.* Painting in ink on paper. H. 28.5 cm.; W. 176.5 cm. Possibly 16th century A.D. Lent by The Chinese Government.
- 916 CH'ÏEN HSÜAN (A.D. 1235-c. 1290) (*attributed to*). *Bird on the Branch of a Peach Tree.* Painting in colour on paper, with inscription. H. 48 cm.; W. 34.7 cm. Lent by Kaichiro Nedzu, Tokyo.
- 917 LIU SUNG-NÏEN (active A.D. 1190-1230) (*attributed to*). *Five Scholars of the T'ang Dynasty.*

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- Painting in colour on silk. H. 175.3 cm.; W. 106.5 cm. Lent by The Chinese Government.
- 918 MI FEI (A.D. 1051-1107). *Landscape with Mountains*. Painting in ink on paper. H. 51 cm.; W. 49 cm. Signed by the artist and dated A.D. 1102. Lent by Fusetsu Nakamura, Tokyo.
- 919 CH' IEN HSÜAN (A.D. 1235-c. 1290) (attributed to). *Pear Tree and Pigeon*. Painting in colour on paper. H. 45 cm.; W. 32 cm. Lent by Kaichiro Nedzu, Tokyo.
- 920 ALBUM PAINTING in ink on silk. *Landscape with Buffaloes*. 36 by 35 cm. Signed Tai Sung (T'ang), but probably Sung. Lent by The German State Museums, Berlin.
- 921 ALBUM PAINTING in ink on silk. *Landscape*. Signed Chung-jên. (12th century.) 36 by 35 cm. Possibly Sung. Lent by The German State Museums, Berlin.
- 922 ALBUM PAINTING in faint colour on paper. *Sparrows and Rice-stalks*. Signed Han Jo-cho. (About 1100.) 36 by 35 cm. Lent by The German State Museums, Berlin.
- 923 VASE, with lobed body; porcelain, with bluish-white (*ying ch'ing*) glaze. H. 25.4 cm. Sung Dynasty. Lent by H. J. Oppenheim, London.
- 924 BOWL; porcelain, with engraved basket pattern and bluish-white (*ying ch'ing*) glaze. H. 8.6 cm. Sung Dynasty. Lent by A. Schoenlicht, The Hague, Holland.
- 925 BOX AND COVER, with incised floral designs and a bluish-white (*ying ch'ing*) glaze. L. 12 cm. Sung Dynasty. Lent by H. Lauritzen, Stockholm.
- 926 SHALLOW BOWL, with fish; porcelain, with bluish-white (*ying ch'ing*) glaze. Di. 18.3 cm. Sung Dynasty. Lent by Alan Barlow, C.B., C.B.E., Wendover, Bucks.
- 927 SHALLOW BOWL, of six-foil shape with wavy edge and bluish-white (*ying ch'ing*) glaze. Di. 13.2 cm. Sung Dynasty. Lent by H. J. Oppenheim, London.
- 928 LION; porcelain, with bluish-white (*ying ch'ing*) glaze. H. 16 cm. Probably Sung Dynasty. Lent by The British Museum (Eumorphopoulos Collection).
- 929 BOWL; porcelain, with bluish-white (*ying ch'ing*) glaze. Di. 14 cm. Sung Dynasty. Lent by Alan Barlow, C.B., C.B.E. Wendover, Bucks.
- 930 VASE, with engraved floral scrolls under bluish-white (*ying ch'ing*) glaze. H. 32 cm. Sung Dynasty. Lent by The British Museum (Eumorphopoulos Collection).
- 931 BOWL, with pale blue (*ying ch'ing*) glaze and engraved foliage. Di. 17 cm. Sung Dynasty. Lent by C. Kempe, Stockholm.
- 932 VASE, with foliate lip, and engraved lotus scroll under a bluish-white (*ying ch'ing*) glaze. H. 18.3 cm. Sung Dynasty. Lent by Oscar Raphael, London.
- 933 VASE; porcelain, with bluish-white (*ying ch'ing*) glaze. H. 14.5 cm. Sung Dynasty. Lent by Alan Barlow, C.B., C.B.E., Wendover, Bucks.
- 934 BOWL; porcelain, with petal pattern on the outside, bluish-white (*ying ch'ing*) glaze. Di. 13.3 cm. Sung Dynasty. Lent by Alan Barlow, C.B., C.B.E., Wendover, Bucks.
- 935 BOTTLE, with raised outline; porcelain, with bluish-white (*ying ch'ing*) glaze. H. 16.5 cm. Sung Dynasty. Lent by H. J. Oppenheim, London.
- 936 SMALL BRUSH WASHER, in the form of a lotus leaf, with light greenish-blue glaze. Said to be *Hsiang-hu* ware. W. 9 cm. Date uncertain. Chinese attribution: Southern Sung. Lent by The Chinese Government.
- 937 BOX AND COVER; porcelain, with incised designs under a bluish-white (*ying ch'ing*) glaze. H. 12 cm. Sung Dynasty. Lent by F. Schiller, Betchworth, Surrey.
- 938 CUP, with engraved foliage band and bluish-white (*ying ch'ing*) glaze. Di. 11 cm. Sung Dynasty. Lent by The British Museum (Eumorphopoulos Collection).
- 939 BOWL; porcelain, with moulded design of flowers and bluish-white (*ying ch'ing*) glaze. Di. 22 cm. Sung or Yüan Dynasty. Lent by Bergsingenior A. Lundgren, Stockholm.
- 940 INCENSE-BURNER, with pierced cover; porcelain, with bluish-white (*ying ch'ing*) glaze.

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- H. 13.5 cm. Sung Dynasty. Lent by Mrs. George Joshua, London.
- 941 STEM-CUP; porcelain, with reliefs under a bluish-white (*ying ch'ing*) glaze. H. 9 cm. Sung Dynasty. Lent by F. Schiller, Betchworth, Surrey.
- 942 SHALLOW BOWL; porcelain, with bluish-white (*ying ch'ing*) glaze. Di. 13.5 cm. Sung Dynasty. Lent by F. Schiller, Betchworth, Surrey.
- 943 SHALLOW BOWL; porcelain, with bluish-white (*ying ch'ing*) glaze. Di. 17.7 cm. Sung Dynasty. Lent by Alan Barlow, C.B., C.B.E., Wendover, Bucks.
- 944 CHAO PO-CHÜ (12th century A.D.) (*attributed to*). *The Gabled Pavilion*. Painted in colour on silk. H. 73.4 cm.; W. 55.8 cm. Unsigned. Lent by The Chinese Government.
- 945 UNKNOWN ARTIST; SUNG DYNASTY. *Landscape*. Painting in colour on cloth. H. 154.9 cm.; W. 136.4 cm. Possibly 14th century A.D. Lent by The Chinese Government.
- 946 UNKNOWN ARTIST; FIVE DYNASTIES (*attributed to*). *Fishing on a Snowy Day*. Painting in colour on silk. H. 62.2 cm.; W. 32.9 cm. Lent by The Chinese Government.
- 947 MI FEI (A.D. 1051-1107), *style of*. *Pine Trees on a Mountain in Spring*. Painting in colour on paper with inscription above by the Sung Emperor Kao Tsung. H. 35.1 cm.; W. 44.1 cm. Lent by The Chinese Government.
- 948 LI AN-CHUNG (active c. A.D. 1120-1160) (*attributed to*). *Dog and Hawks pursuing a Hare*. Album painting in colour on silk. From the Tuan Fang Collection. Probably Sung. 25 by 26 cm. Lent by The British Museum (Eumorfopoulos Collection).
- 949 LIU TS'AI (Sung Dynasty.) (*attributed to*). *Three Fish*. Album painting in ink on silk. 22.8 by 22.2 cm. Probably 14th century A.D. Lent by Pennsylvania Museum of Art.
- 950 UNKNOWN ARTIST. *Bird on Bough*, Album painting in colour on silk. 25.6 by 19.6 cm. Sung Dynasty. From the Tuan Fang Collection. Lent by The British Museum (Eumorfopoulos Collection).
- 951 PLATE, with light greenish-blue crackled glaze. *Ju* ware. Di. 21.4 cm. Sung Dynasty. The base has a copper rim and is inscribed with an Imperial poem of the Ch'ien-lung period. Lent by The Chinese Government.
- 952 BOWL; stoneware, with bluish glaze. *Ju* ware. Di. 15.3 cm. Sung Dynasty. Lent by F. Schiller, Betchworth, Surrey.
- 953 BRUSH WASHER, with greenish-blue crackled glaze. *Ju* ware. Di. 14.4 cm. Sung Dynasty. Upon base and wooden stand are inscribed an Imperial poem of the Ch'ien-lung period and the character *chia* (first class). Lent by The Chinese Government.
- 954 BOWL, with rounded sides and everted lip, pale lavender glaze with purple crackle. *Ju* ware. Di. 17 cm. Sung Dynasty. Inscribed with an Imperial poem of the Ch'ien-lung period. With a copper rim. Lent by Sir Percival David, Bt., London.
- 955 NARCISSUS POT, oval, with light greenish-blue uncrackled glaze. L. 23 cm. *Ju* ware. Sung Dynasty. Inscribed with an Imperial poem of the Ch'ien-lung period. It is said that in the Yung-chêng period this piece was sent to Ching-tê Chên by Imperial command, that its glaze might be copied. Lent by The Chinese Government.
- 955A ALBUM of painting and calligraphy by the Emperor Ch'ien-lung, contained in the carved wooden stand for No. 955. Lent by The Chinese Government.
- 956 VASE (*tsun*), with body moulded in the form of three rams; buff ware, with greenish-blue glaze, yellowish discolorations. *Ju* ware. H. 20.4 cm. Sung Dynasty. Lent by The Chinese Government.
- 957 VASE (*p'ing*), of paper-beater form, with light greenish-blue crackled glaze. *Ju* ware. H. 22.6 cm. Sung Dynasty. Base and accompanying wooden stand are inscribed with an Imperial poem of the Ch'ien-lung period and the characters *fêng hua*. Lent by The Chinese Government.
- 958 VASE (*tsun*), with light greenish-blue glaze. *Ju* ware. H. 16.5 cm. Sung Dynasty. On the

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- base are inscribed the two characters *fêng hua*. Lent by The Chinese Government.
- 959 DISH, with bluish-grey glaze, discoloured by fire. *Ju* ware. Sung Dynasty. On the base is inscribed a poem of the Ch'ien-lung period alluding to Ju Chou. Lent by The British Museum (Eumorfopoulos Collection).
- 960 INCENSE-BURNER, cylindrical, on three feet; stoneware, with greenish-blue crackled glaze. *Ju* ware. H. 15.3 cm. Sung Dynasty. Lent by Sir Percival David, Bt., London.
- 961 BRUSH WASHER; oval, with greenish-blue crackled glaze. *Ju* ware. W. 14.2 cm. Sung Dynasty. Lent by The Chinese Government.
- 962 DISH, with greenish-blue crackled glaze and a copper rim. Di. 12.8 cm. Sung Dynasty. On the base are inscribed an Imperial poem of the Ch'ien-lung period and the character *ping*. Lent by The Chinese Government.
- 963 DISH, saucer-shaped, with pale lavender-grey crackled glaze. *Ju* ware. Di. 12.9 cm. Sung Dynasty. Lent by Sir Percival David, Bt., London.
- 964 DISH; buff ware, with pale lavender-grey crackled glaze, discoloured by fire. *Ju* ware. Di. 19.1 cm. Sung Dynasty. With Imperial poem of the Ch'ien-lung period. Lent by Sir Percival David, Bt., London.
- 965 DISH, with light greenish-blue crackled glaze. *Ju* ware. Di. 15.7 cm. Sung Dynasty. Inscribed on the base with an Imperial poem of the Ch'ien-lung period and the character *chia*. Lent by The Chinese Government.
- 966 CUP HOLDER, bowl-shaped; grey porcellaneous ware, with lavender-grey crackled glaze. *Ju* ware. Di. 17 cm. Sung Dynasty. Lent by Sir Percival David, Bt., London.
- 967 RITUAL DISK (*yüan*); buff ware, with grey-blue glaze. Incised inscription:—'On the fifteenth day of the third moon of the cyclical year *ting hai*, the first year of the period *Ta Kuan* (i.e., April 9th, A.D. 1107), Hsiao Fu, Vice-Minister of the Imperial Household, Superintendent of the Imperial Porcelain Manufactory at Ju-chou, has supervised the mixing of this blue (*ch'ing*) glaze and the firing of this first test piece.' Di. 9 cm. Sung Dynasty. Lent by Sir Percival David, Bt., London.
- 968 NARCISSUS POT, oval, with light greenish-blue crackled glaze. *Ju* ware. L. 23 cm. Sung Dynasty. Lent by The Chinese Government.
- 969 VASE (*tsan*), with three rams' heads in relief and elephant-grey glaze. With a brass rim. ? *Kuan* ware. Said to be Yü-hang ware. H. 15.6 cm. Sung Dynasty. Lent by The Chinese Government.
- 970 LI AN-CHUNG (active c. A.D. 1120-1160) (*attributed to*). *A Quail standing amidst Rushes*. Painting in colour on silk. Once in the Collection of the Shogun Ashikaga Yoshimasa. H. 24 cm.; W. 45 cm. Lent by Kaichiro Nedzu, Tokyo.
- 971 UNKNOWN ARTIST; SUNG DYNASTY. *Refusing a Seat*. Painting in colour on silk. H. 147 cm.; W. 77.7 cm. Possibly Ming. Lent by The Chinese Government.
- 972 LIANG K'AI (Academician, c. A.D. 1203) (*attributed to*). *Seated Lohan*. Painting in colour on silk. H. 58 cm.; W. 52.3 cm. Sung Dynasty. Lent by Kaichiro Nedzu, Tokyo.
- 973 HUANG CH'ÜAN (d. A.D. 965) (*attributed to*). *Duck*. Painting in colour on silk. H. 23 cm.; W. 34.9 cm. Sung Dynasty. Lent by Kaichiro Nedzu, Tokyo.
- 974 CHOU FANG (c. A.D. 780-810) (*attributed to*). *Ladies of the Palace sewing*. Scroll painting in colour on silk. H. 33.5 cm.; W. 205.5 cm. Perhaps by a Sung Academy painter. Lent by Mrs. William H. Moore, New York.
- 975 EWER, with dragon handle; white porcelain. H. 12.5 cm. T'ang Dynasty. Lent by F. Schiller, Betchworth, Surrey.
- 976 EWER, with rope handle; ivory-white glaze. H. 9.6 cm. T'ang Dynasty. Lent by C. Kempe, Stockholm.
- 977 JAR; white glazed porcellaneous ware, with four double loop handles. H. 30.5 cm. T'ang Dynasty. Lent by Mr. and Mrs. Walter Sedgwick, London.
- 978 DOUBLE BOX, with faintly crackled greyish-white glaze. Covers in the form of doves. L. 8.9 cm. Sung Dynasty. Lent by H. J. Oppenheim, London.
- 979 STEM-CUP, with cream glaze. *Ting* type. H.

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- 11.4 cm. Sung Dynasty. Lent by Mr. and Mrs. Alfred Clark, Iver Heath, Bucks.
- 980 DISH, saucer-shaped; porcelain, with white glaze. *Ting Chou* ware. Di. 18.9 cm. Sung Dynasty or earlier. Inside are stamped four characters *ting chou kung yung* (*Ting Chou* for general use). Found at Chü-lü Hsien. Lent by Sir Percival David, Bt., London.
- 981 VASE, bottle-shaped, with lobed body; white porcelain. H. 13.2 cm. T'ang Dynasty. Lent by H. J. Oppenheim, London.
- 982 WATER POT, on three feet; porcelain, with warm white glaze. H. 5.6 cm. Sung Dynasty or earlier. Lent by C. Kempe, Stockholm.
- 983 CUP, resembling a Greek *kylix*; porcellaneous ware, with relief ornament and cream glaze. H. 8.2 cm. T'ang Dynasty. Lent by Mr. and Mrs. Walter Sedgwick, London.
- 984 VASE; porcelain, with *ying ch'ing* crackled glaze. H. 7.8 cm. Sung Dynasty or earlier. Lent by Mrs. Samuel T. Peters, New York.
- 985 FLASK; white porcelain. H. 13.9 cm. T'ang Dynasty. Lent by Major-General Sir Neill Malcolm, K.C.B., D.S.O., London.
- 986 CUP; combed decoration in black and white. H. 9.4 cm. T'ang Dynasty or later. Lent by H.R.H. The Crown Prince of Sweden.
- 987 VASE, with lobed body and foliate mouth; warm white glaze. H. 23.5 cm. Sung Dynasty. Lent by Mr. and Mrs. Walter Sedgwick, London.
- 988 GOBLET, with foliate mouth; stoneware, with yellowish glaze. H. 16.5 cm. Probably T'ang Dynasty. From the Collection of Charles L. Rutherston. Lent by Mrs. C. L. and Miss Rutherston, Farnham and London.
- 989 PAPER WEIGHT, in the form of a hare; stoneware, with cream-white glaze. Probably Tz'ü Chou ware. H. 9.8 cm. Sung Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 990 EWER; white porcelain. H. 13.3 cm. T'ang Dynasty. Lent by Major-General Sir Neill Malcolm, K.C.B., D.S.O., London.
- 991 BOWL; stoneware, with warm white glaze, stained by burial. H. 11.5 cm. Sung Dynasty. From the Collection of Charles L. Rutherston. Lent by Mrs. C. L. and Miss Rutherston, Farnham and London.
- 992 DISH, four-lobed; porcelain, with fish in relief under a warm white glaze. W. 16 cm. T'ang Dynasty. Lent by The Gemeente Museum, The Hague, Holland.
- 993 SMALL EWER, with feather-like marbling in the paste and white glaze. H. 11.4 cm. T'ang Dynasty. Lent by Mr. and Mrs. Alfred Clark, Iver Heath, Bucks.
- 994 BOWL; porcellaneous ware, with white glaze. Di. 19 cm. Perhaps T'ang Dynasty. The character *kuan* is incised on the bottom. Lent by Mr. and Mrs. Walter Sedgwick, London.
- 995 SU HAN-CH'ÊN (active c. A.D. 1124). *Children at play in a Courtyard*. Painting in colour on silk. H. 197.5 cm.; W. 108.6 cm. Unsigned, but probably Ming. Lent by The Chinese Government.
- 996 MAYÜAN (active c. A.D. 1190-1224) (*attributed to*). *Gazing at the Moon*. Painting in colour on silk. H. 149.8 cm.; W. 78.2 cm. Possibly 16th century A.D. Lent by The Chinese Government.
- 997 THE EMPEROR HUI TSUNG (lived A.D. 1082-1135). *White Goose and Red Polygonum*. Painting in colour on silk. H. 133.1 cm.; W. 86.4 cm. Lent by The Chinese Government.
- 998 PRIEST CHÜ-JAN (active c. A.D. 975). *Forest and Mountain Peaks on a Winter Evening*. Painting in ink on paper. H. 140 cm.; W. 55.8 cm. Probably Yüan. Lent by The Chinese Government.
- 999 LI TI (c. A.D. 1130-1180) (*attributed to*). *Shepherd returning home in a Rain Storm*. Painting in colour on silk, with inscription by the Sung Emperor Kao Tsung. H. 120.6 cm.; W. 103 cm. Lent by The Chinese Government.
- 1000 UNKNOWN ARTIST; SUNG DYNASTY. *Palace by the water*. Painting in colour on silk. H. 24.2 cm.; W. 99.9 cm. Lent by Kaichiro Nedzu, Tokyo.
- 1001 WU CHÊN (A.D. 1280-1354). *The Hermit of the Lake*. Painting in ink on paper. H. 145.8 cm.; W. 58.1 cm. Lent by The Chinese Government.

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- 1048 FLOWER POT, with dappled rose-purple glaze. *Chün* ware. H. 22.5 cm. Sung Dynasty. The numeral *êrh* (2) is incised on the base. Lent by The Chinese Government.
- 1049 FLOWER POT, with dappled rose-purple glaze. *Chün* ware. H. 19.5 cm. Sung Dynasty. On the base is the numeral *wu* (5) incised in the paste. Lent by The Chinese Government.
- 1050 LARGE BOWL, of lotus form, with blue-grey glaze. *Chün* ware. D. 23 cm. Sung Dynasty. Lent by The Chinese Government.
- 1051 BRUSH WASHER, in the shape of a magic peachstone, with red body and mottled bluish-purple glaze inside. Probably *Yi-hsing* *Chün* ware. Di. 15 cm. Ming Dynasty or later. Chinese attribution: *Sung*. Lent by The Chinese Government.
- 1052 BOWL, with light lavender-blue glaze and furnace transmutation of pink. *Chün* ware. Di. 15 cm. Sung Dynasty. Lent by The Chinese Government.
- 1053 FLOWER POT, with dappled bluish-grey glaze. *Chün* ware. H. 24.3 cm. Sung Dynasty. On the base is the numeral *êrh* (2) incised in the paste. Lent by The Chinese Government.
- 1054 BULB BOWL, in the shape of a drum, with dappled bluish-grey glaze. *Chün* ware. Di. 25.5 cm. Sung Dynasty. On the base is the numeral *i* (1) incised in the paste. Lent by The Chinese Government.
- 1055 VASE (*tsun*), with dappled lilac-purple glaze. *Chün* ware. H. 24.7 cm. Sung Dynasty. On the base is the numeral *liu* (6) subsequently engraved. Lent by The Chinese Government.
- 1056 HAN HUANG (A.D. 723-778) (*attributed to*). *Two Bulls*. Painting in ink on silk. H. 35.5 cm.; W. 96 cm. From the collection of the Emperor Ch'ien Lung, to whom the attribution is due. Perhaps 12th century. Lent by The British Museum (Eumorfopoulos Collection).
- 1057 WU CHÊN (A.D. 1280-1354). *Bamboos and Rocks*. Painting in ink on paper. H. 90.6 cm.; W. 42.5 cm. Lent by The Chinese Government.
- 1058 LADY KUAN TAO-SHÊNG (wife of Chao Mêng-fu) (active c. A.D. 1300). *Bamboos and Stones*. Painting in ink on paper. With seal of the artist. H. 87.1 cm.; W. 28.7 cm. Lent by The Chinese Government.
- 1059 KAO K'Ō-KUNG (active c. A.D. 1275). *Mist and Rain in a Grove*. Painting in colour on paper. H. 122.8 cm.; W. 60.9 cm. Dated A.D. 1333. Lent by The Chinese Government.
- 1060 KUO T'ÏEN-HSI (c. 14th century A.D.). *A Poem of Kao Shih-chün pictured*. Painting in ink on paper. H. 81.5 cm.; W. 30.6 cm. Lent by The Chinese Government.
- 1061 FLOWER POT, six-lobed; porcellaneous ware, with opalescent glaze of purple and crimson and bluish-grey. *Chün* ware. Di. 27.4 cm. Sung Dynasty. On the base is incised the numeral *êrh* (2). Lent by Sir Percival David, Bt., London.
- 1062 STEM-CUP; porcellaneous ware, with bluish glaze deeply flushed with purple. *Chün* ware. H. 9.2 cm. Sung Dynasty. Lent by Sir Percival David, Bt., London.
- 1063 BULB BOWL, on three feet; porcellaneous ware, with opalescent glaze; purple outside and grey within. *Chün* ware. Di. 19 cm. Sung Dynasty. Incised numeral *wu* (5). Lent by Sir Percival David, Bt., London.
- 1064 STEM-CUP; porcellaneous ware, with grey glaze passing into blue and purple. *Chün* ware. H. 8 cm. Sung Dynasty. Lent by M. Calmann, Paris.
- 1065 FLOWER POT AND STAND, hexagonal, on six feet; porcellaneous ware, with purple glaze frosted with grey. *Chün* ware. L. 24.5 cm. Sung Dynasty. 'Earth-worm' marks and incised *ch'i* (7). Lent by Sir Percival David, Bt., London.
- 1066 TRIPOD INCENSE-BURNER; porcellaneous ware, with bluish-grey glaze suffused with purple. *Chün* ware. H. 10.8 cm. Sung Dynasty. Lent by Mrs. Samuel T. Peters, New York.
- 1067 BOTTLE, pear-shaped; porcellaneous ware, with blue-grey glaze splashed with purple. *Chün* ware. H. 29.3 cm. Sung Dynasty. Lent by Sir Percival David, Bt., London.

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- 1068 DISH, with flat rim; porcellanous ware, with blue glaze suffused and splashed with purple. Di. 18.5 cm. *Chün* ware. Sung Dynasty. Lent by Sir Percival David, Bt., London.
- 1069 VASE; porcellanous ware, with blue-grey glaze suffused with a band of purple. *Chün* ware. H. 9.5 cm. Sung Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 1070 BULB BOWL, six-lobed; porcellanous ware, with dappled purple glaze outside and bluish grey within. *Chün* ware. W. 20 cm. Sung Dynasty. Incised numeral *pa* (8). Lent by Sir Percival David, Bt., London.
- 1071 BASIN; porcellanous ware, with blue glaze splashed with purple. *Chün* ware. Di. 32 cm. Sung Dynasty. Lent by Madame Rosenheim, Paris.
- 1072 BOWL, with lobed sides; blue-grey glaze with purple splashes. *Chün* ware. Di. 11.2 cm. Sung Dynasty. Lent by A. Schoenlicht, The Hague.
- 1073 BOWL; porcellanous ware, with blue glaze and splash of crimson suggesting a bird form. *Chün* ware. Di. 13.7 cm. Sung Dynasty. Lent by F. Schiller, Betchworth, Surrey.
- 1074 HSIA KUEI (active c. A.D. 1180-1230). Landscape in four scenes (each inscribed): (1) '*Distant mountain and wild geese*'; (2) '*Mist over the village; the ferry returns*'; (3) '*Fishermen play their flutes in the quiet dusk*'; (4) '*Anchoring at evening on the misty bank*'. Ink painting on silk. Signed by the artist. H. 27.9 cm.; W. 253.4 cm. Apparently originally contained twelve scenes. Sung Dynasty. Lent by The William Rockhill Nelson Gallery of Art, Kansas City.
- 1075 BULB BOWL, of six-foil shape, on three feet, with blue glaze deeply suffused with purple. *Chün* ware. Di. 21 cm. Sung Dynasty. On the base are the numeral *ch'i* (7) incised and a palace mark. Lent by Sir Percival David, Bt., London.
- 1076 'LOTUS PETAŁ' BOWL; porcellanous ware, with blue glaze broken by splashes of purple and crimson in form suggesting bats. *Chün* ware. Di. 24.2 cm. Sung Dynasty. Lent by Sir Percival David, Bt., London.
- 1077 BOWL; porcellanous ware, with blue-grey glaze splashed with purple. *Chün* ware. Di. 8.7 cm. Sung Dynasty. Lent by Sir Percival David, Bt., London.
- 1078 JAR; porcellanous ware, with blue glaze splashed with purple. *Chün* ware. H. 9.7 cm. Sung Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 1079 VASE, bud-shaped, with purple glaze. *Chün* ware. H. 16.8 cm. Sung Dynasty. Lent by Mrs. Samuel T. Peters, New York.
- 1080 DEEP BOWL; buff ware, with aubergine glaze outside and pastel blue inside. 'Soft *Chün*' ware. H. 9 cm. Perhaps Yüan Dynasty. Lent by M. Calmann, Paris.
- 1081 DISH; porcelain, with purple glaze shot with grey. Probably *Ching-tê Chên* ware in *Chün* style. Di. 17.7 cm. Ming Dynasty or earlier. Lent by Sir Percival David, Bt., London.
- 1082 STEM-CUP; porcellanous ware, with purple glaze shot with grey. *Chün* ware. Di. 9.5 cm. Sung Dynasty. Lent by Sir Percival David, Bt., London.
- 1083 JAR, with handles; porcellanous ware, with bluish-grey glaze splashed with purple. *Chün* ware. H. 13.9. Sung Dynasty. Lent by The Victoria and Albert Museum (Eumorfopoulos Collection).
- 1084 FLOWER POT, six-lobed; porcellanous ware, with bluish glaze richly suffused with crimson. *Chün* ware. H. 19 cm. Sung Dynasty. Numeral *san* (3) incised on base. Lent by University Museum, University of Pennsylvania.
- 1085 FLOWER POT AND STAND; rectangular, with four feet. Porcellanous ware, with bluish-purple glaze powdered with grey. *Chün* ware. H. 14.6 cm. Sung Dynasty. The numeral *shih* (10) is incised upon the base of both pieces. Lent by Sir Percival David, Bt., London.
- 1086 INCENSE VASE, on three feet; bluish glaze with purple flush. *Chün* ware. H. 10 cm. Sung Dynasty. Lent by A. Schoenlicht, The Hague.
- 1087 BOX AND COVER; porcellanous ware, with grey glaze suffused with purple. *Chün* ware. Di. 11 cm. Sung Dynasty. Lent by Sir Percival David, Bt., London.

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- 1088 FLOWER POT STAND, oblong, four-foil shape; porcellanous ware, with opalescent purple glaze. *Chün* ware. L. 17.4 cm. The base bears the numeral *chiu* (9) incised and a palace inscription. Sung Dynasty. Lent by Sir Percival David, Bt., London.
- 1089 UNKNOWN ARTIST; YÜAN DYNASTY. *Towers by a River*. Painting in ink on paper. H. 83.8 cm.; W. 40.4 cm. Possibly 17th century. Lent by The Chinese Government.
- 1090 CHANG SHUN-TZU (c. 14th century A.D.). *Tree and Rocks*. Painting in ink on paper. H. 112.5 cm.; W. 35.2 cm. Lent by The Chinese Government.
- 1091 KAO K'O-KUNG (active 1275 A.D.). *A Mountain after Rain*. Painting in ink on paper. H. 121.8 cm.; W. 81.7 cm. Lent by The Chinese Government.
- 1092 LIU SUNG-NIEN (active A.D. 1190-1230) (attributed to). *Women weaving*. Painting on paper. H. 98.6 cm.; W. 33.2 cm. Lent by The Chinese Government.
- 1093 DISH, five-lobed; porcellanous ware, with crackled blue-grey glaze. *Chün* ware. Di. 25.8 cm. Sung Dynasty. Lent by G. Eumorfopoulos, London.
- 1094 BOX AND COVER, with bluish-grey glaze. *Chün* ware. W. 13.2 cm. Sung Dynasty. From the Collection of Charles L. Rutherston. Lent by Mrs. C. L. and Miss Rutherston, Farnham and London.
- 1095 BOWL, 'bubble', with dappled purple glaze. *Chün* ware. Di. 8.7 cm. Sung Dynasty. Lent by Alan Barlow, C.B., C.B.E., Wendover, Bucks.
- 1096 INCENSE VASE, on three feet; pottery, with blue glaze. Soft *Chün* ware. H. 8.5 cm. Perhaps Sung. Lent by A. Schoenlicht, The Hague.
- 1097 BOTTLE, with lotus petals on body; buff ware, with blue glaze. Soft *Chün* ware. H. 10.1 cm. ? Sung Dynasty. Lent by Mr. and Mrs. Alfred Clark, Iwer Heath, Bucks.
- 1098 VASE; reddish pottery, with blue glaze splashed with purple. Soft *Chün* ware. H. 7.2 cm. Sung Dynasty or later. Lent by The British Museum (Eumorfopoulos Collection).
- 1099 WATER DROPPER; reddish pottery, with thick blue glaze splashed with purple. Soft *Chün* ware. H. 8 cm. Sung Dynasty or later. Lent by Sir Percival David, Bt., London.
- 1100 SAUCER DISH, in eight-foil form. Blue glaze. *Chün* ware. Di. 13.2 cm. Sung Dynasty. Lent by Sir Percival David, Bt., London.
- 1101 BOWL; porcellanous ware, with lavender-grey crackled glaze. *Chün* ware. Di. 12.3 cm. Sung Dynasty. Lent by Sir Percival David, Bt., London.
- 1102 VASE; porcellanous ware, with blue glaze splashed with purple. *Chün* ware. H. 25 cm. Sung Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 1103 DEEP BOWL, with lavender-blue crackled glaze. *Chün* ware. H. 13.7 cm. Sung Dynasty. Lent by Sir Percival David, Bt., London.
- 1104 WATER VESSEL, of four-foil form; porcellanous ware, with even-tinted blue-grey glaze. *Chün* ware. L. 10.7 cm. Sung Dynasty. Lent by Sir Percival David, Bt., London.
- 1105 PILLOW, shaped like a *ju-i* head; porcellanous ware, with thick blue-grey glaze. *Chün* ware. L. 29.8 cm. Sung Dynasty. On the base is inscribed an Imperial poem of the Ch'ien-lung period, in which it is described as *Ch'ai* ware. From the Imperial Collection, Peking. Lent by Sir Percival David, Bt., London.
- 1106 CUP, in the form of a peachstone in imitation of a jade cup of the Sung Dynasty; reddish-brown stoneware, with crackled blue glaze inside. L. 10.2 cm. Late Ming Dynasty. Inscribed on the rim 'Made by the hand of the Old Man Who Loves Leisure'. Lent by Sir Percival David, Bt., London.
- 1107 VASE; pottery, with lavender-blue glaze splashed with purple. Soft *Chün* ware. H. 12.5 cm. ? Sung Dynasty. Lent by F. Schiller, Betchworth, Surrey.
- 1108 DISH; porcelain, with dull lavender-grey crackled glaze. Di. 13.8 cm. *Chün* type. Probably Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 1109 BOWL, conical; porcellanous ware, with even lavender-grey glaze. *Chün* ware. Di. 11.4 cm.

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- Sung Dynasty. Lent by The William Rockhill Nelson Gallery of Art, Kansas City.
- 1110 TALL VASE, with bluish-grey glaze. *Chün* ware. H. 40 cm. Sung Dynasty. Lent by A. Schoenlicht, The Hague.
- 1111 BOWL, with pale blue glaze. *Chün* ware. Di. 15.8 cm. Sung Dynasty. Lent by Oscar Raphael, London.
- 1112 BRUSH WASHER, six-lobed, with flange and handle; blue glaze. *Chün* ware. L. 19.6 cm. Sung Dynasty. Lent by Sir Percival David, Bt., London.
- 1113 LIU SUNG-NIEN (active A.D. 1190-1230) (*attributed to*). *The Three Incarnations of Yüan-tsê*. Painting in ink and faint colour on silk. H. 24.5 cm.; W. 99 cm. Probably Sung, perhaps by Li T'ang. Lent by The British Museum (Eumorfopoulos Collection).
- 1114 HSÜ TAO-NING (late 10th century A.D.). *Snow-covered Mountains*. Painting in ink on paper with an inscription by the Emperor Hui Tsung, dated A.D. 1108. H. 165.2 cm.; W. 88.9 cm. Sung Dynasty. Lent by Fusajiro Abe, Sumiyoshi, nr. Kobe.
- 1115 LI KUNG-NIEN (12th century A.D.) (*attributed to*). *Landscape*. Painting in ink on silk. H. 130.5 cm.; W. 49 cm. Lent by Dr. Du Bois S. Morris, New York.
- 1116 CHAO MÊNG-FU (A.D. 1254-1322). *Two Horses*. Painting in ink on silk, signed. H. 40 cm.; W. 65 cm. Yüan Dynasty. Lent by A. Stoclet, Brussels.
- 1117 PRIEST MU-CH'U (13th century A.D.). *Two Sparrows on a Bamboo Branch*. Painting in ink on paper. H. 184.4 cm.; W. 45.4 cm. Sung Dynasty. Once in the Collection of the Shogun Ashikaga Yoshimasa. Lent by Kaichiro Nedzu, Tokyo.
- 1118 TS'AO CHIH-PAI. Yüan Dynasty. *Two Pine Trees*. Painting in ink on silk. H. 132.1 cm.; W. 57.5 cm. Dated A.D. 1329. Signed by the artist. Lent by The Chinese Government.
- 1119 JÊN JÊN-FA (14th century A.D.). *Feeding Horses*. Painting in ink with faint colour on silk. H. 50 cm.; W. 75 cm. Lent by The Victoria and Albert Museum (Eumorfopoulos Collection).
- 1120 WANG YÜAN (Yüan Dynasty) (*attributed to*). *Peach Tree and a Parakeet*. Painting in colour on silk. H. 177.9 cm.; W. 60.8 cm. From the Nishi Hongwanji Collection. Lent by Kaichiro Nedzu, Tokyo.
- 1121 K'UO CHIU-SSÜ (A.D. 1312-1365). *A Study of Bamboos*. Painting in ink on paper. H. 101 cm.; W. 49.7 cm. Lent by The Chinese Government.
- 1122 LU KUANG (14th century A.D.). *Five Auspicious Things*. Painting in colour on paper. H. 126 cm.; W. 60.5 cm. Lent by The Chinese Government.
- 1123 UNKNOWN ARTIST; YÜAN DYNASTY. *Shooting Wild Geese*. Painting in colour on silk. H. 131.8 cm.; W. 93.6 cm. Lent by The Chinese Government.
- 1124 SILK TAPESTRY (k'uo ssü). *Tung-fang So stealing the Peaches of Longevity*. H. 116.3 cm.; W. 60.3 cm. Ming Dynasty. Lent by The Metropolitan Museum of Art, New York.
- 1125 THE EMPEROR HUI TSUNG (lived A.D. 1082-1135). *Mainahs on a Bough of the Pine Tree*. Painting in ink on paper. H. 87.5 cm.; W. 52 cm. Lent by Tonying & Company, Inc., New York.
- 1126 TUNG YÜAN (active end of 10th century A.D.). *Festival in honour of the Emperor*. Painting in colour on silk. H. 156.3 cm.; W. 160.1 cm. No signature, but the attribution may be justified. Lent by The Chinese Government.
- 1127 HSIA KUEI (active c. A.D. 1180-1230). *A Myriad Miles of the Yangtze*. Scroll painting in ink on silk. H. 26.9 cm.; W. 1114.3 cm. With Imperial seals of the T'ien-li period (A.D. 1328-1330) and an inscription by Ko Chin-ssü, dated A.D. 1335. Lent by The Chinese Government.
- 1128 WANG YÜAN (active c. 1329). *A Hawk swooping on a Thrush*. Painting in colour on silk. H. 116.6 cm.; W. 53.2 cm. Lent by The Chinese Government.
- 1129 CHANG CHUNG (c. A.D. 1350). *Cock and Flowering Plants*. Painting in colour on paper. H. 122.7 cm.; W. 43.6 cm. Signed and dated

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- A.D. 1351 by the artist. Lent by The Chinese Government.
- 1130 KU AN (active A.D. 1333). *Bamboos and Rocks*. Painting in ink on silk. H. 186.9 cm.; W. 103.9 cm. Signed and dated A.D. 1350 by the artist. Lent by The Chinese Government.
- 1131 NI TSAN (A.D. 1301-1374). *The Jung Hsi Studio*. Painting in ink on paper. H. 73.3 cm.; W. 35.6 cm. Lent by The Chinese Government.
- 1132 WANG MÊNG (d. A.D. 1385). *A Thatched Pavilion*. Painting in colour on paper. H. 111.4 cm.; W. 60.1 cm. Lent by The Chinese Government.
- 1133 LI T'ANG (active c. A.D. 1100-1130) (*attributed to*). *Milch Cow*. Painting in colour on silk. H. 46.4 cm.; W. 62.9 cm. Unsigned, and of doubtful date. Lent by The Chinese Government.
- 1134 UNKNOWN ARTIST; SUNG DYNASTY. *Cleansing of the Moon*. Painting in colour on silk. H. 77.5 cm.; W. 50 cm. Lent by The Chinese Government.
- 1135 UNKNOWN ARTIST; SUNG DYNASTY. *A Picture of Peace and Harmony: Quails and Millet*. Painting in colour on silk. H. 105.6 cm.; W. 52.5 cm. Probably Sung. Lent by The Chinese Government.
- 1136 TS'UI PAI (active c. A.D. 1040-1070). *Wild Goose resting amid Rushes on a Beach*. Painting in colour on silk. H. 106 cm.; W. 51.2 cm. Unsigned, but possibly Sung. Lent by The Chinese Government.
- 1137 CH' IEN HSÜAN (A.D. 1235-6 c. 1290). *Autumn Melon and Grass*. Painting in colour on paper, with inscription by the artist. H. 63 cm.; W. 30 cm. Possibly Ming. Lent by The Chinese Government.
- 1138 CHAO PO-CHÜ (12th century A.D.) (*attributed to*). *Mountain in Spring*. Painting in colour on paper. H. 89.8 cm.; W. 32.4 cm. A painting in T'ang style. Lent by The Chinese Government.
- 1139 KUO HSI (c. A.D. 1020-1090) (*attributed to*). *Snowy Mountains*. Scroll painting in ink on silk. Lent by The Toledo Museum of Art, Toledo, Ohio.
- 1140 MI YU-JÊN (active c. A.D. 1120). *Landscape*. Scroll painting in ink on silk with touches of colour. H. 43.5 cm.; W. 192.5 cm. Signed and dated by the artist, A.D. 1130. Lent by Cleveland Museum of Art, Cleveland, Ohio.
- 1141 WU TSUNG-YÜAN (active c. A.D. 1010) (*attributed to*). *Five Rulers and Attendants*. Two scroll paintings in ink on silk. H. 52 cm.; W. 593 cm. Possibly Ming. Lent by The Metropolitan Museum of Art, New York.
- 1142 UNKNOWN ARTIST: Ming Dynasty. *A Russian Tribe*. Album painting in colour on silk. 26.2 by 31.3 cm. Lent by Mr. and Mrs. G. del Drago, New York.
- 1143 YEN LI-PÊN (7th century A.D.) (*attributed to*). Album painting in colour on silk. *Lao Tzü*. 25.7 by 17 cm. Possibly Sung Dynasty. Lent by H. J. Oppenheim, London.
- 1144 UNKNOWN ARTIST. Ming Dynasty. *Kalkar Tartars*. Album painting in colour on silk. 26.8 by 28.5 cm. Lent by Mr. and Mrs. G. del Drago, New York.
- 1145 CHAO MÊNG-FU (A.D. 1254-1322) (*attributed to*). *Departure of Wen-chi from the Nomad Camp*. Painting in colour on silk. H. 129.7 cm.; W. 91 cm. Lent by Mr. and Mrs. G. del Drago, New York.
- 1146 UNKNOWN ARTIST; SOUTHERN SUNG DYNASTY. *Lohan and Snake*. Painting in colour on silk. H. 199 cm.; W. 76.5 cm. Lent by The German State Museums, Berlin.
- 1147 EWER; stoneware, with blue-black glaze. *Honan* ware. H. 33.5 cm. Perhaps Yüan. Lent by C. Kempe, Stockholm.
- 1148 BOTTLE; black-glazed *Honan* stoneware. H. 31.5 cm. Sung Dynasty. Lent by M. Calmann, Paris.
- 1149 BOWL; black ware, with red spots on black glaze. *Chien* ware. Di. 16.2 cm. Sung Dynasty. Numeral *ch'i* (7) cut in base. Lent by Oscar Raphael, London.
- 1150 BOWL, with stencilled leaf in a black ground. *Honan* ware. Di. 14.9 cm. Sung Dynasty. Lent by Mr. and Mrs. Alfred Clark, Iver Heath, Bucks.

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- 1151 BOWL; white porcellaneous ware, with brown glaze outside. *Honan* ware. H. 7.2 cm. Probably Sung Dynasty. Lent by The Victoria and Albert Museum (Eumorfopoulos Collection).
- 1152 BROWN BOWL, with black spots. *Honan* ware. Di. 12.6 cm. Sung Dynasty. Lent by Alan Barlow, C.B., C.B.E., Wendover, Bucks.
- 1153 TEA-BOWL; black pottery, with brownish-yellow glaze. *Chien* ware. Di. 12.1 cm. Sung Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 1154 BOWL, with prunus sprays in a tortoiseshell ground. *Honan* ware. Di. 15.8 cm. Sung Dynasty. Lent by Mr. and Mrs. Alfred Clark, Iver Heath, Bucks.
- 1155 BOWL, conical; stoneware, with golden-brown speckled glaze. Di. 25.5 cm. Sung Dynasty. Lent by Sir Percival David, Bt., London.
- 1156 TEA-BOWL; dark brown ware, with thick black glaze shot with brown. *Chien* ware. Di. 16.5 cm. Sung Dynasty. Lent by Sir Percival David, Bt., London.
- 1157 BOTTLE; buff stoneware, with a floral design in brown in a lustrous black glaze. *Honan* ware. H. 27.3 cm. Sung Dynasty. Lent by H. J. Oppenheim, London.
- 1158 BOWL; white-bodied, with black glaze and leaf design in golden brown. *Honan* ware. With a brass rim. Di. 15.3 cm. Sung Dynasty. Lent by The Chinese Government.
- 1159 TEA-BOWL; porcellaneous ware, with dressing of black clay and a thick black glaze powdered with silvery spots. *Honan* ware. Di. 9.3 cm. Sung Dynasty. Lent by Sir Percival David, Bt., London.
- 1160 TEA-BOWL; dark brown ware, with black glaze shot with brown. Gilt lip. *Chien* ware. Di. 11.5 cm. Sung Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 1161 TEA-BOWL; porcellaneous ware, with black glaze with chrysanthemum petals in brown. *Honan* ware. Di. 8.3 cm. Sung Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 1162 PRIEST CHÜ-JAN (active c. A.D. 975) (*attributed to*). *Mist over the River*. Scroll painting in ink on silk. H. 29.7 cm.; W. 410.8 cm. Possibly Yüan. Lent by Pennsylvania Museum of Art.
- 1163 MA YÜAN (active c. A.D. 1190-1224) (*attributed to*). *Boating by Moonlight*. Painting in ink and faint colour on silk. H. 176.5 cm.; W. 83.3 cm. Lent by The British Museum (Eumorfopoulos Collection).
- 1164 WU T'ING-HUI (c. 14th century A.D.). *A Dragon-boat Race*. Painting in colour on silk. H. 124.1 cm.; W. 65.6 cm. Possibly 17th century A.D. Lent by The Chinese Government.
- 1165 WANG CH'I (late Ming period). *Trees by a Bridge*. Painting in colour on paper. H. 88.2 cm.; W. 57.8 cm. Signed and dated A.D. 1606 by the artist. Lent by The Chinese Government.
- 1166 VASE; oviform, with floral scrolls in relief and a band of lotus petal pattern; ivory-white glaze. *Ting* ware. H. 30.5 cm. Sung Dynasty. Lent by Mr. and Mrs. Alfred Clark, Iver Heath, Bucks.
- 1167 BOWL; porcelain, with moulded design of flying phoenixes under an ivory-white glaze. *Ting* ware. Di. 17.8 cm. Sung Dynasty. Upon the base is inscribed an Imperial poem of the Ch'ien-lung period. Lent by Sir Percival David, Bt., London.
- 1168 PLATE, with scalloped edges. *Ting* ware. Di. 25.3 cm. Sung Dynasty. Lent by A. Schoenlicht, The Hague.
- 1169 BOX AND COVER, with finely-incised floral design under an ivory-white glaze. *Ting* ware. Di. 7.8 cm. Sung Dynasty. Lent by Mr. and Mrs. Alfred Clark, Iver Heath, Bucks.
- 1170 DISH; porcelain, with carved lily design under an ivory-white glaze. On the base in slip under the glaze is the inscription 'Shao hsing nien yung ho shu chia tsao' (Made at Yung Ho by the Shu family in the Shao Hsing period, A.D. 1131-1162). *Chi Chou* ware. Di. 16.6 cm. Sung Dynasty. Lent by Sir Percival David, Bt., London.

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- 1171 INCENSE-BURNER, on three feet; ribbed sides and ivory-white glaze. *Ting* ware. Di. 14 cm. Sung Dynasty. Lent by A. Schoenlicht, The Hague.
- 1172 DISH, with incised decoration of fishes and waves under cream glaze. *Ting* ware. Di. 18 cm. Sung Dynasty. Lent by Sir Percival David, Bt., London.
- 1173 VASE, of paper-beater form; porcelain, with ivory glaze over incised lily designs. *Ting* ware. H. 24.8 cm. Sung Dynasty. Lent by Sir Percival David, Bt., London.
- 1174 DISH; porcelain, with ivory-white glaze. Interior carved design of water-plants and ducks. Copper rim. *Ting* ware. Di. 21.9 cm. Sung Dynasty. Lent by Sir Percival David, Bt., London.
- 1175 BRUSH WASHER; porcellaneous ware, with cream glaze. *T'u Ting* ware. Di. 13.5 cm. The base bears the mark *ta sung hsi ning nien tiao* (made in the Hsi Ning period of the Sung Dynasty)—A.D. 1068-1077. Lent by Sir Percival David, Bt., London.
- 1176 BOWL, on three knob feet; lustrous black glaze. Perhaps *Ting Chou* ware. Di. 21.5 cm. Sung Dynasty. Lent by F. Schiller, Betchworth, Surrey.
- 1177 BOX, with incised lily designs and ivory-white glaze. *Ting* ware. Di. 11.7 cm. Sung Dynasty. Lent by Staatliche Porzellansammlung, Dresden.
- 1178 SQUARE DISH. *Ting* type. W. 13.3 cm. On the base is inscribed an Imperial poem of the Ch'ien-lung period. Lent by The National Museum, Stockholm.
- 1179 DISH, of trefoil form; porcelain, with ivory-white glaze. Di. 13.3 cm. Sung Dynasty or earlier. On the base are incised the characters *kuei chi* (the old name of Shao-hsing in Chekiang). Lent by Sir Percival David, Bt., London.
- 1180 DISH, with incised peony under cream-white glaze; copper rim. *Ting* ware. Di. 18.6 cm. Sung Dynasty. Lent by Sir Percival David, Bt., London.
- 1181 VASE, ovoid; porcelain, with carved lily designs under ivory-white glaze. *Ting* ware. H. 29.1 cm. Sung Dynasty. Lent by The Victoria and Albert Museum (Eumorfopoulos Collection).
- 1182 DISH; porcelain, with moulded design of fish and water-weeds; ivory glaze. *Ting* ware. Di. 18.9 cm. Sung Dynasty. Lent by Mr. and Mrs. Walter Sedgwick, London.
- 1183 DISH, with foliate edge and engraved designs under an ivory-white glaze. *Ting* ware. Di. 25.7 cm. Sung Dynasty. Lent by H. J. Oppenheim, London.
- 1184 CH' IEN HSÜAN (A.D. 1235-1290). *Early Autumn; Insects and Grasses*. Scroll painting in colour on paper. Signed by the artist. H. 26.6 cm.; W. 120.1 cm. Yüan Dynasty. Lent by Detroit Institute of Arts, Detroit, U.S.A.
- 1185 LU CHIH (A.D. 1496-1576). *Chih Hsing Mountain*. Painting in colour on paper. H. 83.6 cm.; W. 34.8 cm. Lent by The Chinese Government.
- 1186 WÊN CHÊNG-MING (A.D. 1470-1567). *The Ying Ts'ui Pavilion*. Painting in colour on paper. H. 67.1 cm.; W. 31 cm. Lent by The Chinese Government.
- 1187 DRUM BODY, of hour-glass shape; porcelain, with ivory-white glaze over a carved cloud pattern. *Ting* ware. H. 26 cm. Sung Dynasty. Lent by Sir Percival David, Bt., London.
- 1188 DISH; porcelain, with moulded decoration of lotus, willow and geese under an ivory-white glaze. Di. 28.5 cm. *Ting* ware. Sung Dynasty. The characters *t'ien shui chün* are cut on the back and the Imperial family name (Chao) is on the front. Lent by Sir Percival David, Bt., London.
- 1189 CUP, with black glaze; cup-stand of white porcellaneous ware. Di. 6.8 cm. Sung Dynasty. Lent by Dr. J. Hellner, Stockholm.
- 1190 ELEPHANT; stoneware, with minutely-crackled cream glaze. *T'u Ting* ware. L. 28.8 cm. Probably Sung Dynasty. In the back is inserted a *cloisonné* enamel flower-holder of the Ch'ien-lung period. From the Imperial Collection, Peking. Lent by Sir Percival David, Bt., London.

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- 1191 VASE AND COVER, square; stoneware, with cream crackled glaze. *T'u Ting* ware. H. 17 cm. Sung Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 1192 BASKET-SHAPED RICE MEASURE, with cream glaze. *T'u Ting* ware. H. 6 cm.; W. 9.5 cm. Sung Dynasty. Lent by Oscar Raphael, London.
- 1193 VASE, with elephant-form handles; brown ware, with greyish-white crackled glaze of *Ko* type. H. 20.3 cm. ? Sung Dynasty. Lent by Oscar Raphael, London.
- 1194 VASE; porcellanous ware, with ivory-white glaze. *Ting* type. H. 46 cm. Sung Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 1195 BOWL; porcelain, with dark glossy brown glaze. *Honan* or *Ting Chou* ware. Di. 18.5 cm. Sung Dynasty. Lent by Sir Percival David, Bt., London.
- 1196 BASIN; porcelain, with ivory glaze over a carved floral decoration. Copper rim. *Ting* ware. Di. 27.7 cm. Sung Dynasty. Lent by Sir Percival David, Bt., London.
- 1197 DOUBLE-GOURD BOTTLE; light and thin stoneware, with tea-dust glaze flecked with grey. Incised reign-mark of Hsiang-fu, A.D. 1008. H. 10.5 cm. Sung Dynasty. Lent by Sir Percival David, Bt., London.
- 1198 DISH; porcelain, with warm ivory-white glaze over incised dragon designs. *Ting* ware. Di. 21.2 cm. Sung Dynasty. The characters *fêng hua* cut in the base. Lent by Sir Percival David, Bt., London.
- 1199 VASE, of baluster shape; porcelain, with ivory glaze covering carved flower designs. *Ting* ware. H. 36.7 cm. Sung Dynasty. Lent by Sir Percival David, Bt., London.
- 1200 DISH; porcelain, with ivory-white glaze and carved dragon design. *Ting* ware. Di. 30 cm. Sung Dynasty. Lent by Sir Percival David, Bt., London.
- 1201 BOTTLE; 'soft paste' porcelain, with archaic dragon design carved in relief after a *Ting* type. H. 27 cm. ? 17th century A.D. Lent by The British Museum (Eumorfopoulos Collection).
- 1202 ELEPHANT; stoneware, with cream crackled glaze. *T'u Ting* ware. H. 18.8 cm. Probably Sung Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 1203 UNKNOWN ARTIST; SUNG DYNASTY. *Sailing beside a Mountainside Market*. Scroll painting in faint colour on paper. H. 28.6 cm.; W. 44 cm. Probably 13th century A.D. Lent by The Chinese Government.
- 1204 CH' IEN HSÜAN (A.D. 1235-c. 1290). *Squirrel on a Peach Branch*. Scroll painting in colour on paper. H. 26.4 cm.; W. 44.3 cm. With seals of the artist. Lent by The Chinese Government.
- 1205 SILK EMBROIDERY. *Thousand-armed Kuan-yin*. Ascribed to the Sung Dynasty, but probably later. 87 by 48.6 cm. Lent by The Chinese Government.
- 1206 SHÊNG MOU (active c. middle of 14th century). *A Sage in a Grove in Autumn*. Painting in colour on silk. H. 135.5 cm.; W. 58.9 cm. Probably Ming Dynasty. Lent by The Chinese Government.
- 1207 HSÜ TAO-NING (late 10th century A.D.) (attributed to). *Mountain Landscape*. Painting in ink on silk. H. 147.4 cm.; W. 88.9 cm. Formerly in the Tuan Fang Collection. Probably Yüan Dynasty. Lent by H. J. Oppenheim, London.
- 1208 BOWL; stoneware, with brown glaze outside and three birds in a golden-brown mottled glaze inside. Di. 15.2 cm. Sung Dynasty. Lent by The Victoria and Albert Museum (Eumorfopoulos Collection).
- 1209 JAR, with black glaze and 'oil-spot' markings. *Honan* ware. H. 11.1 cm. Sung Dynasty. Lent by Mr. and Mrs. Alfred Clark, Iwer Heath, Bucks.
- 1210 CONICAL BOWL, with brown and black glaze. *Honan* ware. Di. 16.4 cm. Sung Dynasty. Lent by A. Schoenlicht, The Hague.
- 1211 BOWL; stoneware, with black glaze splashed and streaked with golden brown. *Honan* ware. Di. 19.5 cm. Sung Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 1212 VASE, of baluster form; porcelain, with black

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- glaze. H. 38 cm. Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 1213 JAR; stoneware, with brown glaze and white ribbing. *Honan* ware. H. 17.2 cm. Sung Dynasty. Lent by The Victoria and Albert Museum (Eumorfopoulos Collection).
- 1214 BOWL; white-bodied, with lustrous black glaze. With a brass rim. Di. 14 cm. Sung Dynasty. Lent by The Chinese Government.
- 1215 BOTTLE, with glaze of buff spots on black. H. 11.5 cm. Sung Dynasty. Lent by A. Schoenlicht, The Hague.
- 1216 BOWL; white-bodied, with black glaze streaked with golden-brown 'partridge feather' markings. With a brass rim. Di. 30 cm. Sung Dynasty. Lent by The Chinese Government.
- 1217 BOWL; porcellaneous ware, with black glaze. *Honan* ware. Di. 20.5 cm. Sung Dynasty. Lent by M. Calmann, Paris.
- 1218 EWER, with black glaze and 'oil-spot' markings. *Honan* ware. H. 13 cm. Sung Dynasty. Lent by H.R.H. The Crown Prince of Sweden.
- 1219 JAR; stoneware, with ring pattern in brown and black glaze. *Kian* ware. Di. 14.2 cm. Sung Dynasty. Lent by John Warrack, LL.D., Edinburgh.
- 1220 BOWL, with folded lip; porcellaneous ware, with black glaze splashed with brownish yellow. *Honan* ware. Di. 18 cm. Sung Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 1221 CHIANG TS'AN (active c. A.D. 1200) (*attributed to*). *Landscape and Water-buffaloes*. Scroll painting in ink on paper. H. 31.8 cm.; W. 221.8 cm. Unsigned; Southern Sung. Lent by The Metropolitan Museum of Art, New York.
- 1222 LÜ CHI (active A.D. 1488-1506). *Ducks in the Snow*. Painting in colour on silk. H. 170.2 cm.; W. 90.7 cm. Lent by The Chinese Government.
- 1223 YEN HUI (14th century A.D.) (*attributed to*). *Indifferent to Cold and Snow*. Painting in ink on silk. H. 160.7 cm.; W. 105.7 cm. Ming Dynasty. Lent by The Chinese Government.
- 1224 TS'UI TZŪ-CHUNG (active c. A.D. 1600-1650). *Examining Antiques in the Shade of the Eleococa Tree*. Painting in colour on paper. H. 181.3 cm.; W. 75.5 cm. Signed and dated A.D. 1640 by the artist. Lent by The Chinese Government.
- 1225 SILK TAPESTRY (*k'o ssü*). *Peaches*. 147.7 by 54.3 cm. Ascribed to the Sung Dynasty, but probably later. Lent by The Chinese Government.
- 1226 VASE; stoneware, with pale brown glaze and floral designs in black. *Tz'ü Chou* ware. H. 36.8 cm. Sung Dynasty. Lent by Oscar Raphael, London.
- 1227 BOWL, with fishes in brown in a cream glaze. *Tz'ü Chou* type. H. 15.3 cm. Perhaps Yüan Dynasty. From the Collection of Charles L. Rutherston. Lent by Mrs. C. L. and Miss Rutherston, Farnham and London.
- 1228 VASE; stoneware, carved with peonies in cream white in a mouse-grey ground. *Tz'ü Chou* ware. H. 32 cm. Sung Dynasty. Lent by C. T. Loo, Paris.
- 1229 VASE; greyish stoneware, with peonies in tea-leaf green in white-glazed ground. *Tz'ü Chou* ware. H. 27.3 cm. Sung Dynasty. Lent by Mr. and Mrs. Alfred Clark, Iver Heath, Bucks.
- 1230 BOTTLE; grey stoneware, with white slip and carved peony design under cream glaze. *Tz'ü Chou* ware. H. 31.7 cm. Sung Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 1231 VASE; grey stoneware, with carved peony scrolls in greenish buff in a white ground. *Tz'ü Chou* ware. H. 45.7 cm. Sung Dynasty. Lent by Mrs. Samuel T. Peters, New York.
- 1232 FRAGMENT OF A VESTMENT, with design of parrots and dragons in gold thread. Inscribed with name 'Mohammed'. H. 74 cm.; W. 39 cm. 14th century A.D. Lent by The State Museum, Danzig.
- 1233 VASE; stoneware, with engraved floral decoration under a green glaze. *Tz'ü Chou* type. H. 39 cm. Sung Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 1234 PILLOW; red pottery, with incised design of

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- ducks and coloured glazes. L. 43·1 cm. Probably Sung Dynasty. Lent by Major-General Sir Neill Malcolm, K.C.B., D.S.O., London.
- 1235 PAIR OF TABLES; black lacquer, with powdered mother-of-pearl inlay. H. 85 cm.; L. 145 cm. 17th century A.D. Lent by L. Michon, Paris.
- 1236 T'ANG YIN (A.D. 1470-1523). *Murmuring Pines on a Mountain Path*. Painting in ink on silk. H. 184·2 cm.; W. 96·5 cm. Lent by The Chinese Government.
- 1237 VASE; stoneware, with floral medallions in black in a cream ground. Tz'ü Chou ware. H. 36·5 cm. Sung Dynasty. Lent by F. Schiller, Betchworth, Surrey.
- 1238 VASE; stoneware, with bands of foliage and clouds in black in a ground diapered with circles; cream glaze. Tz'ü Chou ware. H. 34 cm. Sung Dynasty. Lent by F. Schiller, Betchworth, Surrey.
- 1239 VASE; stoneware, with floral bands carved out of black glaze. Tz'ü Chou ware. H. 35·5 cm. Sung Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 1239A FRAGMENT OF SILK DAMASK; scrolling lotus with *shou* (longevity) characters. Made for Egyptian market. Found at Fostat. 14th century A.D. Lent by The Arab Museum, Cairo.
- 1240 VASE, with engraved designs on a grey background. Tz'ü Chou ware. H. 35·5 cm. Sung Dynasty. From the Collection of Charles L. Rutherston. Lent by Mrs. C. L. and Miss Rutherston, Farnham and London.
- 1241 JAR, of cocoon shape; brown stoneware, with brown and black glaze. ? Honan ware. H. 48 cm. Sung Dynasty. Lent by The Victoria and Albert Museum (Eumorfopoulos Collection).
- 1242 SILK TAPESTRY (*k'o ssü*). *Landscape in the style of Chao Ch'ang*. 99·2 by 42 cm. Ascribed to the Sung Dynasty, but probably later. Lent by The Chinese Government.
- 1243 UNKNOWN ARTIST; MING DYNASTY. *Portrait of an Old Man*. Painting in colour on silk. H. 152·5 cm.; W. 99·1 cm. Lent by Mrs. Henry Winslow, London.
- 1244 VASE; stoneware, with engraved peony design in black in a white ground. Tz'ü Chou ware. H. 20·5 cm. Sung Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 1245 COVERED JAR; stoneware, with black floral scrolls in an ivory ground. Tz'ü Chou ware. H. 12 cm. Sung Dynasty. Lent by Sir Percival David, Bt., London.
- 1246 VASE, of baluster form; grey stoneware, with cream-white glaze and a five-clawed dragon in black. Tz'ü Chou ware. H. 56·9 cm. Sung Dynasty. Five character inscription 'Flower vase made by the Liu family'. Said to have been found at Ch'ing-ho Hsien, Hopei Province. Lent by The William Rockhill Nelson Gallery of Art, Kansas City.
- 1246A FRAGMENT OF SILK DAMASK; with design of scrolling lotus and the word 'Mohammed'. Made for Egyptian market. Found at Fostat. 14th century A.D. Lent by The Arab Museum, Cairo.
- 1247 VASE; stoneware; incised peony designs filled in with black in greyish-white ground, Tz'ü Chou ware. H. 11·8 cm. Sung Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 1248 VASE; stoneware, with white glaze and decoration in black slip. Tz'ü Chou ware. H. 29·9 cm. Sung Dynasty. Lent by Mr. and Mrs. Walter Sedgwick, London.
- 1249 LAMP; stoneware, with cream-white glaze and peony scrolls in black with incised outline. Tz'ü Chou. H. 32·4 cm. Sung Dynasty. Lent by Russell Tyson, Chicago.
- 1250 PILLOW; grey stoneware, with white slip and incised design of a bear in black. Tz'ü Chou ware. W. 33·5 cm. Sung Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 1251 TABLE; white lacquer. L. 126 cm.; W. 65 cm. Lent by L. Michon, Paris.
- 1252 PILLOW, with *graffiata* floral decoration. Tz'ü Chou ware. L. 33·6 cm. Sung Dynasty. Lent by Major-General Sir Neill Malcolm, K.C.B., D.S.O., London.

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- 1253 SILK TAPESTRY (*k'o ssü*). *Flowers in the style of Ts'ui Poi*. 102·3 by 44·8 cm. Ming Dynasty. Lent by The Chinese Government.
- 1254 VASE; stoneware, decorated with design of peonies in black over cream glaze. *Tz'ü Chou* ware. H. 43 cm. Sung Dynasty. Lent by Musée du Louvre, Paris.
- 1255 BOWL; stoneware, with flowers in red, yellow and green enamels. *Tz'ü Chou* ware. Di. 22·2 cm. Sung Dynasty. Lent by Oscar Raphael, London.
- 1256 FIGURE OF A SEATED WARRIOR; stoneware, decorated in enamel colours. Inscribed with place of manufacture, *Tz'ü-chou*. *Tz'ü Chou* ware. H. 42 cm. Possibly Sung Dynasty. Lent by Madame Wannieck, Paris.
- 1257 VASE; stoneware, with cream glaze enamelled in red and green. *Tz'ü Chou* ware. H. 43·8 cm. Perhaps late Sung Dynasty. Lent by A. Hellström, Mölndal, Sweden.
- 1257A FRAGMENT OF SILK DAMASK; with conventional design and *shou* (longevity) characters (A.D. 1341). Chinese (for Egyptian market). Found at Fostat. 14th century A.D. Lent by The Arab Museum, Cairo.
- 1258 FIGURE OF CHUNG-LI CHÜAN; stoneware, with black and cream glaze. *Tz'ü Chou* ware. H. 26·5 cm. Sung Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 1259 JAR, with cream glaze enamelled with peonies in red and green. *Tz'ü Chou* ware. H. 10·8 cm. Sung Dynasty. Lent by Mr. and Mrs. Alfred Clark, Iver Heath, Bucks.
- 1260 VASE; stoneware, with three floral medallions in black under warm white glaze. *Tz'ü Chou* ware. H. 26·6 cm. Sung Dynasty. Lent by The Victoria and Albert Museum (Eumorfopoulos Collection).
- 1261 SHÊN CHOU (A.D. 1427-1509). *Mountain Scene (Lu Mountains)*. Painting in ink and faint colour on paper. H. 193·5 m.; W. 98·2 cm. Signed and dated A.D. 1467 by the artist. Lent by The Chinese Government.
- 1262 CHANG Yü (A.D. 1277-1348). *Ode of Seven Characters written in cursive script*. H. 153 cm.; W. 33·6 cm. Lent by The Chinese Government.
- 1263 VASE, of baluster form with foliate lip; grey stoneware, with white slip and iris design in green. *Tz'ü Chou* ware. H. 37 cm. Sung Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 1264 VASE; stoneware, with peony designs in black under cream glaze. *Tz'ü Chou* ware. H. 25·4 cm. Sung Dynasty. Lent by The Victoria and Albert Museum (Eumorfopoulos Collection).
- 1265 SLENDER VASE. *Kiangnan Ting* ware. H. 41·6 cm. Ming Dynasty. Lent by Alan Barlow, C.B., C.B.E., Wendover, Bucks.
- 1266 VASE; stoneware, with flowers and foliage in black under a cream glaze. *Tz'ü Chou* ware. H. 40·6 cm. Sung Dynasty. Lent by The Victoria and Albert Museum (Eumorfopoulos Collection).
- 1267 VASE; stoneware, with incised peony scroll and cream glaze. *Tz'ü Chou* ware. H. 39·3 cm. Sung Dynasty. Lent by The Victoria and Albert Museum (Eumorfopoulos Collection).
- 1268 VASE; buff stoneware, decorated with lily sprays in white slip under a light brown glaze. *Tz'ü Chou* type. H. 34 cm. Sung Dynasty. Lent by H. J. Oppenheim, London.
- 1269 SILK TAPESTRY (*k'o ssü*). Tantrik Buddhist banner from Kara Khôto. H. 101 cm.; W. 50 cm. 13th century A.D. Lent by The Government of the Soviet Union.
- 1270 VASE; stoneware, with peony sprays in black under green glaze. *Tz'ü Chou* type. H. 30·5 cm. Sung Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 1271 PILLOW; with incised designs and coloured glaze. *Honan* ware. L. 29·3 cm. Perhaps Sung Dynasty. From the Collection of Charles L. Rutherston. Lent by Mrs. C. L. and Miss Rutherston, Farnham and London.
- 1272 WÊN CHIA (A.D. 1501-1583). *Immortals in the Isles of the Blest*. Painting in colour on paper. H. 70·6 cm.; W. 25·7 cm. Lent by The Chinese Government.
- 1273 CH'IU YING (active c. A.D. 1522-1560). *Waiting to cross a River in Autumn*. Painting in colour on silk. H. 154·4 cm.; W. 133·3 cm. Ch'ing Dynasty. Lent by The Chinese Government.

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- 1274 WÊN CHÊNG-MING (A.D. 1470-1559). *Spring in Kiangnan*. Painting in colour on paper. H. 106.1 cm.; W. 30.6 cm. Signed and dated A.D. 1547 by the artist. Lent by The Chinese Government.
- 1275 TUI (food vessel); porcelain in bronze form, with fluted body and dragon-form handles; ivory-white glaze. *Ting* ware. H. 11 cm. Sung Dynasty. Lent by The Chinese Government.
- 1276 VASE (*p'ing*), with rounded body, slender neck, and flanged mouth; decorated with a phoenix facing the sun, incised in a warm white glaze. *Ting* type. H. 14.8 cm. Ch'ing Dynasty. Chinese attribution: *Sung*. Lent by The Chinese Government.
- 1277 CUP, in the shape of a plaited willow basket with white glaze. *Ting* type. H. 7.8 cm. ? Sung Dynasty. Chinese attribution: *Sung*. Lent by The Chinese Government.
- 1278 VASE (*p'ing*), with flanged mouth and ivory-white glaze. *Ting* ware. H. 15.9 cm. Sung Dynasty. Base and wooden stand are inscribed with an Imperial poem of the Ch'ien-lung period. Lent by The Chinese Government.
- 1279 BOX, for seal vermilion, decorated with *ling-chih* (fungus) scrolls incised under an ivory-white glaze. *Ting* ware. Di. 10.6 cm. Sung Dynasty. Lent by The Chinese Government.
- 1280 SQUARE BRUSH WASHER; greyish-white porcelain, with moulded decoration of chrysanthemums. *Ting* type. W. 11.3 cm. ? Sung Dynasty. Lent by The Chinese Government.
- 1281 VASE, in the shape of a plaited willow basket, with white glaze. *Ting* type. H. 16.7 cm. ? Sung Dynasty. Chinese attribution: *Sung*. Lent by The Chinese Government.
- 1282 SMALL VASE (*hsiao p'ing*), with spreading mouth and ivory-white glaze. *Ting* type. H. 9 cm. ? Southern Sung Dynasty. Base and wooden stand are inscribed with an Imperial poem of the Ch'ien-lung period. Lent by The Chinese Government.
- 1283 BOWL, with moulded decoration and ivory-white glaze. With a brass rim. *Ting* ware. Di. 20.7 cm. Sung Dynasty. Lent by The Chinese Government.
- 1284 PILLOW, with impure *ying ch'ing* glaze and incised wave design. L. 17.5 cm.; W. 10.8 cm. Sung Dynasty. Upper side and wooden stand inscribed with an Imperial poem of the Ch'ien-lung period. Lent by The Chinese Government.
- 1285 BOWL, with cracked buff-white glaze, with engraved lotus scrolls inside and lotus petals outside. With a brass rim. Di. 26 cm. Sung Dynasty. Lent by The Chinese Government.
- 1286 BOWL, with ivory-white glaze; moulded decoration of children and pomegranate scrolls. *Ting* ware. Di. 19.4 cm. Sung Dynasty. Lent by The Chinese Government.
- 1287 VASE (*hu*), with rectangular neck and ivory-white glaze; dragon-form handles and engraved lotus and dragon designs. With a silver and blue enamel flower-holder. *Ting* ware. H. 38.6 cm. Sung Dynasty. Lent by The Chinese Government.
- 1288 CUP (*chan*). with greenish-white glaze; moulded decoration of birds and flowers. Very translucent. Di. 10.5 cm. ? Ming Dynasty. Base and accompanying jade stand are inscribed with an Imperial poem of the Ch'ien-lung period. Lent by The Chinese Government.
- 1289 TEA-POT, in the form of a cloth bundle; ivory-white porcelain. *Ting* type. H. 7.9 cm. Ming Dynasty. Lent by The Chinese Government.
- 1290 CUP (*chan*), with yellowish-white glaze; moulded decoration of clouds and cranes. Very translucent. H. 5 cm. ? Ming Dynasty. Lent by The Chinese Government.
- 1291 VASE (*p'ing*), with ivory-white glaze; engraved decoration of clouds and dragons. With a brass rim. *Ting* ware. H. 35.5 cm. Sung Dynasty. Lent by The Chinese Government.
- 1292 CUP (*chan*); cream-white porcelain. *Ting* type. Said to be *Su-chou* ware. Di. 11.5 cm. Sung Dynasty. Lent by The Chinese Government.
- 1293 VASE (*p'ing*), shaped like a bulrush, with band of thunder-pattern ornament incised in the paste. Warm white glaze. *Ting* type. Said to

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- be *Su-chou* ware. H. 34 cm. ? Ming Dynasty. Chinese attribution: Chin (Nü-chên) Dynasty. Lent by The Chinese Government.
- 1294 SQUARE BRUSH WASHER; greyish-white porcelain, with moulded decoration of clouds and rams. *Ting* type. H. 4.5 cm. ? Sung Dynasty. On the base is inscribed an Imperial poem of the Ch'ien-lung period. Lent by The Chinese Government.
- 1295 WASTE FOOD RECEPTACLE (*cha tou*), in flower form, with warm white glaze. With a brass rim. *Ting* type. Said to be *Su-chou* ware. Chin (Nü-chên) Dynasty. Di. 12.2 cm. Lent by The Chinese Government.
- 1296 VASE (*tsun*), with elephant-form handles and warm white glaze faintly crackled. *Ting* type. Said to be *Su-chou* ware. H. 35.5 cm. ? Ming Dynasty. Chinese attribution: Chin (Nü-chên) Dynasty. Lent by The Chinese Government.
- 1297 SQUARE BRUSH WASHER; greyish-white porcelain, with moulded decoration of clouds and rams. On the base is inscribed an Imperial poem of the Ch'ien-lung period. *Ting* type. H. 4.5 cm. ? Sung Dynasty. Lent by The Chinese Government.
- 1298 BOWL; with a moulded lotus decoration and ivory-white glaze. *Ting* ware. Di. 17.2 cm. Sung Dynasty. Lent by The Chinese Government.
- 1299 KUAN-YIN; wood covered with gesso and painted. H. 114.2 cm. Perhaps Sung Dynasty. Lent by The Victoria and Albert Museum (Eumorfopoulos Collection).
- 1300 PANEL; brocade, of blue, silver, green and red. 180.5 by 80 cm. Perhaps Yüan Dynasty. Lent by Professor W. Perceval Yetts, O.B.E., London.
- 1301 STANDING KUAN-YIN; clay. H. 130 cm. Probably Yüan Dynasty. Lent by C. T. Loo, Paris.
- 1302 LIU CHIEH (Ming Dynasty). *Fish and Water-weeds*. Painting in colour on silk. H. 177 cm.; W. 107 cm. Lent by A. W. Bahr, Weybridge.
- 1303 NI TSAN (A.D. 1301-1374). *Hills seen from a River Bank*. Painting in ink on paper. H. 111.3 cm.; W. 33.2 cm. Lent by The Chinese Government.
- 1304 VASE, in shape of a *ts'ung* (ritual symbol); porcelain, with grey-green celadon glaze. *Lung ch'üan* ware. H. 40.8 cm. Sung Dynasty. From the Tuan Fang Collection. Lent by Sir Percival David, Bt., London.
- 1305 VASE, bottle-shaped, with bamboo-shaped neck; porcelain, with bluish-grey celadon glaze. *Lung-ch'üan* ware. H. 31.5 cm. Sung Dynasty. Lent by Sir Percival David, Bt., London.
- 1306 INCENSE VASE, on three feet; grey-white porcelain, with jade green celadon glaze. *Lung ch'üan* ware. H. 17 cm. Sung Dynasty. Lent by Sir Percival David, Bt., London.
- 1307 SAUCER DISH, with bluish-green glaze; the under side modelled with lotus petals. *Lung-ch'üan* ware. Di. 20 cm. Sung Dynasty. Lent by Mr. and Mrs. Alfred Clark, Iwer Heath, Bucks.
- 1308 DISH, with incised fish design and blue-green celadon glaze. *Lung-ch'üan* ware. Di. 13.2 cm. Sung Dynasty. Lent by F. Schiller, Betchworth, Surrey.
- 1309 BEAKER (*ku*), of bronze form; porcelain, with grey-green celadon glaze. *Lung-ch'üan* ware. H. 29.4 cm. Sung Dynasty. Lent by Sir Percival David, Bt., London.
- 1310 VASE, with fish handles and celadon glaze. *Lung-ch'üan* ware. H. 16.7 cm. Sung Dynasty. Lent by Alan Barlow, C.B., C.B.E., Wendover, Bucks.
- 1311 BOWL; porcelain, with fishes in relief and delicate grey-green celadon glaze. *Lung-ch'üan* ware. Di. 15.3 cm. Sung Dynasty. Lent by Sir Percival David, Bt., London.
- 1312 DISH; porcelain, with celadon glaze. Di. 16.2 cm. Sung Dynasty. Lent by Mr. and Mrs. Alfred Clark, Iwer Heath, Bucks.
- 1313 INCENSE VASE; greyish porcelain, with blue-grey celadon glaze. H. 9.5 cm. Sung Dynasty. Lent by Sir Percival David, Bt., London.
- 1314 BRUSH WASHER, drum-shaped; porcelain, with grey-green celadon glaze. Di. 17.5 cm. Sung Dynasty. Lent by Sir Percival David, Bt., London.

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- 1315 **EWER**; porcelain, with jade green celadon glaze. H. 24 cm. Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 1316 **DISH**, with dragon in relief; celadon green glaze. Di. 36 cm. Sung Dynasty. Lent by F. Schiller, Betchworth, Surrey.
- 1317 **INCENSE VASE**, with three feet, in the form of an archaic bronze *ting*; porcelain, with bluish-grey celadon glaze. Di. 13.7 cm. Sung Dynasty. Lent by Sir Percival David, Bt., London.
- 1318 **JAR AND COVER**, with dragon in relief on shoulder; porcelain, with grey-green celadon glaze. *Lung-ch'üan* ware. H. 26 cm. Sung Dynasty. Lent by Sir Percival David, Bt., London.
- 1319 **BRUSH WASHER**, with petal pattern outside; porcelain, with blue-green celadon glaze. *Lung-ch'üan* ware. Di. 21 cm. Sung Dynasty. Lent by Sir Percival David, Bt., London.
- 1320 **JÊN JÊN-FA** (14th century A.D.) (*attributed to*). *Horses and Grooms*. Painting in colour on silk. H. 28 cm.; L. 175.1 cm. A.D. 1314. Possibly Ming. Lent by The Fogg Art Museum, Cambridge, Mass.
- 1321 **KU CHÊNG-I** (16th century A.D.). *Trees and Rocks, in the style of Ni Tsan*. Painting in ink on paper. H. 92.7 cm.; W. 38.7 cm. Lent by The Chinese Government.
- 1322 **UNKNOWN ARTIST**; MING DYNASTY. *Ducks and Ducklings*. Painting in ink and faint colour on paper. H. 180 cm.; W. 100 cm. Lent by Dr. Du Bois S. Morris, New York.
- 1323 **CH'IU YING** (active c. A.D. 1522-1560). *A Fishing Boat among Willows*. Painting in ink on paper. H. 97 cm.; W. 47.7 cm. Lent by The Chinese Government.
- 1324 **BASIN**; porcelain, with dragon, clouds and blossoms in unglazed relief in a jade green celadon glaze. *Lung-ch'üan* ware. Di. 43 cm. Sung or Yüan Dynasty. Lent by Sir Percival David, Bt., London.
- 1325 **BULB BOWL**, on three feet; porcelain, with rosette in biscuit and grey-green celadon glaze. *Lung-ch'üan* ware. Di. 29 cm. Sung Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 1326 **VASE**, octagonal; porcelain, with celadon glaze. On each side three panels of ornament, two glazed and one in biscuit. *Lung-ch'üan* ware. H. 24.2 cm. Yüan or early Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 1327 **VASE**, beaker-shaped; porcelain, with celadon glaze, spotted with patches of ferruginous brown. 'Spotted' *Lung-ch'üan* celadon ware. H. 27.5 cm. Sung Dynasty. Lent by Sir Percival David, Bt., London.
- 1328 **BRUSH WASHER**, with foliate edge and bluish-green crackled celadon glaze. *Lung-ch'üan* or *Kuan* ware. Di. 9.4 cm. Sung Dynasty. Lent by Mr. and Mrs. Walter Sedgwick, London.
- 1329 **STAND**, for a ? bowl, on three feet; onion-green glaze with flecks of ferruginous brown. 'Spotted' *Lung-ch'üan* celadon ware. H. 16.5 cm. Sung Dynasty or later. Lent by The Chinese Government.
- 1330 **SMALL CONICAL BOWL**, with engraved design of prunus sprays under a celadon glaze. Di. 12.8 cm. Sung Dynasty. Lent by A. Schoenlicht, The Hague.
- 1331 **BOWL**, with chrysanthemum scrolls in relief under an olive-green glaze. 'Northern' celadon ware. Di. 17.7 cm. Sung Dynasty. Lent by H. J. Oppenheim, London.
- 1332 **BASIN**; porcelain, with two tigers in unglazed relief and incised dragons under green celadon glaze. *Lung-ch'üan* ware. Di. 42 cm. Sung or Yüan Dynasty. Lent by Sir Percival David, Bt., London.
- 1333 **VASE**, bottle-shaped; porcelain, with celadon green glaze spotted with ferruginous brown. *Lung-ch'üan* ware. H. 26.6 cm. Sung Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 1334 **SHALLOW DISH**; stoneware, covered with sea-green glaze. *Chün* ware. Di. 18.7 cm. Sung Dynasty. Lent by Mr. and Mrs. Alfred Clark, Iver Heath, Bucks.
- 1335 **OCTAGONAL BOTTLE**, with crackled glaze. *Lung-ch'üan* ware. H. 20.9 cm. Sung Dynasty. Lent by Alan Barlow, C.B., C.B.E., Wendover, Bucks.

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- 1336 DISH, with 'spotted' celadon glaze. *Lung-ch'üan* ware. Di. 16 cm. Sung Dynasty. Lent by A. Baur, Geneva.
- 1337 HSÜ WEI (A.D. 1521-1593). *The Four Seasons*. Painting in ink on paper. H. 30.5 cm.; L. 34.0 cm. Lent by The National Museum, Stockholm.
- 1338 VASE, of baluster shape; stoneware, with carved floral scrolls under olive-green glaze. 'Northern' celadon ware. H. 43.2 cm. Sung Dynasty. Lent by Oscar Raphael, London.
- 1339 BOWL; 'Northern' celadon ware. Di. 21.5 cm. Sung Dynasty. Lent by Alan Barlow, C.B., C.B.E., Wendover, Bucks.
- 1340 BOX AND COVER, with engraved floral scrolls under an olive-green glaze. 'Northern' celadon ware. Di. 17.5 cm. Sung Dynasty. Lent by Sir Percival David, Bt., London.
- 1341 DAMASK; fragment with arabesque design. 27.9 by 12 cm. 13th or 14th century A.D. Lent by The Metropolitan Museum of Art, New York.
- 1342 DISH; 'Northern' celadon ware. H. 19 cm. Sung Dynasty. Lent by Alan Barlow, C.B., C.B.E., Wendover, Bucks.
- 1343 VASE, bottle-shaped, with engraved flower design and olive-green celadon glaze. 'Northern' celadon ware. H. 27 cm. Sung Dynasty. Lent by M. Calmann, Paris.
- 1344 DISH; porcellaneous ware, carved with three 'lotus bundles' under olive-green celadon glaze. 'Northern' celadon ware. Di. 19.7 cm. Sung Dynasty. Lent by Sir Percival David, Bt., London.
- 1345 VASE AND COVER; 'Northern' celadon ware, with incised peony scrolls. H. 39 cm. Sung Dynasty. Lent by S. D. Winkworth, Walton-on-the-Hill, Surrey.
- 1346 BOWL; 'Northern' celadon ware, carved with flowers. Di. 15.3 cm. Sung Dynasty. Pair with No. 1348. Lent by C. E. Russell, London.
- 1347 SPRINKLER; 'Northern' celadon ware. H. 21.6 cm. Sung Dynasty. Lent by C. E. Russell, London.
- 1348 BOWL; 'Northern' celadon ware, carved with flowers. Di. 15.3 cm. Sung Dynasty. Pair with No. 1346. Lent by C. E. Russell, London.
- 1349 EWER; 'Northern' celadon ware. H. 17.1 cm. Sung Dynasty. Lent by Alan Barlow, C.B., C.B.E., Wendover, Bucks.
- 1350 VASE, bottle-shaped; porcellaneous ware, with carved lily scrolls under olive-green celadon glaze. 'Northern' celadon ware. H. 24 cm. Sung Dynasty. Lent by The Victoria and Albert Museum (Eumorfopoulos Collection).
- 1351 SUN CHIH (late Ming Dynasty). *Narcissus and Plum Blossom*. Painting in ink on paper. H. 71.5 cm.; W. 31.5 cm. Lent by The Chinese Government.
- 1352 LI SHIH-TA (c. A.D. 1556-1620). *The Wind among the Pines*. Painting in colour on silk. H. 167.2 cm.; W. 99.6 cm. Signed and dated A.D. 1616 by the artist. Lent by the Chinese Government.
- 1353 CHÊN LI-SHAN (c. 14th century A.D.). *A Study of Plum Blossoms*. Painting in ink on paper. H. 84.9 cm.; W. 32.1 cm. Lent by The Chinese Government.
- 1354 DISH; porcelain, with incised design under celadon glaze. Di. 37 cm. Yüan or early Ming Dynasty. Lent by The Topkapu Saray Museum, Istanbul.
- 1355 DISH, with foliate lip; porcellaneous ware, with greenish-grey celadon glaze. Seal inside with the characters *ho pin i fan* (bequeathed style of Ho Pin). *Chekiang* celadon. Sung Dynasty. Di. 15.8 cm. Lent by Sir Percival David, Bt., London.
- 1356 BOWL, with engraved design of boys and threaded balls; celadon glaze with copper-red splashes. Di. 25.8 cm. 13th-14th century A.D. Lent by A. Schoenlicht, The Hague.
- 1357 DISH; porcelain, with prunus design in relief and green celadon glaze. *Lung-ch'üan* ware. Di. 16.5 cm. Sung Dynasty or later. Lent by The British Museum (Eumorfopoulos Collection).
- 1358 BOTTLE, double-gourd shape; porcelain, with jade green celadon glaze over peony scrolls in relief. *Lung-ch'üan* ware. H. 45 cm. Yüan

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- Dynasty. Lent by The Topkapu Saray Museum, Istanbul.
- 1359 BOWL; pottery, with vermilion glaze; fluting and band of floral ornament in relief. Di. 20 cm. 16th century A.D. Lent by H.R.H. The Crown Prince of Sweden.
- 1360 INCENSE-BURNER; celadon, with peonies in relief. 22.4 cm. Sung Dynasty. Lent by C. E. Russell, London.
- 1361 VASE, with peacocks and foliage in relief under a celadon glaze. H. 35.5 cm. Ming Dynasty. Lent by C. E. Russell, London.
- 1362 DISH, of lotus-leaf form, with a tortoise in low relief in the centre. *Lung-ch'üan* ware. Di. 39.4 cm. Sung Dynasty. Lent by His Excellency Dr. E. A. Voretzsch, Colmburg, Germany.
- 1363 BOWL, with celadon glaze. Perhaps *Shou-chou* ware. Di. 14.9 cm. Yüan or Ming Dynasty. Lent by Alan Barlow, C.B., C.B.E., Wendover, Bucks.
- 1364 INCENSE VASE; porcelain, with peony decoration in applied relief. Jade green celadon glaze. *Lung-ch'üan* ware. Di. 24.5 cm. Sung Dynasty. Lent by Sir Percival David, Bt., London.
- 1365 TAI CHIN (15th century). *A Friendly Meeting of Two Philosophers*. Scroll painting in ink on paper. Dated A.D. 1446. H. 30 cm.; L. 136 cm. Lent by Dr. K. R. von Roques, Berlin.
- 1366 WU WEI (A.D. 1459-1508). *An Immortal with Attendant and Crane*. Painting in ink on paper. H. 68.7 cm.; W. 39 cm. Lent by The Chinese Government.
- 1367 MA LIN (active A.D. 1220) (*attributed to*). *Birds and Flowers*. Painting in colour on silk. H. 119.8 cm.; W. 56.4 cm. Lent by The Chinese Government.
- 1368 LU TSUNG-KUEI (active A.D. 1228-1233). *Birds welcoming Spring*. Painting in colour on silk. H. 160.4 cm.; W. 77.9 cm. Lent by The Chinese Government.
- 1369 VASE, of baluster form, decorated with peony scrolls in applied relief under a celadon glaze. Inscribed on the lip and dated A.D. 1327. H. 71.5 cm. Lent by Sir Percival David, Bt., London.
- 1370 VASE; porcelain, with celadon glaze. *Lung-ch'üan* ware. H. 69.5 cm. Probably Yüan Dynasty. Lent by The Topkapu Saray Museum, Istanbul.
- 1371 HSIA CH'ANG (A.D. 1388-1470). *Bamboos seen through a Window*. Painting in ink on paper. H. 139.3 cm.; W. 45.3 cm. Probably Ming Dynasty. Lent by The Chinese Government.
- 1372 UNKNOWN ARTIST; MING DYNASTY. *Woman and Child*. Painting in colour on silk. H. 128 cm.; W. 74 cm. Lent by The British Museum (Eumorfopoulos Collection).
- 1373 CH'IU YING (active c. A.D. 1522-1560). *Lute-playing*. Painting in colour on silk. After the artist. H. 101.7 cm.; W. 24.9 cm. Lent by The Chinese Government.
- 1374 TRIPOD INCENSE-BURNER, in the shape of a *li* (caldron), with light greenish-blue glaze. *Lung-ch'üan* ware. H. 12.8 cm. Sung Dynasty. Lent by The Chinese Government.
- 1375 VASE, with flanged mouth (*p'an-k'ou p'ing*), with light greenish-blue glaze. Handles of phoenix form. *Lung-ch'üan* ware. H. 25.5 cm. Sung Dynasty. Lent by The Chinese Government.
- 1376 VASE (*hu*), with elephant-form handles and onion blue-green glaze. ? *Ch'u Chou* ware. H. 28.4 cm. ? Ming Dynasty. Chinese attribution: *Sung*. Lent by The Chinese Government.
- 1377 LARGE BOWL, in lotus form, with bluish-green glaze. *Lung-ch'üan* ware. Di. 22.2 cm. Sung Dynasty. Lent by The Chinese Government.
- 1378 VASE, bottle-shaped, with onion-green glaze. *Ch'u-chou* ware. H. 30.5 cm. Ming Dynasty. Lent by The Chinese Government.
- 1379 BASIN, with onion-green glaze and engraved decoration of fishes and lotus scrolls. *Ch'u-chou* ware. Di. 34.8 cm. Ming Dynasty. Lent by The Chinese Government.
- 1380 COVERED JAR (*kai kuan*), with onion-green glaze. *Ch'u-chou* ware. H. 28.3 cm. Ming Dynasty. Lent by The Chinese Government.

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- 1381 LARGE BOWL, of flower form, with onion-green glaze and engraved decoration of lotus flowers. Ch'ü-chou ware. Di. 33 cm. Ming Dynasty. Lent by The Chinese Government.
- 1382 CHANG HUNG (early 17th century A.D.). *The Jewelled Palace in Sunshine after Snow*. Painting in colour on paper. H. 136 cm.; W. 46.3 cm. Dated 1626. Lent by The Chinese Government.
- 1383 T'ANG YIN (A.D. 1470-1523). *Apricot Blossom*. Painting in ink on paper. H. 114.9 cm.; W. 32.1 cm. Lent by The Chinese Government.
- 1384 TAI CHIN (active c. A.D. 1446) (attributed to). *Homeward Bound in a Storm*. Painting in ink on silk. H. 143.1 cm.; W. 81.9 cm. Lent by The Chinese Government.
- 1385 KUAN SSÜ (A.D. 1580-1631). *Listening to a Bubbling Spring*. Painting in colour on silk. H. 150 cm.; W. 59.8 cm. Lent by The Chinese Government.
- 1386 SILK TAPESTRY (k'o ssü). *Flowers and Birds*, after Ch'ên Chü-chung (fl. c. 1200 A.D.). 99.3 by 42.2 cm. Ascribed to the Sung Dynasty, but probably later. Lent by The Chinese Government.
- 1387 MA FÊN (late 11th century A.D.). *The Hundred Geese*. Scroll painting in ink on paper. H. 34.9 cm.; W. 465 cm. Sung Dynasty. Lent by The Honolulu Academy of Arts, Honolulu.
- 1388 SHÊN CH'ÜAN (Nan-p'ín). *Peacocks*. Screen painting in colour on silk. H. 152.5 cm.; W. 518.4 cm. Signed by the artist and dated A.D. 1690. Lent by Morton Sands, London.
- 1389 HUANG KUNG-WANG (A.D. 1269-1354). *Mountain Village*. Scroll painting in ink on paper. L. 589 cm.; W. 32.6 cm. Signed by the artist and dated A.D. 1338. Lent by The Chinese Government.
- 1390 SILK TAPESTRY (k'o ssü). *Rocks and Plants*, after Ts'ui Pai. 102.6 by 45 cm. Ascribed to the Sung Dynasty, but probably later. Lent by The Chinese Government.
- 1391 WÊN CHÊNG-MING (A.D. 1470-1567). *Western Hills of Tung T'ing Lake*. Painting in ink on paper. H. 121.1 cm.; W. 28.8 cm. Lent by The Chinese Government.
- 1392 CH'ÊN HSIEN-CHANG (c. 15th century A.D.). *Plum Blossom*. Painting in ink on silk. H. 112.1 cm.; W. 57.7 cm. Lent by The Chinese Government.
- 1393 CH'ÏEN KU (A.D. 1508-1572). *A Magpie on the Branch of an Apricot Tree*. Painting in colour on paper. H. 116.5 cm.; W. 34.2 cm. Signed and dated A.D. 1569 by the artist. Lent by The Chinese Government.
- 1394 CHU FEI (14th century A.D.). *Wild Geese gathering on an Islet*. Painting in ink on paper. H. 117.5 cm.; W. 30.9 cm. Signed and dated 1374 by the artist. Lent by The Chinese Government.
- 1395 UNKNOWN ARTIST; SUNG DYNASTY (attributed to). *A Study of Peonies and a Cat*. Painting in colour on silk. H. 141.3 cm.; W. 107.8 cm. Lent by The Chinese Government.
- 1396 UNKNOWN ARTIST; SUNG DYNASTY (attributed to). *Boy riding on a Goat*. Painting in colour on silk. H. 76.2 cm.; W. 50.5 cm. Probably a copy after a Yüan original, perhaps by Chao Yung, son of Chao Mêng-fu. Lent by The Chinese Government.
- 1397 YAO SHOU (15th century A.D.). *A Bird in a Wood in Winter*. Painting in colour on paper. H. 116.7 cm.; W. 29.6 cm. Lent by The Chinese Government.
- 1398 SUNG HSÜ (active c. A.D. 1575). *Waterfall and Clouds in Autumn*. Painting in colour on paper. H. 126 cm.; W. 43.7 cm. Signed and dated A.D. 1583 by the artist. Lent by The Chinese Government.
- 1399 CIRCULAR BOX AND COVER; lacquer, with decoration of cherries and persimmons in red, green and gold and inlaid with mother-of-pearl. Di. 30 cm. Mark of Hsüan-tê period. Ming Dynasty. Lent by His Excellency Dr. E. A. Voretzsch, Colmberg, Germany.
- 1400 BOWL; lacquer and silver. H. 10.7 cm.; Di. 23 cm. Sung Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 1401 JAR AND COVER; black lacquer on copper base, decorated with panels of the Eight Immortals, carved through to show red ground beneath. H. 40.5 cm. Mark and reign of

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- Hsüan-tê. Ming Dynasty. With an Imperial poem of the Ch'ien-lung period. From the Imperial Collection, Peking. Lent by Sir Percival David, Bt., London.
- 1402 BOWL-STAND; carved red lacquer, dragons. H. 9.2 cm. Mark of Yung-lo. Ming Dynasty. Inscribed by Ch'ien-lung, with the statement that the bowl for the stand was lost and that No. 1404 was used in its place. From the Imperial Collection, Peking. Lent by Sir Percival David, Bt., London.
- 1403 PAPER-CASE; lacquered wood. W. 31.5 cm.; L. 39 cm. Perhaps Yüan Dynasty. Lent by The German State Museums, Berlin.
- 1404 BOWL; carved red lacquer, floral pattern. Di. 16 cm. Mark of Chia-ching. Ming Dynasty. With an Imperial poem of the Ch'ien-lung period. From the Imperial Collection, Peking. Lent by Sir Percival David, Bt., London.
- 1405 PLATE; carved red lacquer. Di. 18.8 cm. Period of Hung-chih, dated A.D. 1489. Inscribed 'P'ing Liang' and maker's name, Wang Lo, and on the base with a poem on the 'Orchid Pavilion'. Lent by Sir Percival David, Bt., London.
- 1406 ROUND BOX; lacquer, with inlaid scroll work in mother-of-pearl. W. 8 cm.; Di. 8 cm. 14th-15th century A.D. Lent by F. Tikotin, Amsterdam.
- 1407 TRAY; lacquer, painted and inlaid in colours with a tree in blossom, birds, etc. W. 19.5 cm.; L. 32.2 cm. 16th century A.D. Lent by His Excellency Dr. E. A. Voretzsch, Colmberg, Germany.
- 1408 SQUARE BOX; lacquer, with design of ladies in garden inlaid in mother-of-pearl. W. 20 cm. 14th-15th century A.D. Lent by F. Tikotin, Amsterdam.
- 1409 BOX; lacquer, with design of mantis inlaid with mother-of-pearl. W. 8 cm. Probably 16th century A.D. Lent by F. Tikotin, Amsterdam.
- 1410 BOX AND COVER; black lacquer, decorated in mother-of-pearl with a lady riding with servants. L. 29.7 cm. 16th century A.D. Lent by His Excellency Dr. E. A. Voretzsch, Colmberg, Germany.
- 1411 PLATE; lacquer, decorated with rocks, magnolia and butterflies. Di. 25 cm. Perhaps Sung Dynasty. Marked 'Ju Shan' in red. Lent by His Excellency Dr. E. A. Voretzsch, Colmberg, Germany.
- 1412 CUP-STAND; brown lacquer, with mother-of-pearl inlay, decorated with dragons and flower-sprays. H. 8.4 cm. 15th century A.D. Lent by Sir Percival David, Bt., London.
- 1413 BOX for Scriptures; black lacquer, with floral scrolls in mother-of-pearl. H. 10.5 cm.; L. 34.5 cm. 14th-15th century A.D. Lent by Dr. H. K. Westendorp, Amsterdam, Holland.
- 1414 BOOK-COVER; lacquer, with inlaid decoration of figures and landscape in mother-of-pearl. 20.1 by 21.2 cm. 16th century A.D. Lent by His Excellency Dr. E. A. Voretzsch, Colmberg, Germany.
- 1415 ROUND BOX; red lacquer, with low-relief decoration of dragons sporting in waves. Di. 14.5 cm. 17th century A.D. Lent by Dr. A. Breuer, Berlin.
- 1416 QUADRANGULAR VESSEL; red and buff lacquer, with square sides. Design of dragons in clouds. W. 32.4 cm.; L. 32.4 cm. Mark and period of Chia-ching. Ming Dynasty. Lent by The Royal Scottish Museum, Edinburgh.
- 1417 BRUSH POT, lacquer, with panels of dragons in black and gold on red ground. H. 22.9 cm. Dated A.D. 1602. Lent by The Royal Scottish Museum, Edinburgh.
- 1418 QUADRANGULAR VESSEL; carved red lacquer; figures and waves. L. 32.4 cm.; W. 32.4 cm. Period of Chia-ching. Ming Dynasty. Lent by The Metropolitan Museum of Art, New York.
- 1419 TRAY; lacquered wood. W. 16 cm.; L. 16 cm. Ming Dynasty. Lent by The German State Museums, Berlin.
- 1420 PLATE; carved red lacquer. Di. 31.1 cm. Mark and period of Hsüan-tê. Ming Dynasty. Lent by The Chinese Government.
- 1421 BOX FOR TEMPLE IMPLEMENTS; black lacquer, with polychrome decoration of elephant. H. 15 cm. 17th century A.D. Lent by Dr. A. Breuer, Berlin.

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- 1422 INCENSE BOX; lacquer, with decoration of dragon and clouds in red, green, yellow and brown. H. 4 cm. Ming Dynasty. Lent by Dr. A. Breuer, Berlin.
- 1423 CIRCULAR BOX AND COVER; red lacquer, with gold dragons. Di. 8 cm. 16th century A.D. Lent by Dr. H. K. Westendorp, Amsterdam, Holland.
- 1424 BOX; lacquered leather. L. 31 cm. Ming Dynasty. Lent by The German State Museums, Berlin.
- 1425 BOX, red and yellow lacquer, with design of bitch and puppies. D. 6 cm. 17th century A.D. Lent by F. Tikotin, Amsterdam.
- 1426 OCTAGONAL BOX AND COVER; red lacquer, with sprays of mallows in black and gold. H. 2.5 cm.; W. 8.5 cm. 17th century A.D. Lent by Dr. H. K. Westendorp, Amsterdam, Holland.
- 1427 TRAY; lacquered wood; landscape. W. 27.5 cm.; L. 40.5 cm. Ming Dynasty. Lent by The German State Museums, Berlin.
- 1428 CIRCULAR BOX AND COVER; black lacquer, with emperor and cortège in mother-of-pearl. Di. 11 cm. 16th century A.D. Lent by Dr. H. K. Westendorp, Amsterdam, Holland.
- 1429 CIRCULAR BOX AND COVER; carved red lacquer; landscape and figure. Di. 37.4 cm. Ming Dynasty. Mark and period of Yung-lo. Lent by Spink & Son, Ltd., London.
- 1430 ROUND BOX; lacquered wood. Di. 13 cm. Sung Dynasty. Lent by The German State Museums, Berlin.
- 1431 T'ANG YIN (A.D. 1470-1523) (*attributed to*). *The Drunken Poet Li Po*. Album painting in ink on paper. 24 by 21 cm. Lent by Mr. and Mrs. G. del Drago, New York.
- 1432 T'ANG YIN (A.D. 1470-1523). *A Lady Asleep on a Leaf*. Painting in ink on silk. In the style of the artist. H. 20 cm.; W. 60 cm. Ming Dynasty. Lent by A. W. Bahr, Weybridge.
- 1433 VASE, decorated in panels, in underglaze blue. H. 42 cm. Ming Dynasty. 15th century A.D. Lent by The Topkapu Saray Museum, Istanbul.
- 1434 VASE, bottle-shaped, decorated with a dragon in underglaze blue. H. 24.9 cm. Probably Sung Dynasty. Lent by C. E. Russell, London.
- 1435 BOTTLE, decorated with peony scrolls in mottled underglaze blue. 14th century A.D. H. 25.2 cm. Lent by H. J. Oppenheim, London.
- 1436 SMALL POT AND COVER, with lotus scrolls in underglaze blue. H. 7.6 cm. Period of Hsüan-tê. Ming Dynasty. Lent by Mr. and Mrs. Alfred Clark, Iwer Heath, Bucks.
- 1437 JUG, of Turkish shape, with decoration of pomegranate flowers in underglaze blue. H. 13.6 cm. Mark of Hsüan-tê period. Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 1438 VASE, of baluster form, with spreading lip; decorated with lotus scrolls in underglaze blue. H. 24.8 cm. 14th century A.D. Lent by H. J. Oppenheim, London.
- 1439 VASE, of paper-beater shape, with fish handles; porcelain, painted with figures and water-weeds in underglaze blue. H. 24.5 cm. 15th century A.D. Lent by Sir Percival David, Bt., London.
- 1440 WRITER'S BOX AND COVER; porcelain, decorated in underglaze blue, garnished with rubies set in gold. L. 28 cm. *Circa* A.D. 1500. Lent by The Topkapu Saray Museum, Istanbul.
- 1441 CUP, in the form of a lotus leaf, decorated in underglaze blue and green enamel. L. 15 cm. Mark of Hsüan-tê period. Ming Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 1442 STEM-CUP, decorated inside with a sage and a willow in underglaze blue. Di. 8.8 cm. Perhaps 14th century A.D. Lent by H. J. Oppenheim, London.
- 1443 VASE, bottle-shaped, with band of incised lotus pattern in a ground of underglaze red. H. 30 cm. Sung or Yüan Dynasty. Lent by Sir Percival David, Bt., London.
- 1444 VASE, bottle-shaped, with underglaze red decoration. H. 22.8 cm. 14th century A.D. Lent by Mr. and Mrs. Alfred Clark, Iwer Heath, Bucks.

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- 1445 LAMP, in three parts; porcelain, with lotus scroll in underglaze blue. Di. 20.5 cm. Mark of Ch'êng-hua period. Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 1446 COVERED JAR, of blue and white, decorated with floral scrolls. H. 11.4 cm. 14th century A.D. Lent by Mr. and Mrs. Alfred Clark, Iver Heath, Bucks.
- 1447 VASE, beaker-shaped; porcelain, with convolvulus in dark underglaze blue in a yellow ground. H. 14 cm. 15th century A.D. Lent by Sir Percival David, Bt., London.
- 1448 BOWL, with floral scrolls in underglaze blue in a yellow ground. Di. 16 cm. Mark of Hsüan-tê period. Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 1449 DISH; porcelain, with grape vine and flowers in mottled underglaze blue. Di. 43.2 cm. 15th century A.D. Lent by Mr. and Mrs. Walter Sedgwick, London.
- 1450 CUP, painted in underglaze blue with design of bird on bough. Di. 9.1 cm. Mark of Hsüan-tê period. Ming Dynasty. Lent by Mr. and Mrs. Walter Sedgwick, London.
- 1451 CUP WITH HANDLE, and decoration of fungus scrolls in underglaze blue. H. 5.5 cm. 16th century A.D. Lent by Sir Percival David, Bt., London.
- 1452 SAUCER DISH, with decoration of two phoenixes in underglaze blue. Di. 19.6 cm. Mark of Hsüan-tê period. Ming Dynasty. Lent by Professor and Mrs. C. G. Seligman, Toot Baldon, Oxford.
- 1453 BRUSH REST, in the form of Chang Ch'ien on a log raft; porcelain, with touches of underglaze blue. L. 15.5 cm. Mark of Hsüan-tê period. Ming Dynasty. Lent by Musée du Louvre, Paris.
- 1454 STEM-CUP, petal-shaped, with panels of dragons and phoenixes in underglaze blue. H. 11.2 cm. Mark of Hsüan-tê period. Ming Dynasty. Lent by H. Lauritzen, Stockholm.
- 1455 BASIN, with decoration of pine, bamboo and prunus in underglaze blue. Di. 29.5 cm. Mark of Hsüan-tê period. Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 1456 SAUCER DISH, with decoration of dragon and waves in underglaze blue. Di. 20.3 cm. Mark of Hsüan-tê period. Ming Dynasty. Lent by Professor and Mrs. C. G. Seligman, Toot Baldon, Oxford.
- 1457 WRITING BRUSH, with porcelain holder, decorated in underglaze blue. L. 30.5 cm. Mark of Wanli period. Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 1458 DISH, with figure decoration in underglaze blue. Di. 12.9 cm. Mark of Hung-wu period. Ming Dynasty. Lent by Mr. and Mrs. Alfred Clark, Iver Heath, Bucks.
- 1459 VASE, bottle-shaped; porcelain, painted with bird on bough in dark mottled blue under the glaze. H. 34 cm. 15th century A.D. Lent by Sir Percival David, Bt., London.
- 1460 BOWL, with crackled glaze and dragons and clouds in underglaze blue. H. 15 cm. 15th century A.D. Lent by The Topkapu Saray Museum, Istanbul.
- 1461 JAR AND COVER, decorated with lotus scrolls in underglaze blue. H. 29 cm. Mark of Hsüan-tê period. Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 1462 DISH, decorated with flower scrolls in mottled underglaze blue. Di. 33.5 cm. 15th century A.D. Lent by Sir Percival David, Bt., London.
- 1463 BOWL, painted in pale underglaze blue with landscape and birds. Di. 12 cm. Mark of Hsüan-tê period. Ming Dynasty. Lent by Staatliche Porzellansammlung, Dresden.
- 1464 BOX AND COVER, of six-foil shape, decorated in underglaze blue with the Taoist Immortal Ho Hsien-ku. Di. 11.1 cm. Perhaps 14th century A.D. Lent by H. J. Oppenheim, London.
- 1465 WATER POT, in the form of a seated elephant; decorated in underglaze blue and iron red. L. 8 cm. 16th century A.D. Lent by Sir Percival David, Bt., London.
- 1466 VASE, decorated with trees and flowers in underglaze blue. H. 43 cm. 15th century A.D. Lent by The Topkapu Saray Museum, Istanbul.

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- 1467 **EWER**; porcelain, with scrolls in underglaze blue. H. 19 cm. Period of Chêng-tê. Ming Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 1468 **BRUSH WASHER**, decorated with fish and water-weeds in underglaze blue. Di. 18 cm. Mark of Hsüan-tê period. Ming Dynasty. Lent by Peter Boode, London.
- 1469 **STEM-CUP**; 'soft paste' porcelain, with lily scrolls in underglaze blue. H. 9.2 cm. Mark of Hsüan-tê period. Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 1470 **FLASK**, with peony design in mottled underglaze blue. H. 21.8 cm. Probably 15th century A.D. Incised with the name of the Mogul Emperor Aurangzeb. Lent by Mr. and Mrs. Walter Sedgwick, London.
- 1471 **BOWL**, decorated with pine, prunus and bamboo in underglaze blue. Di. 22 cm. 15th century A.D. Lent by The Topkapu Saray Museum, Istanbul.
- 1472 **FLASK**; porcelain, with dragon designs in underglaze blue. H. 35.5 cm. 15th century A.D. Lent by The Victoria and Albert Museum (Eumorfopoulos Collection).
- 1473 **FLASK**, double-gourd shape, with two loop handles; porcelain, painted in dark mottled blue under the glaze. H. 26 cm. Mark of Hsüan-tê period. Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 1474 **DOUBLE GOURD**; porcelain, with scrolls in underglaze blue. H. 16.5 cm. *Circa* A.D. 1500. Lent by Mr. and Mrs. Walter Sedgwick, London.
- 1475 **VASE**, of baluster form, with floral scrolls in underglaze blue. H. 39.3 cm. 15th century A.D. Lent by Mr. and Mrs. Alfred Clark, Iver Heath, Bucks.
- 1476 **TEMPLE VASE**, with elephant-head handles; decorated with dragons and clouds in underglaze blue. H. 63 cm. Inscribed and dated A.D. 1352. Lent by Sir Percival David, Bt., London.
- 1477 **VASE**, suspended by chains from a handle, with two dragon heads; white porcelain. Di. 12.5 cm. Early 18th century A.D. Lent by Sir Percival David, Bt., London.
- 1478 **BOWL**, with incised designs of Eight Buddhist Emblems under white glaze. H. 8.3 cm. Mark of Hsüan-tê period. Ming Dynasty. Lent by C. Kempe, Stockholm.
- 1479 **BOWL**; porcelain, with bluish (*ying ch'ing*) glaze. Di. 20.3 cm. Sung Dynasty. Lent by Alan Barlow, C.B., C.B.E., Wendover, Bucks.
- 1480 **DISH**, with white floral decoration in ground of blue glaze. Di. 29.5 cm. *Circa* A.D. 1500. Lent by Mr. and Mrs. Walter Sedgwick, London.
- 1481 **BOWL**; porcelain, with intense blue glaze covering an incised dragon design. Di. 21 cm. Perhaps period of Hsüan-tê. Ming Dynasty. On the base is inscribed an Imperial poem of the Ch'ien-lung period. Lent by Sir Percival David, Bt., London.
- 1482 **CIRCULAR TRAY**; porcelain, with dragon and pearl in white relief in a deep blue glaze. Di. 15.2 cm. Period of Chia-ching. Ming Dynasty. Lent by H. J. Oppenheim, London.
- 1483 **BOWL**; white porcelain, with decoration of birds on branch in slip. Di. 11.4 cm. Mark of Hsüan-tê period. Ming Dynasty. Lent by C. Kempe, Stockholm.
- 1484 **BOWL**; white porcelain, with prunus designs in slip. Di. 17.8 cm. Mark of Hsüan-tê period. Ming Dynasty. Lent by The Topkapu Saray Museum, Istanbul.
- 1485 **DICE-BOWL**; porcelain, with exterior covered with a heavily mottled purplish blue under the glaze. Di. 25.4 cm. Mark of Hsüan-tê period in interior. Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 1486 **LAMP**, with blue glaze and white slip ornament. H. 4.3 cm. 16th century A.D. Lent by Mr. and Mrs. Alfred Clark, Iver Heath, Bucks.
- 1487 **VASE**, with coiled dragon in relief and blue glaze. H. 31 cm. Ming Dynasty. Lent by S. D. Winkworth, Walton-on-the-Hill, Surrey.
- 1488 **VASE**, with peony scrolls in underglaze blue, and inscription. Made by a Chinese potter in Annam. A.D. 1450. H. 54 cm. Lent by The Topkapu Saray Museum, Istanbul.

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- 1489 PLATE, decorated with trees, rocks and flowers in underglaze blue. Di. 64 cm. 15th century A.D. Lent by The Topkapu Saray Museum, Istanbul.
- 1490 INK-PALLET (*yen*); porcelain, decorated in underglaze greyish blue. Di. 9 cm. Dated the first year of Hsüan-tê (A.D. 1426). Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 1491 BOWL; porcelain, with Eight Buddhist Emblems in underglaze blue. Di. 11 cm. Mark of Hsüan-tê period. Ming Dynasty. Lent by F. Schiller, Betchworth, Surrey.
- 1492 VASE, in flask shape, with decoration of birds and flowers in underglaze blue. H. 31 cm. 15th century A.D. Lent by Sir Percival David, Bt., London.
- 1493 BOWL; porcelain, painted with a gourd vine in underglaze blue. Di. 15.5 cm. Mark of Ch'êng-hua in blue. Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 1494 BOWL, decorated with peony scrolls in underglaze blue. Di. 15 cm. Mark of Ch'êng-hua period. Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 1495 GOBLET, blue and white, with fungus scrolls. H. 12.2 cm. Mark of Ch'êng-hua period. Ming Dynasty. Lent by C. E. Russell, London.
- 1496 FLASK, with figure subjects, in underglaze blue. H. 30 cm. 15th century A.D. Lent by The Topkapu Saray Museum, Istanbul.
- 1497 BOWL, conical, decorated with lotus plants in pale underglaze blue. Di. 11.2 cm. Mark of Hsüan-tê period. Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 1498 ORNAMENT, in form of sampan; decoration in underglaze blue. L. 13 cm. Late Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 1499 BOX AND COVER, decorated outside and inside with figures in a landscape and flowering designs in underglaze blue. Di. 17.5 cm. Mark of Ch'êng-hua period. Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 1500 WATER POT, in the form of a tortoise; white porcelain, with underglaze blue colouring. L. 7.3 cm. 15th century A.D. Lent by The British Museum (Eumorfopoulos Collection).
- 1501 BOWL, with children at play in pale underglaze blue. Di. 10.4 cm. Mark of Hsüan-tê. Ming Dynasty. Lent by Mr. and Mrs. Alfred Clark, Iwer Heath, Bucks.
- 1502 BOWL, with lily scrolls in underglaze blue. Di. 15.2 cm. Mark of Ch'êng-hua period. Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 1503 BOWL, decorated in underglaze blue with a figure subject. Di. 10.7 cm. Mark of Hsüan-tê period. Ming Dynasty. Lent by H. J. Oppenheim, London.
- 1504 BOWL; porcelain, delicately painted with a landscape in blue. Copper rim. Di. 14 cm. 16th century A.D. Marked *t'ai ko chia ch'i* (Fine Vessel for the Terrace Pavilion). Lent by Sir Percival David, Bt., London.
- 1505 FLASK, decorated with flowering plants in underglaze blue. H. 30 cm. 15th century A.D. Lent by The Topkapu Saray Museum, Istanbul.
- 1506 FLASK; porcelain, with etched dragon design in a ground of underglaze blue waves. H. 44 cm. 15th century A.D. Lent by Sir Percival David, Bt., London.
- 1507 VASE, of baluster form, with flaring mouth, decorated with peony scrolls and formal ornament in blue and red under a crackled glaze. 15th century A.D. H. 59.5 cm. Lent by Musée du Louvre, Paris.
- 1508 EWER; porcelain, decorated in underglaze red. H. 32.5 cm. Circa A.D. 1500. Lent by Dr. J. Hellner, Stockholm.
- 1509 STEM-CUP, decorated with three fishes in underglaze red. H. 12.6 cm. Mark of Hsüan-tê period. Ming Dynasty. Lent by The Victoria and Albert Museum (Eumorfopoulos Collection).
- 1510 BOWL; porcelain, with dappled red glaze, faintly cracked. Di. 22.8 cm. Perhaps period of Hsüan-tê. On the base is inscribed an Imperial poem of the Ch'ien-lung period. From the Imperial Collection, Peking. Lent by Sir Percival David, Bt., London.
- 1511 WATER POT, in the form of a persimmon,

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- decorated with underglaze blue and red. W. 7.5 cm. Mark of Hsüan-tê period. Ming Dynasty. Lent by H.R.H. The Crown Prince of Sweden.
- 1512 DISH, with deep red glaze. Di. 19.7 cm. Mark of Hsüan-tê period. Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 1513 BOWL, with deep red glaze. Di. 12.4 cm. Incised mark of Hsüan-tê period. Ming Dynasty. Lent by Mr. and Mrs. Alfred Clark, Iver Heath, Bucks.
- 1514 BOWL; porcelain, with dragons in red and mottled blue under the glaze. Di. 17.2 cm. Mark of Hsüan-tê period. Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 1515 WATER POT, in the form of a peach, with underglaze red markings in a crackled glaze. H. 7.5 cm. ? Ming Dynasty. Lent by Dr. J. Hellner, Stockholm.
- 1516 ROUGE POT AND COVER, with lotus scrolls in underglaze red. Di. 6.5 cm. Mark of Chia-ching period. Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 1517 SQUARE BOWL, with deep red glaze. H. 6.2 cm. Perhaps Hsüan-tê period. Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 1518 WATER POT, with deep crimson (*chi hung*) glaze on the exterior. Di. 7.5 cm. Incised mark of Hsüan-tê period. Ming Dynasty. Lent by H. J. Oppenheim, London.
- 1519 DISH, decorated with dragons in slip under a copper-red glaze. Di. 17 cm. Probably period of Hsüan-tê. Ming Dynasty. Lent by the Hon. M. W. Elphinstone, London.
- 1520 DISH; porcelain, with copper-red glaze. Di. 21.6 cm. Mark of Hsüan-tê period. Ming Dynasty. Lent by the Hon. M. W. Elphinstone, London.
- 1521 BOTTLE, with three monster masks and rings in white in a ground of red glaze. H. 17.8 cm. Mark of Hsüan-tê period. Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 1522 STEM-CUP, with decoration of waves and dragons in underglaze blue and red. Di. 15 cm. Perhaps 15th century A.D. Lent by Sir Percival David, Bt., London.
- 1523 WATER POT; porcelain, with copper-red glaze. H. 5.1 cm. Mark of Hsüan-tê period. Ming Dynasty. Lent by The Royal Scottish Museum, Edinburgh.
- 1524 CUP, of peach form, in bluish-white glazed porcelain, with irregular patches of crimson. Di. 8.8 cm. Perhaps Yüan Dynasty. Lent by H. J. Oppenheim, London.
- 1525 STEM-CUP; white porcelain, with three fishes in underglaze red on the exterior. H. 8 cm. Mark of Hsüan-tê period in blue. Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 1526 WANG YÜAN-CH'Ü (A.D. 1642-1715). *Land-scape*. Painting in ink on paper. H. 56 cm.; W. 43.8 cm. Lent by The British Museum (Eumorfopoulos Collection).
- 1527 MA SHIH-TA (Ming Dynasty). *Cabbage*. Painting in ink on paper. H. 119 cm.; W. 46.5 cm. Lent by A. W. Bahr, Weybridge.
- 1528 WANG FU (A.D. 1362-1416). *Gathering of Literati in a Mountain Retreat*. Painting in colour on paper. H. 129.4 cm.; W. 51.4 cm. Signed and dated A.D. 1404 by the artist. Lent by The Chinese Government.
- 1529 TUNG CH'Ü-CH'ANG (A.D. 1555-1636). *The Tung Kang Thatched House*. In the style of Ni Tsan. Painting in ink on paper. Signed by the artist and dated 1629. H. 87.4 cm.; W. 65.3 cm. Lent by The Chinese Government.
- 1530 HSIA CH'ANG (A.D. 1388-1470). *Three Bamboos*. Painting in ink on paper. H. 112.4 cm.; W. 26.7 cm. Probably Ming Dynasty. Lent by The Chinese Government.
- 1531 FLOWER POT, with boughs and birds in raised outline and coloured glazes; aubergine ground. H. 39.3 cm. 16th century A.D. Lent by G. H. Benson, London.
- 1532 VASE, of baluster form, with chrysanthemum handles and with chrysanthemum designs in an aubergine ground. H. 82.5 cm. Late Ming Dynasty. Lent by Anthony de Rothschild, London.
- 1533 VASE, gourd-shaped; porcelain, with Taoist Immortals in raised outline and coloured glazes. Turquoise ground. H. 47 cm. Circa A.D. 1500. Lent by The British Museum (Eumorfopoulos Collection).

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- 1534 DALMATIC, with inserted panels of Chinese damask with design of dragons in gold thread. 14th century A.D. Lent by The Kunstindustri Museet, Copenhagen.
- 1535 WINE JAR (*tsun*); coarse porcelain, with minutely-crackled turquoise glaze. H. 33 cm. 15th century A.D. Inscription in relief on shoulder: *nei fu kung yung* (for general use in the Inner Palace). From the Imperial Collection, Peking. Lent by Sir Percival David, Bt., London.
- 1536 BOTTLE; stoneware, with prunus design in raised outline, and bands of turquoise and aubergine glaze. H. 27 cm. Ming Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 1537 FIGURE OF A DIGNITARY; porcelain, with coloured glazes. H. 40.6 cm. 16th century A.D. Lent by Dr. Lindley Scott, London.
- 1538 VASE, of baluster form; stoneware, with prunus blossoms in a peacock blue ground. H. 26 cm. Late Ming Dynasty. Lent by Anthony de Rothschild, London.
- 1539 VASE; chrysanthemum designs, with raised outline and coloured glazes in an aubergine ground. H. 47.6 cm. 16th century A.D. Lent by G. H. Benson, London.
- 1540 GARDEN SEAT, barrel shaped; coarse porcelain, with incised and relief decoration in coloured glazes in a turquoise ground. H. 41.6 cm. 15th century A.D. Lent by H. J. Oppenheim, London.
- 1541 CARPET, wool; medallion, with deer; blue, buff and yellow. 414.1 by 393.8 cm. Ming Dynasty. Lent by Anthony de Rothschild, London.
- 1542 FLOWER POT, of four-foil shape; porcelain, with lotus designs in raised outline and coloured glazes in a blue ground. H. 24.1 cm. 16th century A.D. Lent by Dr. Lindley Scott, London.
- 1543 VASE, with incised decoration and coloured glazes. H. 55.8 cm. Ming Dynasty. Inscription naming the Hung-wu period cut on the base. Lent by Oscar Raphael, London.
- 1544 FLOWER POT; stoneware, with lotus designs in raised outline and coloured glazes; blue ground. H. 21 cm. 16th century A.D. Lent by Potter Palmer, Chicago.
- 1545 OCTAGONAL TRAY; red lacquer, with spray of camellias in colour. W. 40.6 cm. 17th century A.D. Lent by Mrs. C. G. Verburgt-Kramers, The Hague.
- 1546 TABLE; lacquer, inlaid with mother-of-pearl; prunus sprays. H. 80 cm. 14th-15th century. Lent by Musée Guimet, Paris.
- 1547 GARDEN SEAT; porcelain, decorated with incised designs and coloured glazes in a green ground. H. 38.5 cm. Early 16th century A.D. Lent by Sir Percival David, Bt., London.
- 1548 VASE, with lotus design in deep purple glaze. H. 58 cm. 16th century A.D. Lent by S. D. Winkworth, Walton-on-the-Hill, Surrey.
- 1549 VASE; porcelain, with lotus decoration outlined in threads of clay, and filled in with 'three-colour' glazes. H. 37.5 cm. *Circa* A.D. 1500. Lent by Musée du Louvre, Paris.
- 1550 SCREEN; porcelain, with horsemen in full relief and coloured glazes. 24.7 by 24.7 cm. Ming Dynasty. Lent by G. H. Benson, London.
- 1551 WINE JAR; porcelain, with peacock and peonies outlined in threads of clay, and filled in with 'three-colour' glazes. H. 34 cm. *Circa* A.D. 1500. Lent by Sir Percival David, Bt., London.
- 1552 JAR; porcelain, with decoration in raised outline and coloured glazes; turquoise ground. H. 35.5 cm. *Circa* A.D. 1500. Lent by The British Museum (Eumorfopoulos Collection).
- 1553 VASE, with elephant-head handles; decorated with dragons and clouds in raised outline with coloured glazes in a turquoise ground. H. 68.6 cm. 16th century A.D. Lent by Dr. Lindley Scott, London.
- 1554 VASE AND COVER, with lotus design in coloured glazes in a turquoise ground. H. 45.1 cm. *Circa* A.D. 1500. Lent by The Hon. Sir Evan Charteris, K.C., London.
- 1555 CARPET, wool; with storks in blue and yellow. 108.5 by 110 cm. Late 17th century A.D. Lent by Professor Dr. F. Sarre, Neubabelsberg, Germany.

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- 1556 HSIANG YÜAN-PIEN (A.D. 1525-1590). *Bamboos and Orchids*. Painting in ink on paper. H. 78 cm.; W. 34.3 cm. Lent by The Chinese Government.
- 1557 SILK TAPESTRY (*k'ò ssü*). *Birds and Flowers*, after Shêng Tzû-fan. 95.9 by 38.4 cm. Ascribed to the Sung Dynasty, but probably later. Lent by The Chinese Government.
- 1558 BOWL; porcelain, with Taoist figures, in enamel colours. Di. 20.9 cm. Mark of Hsüan-tê period. Ming Dynasty. Lent by The Victoria and Albert Museum (Eumorfopoulos Collection).
- 1559 HOT WATER BOWL, decorated in enamel colours. Di. 16 cm. 15th century A.D. Lent by Sir Percival David, Bt., London.
- 1560 JAR, four-sided, with painted design of birds, flowering shrubs and rocks in enamels and underglaze blue. H. 14.9 cm. Mark of Hsüan-tê period. Ming Dynasty. Lent by Mr. and Mrs. Alfred Clark, Iver Heath, Bucks.
- 1561 BOWL, with deer, storks and prunus blossom in enamel colours. Di. 18 cm. Early Ming Dynasty. Lent by Mr. and Mrs. Walter Sedgwick, London.
- 1562 DISH, with decoration of fish and weeds in enamel colours. Di. 20.7 cm. Period of Chêng-tê. Ming Dynasty. Lent by F. Schiller, Betchworth, Surrey.
- 1563 BOWL, decorated with pine, bamboo and prunus. Di. 11.3 cm. 15th century A.D. Lent by H. J. Oppenheim, London.
- 1564 SQUARE DISH, decorated with a bird and flowers, bamboo and prunus sprays in enamel colours. W. 10.1 cm.; L. 10.1 cm. 15th century A.D. Lent by H. J. Oppenheim, London.
- 1565 PAIR OF WATER POTS, in the form of wooden buckets; decorated in underglaze blue and enamels. H. 9.6 cm. Mark of Hsüan-tê. Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 1566 BOX AND COVER, with yellow and aubergine glaze. L. 6.2 cm. Ming Dynasty. Lent by F. Schiller, Betchworth, Surrey.
- 1567 INCENSE VASE, on three legs, with body moulded to represent a tree trunk, with yellow glaze and touches of aubergine. H. 9 cm. 16th century A.D. Lent by H. J. Oppenheim, London.
- 1568 BOWL; porcelain, decorated with birds and prunus boughs in enamels. Di. 21.9 cm. Mark of Hsüan-tê and date A.D. 1433. Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 1569 CUP, decorated with lotus in underglaze blue and red enamel. Di. 8.5 cm. Mark of Ch'êng-hua period. Ming Dynasty. Lent by The Chinese Government.
- 1570 CUP, with dragons in yellow glaze outlined in red enamel. Di. 6.7 cm. Mark of Chia-ching period. Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 1571 SAUCER, with Imperial yellow glaze. Di. 12.6 cm. Mark of Hsüan-tê period. Ming Dynasty. Lent by Mr. and Mrs. Alfred Clark, Iver Heath, Bucks.
- 1572 STEM-CUP, decorated with playing children in pale underglaze blue and enamel colours. H. 8 cm. Mark of Hsüan-tê period. Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 1573 CUP, with dragons in red enamel. Di. 6 cm. Mark of Lung-ch'ing period. Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 1574 SAUCER DISH, with decoration and mark of Hsüan-tê in yellow enamel. Di. 19 cm. Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 1575 CUP, decorated with lotus in underglaze blue and red enamel. Di. 8.5 cm. Mark of Ch'êng-hua period. Ming Dynasty. Lent by The Chinese Government.
- 1576 BOWL, with decoration of pearl-pursuing dragons in yellow, outlined in red. Di. 15 cm. Mark of Wan-li period. Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 1577 WINE JAR; porcelain, with openwork panels and decoration in underglaze blue and red. H. 33 cm. 15th century A.D. Lent by Sir Percival David, Bt., London.
- 1578 BOWL; porcelain, with peony scrolls in underglaze red. Di. 17 cm. *Circa* A.D. 1500. Lent by The Gemeente Museum, The Hague.

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- 1579 BOWL, of 'semi-bodiless' porcelain (*pan t'ao t'ai*), with foliate rim, and decoration of butterflies and scattered prunus blossoms in underglaze blue and enamel colours. Pair with No. 1592. Di. 15.9 cm. Mark of Ch'êng-hua period. Ming Dynasty. Lent by The Chinese Government.
- 1580 PAIR OF CUPS, with decoration of chickens in underglaze blue and enamel colours. H. 4.8 cm.; H. 4.7 cm. Mark of Ch'êng-hua period. Ming Dynasty. Lent by The Chinese Government.
- 1581 PAIR OF CUPS, decorated with chickens in underglaze blue and enamel colours. Di. 8.1 cm. Mark of Ch'êng-hua period. Ming Dynasty. With a wooden case inscribed with an Imperial ode of the Ch'ien-lung period. Lent by The Chinese Government.
- 1582 WINE CUP, decorated with underglaze blue and transparent enamels. Inscribed Ts'ui, the name of a 16th century potter. Di. 6.5 cm. Mark of Ch'êng-hua period. Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 1583 WINE CUP, decorated with underglaze blue and transparent enamels. Di. 6.5 cm. Mark of Ch'êng-hua period. Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 1584 MINIATURE VASE, of double-gourd shape, with decoration of fishes and waves in red and yellow enamels and underglaze blue. H. 6 cm. Mark of Ch'êng-hua period. Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 1585 ROUGE BOX AND COVER; egg-shell porcelain, decorated in enamel. Di. 3.5 cm. Mark of Ch'êng-hua period. Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 1586 PAIR OF CUPS, decorated with chickens in underglaze blue and enamel colours. H. 3.5 cm.; Di. 7.5 cm. Mark of Ch'êng-hua period. Ming Dynasty. Lent by The Chinese Government.
- 1587 DEEP BOWL (*yü*); porcelain, painted in underglaze blue and red with cocks. Di. 10.2 cm. Mark of Yung-lo period. Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 1588 BOWL; egg-shell porcelain, painted on both sides in delicate translucent enamels with coinciding design of grape vine and butterflies, 'in the style of Huang Ch'üan'. Di. 15.7 cm. Mark of Ch'êng-hua period. Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 1589 FLASK, decorated with flowering boughs in a mist in underglaze blue and enamels. H. 18.2 cm. Mark of Ch'êng-hua period. Probably 15th century A.D. Lent by Sir Percival David, Bt., London.
- 1590 BOWL, with decoration in underglaze blue and enamel colours of Mandarin ducks and lotus flowers; dragon border. Di. 16.3 cm. Mark of Ch'êng-hua period. Ming Dynasty. Lent by The Chinese Government.
- 1591 EWER, in the form of a phoenix; porcelain, with enamelled and jewelled decorations. H. 21.7 cm. 16th century A.D. Lent by The Topkapu Saray Museum, Istanbul.
- 1592 BOWL, of 'semi-bodiless' porcelain (*pan t'ao t'ai*), with foliate rim and decoration of butterflies and scattered prunus blossoms in underglaze blue and enamel colours. Pair with No. 1579. Di. 15.5 cm. Mark of Ch'êng-hua period. Ming Dynasty. Lent by The Chinese Government.
- 1593 CUP, with underglaze blue and enamel colours. H. 9.5 cm. Mark of Ch'êng-hua period. Ming Dynasty. Lent by Mr. and Mrs. Alfred Clark, Iwer Heath, Bucks.
- 1594 CUP, with decoration of scattered blossoms in underglaze blue and transparent enamels. Di. 9.3 cm. Mark of Ch'êng-hua period. Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 1595 JAR, with floral decoration in coloured enamels and underglaze blue. H. 9.3 cm. Mark of Ch'êng-hua period. Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 1596 PAIR OF CUPS, decorated with dragons in red enamel. H. 4 cm. Mark of Ch'êng-hua period in blue. Ming Dynasty. Lent by The Chinese Government.
- 1597 BRUSH HANDLE AND COVER; porcelain, finely painted in underglaze blue and enamels. L. 19.2 cm. Mark of Ch'êng-hua period.

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- Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 1598 COVERED BOX, of oval shape, decorated with a rock and flowering plants in underglaze blue and enamel colours. H. 6 cm. Mark of Ch'êng-hua period. Ming Dynasty. Lent by H. J. Oppenheim, London.
- 1599 WINE CUP, decorated with longevity emblems in underglaze blue and transparent enamels. Di. 6 cm. Mark of Ch'êng-hua period. Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 1600 HSÜ WEI (A.D. 1520-1593). *Pomegranate*. Painting in ink on paper. H. 91.8 cm.; W. 26.6 cm. Lent by The Chinese Government.
- 1601 LU CHIH (A.D. 1496-1576). *Magnolias*. Painting in colour on paper. H. 124.8 cm.; W. 51.9 cm. Lent by The Chinese Government.
- 1602 CUPBOARD; lacquer, decorated with landscape and figures in gold ground and inlaid with mother-of-pearl. Inscribed. H. 268 cm.; W. 178 cm. 18th century A.D. Lent by Madame Wannick, Paris.
- 1603 VASE, with lobed sides; porcelain, with flowers and symbols in underglaze red. H. 49 cm. Circa A.D. 1500. Lent by The British Museum (Eumorfopoulos Collection).
- 1604 PANEL; cut velvet. 343 by 182.9 cm. 17th-18th century A.D. Lent by Lenygon & Morant, Ltd., London.
- 1605 FANG TS'UNG-I (14th century A.D.). *Clouds and Snow in Shan Yin*. Painting in ink on paper. H. 62.5 cm.; W. 25.5 cm. Lent by The Chinese Government.
- 1606 LAN YING (active c. A.D. 1670). *A Bird on an Eleococa Tree in the Autumn*. Painting in colour on paper. H. 136.6 cm.; W. 31.1 cm. Lent by The Chinese Government.
- 1607 PASSPORT AND ORDER FOR HORSES; silk damask in colour. 32.5 by 62 cm. Dated A.D. 1406. Lent by Heinrich Hardt, Berlin.
- 1608 VASE (*p'ing*), with decoration of pomegranate scrolls in underglaze red (*hsien hung*). H. 33.1 cm. Reputed to be of Hsüan-tê period. Ming Dynasty. Lent by The Chinese Government.
- 1609 STEM-CUP, with decoration of three fruits in underglaze red. Di. 11.8 cm. Hsüan-tê period. Ming Dynasty. Lent by The Chinese Government.
- 1610 SEAL VERMILION BOX, with deep red glaze. Di. 9.8 cm. Chinese attribution: *Ming*, but probably K'ang-hsi period. Lent by The Chinese Government.
- 1611 STEM-CUP; white porcelain, with decoration in slip of two dragons. Di. 10.9 cm. Ming Dynasty. Mark of Yung-lo period. Lent by The Chinese Government.
- 1612 SAUCE POT, with glaze of crimson (*chi hung*) and design of lotus petals carved in relief (*chui kung*). H. 10.6 cm. Mark and period of Hsüan-tê. Ming Dynasty. Lent by The Chinese Government.
- 1613 VASE (*hu*), with tubular handles, and decoration of two legendary beasts (*pai tsê*) in underglaze red (*hsien hung*). H. 15.1 cm. Mark of Hsüan-tê period in red enamel. Ming Dynasty. Lent by The Chinese Government.
- 1614 SAUCE POT, with glaze of deep blue, and decoration of lotus petals carved in relief. H. 10.6 cm. Mark and period of Hsüan-tê. Ming Dynasty. Lent by The Chinese Government.
- 1615 STEM-CUP, with *chi-hung* (sacrificial red) glaze; raised decoration of two pearl-pursuing dragons. Di. 16.2 cm. Incised mark of Yung-lo period. Ming Dynasty. Lent by The Chinese Government.
- 1616 INCENSE-BURNER, on three feet, with deep red glaze. H. 6.8 cm. Period of Hsüan-tê. Ming Dynasty. Lent by The Chinese Government.
- 1617 JUG (*hu*), with ruby red glaze, and mouth in the form of a priest's hat. H. 20 cm. Period of Hsüan-tê. Ming Dynasty. Base and wooden stand bear Imperial inscriptions of the Ch'ien-lung and Yung-chêng periods respectively. Lent by The Chinese Government.
- 1618 SMALL BOWL, with dappled red glaze. Di. 10 cm. Incised mark of Hsüan-tê period. Ming Dynasty. Lent by The Chinese Government.
- 1619 STEM-CUP; white porcelain, with dragon design in white slip. Di. 15.5 cm. Mark of

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- Yung-lo period. Ming Dynasty. Lent by H. J. Oppenheim, London.
- 1620 SMALL BOWL, with crimson glaze. Di. 10.2 cm. Incised mark of Hsüan-tê period. Ming Dynasty. Lent by The Chinese Government.
- 1621 BOTTLE, decorated with an incised dragon in underglaze blue waves. 15th century A.D. Lent by The Topkapu Saray Museum, Istanbul.
- 1622 VASE; porcelain, with ducks and lotus in underglaze blue. H. 31.8 cm. 15th century A.D. Lent by Oscar Raphael, London.
- 1623 LARGE BOWL, decorated in underglaze blue with peony scrolls, pomegranates and sprays. Di. 27 cm. Mark of Hsüan-tê period. Ming Dynasty. Lent by The Chinese Government.
- 1624 INCENSE-BURNER, on three legs, with fluted sides decorated with scrolls of lotus in underglaze blue. H. 12.7 cm. Mark of Hsüan-tê period. Ming Dynasty. Lent by The Chinese Government.
- 1625 VASE, bottle-shaped, with decoration of bamboo, rocks and bananas in pale underglaze red. H. 31.8 cm. Mark of Hsüan-tê period. Ming Dynasty. Lent by The Chinese Government.
- 1626 POTPOURRI CONTAINER (*hua hsün*), with openwork on the cover and sprays of lotus scrolls in mottled underglaze blue. H. 40 cm. Period of Hsüan-tê. Ming Dynasty. Lent by The Chinese Government.
- 1627 BRUSH WASHER, decorated with floral scrolls in mottled underglaze blue. Di. 26.8 cm. Period of Hsüan-tê. Ming Dynasty. Lent by The Chinese Government.
- 1628 BOWL (*kang*), decorated with lotus scrolls in mottled underglaze blue. H. 12.7 cm. Period of Hsüan-tê. Ming Dynasty. Lent by The Chinese Government.
- 1629 EWER, with handle, for ritual use; decorated with scrolls of flowers in mottled underglaze blue. H. 36 cm. Period of Hsüan-tê. Ming Dynasty. Lent by The Chinese Government.
- 1630 WINE VESSEL AND COVER (*wu*), with decoration of peony scrolls in underglaze blue. H. 36.7 cm. Perhaps period of Hsüan-tê. Ming Dynasty. Lent by The Chinese Government.
- 1631 COVERED BOWL, with decoration of dragons pursuing pearls in underglaze red and borders in underglaze blue. Di. 17.5 cm. Mark of Hsüan-tê period. Ming Dynasty. Lent by The Chinese Government.
- 1632 EMBROIDERY PICTURE, in colour on silk brocade. *An Immortal*. H. 145 cm.; W. 39 cm. Perhaps Sung Dynasty. Lent by A. W. Bahr, Weybridge.
- 1633 HUANG CH'ÜAN (d. A.D. 965) (*attributed to*). *A Deer*. Painting in colour on silk. H. 148 cm.; W. 93 cm. Possibly Yüan Dynasty. Lent by His Excellency Dr. E. A. Voretzsch, Mittelefranken.
- 1634 PAIR OF DISHES, with deep red glaze. Di. 15 cm. Incised mark of Hsüan-tê period. Ming Dynasty. Lent by The Chinese Government.
- 1635 VASE (*mei-p'ing*); porcelain, with incised design of lotus sprays. H. 25.2 cm. ? 15th century A.D. Lent by The Chinese Government.
- 1636 PAIR OF BOWLS, decorated with three fishes in underglaze red; incised petal border outside and *jui* sceptre inside. Di. 20.7 cm. Mark of Ch'êng-hua period. Ming Dynasty. Lent by The Chinese Government.
- 1637 PAIR OF STEM-CUPS, with incised designs of the Eight Buddhist Emblems and Eight Precious Objects respectively, supported by lotus flowers. Di. 11.7 cm. Ming Dynasty. Incised mark of Yung-lo period. Lent by The Chinese Government.
- 1638 BOWL; 'semi-bodiless' white porcelain, with foliate rim and secret decoration (*an hua*) of five dragons in slip. Di. 20.1 cm. ? Ming Dynasty. Chinese attribution: *Ming*. Incised mark of Yung-lo period. Lent by The Chinese Government.
- 1639 COVERED JAR (*kai-kuan*), with pale *eau de Nil* glaze; three suspension loops. H. 9.5 cm. Ming Dynasty. Said to be of Yung-lo period. Lent by The Chinese Government.
- 1640 BOWL; white egg-shell porcelain, with secret decoration (*an hua*) of lotus and Eight Buddhist Emblems in slip. Di. 19.5 cm. Mark of Yung-lo period inside. Ming Dynasty. Lent by Sir Percival David, Bt., London.

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- 1641 TEA-POT, with three suspension loops; 'beautiful white' (*t'ien pai*) porcelain. H. 11.1 cm. Ming Dynasty. Said to be of Yung-lo period. Lent by The Chinese Government.
- 1642 BOWL, of 'semi-bodiless' white porcelain, with secret decoration (*an hua*) of a pair of dragons painted in slip. Di. 9.9 cm. Incised mark of Yung-lo period. Ming Dynasty. Lent by The Chinese Government.
- 1643 BOWL, of foliate form, with deep red glaze; gilded copper rim. Di. 18.8 cm. Chinese attribution: *Ming*. Period of K'ang-hsi. Lent by The Chinese Government.
- 1644 BOWL; white porcelain, in flower form. H. 4.3 cm.; Di. 9.6 cm. ? Ming Dynasty. Chinese attribution: *Ming*. Lent by The Chinese Government.
- 1645 BOWL; white egg-shell porcelain, painted with secret decoration (*an hua*) of dragons in slip. Di. 19.8 cm. Incised mark of Yung-lo period inside. Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 1646 FLOWER VASE (*hua-ch'a*), with deep ox-blood glaze, in the form of a bamboo fire-cracker. H. 14.4 cm. Chinese attribution: *Ming*, but probably K'ang-hsi period. Lent by The Chinese Government.
- 1647 BOWL, in flower form, with a hibiscus design incised in the paste; porcelain, with faintly bluish glaze. With a brass rim. Said to be *Hsiang-hu* ware. Di. 20 cm. Sung or Yüan period. Lent by The Chinese Government.
- 1648 CUP, with slip decoration under white glaze. Mark of Yung-lo period. Ming Dynasty. Lent by C. Kempe, Stockholm.
- 1649 BOWL, with dappled red glaze. Di. 20.4 cm. Reputed to be of Hsüan-tê period. Ming Dynasty. Inscribed with an Imperial poem of the Ch'ien-lung period. Lent by The Chinese Government.
- 1650 BOWL; 'semi-bodiless' white porcelain, with a decoration of *pa-pao* (the Eight Precious Objects) and lotus flowers painted in slip. Di. 9.7 cm. Mark of Yung-lo period, but of later date. Chinese attribution: *Ming*. Lent by The Chinese Government.
- 1651 SILK TAPESTRY (*k'o ssü*). *Sprouting Bamboo Shoots*. 113.3 by 68.5 cm. Ascribed to the Sung Dynasty, but probably later. Lent by The Chinese Government.
- 1652 PAIR OF FIGURES OF DIVINITIES; porcelain, with decoration in *famille verte* enamels. H. 54.5 cm. Period of K'ang-hsi. Lent by Frank Partridge & Sons, Ltd., London.
- 1653 PAIR OF BOTTLES, with panels of birds and flowers in *famille verte* enamels. H. 27 cm. Period of K'ang-hsi. Lent by S. D. Winkworth, Walton-on-the-Hill, Surrey.
- 1654 LANTERN, decorated with *famille verte* enamel colours with landscape and figures. H. 21 cm. Period of K'ang-hsi. Lent by Dr. Leonard Gow, nr. Helensburgh, Dumbartonshire.
- 1655 VASE, decorated in *famille verte* enamel colours. Peaceful figures. H. 77 cm. Period of K'ang-hsi. Pair with No. 1669. Lent by Dr. Leonard Gow, nr. Helensburgh, Dumbartonshire.
- 1656 PAIR OF LIONS, enamelled on the biscuit. H. 43.5 cm. Period of K'ang-hsi. Lent by Dr. Leonard Gow, nr. Helensburgh, Dumbartonshire.
- 1657 PLATE, decorated in *famille verte* enamel colours; lotus festival. Di. 52.5 cm. Period of K'ang-hsi. Lent by Dr. Leonard Gow, nr. Helensburgh, Dumbartonshire.
- 1658 PAIR OF LANTERNS; egg-shell porcelain, painted in *famille verte* enamels, with gilding. H. 20.9 cm. Late K'ang-hsi period. Lent by Anthony de Rothschild, London.
- 1659 BOWL, decorated with birds in *famille verte* enamel colours. Di. 34 cm. Period of K'ang-hsi. Lent by Dr. Leonard Gow, nr. Helensburgh, Dumbartonshire.
- 1660 FLASK; porcelain, with medallions containing monsters and flowers in *famille verte* enamels. H. 19.5 cm. Period of K'ang-hsi. Lent by Sir Percival David, Bt., London.
- 1661 BOTTLE, with *famille verte* decoration. Mark resembling the letter G. H. 23.2 cm. Period of K'ang-hsi. Lent anonymously.

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- 1662 PAIR OF JARS AND COVERS, with floral decoration in red and green grounds. H. 52 cm. Period of K'ang-hsi. Lent by Dr. Leonard Gow, nr. Helensburgh, Dumbartonshire.
- 1663 JAR AND COVER, decorated with *famille verte* enamel colours in panels in a brocaded green ground. H. 56 cm. Period of K'ang-hsi. Lent by Dr. Leonard Gow, nr. Helensburgh, Dumbartonshire.
- 1664 PERFUME BASKET, with arched handle and openwork sides; porcelain, enamelled on the biscuit. H. 13.5 cm. Period of K'ang-hsi. Lent by Sir Percival David, Bt., London.
- 1665 FIGURE OF A LADY, decorated with *famille verte* enamel colours. H. 64.5 cm. with stand. Period of K'ang-hsi. Lent by Dr. Leonard Gow, nr. Helensburgh, Dumbartonshire.
- 1666 BELL, decorated in *famille verte* enamel colours with ogre heads. H. 9 cm. Period of K'ang-hsi. Lent by Dr. Leonard Gow, nr. Helensburgh, Dumbartonshire.
- 1667 PAIR OF VASES, with stands attached; porcelain, with birds and flowering plants in *famille verte* enamels. H. 27.4 cm. Late K'ang-hsi period. Lent by Anthony de Rothschild, London.
- 1668 VASE, cylindrical, with figure subjects in underglaze blue and *famille verte* enamels. H. 26.7 cm. Period of K'ang-hsi. Lent by Mr. and Mrs. Alfred Clark, Iwer Heath, Bucks.
- 1669 VASE, decorated in *famille verte* enamel colours. Warlike figures. H. 77 cm. Period of K'ang-hsi. Pair with No. 1655. Lent by Dr. Leonard Gow, nr. Helensburgh, Dumbartonshire.
- 1670 CARPET. 318.02 by 167.07 cm. 18th century A.D. Lent by The Hon. Lady Ward, London.
- 1671 SILK TAPESTRY (*k'o ssü*). *Hérons*. 123.9 by 49.3 cm. Ascribed to the Sung Dynasty, but probably later. Lent by The Chinese Government.
- 1672 TWELVE-FOLD 'COROMANDEL' SCREEN, decorated with cranes, pine trees and clouds on one side and an inscription dated A.D. 1691 on the other, in a black background. H. 320 cm.; W. 624 cm. Period of K'ang-hsi. Lent by Madame Langweil, Paris.
- 1672A RECTANGULAR TABLE; painted lacquer, with a design of dragons and *shou* (longevity) characters in a red ground. H. 36 cm.; L. 200 cm.; W. 92 cm. 17th century A.D. Lent by T. Culty, Paris.
- 1672B JEWEL CASKET; carved red, green and buff lacquer. L. 68.6 cm. Period of Ch'ien-lung. Lent by Spink & Son, Ltd., London.
- 1673 SILK TAPESTRY (*k'o ssü*). *Phoenixes singing*. 148.7 by 48.7 cm. Ascribed to the Sung Dynasty, but probably later. Lent by The Chinese Government.
- 1674 COVERED JAR, enamelled on the biscuit with peonies and pair of pheasants; black ground. H. 55 cm. Period of K'ang-hsi. Lent by Dr. Leonard Gow, nr. Helensburgh, Dumbartonshire.
- 1675 SQUARE VASE, enamelled on the biscuit with season flowers; yellow ground. H. 54 cm. Period of K'ang-hsi. Lent by Dr. Leonard Gow, nr. Helensburgh, Dumbartonshire.
- 1676 PAIR OF BRUSH HOLDERS, with group of six actors; porcelain, with coloured glazes. H. 14.7 cm. Period of K'ang-hsi. Lent by Rijksmuseum, Amsterdam.
- 1677 SQUARE VASE, enamelled on the biscuit with fish and water-weeds; green ground. H. 49 cm. Period of K'ang-hsi. Pair with No. 1699. Lent by Dr. Leonard Gow, nr. Helensburgh, Dumbartonshire.
- 1678 PAIR OF JARS AND COVERS, enamelled on the biscuit with prunus and birds; black ground. H. 22 cm. Period of K'ang-hsi. Lent by Dr. Leonard Gow, nr. Helensburgh, Dumbartonshire.
- 1679 BOTTLE, with magnolia and peony in carved relief and coloured glazes; in yellow ground. H. 37 cm. Ming Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 1680 COVERED JAR, enamelled on the biscuit with rockery, flowers and birds. H. 37 cm. Period of K'ang-hsi. Lent by Dr. Leonard Gow, nr. Helensburgh, Dumbartonshire.

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- 1681 SQUARE VASE, enamelled on the biscuit with season flowers; green ground. H. 49 cm. Mark of K'ang-hsi period. Lent anonymously.
- 1682 PLATE, with incised dragons under decoration in three colour enamels of an apple, peach and pomegranates; a rebus for blessings, long life and posterity. Di. 24.6 cm. Mark of K'ang-hsi period. Lent by The Chinese Government.
- 1683 BEAKER-SHAPED VASE, enamelled on the biscuit with prunus and birds; black ground. H. 71 cm. Period of K'ang-hsi. Lent by Dr. Leonard Gow, nr. Helensburgh, Dumbartonshire.
- 1684 SQUARE VASE, enamelled on the biscuit with season flowers in a black ground. H. 55.5 cm. Period of K'ang-hsi. Lent by Dr. Leonard Gow, nr. Helensburgh, Dumbartonshire.
- 1685 PAIR OF JARS AND COVERS, enamelled on the biscuit with black ground. H. 51.5 cm. Period of K'ang-hsi. Lent by Dr. Leonard Gow, nr. Helensburgh, Dumbartonshire.
- 1686 BRUSH POT; porcelain, enamelled with figures in a green ground. H. 20 cm.; W. 16 cm. Period of K'ang-hsi. Lent by Robert May, Zeist, Holland.
- 1687 PAIR OF VASES, enamelled on the biscuit; black ground. H. 13.3 cm. Period of K'ang-hsi. Lent by Dr. Leonard Gow, nr. Helensburgh, Dumbartonshire.
- 1688 PIPE, in the form of a lotus pad decorated in *famille verte* enamels. H. 22 cm. Period of K'ang-hsi. Lent by Sir Percival David, Bt., London.
- 1689 LARGE PLATE, decorated with clouds and dragons in coloured enamels; in green and aubergine grounds. Mark of Ch'êng-hua in a dragon medallion with black ground. Di. 41 cm. Period of K'ang-hsi. Chinese attribution: *Ming*. Lent by The Chinese Government.
- 1690 BOTTLE, of double-gourd shape, with floral scrolls in a green enamel ground. H. 26.8 cm. Period of K'ang-hsi. Lent anonymously.
- 1691 PAIR OF SQUARE VASES, enamelled on the biscuit with flowers and birds; black ground. H. 51.5 cm. Lent by Dr. Leonard Gow, nr. Helensburgh, Dumbartonshire.
- 1692 HEXAGONAL BRUSH POT with pierced sides and panels, with landscape and phoenix decoration in *famille verte* enamels. H. 13 cm. Period of K'ang-hsi. Lent by Sir Percival David, Bt., London.
- 1693 TEA-POT, enamelled on the biscuit; green ground. H. 11.5 cm. Period of K'ang-hsi. Lent by Dr. Leonard Gow, nr. Helensburgh, Dumbartonshire.
- 1694 TABLE SCREEN, with chrysanthemums, peonies and birds in *famille verte* enamels; green ground. H. 55.3 cm.; W. 29.9 cm. Period of K'ang-hsi. Lent by The Hon. Sir Evan Charteris, K.C., London.
- 1695 TALL CUP, enamelled on the biscuit with carp and waves in yellow ground. H. 12 cm. Ming Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 1696 VASE, with dragon handles; porcelain, enamelled on the biscuit with lotus, cranes and emblems; yellow ground. H. 48.2 cm. Period of K'ang-hsi. Lent by Anthony de Rothschild, London.
- 1697 VASE, enamelled on the biscuit with season flowers in a black ground. H. 50 cm. Period of K'ang-hsi. Lent by Dr. Leonard Gow, nr. Helensburgh, Dumbartonshire.
- 1698 PAIR OF BOTTLES, enamelled on the biscuit; petal panels with yellow ground. H. 22.8 cm. Period of K'ang-hsi. Lent by Dr. Leonard Gow, nr. Helensburgh, Dumbartonshire.
- 1699 SQUARE VASE, enamelled on the biscuit with fish and water-weeds; green ground. Pair with No. 1677. H. 49 cm. Period of K'ang-hsi. Lent by Dr. Leonard Gow, nr. Helensburgh, Dumbartonshire.
- 1700 JAR AND COVER; porcelain, enamelled on the biscuit with rocks and flowering plants; black ground. H. 59.6 cm. Period of K'ang-hsi. Lent by Anthony de Rothschild, London.
- 1701 CARPET; wool. 307.4 by 190.6 cm. 18th century A.D. Lent by Liberty & Co., Ltd., London.
- 1702 SILK EMBROIDERY. *Birds in Spring*. 87 by 48.4 cm. Yüan Dynasty. Lent by The Chinese Government.

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- 1703 SILK TAPESTRY (*k'ò ssü*). 301·1 by 208·3 cm. Period of Ch'ien-lung. Pair with No. 1762. Lent by the Metropolitan Museum of Art, New York.
- 1704 BEAKER, enamelled on the biscuit; black ground. Pair with No. 1706. H. 68·6 cm. Period of K'ang-hsi. Lent by Frank Partridge & Sons, Ltd., London.
- 1705 JAR AND COVER; porcelain, enamelled on the biscuit; black ground. H. 62·2 cm. Period of K'ang-hsi. Lent by Frank Partridge & Sons, Ltd., London.
- 1706 BEAKER, enamelled on the biscuit; black background. Pair with No. 1704. H. 69·9 cm. Period of K'ang-hsi. Lent by Frank Partridge & Sons, Ltd., London.
- 1707 SILK TAPESTRY (*k'ò ssü*). *The Autumn Harvest*. 88 by 66 cm. Ch'ing Dynasty. Lent by The Chinese Government.
- 1708 MARRIAGE CUP, enamelled on the biscuit; green ground. W. 13·2 cm. Period of K'ang-hsi. Lent by Dr. Leonard Gow, nr. Helensburgh, Dumbartonshire.
- 1709 DISH; porcelain, with decoration in *famille verte* enamels in Siamese taste. Di. 22 cm. Period of K'ang-hsi. Lent by Reginald le May, Cambridge.
- 1710 BOWL, enamelled on the biscuit; prunus in green ground. Di. 20 cm. Period of K'ang-hsi. Lent by Dr. Leonard Gow, nr. Helensburgh, Dumbartonshire.
- 1711 MARRIAGE CUP, enamelled on the biscuit. W. 13·2 cm. Period of K'ang-hsi. Lent by Dr. Leonard Gow, nr. Helensburgh, Dumbartonshire.
- 1712 BOWL, enamelled on the biscuit; flowers in aubergine ground. Di. 19·2 cm. Period of K'ang-hsi. Lent by Dr. Leonard Gow, nr. Helensburgh, Dumbartonshire.
- 1713 DISH; porcelain, enamelled with dragons in red and green. Di. 21·7 cm. Mark of K'ang-hsi period. Lent by Sir Percival David, Bt., London.
- 1714 MARRIAGE CUP, enamelled on the biscuit; aubergine ground. W. 13·2 cm. Period of K'ang-hsi. Lent by Dr. Leonard Gow, nr. Helensburgh, Dumbartonshire.
- 1715 DISH, decorated with two ladies and a child in *famille verte* enamels. Period of K'ang-hsi. Lent by Mrs. W. J. Holt, London.
- 1716 CUP, enamelled with fruit and butterflies. Di. 7·3 cm. Period of K'ang-hsi. Lent by Mr. and Mrs. A. Chester Beatty, London.
- 1717 DISH, decorated with landscapes and figures in *famille verte* enamels. Di. 20·9 cm. Period of K'ang-hsi. Lent by H. J. Oppenheim, London.
- 1718 SQUARE VASE; porcelain, enamelled on the biscuit with red-tinted prunus blossom; black ground. H. 48·2 cm. Period of K'ang-hsi. Lent by Anthony de Rothschild, London.
- 1719 DISH, decorated in *famille verte* enamels with a lady seated at a table. Di. 15·8 cm. Period of K'ang-hsi. Lent by H. J. Oppenheim, London.
- 1720 CUP, enamelled with fruit and butterflies. Di. 7·5 cm. Period of K'ang-hsi. Lent by Mr. and Mrs. A. Chester Beatty, London.
- 1721 PLATE, painted in *famille verte* enamels with lady in panel. Di. 31·7 cm. Mark of K'ang-hsi period. Lent by W. F. van Heukelom, Amsterdam.
- 1722 BIRTHDAY PLATE, with fairies in delicate *famille verte* enamels and Imperial birthday greeting in border. Di. 24·7 cm. Mark of K'ang-hsi period. Pair with No. 1727. Lent by Capt. A. T. Warre, Hove.
- 1723 FIGURE OF K'UEI HSING TI-CHÜN (God of Literature) by a rock; porcelain, with coloured glazes. H. 13 cm. Period of K'ang-hsi. Lent by Mrs. W. J. Holt, London.
- 1724 SAUCER DISH, with tiger-shooting scene in *famille verte* enamels. Di. 17 cm. Mark of Ch'êng-hua, but K'ang-hsi period. Lent by Sir Percival David, Bt., London.
- 1725 BOWL, with floral decoration in *famille verte* enamels in a black ground. Di. 34·5 cm. Period of K'ang-hsi. Lent by A. Staal, Amsterdam.

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- 1726 SAUCER DISH, with ladies in garden and butterflies and flowers in pale *famille verte* enamels. Di. 17.3 cm. Mark of Ch'êng-hua, but K'ang-hsi period. Lent by Sir Percival David, Bt., London.
- 1727 BIRTHDAY PLATE, with lady and attendant in *famille verte* enamels. Di. 25 cm. Mark of K'ang-hsi period. Pair with No. 1722. Lent by C. E. Russell, London.
- 1728 SEAL of the Emperor K'ang-hsi, in form of a cube; porcelain, decorated in enamel colours with dragons and clouds. H. 6 cm. Lent by Musée du Louvre, Paris.
- 1729 BIRTHDAY PLATE, with bird on branch in *famille verte* enamels. Di. 25.5 cm. Mark of K'ang-hsi period. Lent by C. E. Russell, London.
- 1730 PAIR OF BOWLS, hexagonal; porcelain, with figure subjects in *famille verte* enamels. W. 20.3 cm. Period of K'ang-hsi. Lent by Mrs. Stephen Manuel, Martlesham, Suffolk.
- 1731 DISH, saucer-shaped, decorated with a peach and longevity wishes in *famille verte* enamels. Di. 28.7 cm. Mark of K'ang-hsi period. Lent by Sir Percival David, Bt., London.
- 1732 BOWL, decorated with Taoist subjects in *famille verte* enamels and gilding. Di. 22.4 cm. Period of K'ang-hsi. Lent by Sir Percival David, Bt., London.
- 1733 DEEP DISH, decorated in *famille verte* enamels. W. 26.6 cm. Period of K'ang-hsi. Lent by Mrs. Stephen Manuel, Martlesham, Suffolk.
- 1734 HANGING PICTURE; ladies in a garden; embroidery. H. 274.5 cm.; W. 58.4 cm. Period of K'ang-hsi. Pair with No. 1735. Lent by M. Keezer & Son, Amsterdam, Holland.
- 1735 HANGING PICTURE; ladies in a garden; embroidery. H. 274.5 cm.; W. 59.7 cm. Period of K'ang-hsi. Pair with No. 1734. Lent by M. Keezer & Son, Amsterdam, Holland.
- 1736 SILK TAPESTRY (*k'o ssü*). *Springtime in the Country*. 88.5 by 66.1 cm. Ch'ing Dynasty. Lent by The Chinese Government.
- 1737 DISH, saucer-shaped, with openwork sides and decoration in underglaze blue and red. Di. 15 cm. Period of Yung-chêng. Lent by H. J. Oppenheim, London.
- 1738 BRUSH BARREL, with landscape carved in relief and coloured with underglaze red and blue and celadon green. H. 14 cm. Mark of K'ang-hsi period. Lent by The Chinese Government.
- 1739 BOWL, with fruit in underglaze blue and enamels. Di. 20.5 cm. Late Ming Dynasty. Lent by J. Lauritzen, Stockholm.
- 1740 STEM-CUP; porcelain, decorated in underglaze blue and enamels. H. 13.8 cm. Period of K'ang-hsi. Lent by Mr. and Mrs. A. Chester Beatty, London.
- 1741 MINIATURE VASE, of 'soft-paste' porcelain, with lotus scrolls in underglaze blue. H. 12 cm. Mark of Chia-ching, but Ch'ing Dynasty. Lent by Sir Percival David, Bt., London.
- 1742 VASE (*hu*), with decoration of bamboo, rocks and plantain in underglaze blue. H. 29 cm. Seal mark of Ch'ien-lung period. Lent by The Chinese Government.
- 1743 BOX AND COVER, of five-lobed form; porcelain imitating glass, with longevity symbols in thick blue enamel. Di. 6.5 cm. Mark of Ch'ien-lung period. Lent by Sir Percival David, Bt., London.
- 1744 PILGRIM BOTTLE; porcelain, decorated in underglaze red. H. 17.8 cm. Mark of Ch'ien-lung period. Lent by R. C. Bruce, London.
- 1745 TEA-POT; 'soft-paste' porcelain, with stylised foliage in underglaze blue. Marked *yü* (jade). H. 7 cm. Period of K'ang-hsi. Lent by Sir Percival David, Bt., London.
- 1746 SQUARE VASE, with decoration of flowers and birds in underglaze blue and red. H. 55 cm. Period of Yung-chêng. Lent by S. D. Winkworth, Walton-on-the-Hill, Surrey.
- 1747 MINIATURE JAR AND COVER; 'soft-paste' porcelain, with archaic dragons in underglaze blue. H. 6.5 cm. Mark of Chia-ching period, but Ch'ing Dynasty. Lent by Sir Percival David, Bt., London.
- 1748 BOX AND COVER, with lotus sprays and butterflies in white in a coral ground. Di. 15

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- cm. Mark of Yung-chêng period. Lent by Sir Percival David, Bt., London.
- 1749 **MINIATURE JAR**; 'soft-paste' porcelain, decorated with dragons and clouds in underglaze blue. H. 6 cm. Mark of Hsüan-tê period, but Ch'ing Dynasty. Lent by Sir Percival David, Bt., London.
- 1750 **EWER**, with petal moulding and scroll decoration in underglaze blue. H. 31.2 cm. Blue seal mark of Yung-chêng period. Lent by The Chinese Government.
- 1751 **BOTTLE**; 'soft-paste' porcelain, with vases and symbols in underglaze blue. H. 11 cm. Mark of Chia-ching period, but Ch'ing Dynasty. Lent by Sir Percival David, Bt., London.
- 1752 **VASE** (*chê-fang p'ing*), beaker-shaped, with faceted bulb and dragon handles and decorated with twining sprays of ?sesamum in underglaze blue. H. 16 cm. Seal mark of Ch'ien-lung period. Lent by The Chinese Government.
- 1753 **VASE**, of hexagonal section (*kuan-êrh liu-fang hu*), with tubular handles and decorated with lotus scrolls in underglaze blue. H. 28.7 cm. Seal mark of Yung-chêng period. Lent by The Chinese Government.
- 1754 **SMALL VASE** (*p'ing*), of crackled 'soft-paste' porcelain, with clouds and dragons in underglaze blue. H. 17.4 cm. Mark of Ch'êng-hua period. Ming Dynasty. Lent by The Chinese Government.
- 1755 **STEM-CUP**, decorated with Sanskrit invocations and lotus scrolls in underglaze blue. H. 8.7 cm. Seal mark of Ch'ien-lung period. Lent by The Chinese Government.
- 1756 **VASE** (*kuan-êrh p'ing*), with tubular handles and decorated with clouds and bats in underglaze blue. H. 35.1 cm. Seal mark of Ch'ien-lung period. Lent by The Chinese Government.
- 1757 **VASE** (*kuan-êrh p'ing*), with tubular handles; twining sprays of *hai shih-liu* (foreign pomegranate) in underglaze blue. H. 19.4 cm. Seal mark of Ch'ien-lung period. Lent by The Chinese Government.
- 1758 **BOTTLE**, in shape of a double gourd; design of gourd vines and bats in underglaze red. H. 34 cm.; W. 21 cm. 18th century A.D. Lent by Robert May, Zeist, Holland.
- 1759 **SAUCER DISH**; porcelain, with decoration of dragons and clouds in overglaze red. Di. 21.6 cm. Mark of Yung-chêng period. Lent by Captain A. T. Warre, Hove.
- 1760 **FLASK**, double-gourd shape, decorated with dragons and clouds in underglaze blue and red in a yellow ground. H. 40 cm. Mark of Ch'ien-lung period. Lent by M. Calmann, Paris.
- 1761 **SCONCE**; porcelain, with powder-blue glaze and gilding. H. 55.5 cm. Period of K'ang-hsi. Lent by S. D. Winkworth, Walton-on-the-Hill, Surrey.
- 1762 **SILK TAPESTRY** (*k'o ssü*). 301.1 by 208.3 cm. Period of Ch'ien-lung. Lent by The Metropolitan Museum of Art, New York.
- 1763 **ALTAR SET OF FIVE PIECES**, in carved lacquer of three layers; red, green and orange-vermilion. Av. H. 137 cm. Early 17th century A.D. Lent by The Victoria and Albert Museum, London.
- 1764 **ROUND BOX**; carved lacquer. Di. 23.5 cm. Mark of Yung-lo period. Ming Dynasty. Lent by The German State Museums, Berlin.
- 1765 **BOX**; lacquer, with metal edges, clasps and hinges; painted in red and gold with an indoor scene and a landscape. L. 40.9 cm. 16th century A.D. Lent by His Excellency Dr. E. A. Voretzsch, Colmburg, Germany.
- 1766 **PLATE**; carved red and yellow lacquer, with dragon and phoenix design. Di. 20.6 cm. Mark and period of Chia-ching. Ming Dynasty. Lent by The Chinese Government.
- 1767 **BOX**; lacquer, with painted dragons in red and black. H. 8.9 cm.; W. 19.1 cm. Dated A.D. 1605. Lent by The Royal Scottish Museum, Edinburgh.
- 1768 **CABINET**; lacquer, painted with birds and flowers and inlaid with mother-of-pearl. L. 47.5 cm. 15th-16th century A.D. Lent by His Excellency Dr. E. A. Voretzsch, Colmburg, Germany.
- 1769 **SILK EMBROIDERY**. *White Eagle*. Colours in dark blue ground. 107.5 by 54.5 cm. Ascribed

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- to the Sung Dynasty, but probably later. Lent by The Chinese Government.
- 1770 CARPET; wool. 228·6 by 152·5 cm. Circa A.D. 1800. Lent by Bluett & Sons, London.
- 1771 PAIR OF BOTTLES, decorated with *famille verte* enamel colours in panels in a powder-blue ground. H. 47 cm. Period of K'ang-hsi. Lent by Dr. Leonard Gow, nr. Helensburgh, Dumbartonshire.
- 1772 SQUARE VASE, decorated with *famille verte* enamel colours and season flowers. H. 49·5 cm. Period of K'ang-hsi. Lent by Dr. Leonard Gow, nr. Helensburgh, Dumbartonshire.
- 1773 PAIR OF VASES, decorated in panels in *famille verte* enamel colours in a powder-blue ground. H. 45 cm. Period of K'ang-hsi. Lent by Dr. Leonard Gow, nr. Helensburgh, Dumbartonshire.
- 1774 LARGE PLATE, decorated with *famille verte* enamel colours with pavilion; powder-blue border. Di. 52 cm. Period of K'ang-hsi. Lent by Dr. Leonard Gow, nr. Helensburgh, Dumbartonshire.
- 1775 LARGE PLATE, decorated with birds in *famille verte* enamel colours. Pair with No. 1776. Di. 46 cm. Period of K'ang-hsi. Lent by Dr. Leonard Gow, nr. Helensburgh, Dumbartonshire.
- 1776 LARGE PLATE, decorated with birds in *famille verte* enamel colours. Pair with No. 1775. Di. 46 cm. Period of K'ang-hsi. Lent by Dr. Leonard Gow, nr. Helensburgh, Dumbartonshire.
- 1777 PAIR OF PLATES, with phoenix and monsters in *famille verte* enamels. Di. 36·2 cm. Period of K'ang-hsi. Lent by Mr. and Mrs. Alfred Clark, Iwer Heath, Bucks.
- 1778 BOWL, decorated in underglaze blue and enamel colours in Japanese Arita style. Period of K'ang-hsi. Lent by S. D. Winkworth, Walton-on-the-Hill, Surrey.
- 1779 SILK TAPESTRY (*k'o ssü*). *Children at Play*. 63·2 by 88·8 cm. Ming Dynasty. Lent by The Chinese Government.
- 1780 TWELVE-FOLD 'COROMANDEL' SCREEN, decorated with phoenixes and flowers in a gold ground on one side and Dutch figures and landscape on the other. H. 320 cm.; W. 624 cm. 17th century A.D. Lent by Madame Langweil, Paris.
- 1781 SET OF THREE JARS AND COVERS, with rocks, flowering plants and phoenixes in *famille verte* enamels. Companion pieces to No. 1782. H. 78·7 cm. Period of K'ang-hsi. Lent by Anthony de Rothschild, London.
- 1782 PAIR OF BEAKERS, with rocks, flowering plants and phoenixes in *famille verte* enamels. Companion pieces to No. 1781. H. 71·1 cm. Period of K'ang-hsi. Lent by Anthony de Rothschild, London.
- 1783 SILK TAPESTRY (*k'o ssü*). *A Bamboo Rod changing into a Dragon*. 95·3 by 42·7 cm. Ming Dynasty. Lent by The Chinese Government.
- 1784 VASE, decorated with vases and dragons; white on blue. Pair with No. 1806. H. 43·5 cm. Period of K'ang-hsi. Lent by Dr. Leonard Gow, nr. Helensburgh, Dumbartonshire.
- 1785 BEAKER, with decoration in underglaze blue. Pair with No. 1807. H. 45·5 cm. Period of K'ang-hsi. Lent anonymously.
- 1786 LARGE ROUND BRUSH WASHER, decorated in underglaze blue with a carp turning into a dragon; bottom unglazed. Di. 39 cm. Mark of K'ang-hsi period. Lent by The Chinese Government.
- 1787 TRIPLE-GOURD VASE, decorated in underglaze blue with archaic bronze designs. Pair with No. 1801. H. 43 cm. Period of K'ang-hsi. Lent by Dr. Leonard Gow, nr. Helensburgh, Dumbartonshire.
- 1788 VASE, with decoration in underglaze blue; chrysanthemum scrolls. Pair with No. 1800. H. 43 cm. Period of K'ang-hsi. Lent by Dr. Leonard Gow, nr. Helensburgh, Dumbartonshire.
- 1789 BOTTLE, of blue and white, with ladies and children in garden. H. 28·7 cm. Period of K'ang-hsi. Lent by C. E. Russell, London.
- 1790 VASE, of blue and white, with sage in landscape. H. 19·2 cm. Period of K'ang-hsi. Lent by C. E. Russell, London.
- 1791 BOTTLE, with onion top, and landscape in

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- blue and white. H. 27.5 cm. Period of K'ang-hsi. Lent by C. E. Russell, London.
- 1792 PLATE, painted in underglaze blue with peach sprays. Di. 16.3 cm. Period of K'ang-hsi. Lent by Mr. and Mrs. Alfred Clark, Iver Heath, Bucks.
- 1793 COVERED JAR, with panels of landscape and emblems in underglaze blue. H. 3.5 cm. Period of K'ang-hsi. Pair with No. 1803. Lent anonymously.
- 1794 VASE, with dragons and waves in underglaze blue. H. 48.2 cm. Period of K'ang-hsi. Lent by C. E. Russell, London.
- 1795 VASE, decorated in underglaze blue; white prunus in a blue ground. H. 44 cm. Period of K'ang-hsi. Lent by Dr. Leonard Gow, nr. Helensburgh, Dumbartonshire.
- 1796 VASE; porcelain, with river scene in underglaze blue. H. 44 cm. Period of K'ang-hsi. Lent by F. Schiller, Betchworth, Surrey.
- 1797 JAR, decorated with prunus boughs in white in an underglaze blue ground. H. 26 cm. Period of K'ang-hsi. Lent by Dr. Leonard Gow, nr. Helensburgh, Dumbartonshire.
- 1798 JAR, decorated with prunus boughs in white in underglaze blue ground. H. 25 cm. Period of K'ang-hsi. Lent anonymously.
- 1799 LARGE VASE, decorated with a dragon boat in underglaze blue. H. 77.5 cm. Period of K'ang-hsi. Lent by Dr. Leonard Gow, nr. Helensburgh, Dumbartonshire.
- 1800 VASE, with decoration in underglaze blue; chrysanthemum scrolls. Pair with No. 1788. H. 43 cm. Period of K'ang-hsi. Lent by Dr. Leonard Gow, nr. Helensburgh, Dumbartonshire.
- 1801 TRIPLE-GOURD VASE, decorated in underglaze blue, with archaic bronze designs. Pair with No. 1787. H. 43 cm. Period of K'ang-hsi. Lent by Dr. Leonard Gow, nr. Helensburgh, Dumbartonshire.
- 1802 SET OF FIVE JARS, decorated with tiger-lily scrolls in underglaze blue. H. 14.5 cm., 18 cm. Period of K'ang-hsi. Lent anonymously.
- 1803 COVERED JAR, with panels of landscape and emblems in underglaze blue. H. 36 cm. Period of K'ang-hsi. Pair with No. 1793. Lent anonymously.
- 1804 PLATE, painted with peach sprays in underglaze blue. Di. 16.3 cm. Seal mark of K'ang-hsi. Lent by Mr. and Mrs. Alfred Clark, Iver Heath, Bucks.
- 1805 GARNITURE, decorated with figure subjects in underglaze blue. Three covered vases: H. 47 cm., 46 cm., 48 cm. Two beakers: H. 43 cm. Period of K'ang-hsi. Lent by Dr. Leonard Gow, nr. Helensburgh, Dumbartonshire.
- 1806 VASE, decorated with vases and dragons; white on blue. Pair with No. 1784. H. 43.5 cm. Period of K'ang-hsi. Lent by Dr. Leonard Gow, nr. Helensburgh, Dumbartonshire.
- 1807 BEAKER, with decoration in underglaze blue. Pair with No. 1785. H. 45.5 cm. Period of K'ang-hsi. Lent anonymously.
- 1808 SHAVING BOWL; porcelain, painted in underglaze blue. Di. 27 cm. Period of K'ang-hsi. Lent by S. D. Winkworth, Walton-on-the-Hill, Surrey.
- 1809 CARPET; wool. 294 by 175 cm. 17th-18th century A.D. Lent by F. Gutmann, Heemstede, Holland.
- 1810 SILK TAPESTRY (*k'o ssü*). *Landscape*. 90.2 by 35.6 cm. Ascribed to the Sung Dynasty, but probably later. Lent by The Chinese Government.
- 1811 TWELVE-FOLD 'COROMANDEL' SCREEN; landscapes and figures. H. 774.5 cm.; L. 609.8 cm. 17th-18th century A.D. Lent by Saxton Noble, London.
- 1812 SEATED FIGURE OF OFFICIAL; cast iron. H. 77 cm. Dated A.D. 1491. Pair with No. 1834. Lent by Charles Shannon, R.A., London.
- 1813 JAR, octagonal; porcelain, decorated with enamels and gilding in an iron-red ground. Good-wish characters in the panels. H. 38 cm. Early 16th century A.D. Lent by Sir Percival David, Bt., London.
- 1814 VASE, of baluster form; decorated with fishes, water-weeds, lotus and birds in underglaze blue and enamel colours in a buff crackled

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- ground. H. 63.4 cm. 15th or 16th century A.D. Lent by Anthony de Rothschild, London.
- 1815 VASE; porcelain imitating *cloisonné* enamel, with lotus design in blue ground. H. 38.1 cm.; W. 33 cm. Mark of Ch'ien-lung period. Lent by R. C. Bruce, London.
- 1816 VALANCE; embroidered silk. 17th century A.D. Pair with No. 1830. Lent by The Misses Leeson, London.
- 1817 COVERED JAR, decorated in panels with *famille verte* enamel colours in a seeded green ground. H. 58 cm. Period of K'ang-hsi. Pair with No. 1829. Lent by Dr. Leonard Gow, nr. Helensburgh, Dumbartonshire.
- 1818 CARPET; wool. 257 by 165 cm. 17th-18th century A.D. Lent by The Anglo-Persian Carpet Company, London.
- 1819 FISH BOWL; porcelain, with ducks and water-plants in dark underglaze blue and enamel colours. Di. 54.5 cm. Mark of Lung-ch'ing period. Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 1820 PAGODA; porcelain, with decoration in underglaze blue and enamel colours. 18th century A.D. Pair with No. 1826. H. 260 cm. Lent by Kenneth Clark, London.
- 1821 PAIR OF CURTAINS and two bell-pulls; embroidered silk. Curtains: W. 381.1 cm.; L. 411.6 cm. 17th century A.D. Lent by The Misses Leeson, London.
- 1822 PALACE SCREEN; teakwood, with *cloisonné* enamel decorations and carvings of mountains and terraces. H. 294 cm.; W. 122.5 cm. Ch'ing Dynasty. Lent by The Chinese Government.
- 1823 THRONE; teakwood, with decorations of *cloisonné* enamel and carvings of cloud scrolls and bats. H. 96.3 cm.; W. 110 cm. With a footstool with designs in gold lacquer. Ch'ing Dynasty. Lent by The Chinese Government.
- 1824 PAIR OF CHINESE LIONS; porcelain, enamelled on the biscuit. H. 59.6 cm. on stand. Period of K'ang-hsi. Lent by The Hon. Lady Ward, London.
- 1825 CARPET; silk. 175.4 by 88.8 cm. Perhaps Ming Dynasty. Lent by Spink & Son, Ltd., London.
- 1826 PAGODA; porcelain, with decoration in underglaze blue and enamel colours. 18th century A.D. H. 260 cm. Pair with No. 1820. Lent by Kenneth Clark, London.
- 1827 FISH BOWL; porcelain, decorated with dragons and fungus scrolls in underglaze blue and yellow enamel. Di. 43.5 cm. Mark of Wan-li period. Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 1828 CARPET; wool. 270 by 175 cm. 17th-18th century A.D. Lent by The Anglo-Persian Carpet Company, London.
- 1829 COVERED JAR, decorated in panels with *famille verte* enamel colours in a seeded green ground. H. 57 cm. Period of K'ang-hsi. Pair with No. 1817. Lent by Dr. Leonard Gow, nr. Helensburgh, Dumbartonshire.
- 1830 VALANCE; embroidered silk. 17th century A.D. Pair with No. 1816. Lent by The Misses Leeson, London.
- 1831 BEAKER-SHAPED VASE, with rectangular panels in *famille verte* enamel colours in a brocaded ground. H. 72 cm. Period of K'ang-hsi. Lent by Dr. Leonard Gow, nr. Helensburgh, Dumbartonshire.
- 1832 VASE, decorated with lotus design and birds in green and yellow enamels in a turquoise ground. H. 35.5 cm. 15th century A.D. Lent by Dr. Lindley Scott, London.
- 1833 LARGE VASE, decorated in *famille verte* enamel colours with dragon boat. H. 71.6 cm. Period of K'ang-hsi. Lent by Dr. Leonard Gow, nr. Helensburgh, Dumbartonshire.
- 1834 SEATED FIGURE OF OFFICIAL; cast iron. H. 73 cm. Dated A.D. 1491. Pair with No. 1812. Lent by Charles Shannon, R.A., London.
- 1835 TWELVE-FOLD 'COROMANDEL' SCREEN; landscape and figures. H. 274.5 cm.; L. 609.8 cm. 17th-18th century A.D. Lent by Saxton Noble, London.
- 1836 PHEASANT; porcelain. Pair with No. 1847. H. 33.7 cm. Period of Ch'ien-lung. Lent by The Hon. Lady Ward, London.
- 1837 CAT; porcelain, with blue glaze. H. 14 cm. Ch'ing Dynasty. Lent by Her Grace The Duchess of Roxburghe, London.

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- 1838 PAIR OF PARROTS; porcelain, with aubergine glaze. H. 25.5 cm. Period of K'ang-hsi. Lent by The Hon. Lady Ward, London.
- 1839 FOUR CRANES; porcelain, enamelled on the biscuit. H. 44 cm. Ch'ing Dynasty. Lent by Her Grace The Duchess of Roxburghe, London.
- 1840 PAIR OF DUCKS standing on lotus leaves; porcelain, enamelled in colours. H. 25.5 cm. Period of Ch'ien-lung. Lent by The Hon. Lady Ward, London.
- 1841 THREE DUCKS; porcelain, enamelled in colours. H. 17 cm. Period of Ch'ien-lung. Lent by Her Grace The Duchess of Roxburghe, London.
- 1842 DUCK; stoneware, with a pale blue glaze. *Kuangtung* ware. L. 21 cm. Period of Ch'ien-lung. Lent by The Hon. Lady Ward, London.
- 1843 DUCK. *Yi Hsing* ware. L. 18 cm. Period of K'ang-hsi. Lent by Dr. Herbert von Klemperer, Berlin.
- 1844 PAIR OF GEESE; porcelain, with coloured glazes. H. 25.5 cm. Period of K'ang-hsi. Lent by The Hon. Lady Ward, London.
- 1845 PAIR OF PHEASANTS; porcelain, decorated with *famille rose* enamels. H. 35.5 cm. Period of Ch'ien-lung. Lent by David Holt, London.
- 1846 PHEASANT; porcelain, decorated with *famille rose* enamels. Pair with No. 1864. H. 61 cm. Period of Ch'ien-lung. Lent by Her Grace The Duchess of Roxburghe, London.
- 1847 PHEASANT; porcelain, painted with coral red and enamels. H. 33.7 cm. Period of Ch'ien-lung. Pair with No. 1836. Lent by The Hon. Lady Ward, London.
- 1848 QUAIL, enamelled on the biscuit. H. 17 cm. Period of K'ang-hsi. Lent by Dr. Leonard Gow, nr. Helensburgh, Dumbartonshire.
- 1849 PAIR OF COCKS, decorated with enamels on the biscuit. H. 28 cm. Period of K'ang-hsi. Lent by Dr. Leonard Gow, nr. Helensburgh, Dumbartonshire.
- 1850 COCK, enamelled on the biscuit. H. 30.5 cm. 17th century A.D. Lent by Dr. Lindley Scott, London.
- 1851 COCK; porcelain, decorated in enamel colours. H. 25.4 cm. 18th century A.D. Lent by Her Grace The Duchess of Roxburghe, London.
- 1852 DEER standing on a rocky base; porcelain, with peach-bloom glaze. H. 15.5 cm. 18th century A.D. Lent by The Hon. Lady Ward, London.
- 1853 HORSE AND MAN; porcelain, enamelled on the biscuit. H. 10.7 cm. Period of K'ang-hsi. Lent by The Hon. Lady Ward, London.
- 1854 HORSE; porcelain, enamelled in black on the biscuit. H. 12.1 cm. Period of K'ang-hsi. Lent by The Hon. Lady Ward, London.
- 1855 HORSE; porcelain, enamelled in aubergine on the biscuit. H. 11.4 cm. Period of K'ang-hsi. Lent by The Hon. Lady Ward, London.
- 1856 PAIR OF CATS, with yellow glaze and aubergine patches. H. 13.4 cm.; W. 10.9 cm. Period of K'ang-hsi. Lent by W. F. van Heukelom, Amsterdam.
- 1857 PAIR OF LIONS, enamelled on the biscuit. Period of K'ang-hsi. H. 15.2 cm. Lent by Dr. Leonard Gow, nr. Helensburgh, Dumbartonshire.
- 1858 FIGURE OF LAO TZŪ, seated on a buffalo. Porcelain, with coloured glazes. Period of K'ang-hsi. H. 30 cm. Lent by Dr. Herbert von Klemperer, Berlin.
- 1859 FIGURES OF A MAN AND OF A WOMAN; porcelain, enamelled on the biscuit. H. 25 cm. Period of K'ang-hsi. Lent by Dr. Leonard Gow, nr. Helensburgh, Dumbartonshire.
- 1860 GROUP of two dogs; white porcelain. H. 9.4 cm. Period of K'ang-hsi. Lent by The Hon. Lady Ward, London.
- 1861 PAIR OF LIONS, enamelled on the biscuit. H. 15.2 cm. Period of K'ang-hsi. Lent by Dr. Leonard Gow, nr. Helensburgh, Dumbartonshire.
- 1862 PAIR OF SPARROW-HAWKS; porcelain, with blue and brown enamel decoration. H. 27.9 cm. 18th century A.D. Lent by Her Grace The Duchess of Roxburghe, London.
- 1863 COCK, decorated in *famille rose* enamels.

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- H. 31.5 cm. 18th century A.D. Lent by Mrs. W. J. Holt, London.
- 1864 PHEASANT; porcelain, decorated with *famille rose* enamels. Pair with No. 1846. H. 61 cm. Period of Ch'ien-lung. Lent by Her Grace The Duchess of Roxburghe, London.
- 1865 EWER, in form of a monkey, with aubergine enamel on the biscuit. H. 15 cm. Period of K'ang-hsi. Lent by The Hon. Lady Ward, London.
- 1866 MONKEY holding a peach in one hand; porcelain, pencilled with *rouge de fer*. H. 21.6 cm. Period of Ch'ien-lung. Lent by The Hon. Lady Ward, London.
- 1867 FISH BOWL; pottery, with lotus decoration in coloured glazes; purplish-blue ground. Di. 86.4 cm. 16th century A.D. Lent by Saxton Noble, London.
- 1868 CHIANG T'ING-HSI (A.D. 1669-1732). *The Four Happy Omens*. Painting in colour on silk. H. 185.5 cm.; W. 87.1 cm. Dated A.D. 1723. Lent by The Chinese Government.
- 1869 PANEL; cut velvet. H. 292.2 cm.; W. 193.1 cm. 17th-18th century A.D. Lent by E. Benjamin, London.
- 1870 JAR, ovoid; red stoneware, covered with white slip and floral designs in black under turquoise glaze. *Tz'ü Chou* type. H. 27.9 cm. Sung Dynasty. Lent by Russell Tyson, Chicago.
- 1871 JAR; porcelain, with peacocks and peonies in raised outline and coloured glazes; green ground. H. 29.3 cm. *Circa* A.D. 1500. Lent by The British Museum (Eumorfopoulos Collection).
- 1872 JAR, with brown glaze and reliefs. H. 15 cm. Inscribed: 'Made by Chün Tê-ch'in, in the 11th year of the K'ang-hsi Period.' Lent by Dr. E. Hultmark, Stockholm.
- 1873 VASE; stoneware, with panels of figures in black under a blue glaze. *Tz'ü Chou* type. H. 30 cm. 14th century A.D. Lent by The British Museum (Eumorfopoulos Collection).
- 1874 VASE, oval; stoneware, with incised phoenixes and flowers and coloured glazes. H. 23 cm. Ming Dynasty or earlier. Lent by The British Museum (Eumorfopoulos Collection).
- 1875 JAR; stoneware, with floral scrolls in relief in a green glaze. H. 30 cm. Ming Dynasty. From the Tradescant Collection, formed by the father (d. A.D. 1627) of John Tradescant, and given to Elias Ashmole in A.D. 1659. Lent by The University of Oxford (Ashmolean Museum).
- 1876 VASE; stoneware, with openwork sides and designs of foliage and symbols in relief. Coloured glazes in a dark blue ground. H. 28 cm. *Circa* A.D. 1500. Lent by Sir Percival David, Bt., London.
- 1877 VASE, hexagonal; brown stoneware, with frothy grey glaze. Probably *Kuangtung* ware. H. 19 cm. Ming Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 1878 SMALL VASE (*p'ing*), in the form of a Chinese bugle, with sleek lavender-grey glaze. *Kuangtung* ware. H. 14.3 cm. ? Ming Dynasty. Chinese attribution: *Yang-chiang* ware of the Southern Sung Dynasty. Lent by The Chinese Government.
- 1879 SMALL VASE (*hsiao tsun*), with glossy greyish-green glaze. *Kuangtung* ware. H. 7.3 cm. Ming Dynasty or later. Chinese attribution: *Yang-chiang* ware of the Southern Sung Dynasty. Lent by The Chinese Government.
- 1880 BOTTLE; buff stoneware, with lotus designs in raised outline and coloured glazes; green ground. H. 36.8 cm. Late Ming Dynasty. Lent by H. J. Oppenheim, London.
- 1881 TEA-POT; polished red stoneware. *Yi-hsing* ware. H. 5.8 cm. Incised mark of potter, Hui Mêng-chên, and date A.D. 1723. Lent by Sir Percival David, Bt., London.
- 1882 TEA-POT, five-lobed; pottery, with brown pear-skin surface. *Yi-hsing* ware. H. 9.5 cm. Mark of Shih Ta-pin and Yu Chao Ko (Hall). Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 1883 WATER POT, in the form of a bamboo shoot. *Yi-hsing* ware. L. 12 cm. Seal mark of Ch'ên Ming-yüan. Ch'ing Dynasty. Lent by Sir Percival David, Bt., London.

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- 1884 **BEAKER** (*ku*), of bronze form; red stoneware, with decoration in relief. *Yi-hsing* ware. H. 25.7 cm. Period of Ch'ien-lung. Seal mark, *ch'ên chin hou chih* (made by Ch'ên Chin-hou). Lent by Sir Percival David, Bt., London.
- 1885 **BRUSH REST**, in form of a prunus bough; brown stoneware. *Yi-hsing* ware. L. 11.5 cm. Seal mark of Ch'ên Tz'ü-wei. Ch'ing Dynasty. Lent by Sir Percival David, Bt., London.
- 1886 **TEA-POT**, rectangular; red stoneware, with pear-skin surface. *Yi-hsing* ware. H. 12.8 cm. Ming Dynasty. Incised mark of Shih Ta-pin and date A.D. 1597. Lent by Sir Percival David, Bt., London.
- 1887 **DISH**, with foliate edge; stoneware, with lavender-blue glaze running into a crystalline pool. *Kuangtung* ware. Di. 21 cm. 17th century A.D. Lent by The British Museum (Eumorfopoulos Collection).
- 1888 **BASIN**, with moulded peony scrolls under a buff-white crackled glaze. Di. 35 cm. ? Sung Dynasty. Lent by The Chinese Government.
- 1889 **BOTTLE**; porcelain, with mottled green glaze imitating jade. H. 28 cm. Period of Ch'ien-lung. Lent by The British Museum (Eumorfopoulos Collection).
- 1890 **SMALL CUP**, in the shape of a lotus; stoneware, with streaky blue glaze. *Kuangtung* ware. H. 4 cm. Ming Dynasty. Lent by M. Calmann, Paris.
- 1891 **INCENSE-BURNER**, two-handled; stoneware, with speckled blue and grey glaze shot with black. *Kuangtung* ware. H. 15 cm. 17th century A.D. Lent by Sir Percival David, Bt., London.
- 1892 **VASE** (*hu*), bronze form, with warm grey crackled glaze and animal masks and rings in relief. *Kuangtung* ware. H. 26.3 cm. Ming Dynasty. Lent by The Chinese Government.
- 1893 **BOWL**; stoneware, with sealing-wax red glaze outside. *Kuangtung* ware. Di. 22 cm. Ming Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 1894 **VASE** (*mei-p'ing*), with yellowish-grey crackled glaze and decoration of peony sprays in relief. *Kuangtung* ware. H. 34.2 cm. Ming Dynasty. Lent by The Chinese Government.
- 1895 **SQUARE VASE** (*hu*), with mottled grey and brown glaze with passages of 'eel blue'. The characters *yu chien* incised on the base. *Kuangtung* ware. H. 26.7 cm. Ming Dynasty. Lent by The Chinese Government.
- 1896 **VASE** (*p'ing*), in the shape of an earth symbol (*ts'ung*), with warm grey crackled glaze. *Kuangtung* ware. H. 33.1 cm. Ming Dynasty. Lent by The Chinese Government.
- 1897 **INCENSE VASE**, on three feet; stoneware, with blue glaze splashed with deep purple. *Kuangtung* ware. H. 20 cm. Ming Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 1898 **WANG CHIEN** (A.D. 1598-1677). *Landscape, in the style of Huang Kung-wang*. Painting in colour on silk. Signed and dated A.D. 1675 by the artist. H. 134.9 cm.; W. 78.8 cm. Lent by The Chinese Government.
- 1899 **VASE AND COVER**, decorated with fishes and water-weeds in underglaze blue and enamel colours. H. 46.9 cm. Mark of Chia-ching period. Ming Dynasty. Lent by Sir John Buchanan-Jardine, Bt., London.
- 1900 **LARGE SCREEN**, *cloisonné* enamel, with landscape. H. 190.6 cm.; W. 92.7 cm. Period of Ch'ien-lung. Lent by Sir John Buchanan-Jardine, Bt., London.
- 1901 **WU LI** (A.D. 1632-1718). *Landscape in the style of Wu Chên*. Painting in ink on paper. H. 199.8 cm.; W. 106 cm. Lent by The Chinese Government.
- 1902 **SILK TAPESTRY** (*k'o ssü*). *Red and White Flowers*. 40.1 by 67.8 cm. Ch'ing Dynasty. Lent by The Chinese Government.
- 1903 **TSOU I-KUEI** (A.D. 1686-1772). *Still Life; flower arrangement*. Painting in colour on paper. H. 42.2 cm.; W. 74.5 cm. Lent by The Chinese Government.
- 1904 **TUNG CH'1-CH'ANG** (A.D. 1555-1636). *In the Shadow of Trees in Summer*. Painting in ink on paper. H. 321.7 cm.; W. 102.3 cm. Lent by The Chinese Government.
- 1905 **VASE**, with the Eight Immortals in rich blue in a ground of iron-red enamel. H. 40.6 cm.

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- 16th century A.D. Lent by The Hon. Sir Evan Charteris, K.C., London.
- 1906 SEATED BUDDHA; white porcelain. H. 72 cm. Late Ming Dynasty. Lent by S. D. Winkworth, Walton-on-the-Hill, Surrey.
- 1907 BOTTLE, with onion top and decoration of dragons and scrolls in underglaze blue. H. 60 cm. Late Ming Dynasty. Lent by S. D. Winkworth, Walton-on-the-Hill, Surrey.
- 1908 JAR, decorated with fishes and water-weeds in underglaze blue and yellow enamel. H. 30.5 cm. Mark of Chia-ching period. Ming Dynasty. Lent by Mr. and Mrs. Alfred Clark, Iver Heath, Bucks.
- 1909 PANEL; cut velvet. 412 by 134 cm. 17th-18th century A.D. Lent by L. Michon, Paris.
- 1910 WINE JAR AND COVER, painted in Moham-medan blue with landscape and children. H. 46.4 cm. Mark of Chia-ching period. Ming Dynasty. Lent by Mr. and Mrs. Alfred Clark, Iver Heath, Bucks.
- 1911 WINE JAR, decorated in underglaze blue and 'five colour' enamels with six dragon medallions and floral designs. H. 37.4 cm. Mark of Chia-ching period. Ming Dynasty. Lent by H. J. Oppenheim. London.
- 1912 VASE; bottle-shaped, with decoration of ducks, insects and water-plants in underglaze blue and enamels. H. 55.3 cm. Mark of Wan-li period. Ming Dynasty. Lent by Mr. and Mrs. Alfred Clark, Iver Heath, Bucks.
- 1913 BOWL, with deep blue glaze outside and gilded lotus scrolls. Di. 11.9 cm. 'Cash' mark, *ch'ang ming fu kwei* (Long Life, Riches and Honours). Period of Chia-ching. Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 1914 BOWL, with iron red outside and gilded lotus scrolls. Di. 11.8 cm. Mark in blue, *fu kwei chia ch'i* (Fine Vessel for the Rich and Honourable). Period of Chia-ching. Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 1915 VASE of double-gourd shape; decorated with designs symbolic of longevity, in underglaze blue. H. 44.4 cm. Mark of Chia-ching period. Lent by H. J. Oppenheim, London.
- 1916 BOWL, with green enamel outside and gilded lotus scrolls. Di. 11.8 cm. Mark in blue, *fu kwei chia ch'i* (Fine Vessel for the Rich and Honourable). Period of Chia-ching. Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 1917 BOWL, decorated with underglaze blue and gilding. Di. 12.2 cm. Mark of Chia-ching period. Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 1918 EWER, in the form of a dancing girl; porcelain, painted in green and red enamels with details in underglaze blue. H. 29.2 cm. 16th century A.D. Lent by Sir Percival David, Bt., London.
- 1919 BOWL, decorated with flowers and insects in underglaze blue and gilding. Di. 14.5 cm. Period of Chia-ching. Ming Dynasty. Shop mark. Formerly in the possession of Prince Ferdinand (A.D. 1529-1595), Landgrave of Alsace and Count of Tyrol. Lent by Kunsthistorisches Museum, Vienna.
- 1920 KUAN-YIN, blue and white porcelain. H. 40 cm. Period of Wan-li. Ming Dynasty. Lent by C. E. Russell, London.
- 1921 BOWL, decorated with fishes and water-weeds in enamel colours, gilding and underglaze blue. Di. 12 cm. Period of Chia-ching. Ming Dynasty. Good-wish mark. Formerly in the possession of Prince Ferdinand (A.D. 1529-1595), Landgrave of Alsace and Count of Tyrol. Lent by Kunsthistorisches Museum, Vienna.
- 1922 BOWL, decorated with winged dragons in underglaze blue and gilding. Di. 14.5 cm. Period of Chia-ching. Ming Dynasty. Shop mark. Formerly in the possession of Prince Ferdinand (A.D. 1529-1595), Landgrave of Alsace and Count of Tyrol. Lent by Kunsthistorisches Museum, Vienna.
- 1923 EWER, blue glaze, with *ch'i-lin* design in biscuit on either side. Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 1924 DOUBLE-GOURD BOTTLE, with decoration of lotus scrolls in iron red in a green ground. H. 21.8 cm. Mark of Chia-ching period. Ming Dynasty. Lent by Sir Percival David, Bt., London.

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- 1925 BOWL, decorated with iron-red medallions and pendant jewels in enamel. Di. 11·8 cm. 16th century A.D. Seal mark in blue, *fu kwei chia ch'i* (Fine Vessel for the Rich and Honourable). Lent by Sir Percival David, Bt., London.
- 1926 CHUNG-LI CH'ÜAN (Taoist Immortal), seated, holding his fan; porcelain, decorated in underglaze blue. H. 38·7 cm. Period of Chia-ching. Ming Dynasty. Lent by Bluett & Sons, London.
- 1927 BOWL, with landscape and children in red enamel in a yellow ground. Di. 10·5 cm. Mark of Chia-ching period. Ming Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 1928 DOUBLE-GOURD BOTTLE, with floral scrolls in underglaze blue and iron red in a yellow ground. H. 19·5 cm. Mark of Chia-ching period. Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 1929 BOWL, with foliate edge; decorated with plants, butterflies and birds in pale silvery underglaze blue. Di. 14 cm. Period of Wan-li. Ming Dynasty. Lent by H. J. Oppenheim, London.
- 1930 BOWL, with blue dragons in yellow ground. Di. 13·9 cm. Mark of Lung-ch'ing period. Ming Dynasty. Lent by F. Howard Paget, Broadstairs.
- 1931 CUP; porcelain, decorated with openwork and underglaze blue including good-wish characters. Di. 9 cm. Mark of Wan-li period. Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 1932 TEA-POT, with decoration of boys playing at horses in underglaze blue. H. 29 cm. Mark of Chia-ching period. Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 1933 STEM-CUP; porcelain, with delicate openwork and medallions of applied relief; background decorated in underglaze blue. H. 6·7 cm. Mark of Wan-li period. Ming Dynasty. Lent by The German State Museums, Berlin.
- 1934 CUP; porcelain, with delicately perforated sides. Inscribed with a poem. H. 5 cm. Late Ming Dynasty. Lent by Captain A. T. Warre, Hove.
- 1935 BOWL; porcelain, with underglaze blue decoration and incised key fret. Di. 15 cm. Mark of Wan-li period. Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 1936 SMALL BOWL, with decoration of playing boys in enamel colours. Di. 12 cm. Mark of Yung-lo period. Ming Dynasty. Lent by Mr. and Mrs. Alfred Clark, Iver Heath, Bucks.
- 1937 BOWL, with phoenix and peony scrolls in coloured glazes in a ground of clouded aubergine. Di. 17·7 cm. Mark of Chia-ching period. Ming Dynasty. Lent by H. J. Oppenheim, London.
- 1938 WINE POT, in form of a phoenix; porcelain, with coloured glazes and gilding. H. 28·3 cm. 16th century A.D. Lent by Staatliche Porzellansammlung, Dresden.
- 1939 VASE, of double-gourd shape, the lower bulb square; porcelain, with green enamel and traces of gilding. H. 28 cm. Period of Chia-ching. Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 1940 WINE POT, in form of a crayfish; porcelain, with coloured glazes and gilding. H. 21 cm. 16th century A.D. Lent by Staatliche Porzellansammlung, Dresden.
- 1941 BOWL, with carved decoration of a bird and magnolia in coloured glazes in a yellow ground. Di. 17·7 cm. Mark of Chia-ching period. Ming Dynasty. Lent by H. J. Oppenheim, London.
- 1942 BOWL; porcelain, with the Eight Immortals in relief in panels with openwork between. Di. 8·5 cm. Late Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 1943 SAUCER DISH; porcelain, engraved with sprays of fruit under a yellow glaze. Di. 12·5 cm. Mark of Chia-ching period. Ming Dynasty. Lent by The Gemeente Museum, The Hague.
- 1944 SAUCER DISH, with incised clouds and dragons under green glaze in aubergine ground. Di. 13·7 cm. Mark of Wan-li period. Ming Dynasty. Lent by Sir Percival David, Bt., London.

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- 1945 BOWL, decorated with Buddhist subjects in three-colour glazes. Di. 19.6 cm. Mark of Chia-ching period. Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 1946 CUP, with sprays of flowers in colour in an aubergine ground. H. 8.4 cm. Mark of Chia-ching period. Ming Dynasty. Lent by C. Kempe, Stockholm.
- 1947 BOWL, with cranes and clouds in yellow ground. Di. 17.7 cm. Mark of Chia-ching period. Ming Dynasty. Lent by Mr. and Mrs. Alfred Clark, Iver Heath, Bucks.
- 1948 WATER POT, cylindrical, with encrusted decoration of Taoist figures and clouds. Di. 8.5 cm. Late Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 1949 JAR; porcelain, enamelled with yellow dragons in red ground. H. 20.3 cm. Mark of Chia-ching period. Ming Dynasty. Lent by Dr. E. Hultmark, Stockholm.
- 1950 PLATE, with decoration of dragon and waves in enamel colours. W. 27 cm. Inscribed with a cyclical date mark, perhaps A.D. 1575. Lent by I. Traugott, Stockholm.
- 1951 SMALL SAUCER, with decoration of mon-goose and vines in enamel colours. Di. 11 cm. Mark of Chia-ching period. Ming Dynasty. Lent by Professor and Mrs. C. G. Seligman, Toot Baldon, Oxford.
- 1952 VASE, decorated with yellow dragons in clouds in a red ground. H. 21 cm. Mark of Chia-ching period. Ming Dynasty. Lent by Museum für Kunst und Gewerbe, Hamburg.
- 1953 EWER; porcelain, painted in underglaze blue. H. 18.5 cm. 16th century A.D. Silver-gilt mounting made in Erfurt A.D. 1547-1579. Lent by The German State Museums, Berlin.
- 1954 INCENSE-BURNER, painted in underglaze blue. Di. 10.2 cm. Wan-li mark, maker's name and date A.D. 1612. Ming Dynasty. Lent by Mr. and Mrs. Alfred Clark, Iver Heath, Bucks.
- 1955 CUP, decorated in underglaze blue and enamels with ducks and rushes. Di. 8.3 cm. Mark of Chia-ching period. Ming Dynasty. Lent by H. J. Oppenheim, London.
- 1956 HEXAGONAL JAR, painted with phoenixes and flowers in underglaze blue and enamel colours. H. 25.1 cm. Mark and period of Lung-ch'ing. Ming Dynasty. Lent by Mr. and Mrs. Alfred Clark, Iver Heath, Bucks.
- 1957 BOWL, with carved design outside and blue medallion inside. Di. 11.2 cm. 16th century A.D. Mark on base, 'Beautiful Vessel for the Jade Hall.' Lent by Mr. and Mrs. Alfred Clark, Iver Heath, Bucks.
- 1958 INCENSE-BURNER, with landscape in underglaze blue. Di. 10.2 cm. Early Ming Dynasty. Lent by F. Schiller, Betchworth, Surrey.
- 1959 EWER, with lobed body and neck, decorated in silvery blue under the glaze. H. 19 cm. 16th century A.D. Lent by Sir Percival David, Bt., London.
- 1960 VASE (*cha tou*), with incised decoration of dragons under green glazes, in a yellow ground. Di. 15.2 cm. Mark of Chêng-tê period. Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 1961 SAUCER, with dragons in underglaze blue. Di. 14.6 cm. Mark of Lung-ch'ing period. Ming Dynasty. Lent by H. Lauritzen, Stockholm.
- 1962 BOTTLE, with lotus scrolls in underglaze blue and enamel colours. H. 20 cm. Mark of Chia-ching period. Ming Dynasty. Lent by H. J. Oppenheim, London.
- 1963 PLATE, with incised dragons under a lustrous brown glaze. Di. 22 cm. Mark of Chia-ching period. Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 1964 SAUCER DISH; porcelain, with yellow dragons in a blue ground. Di. 12.6 cm. Mark of Wan-li period. Ming Dynasty. Lent by H. J. Oppenheim, London.
- 1965 STEM-CUP, with incised decoration of dragons pursuing pearls, in green enamel on a yellow ground. Di. 15.6 cm. Mark, inside, of the Hung-chih period. Ming Dynasty. Lent by The Chinese Government.
- 1966 INK PALLET, decorated with five-clawed dragons in openwork; underglaze blue and enamel colours. L. 22 cm. Mark of Wan-li

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- period. Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 1967 JAR; porcelain, with figure subjects in red and green enamels. H. 30 cm. Mark of Hsüan-tê period. Ming Dynasty. Lent by Dr. J. Hellner, Stockholm.
- 1968 BOWL, with dragon in underglaze blue in iron-red ground. Di. 12 cm. Mark of Lung-ch'ing period. Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 1969 BOX TOP, with dragons in red and green enamels, and inscription 'Made for the Hung-wu Temple of the Double Dragons'. L. 15.5 cm.; W. 19.3 cm. Ming Dynasty. Lent by H. Lauritzen, Stockholm.
- 1970 SQUARE BOWL, with panels of figures in underglaze blue and enamel colours. W. 11.7 cm. Mark of Chia-ching period. Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 1971 VASE; globular, pencilled with sage, and tiger in underglaze blue. H. 11.1 cm. 15th century A.D. Lent by H. J. Oppenheim, London.
- 1972 BOWL; porcelain, painted with phoenixes in deep violet blue under the glaze. Di. 11.5 cm. Mark of Chia-ching period. Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 1973 BOX AND COVER; ten-lobed, decorated with dragons in underglaze blue. Di. 15 cm. Mark of Wan-li period. Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 1974 BOX AND COVER; seven-lobed, with decoration of dragons, fruits and foliage in underglaze blue. Di. 12.5 cm. Mark of Lung-ch'ing period. Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 1975 SQUARE BOWL, decorated with dragons and fungus scrolls in underglaze blue in a yellow ground. W. 15 cm. Mark of Chia-ching period. Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 1976 EWER, in Persian style with underglaze blue decoration. H. 35 cm. 16th century A.D. Lent by Mr. and Mrs. Alfred Clark, Iver Heath, Bucks.
- 1977 EWER; porcelain, decorated in underglaze blue and enamels with fruit, blossom and dragons. H. 19 cm. Mark of Wan-li period. Ming Dynasty. Lent by Mrs. W. J. Holt, London.
- 1978 CUP, in the form of a lotus leaf, with decoration in underglaze blue and a fish in applied relief inside. H. 4.5 cm. 16th century A.D. Lent by Sir Percival David, Bt., London.
- 1979 DISH; five-lobed, with decoration in underglaze blue and enamels. Di. 38 cm. Mark of Wan-li period. Ming Dynasty. Lent by Mr. and Mrs. Alfred Clark, Iver Heath, Bucks.
- 1980 DISH, with decoration in underglaze blue and enamels. Di. 32.7 cm. Mark of Lung-ch'ing period. Ming Dynasty. Lent by F. Howard Paget, Broadstairs.
- 1981 BOX, octagonal; porcelain, decorated with small birds and phoenix in underglaze blue. W. 30 cm. Mark of Chia-ching period. Ming Dynasty. Lent by The Victoria and Albert Museum (Eumorfopoulos Collection).
- 1982 BOWL, enamelled on the biscuit with horses and waves. Di. 20.3 cm. Mark of Chia-ching period. Ming Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 1983 BOX, decorated with figure subjects in deep underglaze blue. L. 31 cm. Mark of Wan-li period. Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 1984 BOWL, enamelled with Chinese lions coiled into circular medallions in a yellow ground. Di. 18.4 cm. Mark of Chia-ching period. Ming Dynasty. Lent by Mr. and Mrs. Alfred Clark, Iver Heath, Bucks.
- 1985 BOX AND COVER, with dragons and clouds in underglaze blue. L. 34.3 cm. Mark of Wan-li period. Ming Dynasty. Lent by Mr. and Mrs. Alfred Clark, Iver Heath, Bucks.
- 1986 COVERED JAR; porcelain, with incised designs filled in with yellow glaze in a ground of emerald green. H. 17.3 cm. Mark of Wan-li period. Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 1987 PLATE, with incised designs filled in with yellow and aubergine glazes in a ground of leaf green. Di. 29.2 cm. Mark of Wan-li period. Ming Dynasty. Lent by Sir Percival David, Bt., London.

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- 1988 BOX AND COVER; porcelain, decorated in underglaze blue and enamels. Di. 30.3 cm. 16th century A.D. Lent by Rijksmuseum, Amsterdam.
- 1989 BOTTLE, hexagonal, with feathery scrolls in underglaze blue ground. Marked with a hare. H. 28.8 cm. 16th century A.D. Lent by Sir Percival David, Bt., London.
- 1990 JAR AND COVER, melon-shaped, with gourd vine and animals in underglaze blue. H. 19.6 cm. 16th century A.D. Lent by Mr. and Mrs. Alfred Clark, Iwer Heath, Bucks.
- 1991 WANG WU (A.D. 1632-1690). *Flowers and Bird*. Painting in colour on paper. H. 166.7 cm.; W. 58.7 cm. Lent by The Chinese Government.
- 1992 CHING T'ING-PIAO (18th century A.D.). *Dredging Mud*. Painting in ink and faint colour on paper. H. 142.5 cm.; W. 89.7 cm. Lent by The Chinese Government.
- 1993 THE EMPEROR SHUN-CHIH (reigned A.D. 1644-1662). *Chung Kuei, the Demon-Exorciser*. Painting in ink on paper. H. 132.6 cm.; W. 64.1 cm. Lent by The Chinese Government.
- 1994 PANEL, *cloisonné* enamel, decorated with cranes and landscape; 48.5 by 32 cm. Late Ming Dynasty. Lent by Musée des Arts Décoratifs, Paris.
- 1995 GOURD-SHAPED VASE; *cloisonné* enamel, with gourd design. H. 101.7 cm. Period of K'ang-hsi. Lent by The Royal Scottish Museum, Edinburgh.
- 1996 PANEL; *cloisonné* enamel, decorated with quails in grass, in a blue ground; 43 by 50 cm. Late Ming Dynasty. Lent by Musée des Arts Décoratifs, Paris.
- 1997 SILK TAPESTRY (*k'o ssü*). *Chou Ch'u fighting the Dragon*. 104.1 by 72.7 cm. Ch'ing Dynasty. Lent by The Chinese Government.
- 1998 PILGRIM BOTTLE; *cloisonné* enamel. H. 50.7 cm. Period of K'ang-hsi. Lent by Sir John Buchanan-Jardine, Bt., London.
- 1999 RAM; *cloisonné* enamel. L. 16 cm. Period of Ch'ien-lung. Lent by Mrs. Gwynne, London.
- 2000 VESSEL with two handles; *cloisonné* enamel, decorated with figures and landscape. L. 53 cm. Mark of Ching-t'ai period. Ming Dynasty. Lent by Musée des Arts Décoratifs, Paris.
- 2001 INCENSE-BURNER; *cloisonné* enamel. H. 9 cm. Circa A.D. 1550. Lent by Musée des Arts Décoratifs, Paris.
- 2002 TABLE SCREEN, with *cloisonné* enamel landscape panel showing three sages under a pine tree beside a sea. H. 30 in.; W. 43 in. Late Ming Dynasty. Lent by E. A. Parry, London.
- 2003 WINE VESSEL; *cloisonné* enamel, in animal form, with cover. L. 27 cm. Mark and period of Ch'ien-lung. Lent by The Chinese Government.
- 2004 VASE; *cloisonné* enamel, with a design of three sheep. H. 39.5 cm. Mark of Ching-t'ai period. Ming Dynasty. Lent by The Chinese Government.
- 2005 LARGE PLATE; *cloisonné* enamel. W. 40.5 cm. Mark and period of Wan-li. Ming Dynasty. Lent by The Chinese Government.
- 2006 VASE; *cloisonné* enamel, with loop handles. H. 14 cm.; W. 14.2 cm.; L. 16.3 cm. Mark of Ching-t'ai period. Ming Dynasty. Lent by The Chinese Government.
- 2007 DOUBLE VASE; *cloisonné* enamel. H. 27 cm. Mark and period of Ch'ien-lung. Lent by The Chinese Government.
- 2008 SILK TAPESTRY (*k'o ssü*); medallion and floral sprays in colour in yellow ground. H. 300 cm.; W. 300 cm. Ch'ing Dynasty. Lent by Mr. and Mrs. G. del Drago, New York.
- 2009 DISTILLING JAR; *cloisonné* enamel. Pair with No. 2025. H. 57.2 cm. Period of Ch'ien-lung. Lent by Sir John Buchanan-Jardine, Bt., London.
- 2010 TING (caldron); *cloisonné* enamel. H. 14.5 cm. Circa A.D. 1550. Lent by Musée des Arts Décoratifs, Paris.
- 2011 SCREEN; *cloisonné* enamel, with figure subjects. H. 69.2 cm.; W. 73.7 cm. Ming Dynasty. Lent by Sir John Buchanan-Jardine, Bt., London.
- 2012 HOT-WATER DISH; *cloisonné* enamel. W. 18.8 cm. Circa A.D. 1500. Lent by Dame Una Pope-Hennessy, D.B.E., London.

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- 2013 WINE POT AND COVER; *cloisonné* enamel. H. 22.8 cm. Ming Dynasty. Lent by Sir John Buchanan-Jardine, Bt., London.
- 2014 TEMPLE ORNAMENT; *cloisonné* enamel. H. 88.8 cm. Period of Ch'ien-lung. Lent by Sir John Buchanan-Jardine, Bt., London.
- 2015 ICE CHEST; *cloisonné* enamel. H. 72.4 cm.; W. 109.9 cm. Period of Ch'ien-lung. Lent by The Victoria and Albert Museum, London.
- 2016 IMPERIAL TABLE; *cloisonné* enamel. H. 83.5 cm. Late Ming Dynasty. Lent by Museum van Aziatische Kunst, Amsterdam.
- 2017 ALTAR SET of seven pieces, in *cloisonné* enamel, with the Buddhist Emblems in jade. H. 33 cm. Lent by Sir John Buchanan-Jardine, Bt., London.
- 2018 BOX AND COVER; *cloisonné* enamel. Di. 25.4 cm. Ming Dynasty. Lent by Professor and Mrs. C. G. Seligman, Toot Baldon, Oxford.
- 2019 VESSEL; *cloisonné* enamel, in form of a double peach. Di. 67.4 cm. Period of Ch'ien-lung. Lent by Sir John Buchanan-Jardine, Bt., London.
- 2020 VASE; *cloisonné* enamel. H. 69 cm. Ming Dynasty. Lent by Sir George Hill, K.C.B., London.
- 2021 DISH; *cloisonné* enamel, with dragon handles and three brass legs. Di. 20.3 cm. Ming Dynasty. Lent by Sir John Buchanan-Jardine, Bt., London.
- 2022 SCREEN; *cloisonné* enamel, with a design of water-plants. H. 68.6 cm.; W. 58.3 cm. Period of K'ang-hsi. Lent by Sir John Buchanan-Jardine, Bt., London.
- 2023 CIRCULAR BOX AND COVER, decorated with persimmons and chrysanthemums in a light blue ground; *cloisonné* enamel. Di. 12 cm. Mark of Hsüan-tê period. Ming Dynasty. Lent by Musée des Arts Décoratifs, Paris.
- 2024 DISH; *cloisonné* enamel, with three feet; design of grape vines. H. 17.2 cm. 15th century A.D. Lent by The Gemeente Museum, The Hague.
- 2025 DISTILLING JAR; *cloisonné* enamel. Pair with No. 2009. H. 57.2 cm. Period of Ch'ien-lung. Lent by Sir John Buchanan-Jardine, Bt., London.
- 2026 SILK TAPESTRY (*k'o ssü*). *Li Ching meeting Ch'iu Jan-kung*. 116.5 by 60.5 cm. Ch'ing Dynasty. Lent by The Chinese Government.
- 2027 PILGRIM BOTTLE; *cloisonné* enamel on bronze. H. 26.5 cm. 15th century A.D. Lent by Musée des Arts Décoratifs, Paris.
- 2028 BARREL; *cloisonné* enamel. H. 13.9 cm. Ming Dynasty. Lent by Sir John Buchanan-Jardine, Bt., London.
- 2029 DISH; *cloisonné* enamel. Di. 71.2 cm. Ming Dynasty. Lent by Musée des Arts Décoratifs, Paris.
- 2030 INCENSE-BURNER AND COVER; *cloisonné* enamel. Di. 52 cm. Mark and period of Hsüan-tê. Ming Dynasty. Lent by Sir John Buchanan-Jardine, Bt., London.
- 2031 SQUARE VASE; *cloisonné* enamel, of lapis-lazuli blue. H. 45.1 cm. Ch'ien-lung period. Lent by Major A. A. Perceval, Ballymote, I.F.S.
- 2032 SQUARE SLOP BOWL, decorated with bats in red and blue in a yellow ground; *cloisonné* enamel. W. 15 cm.; L. 15 cm. Period of Chia-ching. Ming Dynasty. Lent by Musée des Arts Décoratifs, Paris.
- 2033 INCENSE-BURNER; *cloisonné* enamel, with handles in form of men. H. 43 cm. 18th century A.D. Lent by R. C. Bruce, London.
- 2034 DISH; *cloisonné* enamel, with three legs. Di. 38 cm. Mark of Ching-t'ai period. Ming Dynasty. Lent by The Chinese Government.
- 2035 FLOWER VASE; *cloisonné* enamel, with loop handles, and a design of crab-apple blossoms. H. 27.9 cm. Mark of Ching-t'ai period. Ming Dynasty. Lent by The Chinese Government.
- 2036 FLOWER VASE; *cloisonné* enamel. H. 37.8 cm. Mark of Ching-t'ai period. Ming Dynasty. Lent by The Chinese Government.
- 2037 GOURD-SHAPED VASE; *cloisonné* enamel, with gourd design. H. 101.7 cm. Period of K'ang-hsi. Lent by The Royal Scottish Museum, Edinburgh.
- 2038 PANEL, decorated with pink bats amidst blue and white clouds; *cloisonné* enamel. 48 by 36.5 cm. Late 17th century A.D. Lent by Musée des Arts Décoratifs, Paris.

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- 2039 THE MONK SHIH-T'AO (b. c. 1620) and WANG YÜAN-CH'I (A.D. 1642-1715). *Orchids and Bamboos*. 'Painting in ink on paper. H. 134.2 cm.; W. 57.7 cm. Lent by The Chinese Government.
- 2040 ARM REST, decorated with flowers in a blue ground; *cloisonné* enamel. L. 56 cm. Period of Ch'ien-lung. Lent by Musée des Arts Décoratifs, Paris.
- 2041 LANG SHIH-NING (Giuseppe Castiglione, of the Society of Jesus) (A.D. 1688-1766). *Landscape*. Painting in colour on silk. H. 143 cm.; W. 89 cm. Lent by The Chinese Government.
- 2042 NARCISSUS BOWL; porcelain, with incised floral ornament and coloured glazes. L. 24.5 cm. Mark of Chêng-tê period. Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 2043 BULB BOWL; green enamelled, with Chêng-tê mark in yellow in a cartouche. H. 22.8 cm. Ming Dynasty. Lent by Dr. Lindley Scott, London.
- 2044 FLOWER POT, with octagonal neck; incised floral decoration and coloured glazes. H. 16.6 cm. Mark of Chêng-tê period. Ming Dynasty. Lent by H. J. Oppenheim, London.
- 2045 BULB BOWL, with three cloud-scroll feet; incised yellow scrolls in a deep blue ground. Di. 21.5 cm. Incised mark of Chêng-tê period. Ming Dynasty. Lent by H. J. Oppenheim, London.
- 2046 TILE, with incised design of dragons and clouds under green and yellow enamels, on biscuit; mounted as a table screen. 28 by 18.5 cm. Ming Dynasty. From the Nanking Porcelain Pagoda. Lent by Sir Percival David, Bt., London.
- 2047 PLATE, with etched dragon designs under a yellow glaze. Di. 17.7 cm. Mark of Wan-li period. Ming Dynasty. Lent by Mr. and Mrs. Alfred Clark, Iver Heath, Bucks.
- 2048 PLATE, decorated with yellow dragons in red outline. Di. 21.5 cm. Mark of Hung-chih period. Ming Dynasty. Lent by Peter Boode, London.
- 2049 DISH, decorated with sprays of fruit, in underglaze blue in a yellow ground. Di. 29.5 cm. Mark of Hsüan-tê period. Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 2050 PLATE, enamelled with bird on flowering branch. Di. 21.5 cm. Mark of Chêng-tê period in red. Ming Dynasty. Lent by The Victoria and Albert Museum (Eumorfopoulos Collection).
- 2051 PLATE, saucer-shaped, with a deep yellow glaze. Di. 17.7 cm. Mark of Hung-chih period. Ming Dynasty. Lent by H. J. Oppenheim, London.
- 2052 BOX, square; porcelain, with figure subjects and floral scrolls in enamel colours. Mark of commendation. W. 13.5 cm. 16th century A.D. Lent by The British Museum (Eumorfopoulos Collection).
- 2053 PLATE, saucer-shaped, with yellow glaze. Di. 21 cm. Mark of Chêng-tê period. Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 2054 PLATE, with incised decoration of dragons and clouds; the former under coloured glazes. Di. 18 cm. Mark of Hung-chih period. Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 2055 BOWL; porcelain, with yellow glaze and incised design of dragons. Di. 17.8 cm. Mark of Hung-chih period. Ming Dynasty. Lent by The Royal Scottish Museum, Edinburgh.
- 2056 BOWL, with green dragons over incised wave pattern. Di. 13.7 cm. Mark of Chêng-tê period. Ming Dynasty. Lent by Mr. and Mrs. Alfred Clark, Iver Heath, Bucks.
- 2057 PLATE; porcelain, with yellow glaze. Di. 21.7 cm. Mark of Hung-chih period. Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 2058 VASE (*tsun*), in the shape of a pheasant (*t'ien-chi*) with a beaker on its back; 'soft-paste' porcelain, with warm white glaze. H. 24.1 cm. Date uncertain. Chinese attribution: *Ming*. Lent by The Chinese Government.
- 2059 VASE (*hu*), with incised decoration of dragons pursuing pearls filled in with green enamel. H. 33.3 cm. Ming Dynasty. Lent by The Chinese Government.

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- 2060 BOWL, decorated with sprays of blossom in three-colour glazes; yellow ground. Di. 20.2 cm. Mark of Chia-ching period. Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 2061 KETTLE, with arch handle; decorated with clouds and dragons in dark underglaze blue. H. 31.8 cm. Mark of Lung-ch'ing period. Ming Dynasty. Lent by The Chinese Government.
- 2062 CUP, decorated with clouds in underglaze blue and enamel colours. Di. 7.6 cm. Mark of Wan-li period. Ming Dynasty. Pair with No. 2064. Lent by The Chinese Government.
- 2063 LIBATION CUP, helmet-shaped, on three straight legs, with dragons in white biscuit in a ground of dark blue glaze. H. 15 cm. Mark of Chia-ching period. Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 2064 CUP, decorated with clouds in underglaze blue and enamel colours. Di. 7.6 cm. Mark of Wan-li period. Ming Dynasty. Pair with No. 2062. Lent by The Chinese Government.
- 2065 KETTLE, of hexagonal section (*liu-lêng hu*), with arch handle and underglaze blue decoration of figure subjects. H. 22.5 cm. Mark of Wan-li period. Ming Dynasty. Lent by The Chinese Government.
- 2066 BOX, with dragons in underglaze blue. Di. 16.5 cm. Mark of Lung-ch'ing period. Ming Dynasty. Lent by Staatliche Porzellansammlung, Dresden.
- 2067 DISH, with engraved dragons under a blue glaze; the outside black. Di. 16.2 cm. Early Ming Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 2068 SMALL BOWL; Mohammedan blue. Di. 11.8 cm. ? 15th century A.D. Chinese attribution: *Period of Chia-ching*. Lent by The Chinese Government.
- 2069 TRIPOD CALDRON (*ting*), with yellow glaze and engraved decoration of *t'ao-t'ieh* (ogre) masks. H. 17 cm. Incised mark, *chou tan ch'üan tsao* (made by Chou Tan-ch'üan). Ming Dynasty. Lent by The Chinese Government.
- 2070 SMALL BOWL; Mohammedan blue. Di. 11.8 cm. ? 15th century A.D. Chinese attribution: *Period of Chia-ching*. Lent by The Chinese Government.
- 2071 BOWL, with medallions of *shou* (longevity) characters, and dragons in white in a blue ground. Di. 11.5 cm. Mark of Chia-ching period. Ming Dynasty. Lent by H. J. Oppenheim, London.
- 2072 SMALL VASE (*p'ing*), in the form of a rectangular-sectioned double gourd, and decorated with lotus scrolls in underglaze blue and enamel colours. H. 8.8 cm. Mark of Chia-ching period. Ming Dynasty. Lent by The Chinese Government.
- 2073 SCREEN PLAQUE, with relief decoration of cock and foliage under a yellow glaze, and seal mark of *Hu Yin Tao Jên* (Wu Wei of the Wan-li period). 15.5 by 23.4 cm. Ming Dynasty. See No. 2075. Lent by Sir Percival David, Bt., London.
- 2074 BOWL; incised floral scrolls in green and aubergine in a yellow ground. Di. 15.5 cm. Mark of Chêng-hua period. Ming Dynasty. Lent by The Topkapu Saray Museum, Istanbul.
- 2075 WATER POT, of square section, decorated with nine dragons carved in relief under yellow glaze. W. 5.7 cm. Wan-li period. Ming Dynasty. Inscribed on the rim with the following: 'Harmonize your ware by making simple articles decorative. The Dragon reclaims the unctuous pearl in his mouth to brighten the Eastern Wall. Made by Wu Wei in the Wan-li period.' See No. 2073. Lent by The Chinese Government.
- 2076 SMALL BRUSH WASHER, in the shape of a clam-shell, with mottled-blue glaze inside. W. 11 cm. ? Period of Chia-ching. Ming Dynasty. Lent by The Chinese Government.
- 2077 INCENSE-BURNER, with rope-form handles and three feet; decorated with clouds and dragons in underglaze blue. H. 10.1 cm. Mark of Chia-ching period. Ming Dynasty. Lent by The Chinese Government.
- 2078 EWER, with openwork panels of dragons, with coloured glazes in a blue-glazed ground. H. 29 cm. Mark of Hsüan-tê period. Ming Dynasty. Lent by The Topkapu Saray Museum, Istanbul.

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- 2079 BOX (*ho*), in the shape of a silver ingot, with decoration of clouds and dragons (*yün lung*) in dark underglaze blue. L. 22.1 cm.; W. 13.5 cm. Mark of Lung-ch'ing period. Ming Dynasty. Lent by The Chinese Government.
- 2080 SAUCER; porcelain, with etched phoenix and cranes under a blue glaze. Di. 15.2 cm. Mark of Chia-ching period. Ming Dynasty. Lent by F. Howard Paget, Broadstairs.
- 2081 CHANG CHAO (1691-1745 A.D.). *Plum Blossom*. Painting in ink on paper. H. 61.5 cm.; W. 30.2 cm. Dated 1729 A.D. Lent by The Chinese Government.
- 2082 PAIR OF VASES; porcelain, with panels of landscapes in *graviata* crimson ground. H. 31.7 cm. Mark of Ch'ien-lung period. Lent by R. C. Bruce, London.
- 2083 REVOLVING VASE, with four fastening loops. H. 23.4 cm. Seal mark of Ch'ien-lung period. Lent by The Chinese Government.
- 2084 REVOLVING VASE, decorated in enamel colours. H. 22.8 cm. Seal mark of Ch'ien-lung period. Lent by The Chinese Government.
- 2085 REVOLVING VASE, decorated in enamel colours. H. 27 cm. Seal mark of Ch'ien-lung period. Lent by The Chinese Government.
- 2086 REVOLVING VASE IN SHAPE OF DOUBLE GOURD (*hu-lu chuan-hsin p'ing*), decorated with flowers in enamel colours. H. 29.8 cm. Seal mark of Ch'ien-lung period. Lent by The Chinese Government.
- 2087 POT-POURRI CONTAINER, also used as a hat-stand, with pierced outer casing; revolving body and openwork bulb in stem. H. 30.9 cm. Seal mark of Ch'ien-lung period. Lent by The Chinese Government.
- 2088 DOUBLE VASE (*t'ao-p'ing*), with outer casing decorated in enamel colours and pierced to show an inner vase decorated in blue and white. H. 38.5 cm. Seal mark of Ch'ien-lung period. Lent by The Chinese Government.
- 2089 EWER; *champlevé* enamel; coral knob on cover; enamelled on gold. Companion piece to No. 2090. H. 18.8 cm. Mark and period of Ch'ien-lung. Lent by The Chinese Government.
- 2090 CUP AND PLATE; *champlevé* enamel, enamelled on gold. Companion pieces to No. 2089. Cup: H. 4 cm.; plate: Di. 13 cm. Mark and period of Ch'ien-lung. Lent by The Chinese Government.
- 2091 VASE (*p'ing*), with handles in *ju-i* form, decorated in enamel colours with children playing with lanterns in spring. H. 41.5 cm. Red seal mark of Ch'ien-lung period. Lent by The Chinese Government.
- 2092 VASE, of hot-water bottle form (*wên hu*); Canton enamel on copper, with decoration of interlacing sprays of flowers in a yellow ground. H. 13.4 cm. Mark and period of K'ang-hsi. Lent by The Chinese Government.
- 2093 PALACE PERFUMER, in three sections, decorated in enamel colours with openwork of *k'uei* dragon fret. H. 24.8 cm. Period of K'ang-hsi. Lent by The Chinese Government.
- 2094 VASE, decorated with European subjects in Canton enamel on gold. H. 20.9 cm. Period of Ch'ien-lung. Ch'ing Dynasty. Lent by The Chinese Government.
- 2095 VASE AND COVER, with ducks and water-plants in *famille rose* enamels. Pair with No. 2257. H. 67.4 cm. Period of Yung-ch'eng. Lent by Her Grace The Duchess of Roxburghe, London.
- 2096 VASE AND COVER, with cocks and peonies in *famille rose* enamels. H. 67.4 cm. Period of Yung-ch'eng. Lent by Her Grace The Duchess of Roxburghe, London.
- 2097 LANG SHIH-NING (Giuseppe Castiglione, of the Society of Jesus), A.D. 1688-1766. *Flower Study*. Painting in colour on silk. H. 125 cm.; W. 57 cm. Lent by Sir Percival David, Bt., London.
- 2098 LARGE SHALLOW DISH, with landscape in sepia. Di. 53 cm. Mark of Yung-ch'eng period. Lent by S. D. Winkworth, Walton-on-the-Hill, Surrey.
- 2099 BOWL, decorated with sprays of peonies in enamel colours in a dappled ruby ground. Di. 15.1 cm. Mark of K'ang-hsi period in blue enamel. Lent by The Chinese Government.

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- 2100 VASE (*p'ing*), with panels of the Eighteen *Lo-han*. Pair with No. 2106. H. 23.2 cm. Blue enamel mark of Ch'ien-lung period. Lent by The Chinese Government.
- 2101 BOWL, decorated in enamel colours with *wu lun t'u* (picture of five kinds of birds and flowers)—a rebus for the five human relationships—and a stanza of poetry. Di. 15.7 cm. Blue enamel mark of Yung-ch'eng period. Pair with No. 2105. Lent by The Chinese Government.
- 2102 PAIR OF SMALL BOWLS, with decoration of sprays of hibiscus and roses in enamel colours in a deep pink ground. Di. 11 cm. Imperial K'ang-hsi mark in mauve enamel. Lent by The Chinese Government.
- 2103 PAIR OF STEM-CUPS; egg-shell porcelain, decorated in coloured enamels. H. 8.6 cm. Blue enamel mark of Ch'ien-lung period. Lent by The Chinese Government.
- 2104 DOUBLE VASE (*shuang-lien kai-kuan*), decorated in enamel colours. H. 21 cm. Mark in red of Ch'ien-lung period. Lent by The Chinese Government.
- 2105 BOWL, decorated in enamel colours with *wu lun t'u* (picture of five kinds of birds and flowers)—a rebus for the five human relationships—and a stanza of poetry. Di. 15.7 cm. Blue enamel mark of Yung-ch'eng period. Pair with No. 2101. Lent by The Chinese Government.
- 2106 VASE (*p'ing*), with panels of the Eighteen *Lo-han*. Pair with No. 2100. H. 23.2 cm. Blue enamel mark of Ch'ien-lung period. Lent by The Chinese Government.
- 2107 BOWL, decorated with sprays of peonies in enamel colours on a yellow ground. Di. 15 cm. Imperial K'ang-hsi mark in blue enamel. Lent by The Chinese Government.
- 2108 BOWL, decorated in enamel colours with camellia, prunus and twelve magpies. Pair with No. 2111. Di. 16.1 cm. Blue enamel mark of Yung-ch'eng period. Lent by The Chinese Government.
- 2109 PAIR OF SMALL BOWLS, decorated in coloured enamels with fish and water-plants in side. Di. 11.3 cm. Blue enamel mark of Ch'ien-lung period. Lent by The Chinese Government.
- 2110 BOTTLE (*tan p'ing*), decorated in enamels with plants and '*shou-tai*' birds and a poem. H. 20.3 cm. Blue enamel mark of Ch'ien-lung period. Pair with No. 2118. Lent by The Chinese Government.
- 2111 BOWL, decorated in enamel colours with camellia, prunus and twelve magpies. Pair with No. 2108. Di. 16.1 cm. Blue enamel mark of Yung-ch'eng period. Lent by The Chinese Government.
- 2112 PAIR OF MINIATURE VASES (*mei-p'ing*), decorated in enamels with mantis and autumn flowers and a poem. H. 9.2 cm. Blue enamel mark of Ch'ien-lung period. Lent by The Chinese Government.
- 2113 TEA-POT, enamelled with magpies, bamboos and quails (rebus for joy and peace). H. 11.1 cm. Blue enamel mark of Yung-ch'eng period. Lent by The Chinese Government.
- 2114 BOTTLE (*tan p'ing*), decorated in enamels with prunus and cranes. H. 20.7 cm. Blue enamel seal mark of Ch'ien-lung period. Lent by The Chinese Government.
- 2115 TEA-POT, with landscape in blue enamel in brocaded ground. H. 8.9 cm. Blue enamel mark of Yung-ch'eng period. Lent by The Chinese Government.
- 2116 PAIR OF DISHES, with panels of figure subjects. Di. 13.2 cm. Blue enamel mark of Ch'ien-lung period. Lent by The Chinese Government.
- 2117 PAIR OF SMALL BOWLS, decorated in coloured enamels with sprays of flowers on a blue *graviata* ground. Di. 11.9 cm. Blue enamel mark of Ch'ien-lung period. Lent by The Chinese Government.
- 2118 BOTTLE (*tan p'ing*), decorated in enamels with mainah birds and plants and a poem. H. 20.4 cm. Blue enamel mark of Ch'ien-lung period. Pair with No. 2110. Lent by The Chinese Government.
- 2119 PAIR OF PLATES, decorated with prunus and a poem in enamel colours; lemon yellow

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- outside. Di. 17.5 cm. Mark of Yung-chêng period. Lent by The Chinese Government.
- 2120 VASE (*p'ing*), decorated with sprays of flowers in a blue *graviata* ground. Pair with No. 2125. H. 18.7 cm. Raised blue mark of Ch'ien-lung period. Lent by The Chinese Government.
- 2121 PAIR OF BOWLS; *cloisonné* enamel on gold. Di. 11.6 cm., 11.7 cm. Mark and period of Ch'ien-lung. Lent by The Chinese Government.
- 2122 VASE (*mei-p'ing*), decorated with chrysanthemums in enamel colours (*fên-ts'ai*), and with an Imperial inscription; made by Imperial order. H. 21.4 cm. Seal mark of Ch'ien-lung period. Pair with No. 2147. Lent by The Chinese Government.
- 2123 SMALL BOWL, enamel on copper, with decoration of sprays of lily in a purple ground. Di. 12.3 cm. Mark and period of K'ang-hsi. Lent by The Chinese Government.
- 2124 PAIR OF PLATES, decorated in enamel colours with sprays of nandina, yellow prunus and a poem; lemon yellow outside. Di. 17.5 cm. Mark of Yung-chêng period. Lent by The Chinese Government.
- 2125 VASE (*p'ing*), decorated with sprays of flowers in a blue *graviata* ground. Pair with No. 2120. H. 18.7 cm. Raised blue mark of Ch'ien-lung period. Lent by The Chinese Government.
- 2126 VASE; Canton enamel, painted in panels, with peonies in a yellow ground. H. 34.4 cm. Mark and period of K'ang-hsi. Pair with No. 2134. Lent by The Chinese Government.
- 2127 VASE (*mei-p'ing*), decorated with scrolls in underglaze blue and enamel colours. H. 33.2 cm. Seal mark of Ch'ien-lung period. Lent by The Chinese Government.
- 2128 SPITTOON; Canton enamel, with sprays of peonies in a yellow ground. H. 7.5 cm. Mark and period of K'ang-hsi. Lent by The Chinese Government.
- 2129 COVERED BOWL, of lotus form, in enamel colours on copper. Di. 11.3 cm. Mark and period of K'ang-hsi. Lent by The Chinese Government.
- 2130 MINIATURE VASE (*p'ing*), of Canton enamel, with decoration of *shui ch'ao t'u* or the Levee on a New Year's Day, i.e., of the narcissus, the nandina, the prunus, the camellia and the fungus (*ling-chih*). H. 10 cm. Mark and period of K'ang-hsi. Lent by The Chinese Government.
- 2131 TEA-POT; Canton enamel, with decoration of chrysanthemums enclosed in medallions in a yellow ground. H. 9.1 cm. Mark and period of K'ang-hsi. Lent by The Chinese Government.
- 2132 POT AND COVER; *cloisonné* enamel, enamelled on gold. H. 9.1 cm. Mark and period of Ch'ien-lung. Lent by The Chinese Government.
- 2133 JAR AND COVER (*kai-kuan*), with decoration of nine children at play, in underglaze blue and enamels. H. 29.6 cm. Seal mark of Ch'ien-lung period. Lent by The Chinese Government.
- 2134 VASE; Canton enamel, painted in panels, with peonies in a yellow ground. H. 34.4 cm. Mark and period of K'ang-hsi. Ch'ing Dynasty. Pair with No. 2126. Lent by The Chinese Government.
- 2135 FIGURE OF MA KU, in *k'o ssü* and embroidery, with blue background. 208.4 by 138.5 cm. 18th century A.D. Lent by Professor W. Perceval Yetts, O.B.E., London.
- 2136 SILK TAPESTRY (*k'o ssü*): border worked with peacock's feathers. 162.6 by 198.2 cm. 18th century A.D. Lent by Major A. A. Perceval, Ballymote, I.F.S.
- 2137 SET OF THREE COVERED JARS AND TWO BEAKERS, with panel decoration in *famille rose* enamels in a ruby ground. Vases: H. 45 cm.; beakers: H. 35 cm. Period of Yung-chêng. Lent by B. Currie, Farnborough, Hants.
- 2138 PAIR OF BOWLS, decorated with sparrows and bamboos in enamel colours, and a stanza of poetry. Di. 16 cm. Blue enamel mark of Yung-chêng period. Lent by The Chinese Government.
- 2139 PAIR OF BOWLS, decorated with peonies and verses, in brown and black. Di. 15 cm. Blue

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- enamel mark of Yung-chêng period. Lent by The Chinese Government.
- 2140 PAIR OF WINE CUPS, enamelled with panels of flowers in deep red ground. H. 4.3 cm.; Di. 6.4 cm. Mark of Yung-chêng period. Lent by The Chinese Government.
- 2141 BOWL, decorated in enamel colours with fungi, orchids and rocks in an opaque yellow ground, and a stanza of poetry. Di. 11.9 cm. Blue enamel mark of Yung-chêng period. Lent by The Chinese Government.
- 2142 PAIR OF BOWLS, decorated with chrysanthemums in enamel colours, and stanzas of poetry. Di. 15.1 cm. Blue enamel mark of Yung-chêng period. Lent by The Chinese Government.
- 2143 PAIR OF BOWLS, decorated in enamel colours with the magnolias, peonies and a poem. Di. 10.2 cm. Blue enamel mark of Yung-chêng period. Lent by The Chinese Government.
- 2144 DISH, ruby back, decorated with landscape in enamel colours. Di. 17.3 cm. Blue enamel mark of Ch'ien-lung period. Pair with No. 2149. Lent by The Chinese Government.
- 2145 PAIR OF PLATES, with decoration of cydonia flowers and 'shou-tai' birds in enamel colours. Di. 13.5 cm. Mark of Ch'ien-lung period. Lent by The Chinese Government.
- 2146 OBLONG BOX, decorated in enamels with a European landscape, female figure and three rams (a rebus of the reanimation of Spring). L. 7.4 cm.; W. 5.8 cm. Blue enamel mark of Ch'ien-lung period. Lent by The Chinese Government.
- 2147 VASE, decorated with chrysanthemums in *famille rose* enamel colours. H. 21.3 cm. Mark of Ch'ien-lung period. Pair with No. 2122. Lent by The Chinese Government.
- 2148 PAIR OF SMALL DISHES, with decoration of chrysanthemums in enamel colours, and a poem. Di. 10.8, 10.7 cm. Blue enamel mark of Yung-chêng period. Lent by The Chinese Government.
- 2149 DISH, ruby back, decorated with landscape in enamel colours. Di. 17.3 cm. Blue enamel mark of Ch'ien-lung period. Pair with No. 2144. Lent by The Chinese Government.
- 2150 VASE (*p'ing*), decorated in enamels in a red *graviata* ground. H. 19.1 cm. Blue enamel seal mark of Ch'ien-lung period. Pair with No. 2158. Lent by The Chinese Government.
- 2151 BOTTLE (*tan p'ing*), decorated with sprays of lotus and chrysanthemums in a blue *graviata* ground. H. 23.5 cm. Blue enamel seal mark of Ch'ien-lung period. Pair with No. 2157. Lent by The Chinese Government.
- 2152 VASE, of hot-water bottle form (*wên hu*), decorated in enamels with a design of apricot, willow and Spring swallows, and a poem. H. 17.5 cm. Blue enamel mark of Ch'ien-lung period. Pair with No. 2156. Lent by The Chinese Government.
- 2153 PAIR OF WINE CUPS, with decoration in enamel colours of prunus and bamboo. Di. 7.1 cm. Mark of Yung-chêng period. Lent by The Chinese Government.
- 2154 BOWL, decorated with panels of season flowers in enamel colours in a green ground, set in a ground of pink. Di. 15 cm. Imperial K'ang-hsi mark in mauve enamel. Lent by The Chinese Government.
- 2155 CHICKEN CUP (*chi-kang pei*), decorated in enamel colours with poultry, and a poem by Ch'ien-lung. H. 7 cm. Seal mark of Ch'ien-lung period. Lent by The Chinese Government.
- 2156 VASE, of hot-water bottle form (*wên hu*), decorated in enamels with peach, willow and a poem. H. 17.5 cm. Blue enamel mark of Ch'ien-lung period. Pair with No. 2152. Lent by The Chinese Government.
- 2157 BOTTLE (*tan p'ing*), decorated with sprays of lotus and chrysanthemums in a blue *graviata* ground. H. 23.5 cm. Blue enamel seal mark of Ch'ien-lung period. Pair with No. 2151. Lent by The Chinese Government.
- 2158 VASE (*p'ing*), decorated in enamels in a red *graviata* ground. H. 19.3 cm. Blue enamel seal mark of Ch'ien-lung period. Pair with No. 2150. Lent by The Chinese Government.
- 2159 BOWL, decorated in enamel colours with

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- peonies on an opaque yellow ground. Di. 11.4 cm. Red enamel mark of Yung-chêng period. Lent by The Chinese Government.
- 2160 VASE (*hu*), decorated with peonies in enamels, and a poem. H. 16.3 cm. Blue enamel mark of Ch'ien-lung period. Pair with No. 2165. Lent by The Chinese Government.
- 2161 BOWL, decorated in enamel colours with roses, rocks and a poem. Pair with No. 2166. Di. 11.3 cm. Blue enamel mark of Yung-chêng period. Lent by The Chinese Government.
- 2162 PAIR OF BOWLS, decorated with prunus and bamboo in enamel colours on a dark ruby-pink ground. Di. 15.1 cm. Blue enamel mark of Yung-chêng period. Lent by The Chinese Government.
- 2163 BOWL, decorated with flowers of the four seasons in enamel colours on a blue ground. Di. 12.4 cm. Imperial K'ang-hsi mark in blue. Lent by The Chinese Government.
- 2164 BOWL, with spreading mouth, decorated with sprays of flowers in enamel colours on a ground of white enamel. Di. 11.6 cm. Imperial K'ang-hsi mark in pink. Lent by The Chinese Government.
- 2165 VASE (*hu*), decorated in enamel colours with wild camellia, peach blossoms and a poem. H. 16.2 cm. Blue enamel mark of Ch'ien-lung period. Pair with No. 2160. Lent by The Chinese Government.
- 2166 BOWL, decorated in enamel colours with marigolds, roses, rocks and a poem. Pair with No. 2161. Di. 11.3 cm. Blue enamel mark of Yung-chêng period. Lent by The Chinese Government.
- 2167 LARGE PLATE, with lotus plants and ducks in *famille verte* and *famille rose* enamels. Di. 53 cm. Perhaps late K'ang-hsi period. Lent by S.D. Winkworth, Walton-on-the-Hill, Surrey.
- 2168 LANG SHIH-NING (Giuseppe Castiglione, of the Society of Jesus) (1688-1766 A.D.). *Peonies in a Vase*. Painting in colour. H. 113.5 cm.; W. 59.5 cm. Lent by The Chinese Government.
- 2169 BOTTLE, decorated with Taoist subjects in *famille rose* enamel colours. H. 53 cm. Mark of Yung-chêng period. Lent by Madame Wanieck, Paris.
- 2170 VASE; porcelain, with *mille fleur* decoration in *famille rose* enamels. H. 74 cm. Mark of Ch'ien-lung period. Lent by R. C. Bruce, London.
- 2171 WANG WU (A.D. 1632-1690). *Looking at Chrysanthemums by a Mountain Stream*. Painting in colour on paper. H. 167.7 cm.; W. 45.4 cm. Signed and dated A.D. 1667 by the artist. Lent by The Chinese Government.
- 2172 A COLLECTION OF TWENTY-SEVEN SNUFF BOTTLES, of various materials. 18th century A.D. Lent by Oscar Raphael, London.
- 2173 WANG HUI (A.D. 1632-1720). *I Wu Pavilion*. Painting in colour on paper. H. 104.4 cm.; W. 54.3 cm. Lent by The Chinese Government.
- 2174 WANG HUI (A.D. 1632-1720). *A River Village in the style of Chao Meng-fu*. Painting in colour on paper. H. 118 cm.; W. 61 cm. Signed and dated A.D. 1706 by the artist. Lent by The Chinese Government.
- 2175 A COLLECTION OF TWENTY-SIX SNUFF BOTTLES, CUPS, MINIATURE VASES, etc., of various materials. 18th century A.D. Lent by The Chinese Government; Sir Percival David; Captain E. G. Spencer-Churchill; Captain A. T. Warre and Mr. and Mrs. Alfred Clark.
- 2176 YÜN SHOU-P'ING (A.D. 1633-1690). *Slender Bamboos and a Withered Tree*. Painting in colour on paper. H. 101.6 cm.; W. 48 cm. Lent by The Chinese Government.
- 2177 VASE, with dragon, phoenix and peonies in underglaze blue and enamels. H. 48.8 cm. Period of Yung-chêng. Lent by Sir John Buchanan-Jardine, Bt., London.
- 2178 VASE, with dragon handles and decoration of polychrome enamels. H. 69.9 cm. Mark of Ch'ien-lung period. Lent by Sir John Buchanan-Jardine, Bt., London.
- 2179 CH' IEN WEI-CH'ÊNG (A.D. 1720-1772). *Three Kinds of Spring Flowers*. Painting in colour on paper. H. 112.9 cm.; W. 80.2 cm. Lent by The Chinese Government.

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- 2180 CANTON ENAMEL PAINTING, with Lancret scenes and figures in relief. H. 45 cm.; W. 33 cm. Pair with No. 2256. Ch'ing Dynasty. Lent by Rijksmuseum, Amsterdam.
- 2181 SET OF TWELVE CUPS, with floral decoration, in underglaze and enamel colours, representing the twelve months. Di. 6.5 cm. Mark of K'ang-hsi period. Lent by Sir Percival David, Bt., London.
- 2182 PANEL; embroidered silk. 92.7 by 30.5 cm. Cantonese; c. A.D. 1800. Lent by Liberty & Co., Ltd., London.
- 2183 LARGE PLATE, with decoration of plum blossom and roses. Di. 49 cm. Mark of Yung-ch'eng period. Lent by Sir Percival David, Bt., London.
- 2184 EWER WITH COVER; Canton enamel. H. 24.7 cm. Ch'ing Dynasty. Pair with No. 2189. Lent by The Lord and Lady Aberconway, London.
- 2185 BOWL; Canton enamel, with European scenes. Di. 18.4 cm. Ch'ing Dynasty. Pair with No. 2188. Lent by The Lord and Lady Aberconway, London.
- 2186 GOURD-SHAPED VASE; Canton enamel; enamelled with gourds, in a yellow ground with floral reserves in white. H. 16.5 cm. Period of Ch'ien-lung. Lent by Mr. and Mrs. Alfred Clark, Iver Heath, Bucks.
- 2187 FOUR-SIDED VASE; Canton enamel; panels with ladies in gardens on floral ground. H. 15.5 cm. 18th century A.D. Lent by E. A. Parry, London.
- 2188 BOWL; Canton enamel, with European scenes. Di. 18.4 cm. 18th century A.D. Pair with No. 2185. Lent by The Lord and Lady Aberconway, London.
- 2189 EWER WITH COVER; Canton enamel. H. 24.7 cm. 18th century A.D. Pair with No. 2184. Lent by The Lord and Lady Aberconway, London.
- 2190 PAIR OF PLATES; Canton enamel, with ruby back. Di. 15.2 cm. 18th century A.D. Lent by Mr. and Mrs. Alfred Clark, Iver Heath, Bucks.
- 2191 TEA-POT; Canton enamel; lobed, with landscapes and flowering plants on white ground. H. 8.5 cm. Mark of Ch'ien-lung period. Lent by E. A. Parry, London.
- 2192 TEA-POT; Canton enamel. H. 20 cm. Period of Ch'ien-lung. Lent by Mr. and Mrs. Alfred Clark, Iver Heath, Bucks.
- 2193 PAIR OF PLATES; Canton enamel, with design of fruit and ruby back. Di. 15.2 cm. Period of Yung-ch'eng. Lent by Mr. and Mrs. Alfred Clark, Iver Heath, Bucks.
- 2194 VASE, of bottle shape; Canton enamel, with decoration of peach tree. H. 14.6 cm. Period of Ch'ien-lung. Lent by Mr. and Mrs. Alfred Clark, Iver Heath, Bucks.
- 2195 BOWL AND COVER; Canton enamel; the outside decorated with peony blossoms in a white ground, the interior in lavender blue. H. 10.8 cm. Period of Ch'ien-lung. Lent by Mr. and Mrs. Alfred Clark, Iver Heath, Bucks.
- 2196 DISH, of flower form; Canton enamel. L. 20 cm. Period of Ch'ien-lung. Lent by Mr. and Mrs. Alfred Clark, Iver Heath, Bucks.
- 2197 SNUFF BOX; Canton enamel, in shell form. W. 7.6 cm. 18th century A.D. Lent by Mr. and Mrs. Alfred Clark, Iver Heath, Bucks.
- 2198 TEA CONTAINER, enamel, from tea caddy No. 2199. 18th century A.D. Lent by The Lord and Lady Aberconway, London.
- 2199 TEA CADDY; Canton enamel. H. 14 cm. 18th century A.D. Lent by The Lord and Lady Aberconway, London.
- 2200 PAIR OF MIRRORS, with frames of Canton enamel. L. 28 cm. Period of Ch'ien-lung. Lent by S. D. Winkworth, Walton-on-the-Hill, Surrey.
- 2201 BOX AND COVER; yellow Canton enamel. Di. 16.2 cm. Period of Ch'ien-lung. Lent by Mr. and Mrs. Alfred Clark, Iver Heath, Bucks.
- 2202 TRAY; Canton enamel, with golden pheasants. L. 61 cm. Period of Ch'ien-lung. Lent by The Royal Scottish Museum, Edinburgh.
- 2203 LARGE PLATE; Canton enamel, with Hsi Wang Mu and attendants. Di. 45.7 cm. Period of Ch'ien-lung. Lent by Spink & Son, Ltd., London.

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- 2204 THE EMPEROR CH' IEN-LUNG (reigned A.D. 1736-1795). *A Fishing Boat in a Storm*. Painting in ink on paper. H. 59 cm.; W. 30.7 cm. Lent by The Chinese Government.
- 2205 EMBROIDERED PANEL, with phoenix on rock; yellow ground. H. 260 cm.; W. 130 cm. 18th century A.D. Lent by Mr. and Mrs. A. Chester Beatty, London.
- 2206 THE EMPEROR CH' IEN-LUNG (reigned A.D. 1736-1795). *Calligraphy after the style of Su Shih (Su Tung-p' o)*. H. 99.9 cm.; W. 32.2 cm. Lent by The Chinese Government.
- 2207 LARGE PLATE, with decoration of peonies and peaches in *famille rose* enamels. Di. 49 cm. Mark of Yung-chêng period. Lent by Sir Percival David, Bt., London.
- 2208 DISH; egg-shell porcelain, with fairies in *famille rose* enamels. Ruby back. Di. 20 cm. Period of Yung-chêng. Lent by B. Currie, Farnborough, Hants.
- 2209 MINIATURE BOTTLE; glass, painted with flowers in enamel colours, and a poem. H. 10 cm. Mark of Ch'ien-lung period. Lent by Sir Percival David, Bt., London.
- 2210 BRUSH BARREL; glass, painted with a group of sages and attendants in enamel colours. H. 10 cm. Mark of Ch'ien-lung period. Lent by Sir Percival David, Bt., London.
- 2211 SMALL VASE (*p'ing*); enamelled glass decorated with landscape and figures. H. 10.5 cm. Mark of Ch'ien-lung period. Lent by The Chinese Government.
- 2212 JAR, with dragon medallions in brown, over a pebbled yellow glaze. H. 8.5 cm. Mark of Yung-chêng period. Lent by Sir Percival David, Bt., London.
- 2213 VASE, with dragon handles; light blue glaze. H. 21.5 cm. Mark of Yung-chêng period. Lent by S. D. Winkworth, Walton-on-the-Hill, Surrey.
- 2214 WATER POT, with peonies in underglaze red and enamel colours. H. 8 cm. Mark of K'ang-hsi period. Lent by Sir Percival David, Bt., London.
- 2215 OVOID WATER POT; glass, decorated with a deer in a landscape in enamel colours. H. 6 cm. Mark of Ch'ien-lung period. Lent by Sir Percival David, Bt., London.
- 2216 PAIR OF CUPS; glass, minutely decorated landscapes in panels in enamel colours. H. 4.6 cm. Mark of Ch'ien-lung period. Lent by Sir Percival David, Bt., London.
- 2217 MINIATURE BOTTLE; glass, minutely decorated in enamel colours. H. 9.8 cm. Mark of Ch'ien-lung period. Lent by Sir Percival David, Bt., London.
- 2218 DISH, with lady and children in *famille rose* enamels. Di. 20 cm. Period of Yung-chêng. Lent by Sir Percival David, Bt., London.
- 2219 SMALL JAR (*kang*), with light sky-blue glaze. H. 11 cm. Mark of Yung-chêng period. Lent by The Chinese Government.
- 2220 PAIR OF CUPS, with decoration of quails in enamel colours. Di. 6.2 cm. Mark of Yung-chêng period. Lent by Sir Percival David, Bt., London.
- 2221 DISH; egg-shell porcelain, with fruit and flowers in *famille rose* enamels. Ruby back. Di. 15.5 cm. Period of Yung-chêng. Lent by B. Currie, Farnborough, Hants.
- 2222 CUP, with bamboos and flowers in enamel colours. Hall-marked in red. Di. 6.4 cm. Period of Yung-chêng. Lent by Sir Percival David, Bt., London.
- 2223 BOWL, decorated with bats in low relief under bluish-white glaze. Di. 14.5 cm. Mark of Yung-chêng period. Pair with No. 2225. Lent by Mrs. Marcus Ezekiel, London.
- 2224 TEA-POT AND TWO CUPS, decorated with lotus in delicate *famille rose* enamels, and a poem. Tea-pot: H. 11.5 cm.; Cups: Di. 6.3 cm. Blue enamel mark of Yung-chêng period. Lent by Sir Percival David, Bt., London.
- 2225 BOWL, decorated with bats in low relief under bluish-white glaze. Di. 14.5 cm. Mark of Yung-chêng period. Pair with No. 2223. Lent by Mrs. Marcus Ezekiel, London.
- 2226 BOTTLE; porcelain, with blue glaze. H. 13.3 cm. Period of K'ang-hsi. Lent by Frank Part-ridge & Sons, Ltd., London.
- 2227 SAUCER DISH, egg-shell porcelain, with

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- flowers in *famille rose* enamels; ruby back. Dated A.D. 1722. Di. 15.5 cm. Lent by Sir Percival David, Bt., London.
- 2228 VASE, with elephant handles and slip decoration under pale lavender glaze. H. 19.7 cm. Mark of Ch'ien-lung period. Lent by Captain A. T. Warre, Hove.
- 2229 DISH, with quails and peonies in *famille rose* enamels; ruby back. Di. 19.5 cm. Period of Yung-chêng. Lent by Sir Percival David, Bt., London.
- 2230 VASE, decorated with gilded flower sprays and a dragon in relief. H. 12 cm. Mark of Ch'ien-lung period. Lent by Musée du Louvre, Paris.
- 2231 VASE, enamelled with peonies on a lavender ground and a poem by T'ang Ying. H. 19.8 cm. Period of Ch'ien-lung. Lent by C. E. Russell, London.
- 2232 VASE, with lady and sheep in enamel colours over white glaze. H. 32 cm. Decorator's mark: *Seal of Ch'ên*. 18th century A.D. Lent by Sir Percival David, Bt., London.
- 2233 VASE, two-handled, with lavender-blue glaze. H. 26.7 cm. Period of Yung-chêng. Lent by The Earl of Elgin and Kincardine, K.T., C.M.G., Dunfermline.
- 2234 TEA-POT, with a pine tree, prunus and bamboo, the 'three friends', in underglaze blue and enamels. H. 13 cm. Mark of the Yung-chêng period. From the Imperial Collection, Peking. Lent by Sir Percival David, Bt., London.
- 2235 DISH, with cocks and peonies in *famille rose* enamels; ruby back. Di. 19.5 cm. Period of Yung-chêng. Lent by Sir Percival David, Bt., London.
- 2236 VASE, with figures in enamel colours. Pair with No. 2241. H. 34.3 cm. Period of Ch'ien-lung. Lent by Sir John Buchanan-Jardine, Bt., London.
- 2237 OCTAGONAL PLATE, with flowers and butterflies in *famille rose* enamels. Di. 23.3 cm. Period of Ch'ien-lung. Lent by Mr. and Mrs. A. Chester Beatty, London.
- 2238 BRUSH WASHER; white porcelain, with moulded decoration of lotus sprays; concealed in the border are the characters *shu fu*. Di. 12 cm. Yüan Dynasty. Lent by The Chinese Government.
- 2239 LANTERN; Canton enamel imitating bamboo, with painted silk insets. H. 48 cm. Period of Ch'ien-lung. Lent by S. D. Winkworth, Walton-on-the-Hill, Surrey.
- 2240 PLATE; egg-shell porcelain, with a lady and attendants in *famille rose* enamels. Di. 21.3 cm. Period of Yung-chêng. Lent by Mr. and Mrs. Alfred Clark, Iver Heath, Bucks.
- 2241 VASE, with figures in enamel colours. Pair with No. 2236. H. 34.3 cm. Period of Ch'ien-lung. Lent by Sir John Buchanan-Jardine, Bt., London.
- 2242 TSOU I-KUEI (A.D. 1686-1772). *Plum Blossoms*. Ink painting on silk. H. 186.5 cm.; W. 63 cm. Lent by The Chinese Government.
- 2243 PANEI; embroidered silk. 109.2 by 30.5 cm. 17th-18th century A.D. Lent by Liberty & Co., Ltd., London.
- 2244 JAR AND COVER, with slip decoration under pale celadon glaze. H. 10.2 cm. Period of Ch'ien-lung. Pair with No. 2253. Lent by The Hon. M. W. Elphinstone, London.
- 2245 WATER POT, ovoid, with dragon handles; 'soft-paste' porcelain, with creamy glaze. *Ting* type. H. 6.4 cm. 18th century A.D. Lent by Sir Percival David, Bt., London.
- 2246 CUP, with green and yellow glazes. H. 5 cm. 18th century A.D. Lent by Sir Percival David, Bt., London.
- 2247 MINIATURE DISH, with incised dragon decoration. Di. 5.6 cm. Incised mark of Yung-chêng period. Lent by Sir Percival David, Bt., London.
- 2248 MINIATURE VASE; porcelain, with etched designs under an aubergine glaze. H. 9 cm. Period of K'ang-hsi. Lent by F. Schiller, Betchworth, Surrey.
- 2249 WATER POT, with moulded medallions; 'soft-paste' porcelain, with cream glaze. H. 3.5 cm. Early 18th century A.D. Lent by Sir Percival David, Bt., London.

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- 2250 CUP, two-handled, with foliate sides; porcelain, enamelled on the biscuit. L. 8.8 cm. Period of K'ang-hsi. Lent by Sir Percival David, Bt., London.
- 2251 OVAL BOX, with lid; porcelain, with pale celadon glaze. W. 7.6 cm. Mark of Yung-chêng period. Lent by Mrs. Marcus Ezekiel, London.
- 2252 WATER POT, in the form of a water jar (*kang*); porcelain, with cream glaze; *Ting* type. Di. 5.9 cm. 17th century A.D. or earlier. Lent by Sir Percival David, Bt., London.
- 2253 JAR AND COVER, with slip decoration under pale celadon glaze. H. 10.2 cm. Mark of Ch'ien-lung period. Pair with No. 2244. Lent by The Hon. M. W. Elphinstone, London.
- 2254 WATER POT, with decoration of a dragon in clouds in underglaze red. H. 7 cm. Period of Ch'ien-lung. Lent by Sir Percival David, Bt., London.
- 2255 VASE; egg-shell porcelain, with honeycomb pattern and plant decoration in slip. H. 7.6 cm. Period of Ch'ien-lung. Lent by Capt. A. T. Warre, Hove.
- 2256 CANTON ENAMEL PAINTING, with Lancret scenes and figures in relief. Pair with No. 2180. H. 45 cm.; W. 33 cm. Ch'ing Dynasty. Lent by Rijksmuseum, Amsterdam.
- 2257 VASE AND COVER, with water-plants and birds in *famille rose* enamels. H. 63 cm. Period of Yung-chêng. Pair with No. 2095. Lent by Her Grace The Duchess of Roxburghe, London.
- 2258 VASE AND COVER, with cock and peonies in *famille rose* enamels. H. 63 cm. Period of Yung-chêng. Lent by Her Grace The Duchess of Roxburghe, London.
- 2259 BOWL, with decoration of peach sprays in *famille rose* enamels. Period of Ch'ien-lung. Lent by S. D. Winkworth, Walton-on-the-Hill, Surrey.
- 2260 PAIR OF VASES, with berries and leaves in enamel colours, in a black ground. H. 33 cm. 18th century A.D. Lent by Her Grace The Duchess of Roxburghe, London.
- 2261 INCENSE-BURNER; porcelain, with landscape and figures in *famille rose* enamels. H. 10.8 cm. Period of Ch'ien-lung. Lent by The Royal Scottish Museum, Edinburgh.
- 2262 VASE; porcelain, with decoration of five bats and waves in pink. H. 13.8 cm. Mark of Yung-chêng period. Lent by Capt. A. T. Warre, Hove.
- 2263 SQUARE BOWL, with floral decoration in *famille rose* enamels, in a black ground. H. 6 cm. Period of Yung-chêng. Lent by Madame Maurice Solvay, Paris.
- 2264 PAIR OF LANTERNS, decorated in *famille rose* enamel colours. H. 32.5 cm. Period of Yung-chêng. Lent by Dr. Leonard Gow, nr. Helensburgh, Dumbartonshire.
- 2265 PERFUME BALL, with elaborately pierced walls, decorated in *famille rose* enamels. H. 8.5 cm. Period of Ch'ien-lung. Lent by Sir Percival David, Bt., London.
- 2266 VASE, decorated with floral scrolls, in a black enamel ground. H. 20.5 cm. Period of Yung-chêng. Lent by Mrs. George Joshua, London.
- 2267 PLATE; egg-shell porcelain, with girl and youth in pale blue enamel. Di. 21 cm. Period of Yung-chêng. Lent by B. Currie, Farnborough, Hants.
- 2268 VASE, with stork and willows in low relief. H. 22.5 cm. Period of Yung-chêng. Lent by S. D. Winkworth, Walton-on-the-Hill, Surrey.
- 2269 PLATE; egg-shell porcelain, with shepherd and sheep in *famille rose* enamels. Di. 20 cm. Period of Yung-chêng. Lent by B. Currie, Farnborough, Hants.
- 2270 PAIR OF PLATES, with sprays of flowers in *famille rose* enamels. Di. 37 cm. Period of Yung-chêng. Lent by S. D. Winkworth, Walton-on-the-Hill, Surrey.
- 2271 BRUSH POT, with panels of leaves and caterpillars in enamels, on a mulberry ground. H. 15 cm. Period of Ch'ien-lung. Lent by S. D. Winkworth, Walton-on-the-Hill, Surrey.
- 2272 CH'ÊN HUNG-SHOU (A.D. 1599-1652). *Rocks and Camellia*. Painting in ink on paper. H. 113.6 cm.; W. 27 cm. Lent by The Chinese Government.

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- 2273 VASE, with decoration of birds and peonies in *famille rose* enamels. H. 41.9 cm. Mark of Yung-chêng period. Lent by The Earl of Elgin and Kincardine, K.T., C.M.G., Dunfermline.
- 2274 QUADRANGULAR VASE, enamelled with landscapes and birds on branches. H. 29.2 cm. Period of Ch'ien-lung. Lent by C. E. Russell, London.
- 2275 DISH, with floral decoration in *famille rose* enamels, and a poem; green enamelled back. Di. 14.5 cm. Blue enamel mark of Ch'ien-lung period. Lent by Sir Percival David, Bt., London.
- 2276 BOWL, painted in sepia with prunus blossom and verses. Di. 12.5 cm. Blue enamel mark of Yung-chêng period. Lent by Sir Percival David, Bt., London.
- 2277 FLASK; porcelain, with flowers, birds and butterflies in *famille rose* enamels. H. 29.5 cm. Mark of Yung-chêng period. Lent by Sir Percival David, Bt., London.
- 2278 BOTTLE, egg-shell porcelain, decorated with a rose spray and a butterfly in *famille rose* enamels. H. 14.3 cm. Period of Yung-chêng. Lent by Sir Percival David, Bt., London.
- 2279 SET OF FIVE MINIATURE BOTTLES, decorated with rocks, flowers, birds and bamboos in *famille rose* enamels, and with a poem. H. 9.6 cm. Blue enamel mark of Ch'ien-lung period. Lent by Sir Percival David, Bt., London.
- 2280 VASE; porcelain, painted in *famille rose* enamels with rock, flowers and a poem. H. 17.5 cm. Blue enamel mark of Ch'ien-lung period. Lent by Sir Percival David, Bt., London.
- 2281 PLATE, with flowering prunus bough, roses and fungi in *famille rose* enamels, and with a poem. Di. 29.5 cm. Mark of Yung-chêng period. Lent by Sir Percival David, Bt., London.
- 2282 SAUCER DISH, with flowers in *famille rose* enamels; edge with flower scrolls in gold ground. Di. 11.5 cm. Mark of Yung-chêng period. Lent by Sir Percival David, Bt., London.
- 2283 BOWL; porcelain, with prunus, birds and a poem in *famille rose* enamels. Di. 11 cm. Blue enamel mark of Ch'ien-lung period. Lent by Sir Percival David, Bt., London.
- 2284 SAUCER DISH, with bird and branches of prunus and magnolia in *famille rose* enamels. Di. 17.5 cm. Mark of Yung-chêng period. Lent by Sir Percival David, Bt., London.
- 2285 TEA-POT, rectangular, with decoration in *famille rose* enamels. Blue enamel mark of benediction. H. 15.5 cm. Period of Ch'ien-lung. Lent by F. P. M. Schiller, K.C., Betchworth, Surrey.
- 2286 BOWL, decorated with flowers in *famille rose* enamel colours. Di. 13.4 cm. Period of Yung-chêng. Lent by Mr. and Mrs. A. Chester Beatty, London.
- 2287 BOTTLE, egg-shell porcelain, pear-shaped, decorated with a rock and flowers and a poem in *famille rose* enamels. H. 14 cm. Blue enamel mark of Ch'ien-lung period. Lent by Sir Percival David, Bt., London.
- 2288 DISH, decorated with rocks, flowering plants, a cock and a hen in *famille rose* enamels; ruby back; good-wish mark in pink enamel on base. Di. 15.5 cm. Period of Yung-chêng. Lent by Sir Percival David, Bt., London.
- 2289 BOTTLE; pear-shaped, decorated with flowering plants, cock, hen and chickens in *famille rose* enamels; good-wish mark in pink enamel on base. H. 17.8 cm. Period of Yung-chêng. Lent by Sir Percival David, Bt., London.
- 2290 HORIZONTAL PANEL OF PAINTED PAPER. 406.5 by 85 cm. Early 18th century A.D. Lent by The Earl of Elgin and Kincardine, K.T., C.M.G., Dunfermline.
- 2291 SILK TAPESTRY (*k'o ssü*). *Great Yü mastering the Floods*. 157.5 by 86.7 cm. Ch'ing Dynasty. Lent by The Chinese Government.
- 2292 HORIZONTAL PANEL OF PAINTED PAPER. 406.5 by 85 cm. Early 18th century A.D. Lent by The Earl of Elgin and Kincardine, K.T., C.M.G., Dunfermline.
- 2293 FRESCO, in colours, with Taoist figures. 165.2 by 116.9 cm. Possibly 17th century. Lent by Sir Frederick Whyte, K.C.S.I., London.
- 2294 UNKNOWN ARTIST; CH'ING DYNASTY.

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- Hsiang Fei (Emperor Ch'ien-lung's Tartar concubine) on Lake.* Painting in colour on paper. Lent by S. Harcourt Smith, London.
- 2295 CARPET IN FOUR PIECES; wool. Av. size 122 by 269.3 cm. 17th-18th century A.D. Lent by Saxton Noble, London.
- 2296 UNKNOWN ARTIST; SUNG DYNASTY (attributed to). *Portrait of the Emperor T'ai Tsung (reigned A.D. 976-996).* Painting in colour on silk. H. 74 cm.; W. 47 cm. Probably Ming. Lent by The Chinese Government.
- 2297 LI SUNG (A.D. 1166-1243) (attributed to), *A Lohan.* Painting in colour on silk. H. 103.3 cm.; W. 49.1 cm. Lent by The Chinese Government.
- 2298 BOTTLE; porcelain, with deep red *lang-yao* glaze. H. 39.8 cm. Period of K'ang-hsi. Lent by J. Pierpont Morgan, New York.
- 2299 VASE, with flaring mouth; porcelain, with deep red *lang-yao* glaze. H. 12 cm. Period of K'ang-hsi. Lent by Sir Percival David, Bt., London.
- 2300 INCENSE-BURNER, with a deep red *lang-yao* glaze. H. 11.3 cm. Period of K'ang-hsi. Lent by The Chinese Government.
- 2301 BOTTLE, with deep red glaze. H. 37.9 cm. 18th century A.D. Lent by F. Schiller, Betchworth, Surrey.
- 2302 SMALL VASE; porcelain, with deep red *lang-yao* glaze. H. 10.5 cm. Period of K'ang-hsi. Lent by F. Schiller, Betchworth, Surrey.
- 2303 BOWL, with deep red *lang-yao* glaze. Di. 21.6 cm. Period of K'ang-hsi. Lent by Sir John Buchanan-Jardine, Bt., London.
- 2304 VASE; with deep red *lang-yao* glaze. H. 43.8 cm. Period of K'ang-hsi. Lent by Arthur Phillips, Tunbridge Wells.
- 2305 BOWL; porcelain, with deep red *lang-yao* glaze. Di. 24 cm. Period of K'ang-hsi. Lent by Sir Percival David, Bt., London.
- 2306 MINIATURE VASE, of baluster form; deep red *lang-yao* glaze. H. 7.5 cm. Period of K'ang-hsi. Lent by Sir Percival David, Bt., London.
- 2307 SHALLOW BOWL; deep red *lang-yao* glaze. Di. 22.8 cm. Period of K'ang-hsi. Lent by Mrs. Christian R. Holmes, New York.
- 2308 VASE (*kuan-yin p'ing*), in shape of the bottle carried by Kuan-yin, with deep red *lang-yao* glaze. With a gilded copper band. H. 20.9 cm. Period of K'ang-hsi. Lent by The Chinese Government.
- 2309 WINE VESSEL (*chih*), pear-shaped, with ox-blood red *lang-yao* glaze. H. 22.5 cm. Period of K'ang-hsi. Lent by The Chinese Government.
- 2310 BOTTLE (*pi-ch'i tsun*), with body shaped like a water-chestnut, and ox-blood red *lang-yao* glaze. The rim is bound with a gilded copper band. H. 38.4 cm. Period of K'ang-hsi. Lent by The Chinese Government.
- 2311 BOTTLE; porcelain, with mottled red *lang-yao* glaze. H. 22.4 cm. Period of K'ang-hsi. Lent by Sir Percival David, Bt., London.
- 2312 BOTTLE; porcelain, with deep red *lang-yao* glaze and metal rim. H. 18.5 cm. Period of K'ang-hsi. On the base is inscribed an Imperial poem of the Ch'ien-lung period. Lent by F. Arbouin, St. Brice, Charente, France.
- 2313 CARPET; wool. 4.20 m. square. 17th century A.D. Lent by University Museum, University of Pennsylvania.
- 2314 PAGODA; carved red, green and buff lacquer. H. 108 cm. Period of Ch'ien-lung. Lent by Her Majesty Queen Mary, Buckingham Palace.
- 2315 SET OF EIGHT FIGURES bearing Buddhist Emblems. Average H. 73 cm. *Circa* A.D. 1800. Lent by Her Majesty Queen Mary, Buckingham Palace.
- 2316 SILK TAPESTRY (*k'o ssü*). *Lao Tzū on a Buffalo.* 108.3 by 51.7 cm. Ascribed to the Sung Dynasty, but probably later. Lent by The Chinese Government.
- 2317 ELEPHANT, *cloisonné* enamel. Pair with No. 2318. H. 75 cm. Lent by Her Majesty Queen Mary, Buckingham Palace.
- 2318 ELEPHANT, *cloisonné* enamel. Pair with No. 2317. H. 75 cm. Lent by Her Majesty Queen Mary, Buckingham Palace.

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- 2319 **SILK TAPESTRY** (*k'ò ssü*). *Rocks, Narcissi, etc.* (after Ts'ui Pai). H. 100.3 cm.; W. 43.1 cm. Ming Dynasty. Lent by The Metropolitan Museum of Art, New York.
- 2320 **CARPET**; wool. 412 by 460 cm. 17th-18th century A.D. Lent by Madame Wannick, Paris.
- 2321 **PAIR OF BOXES**, Canton enamel, with design of quail. W. 7 cm. Ch'ing Dynasty. Lent by Her Majesty Queen Mary, Buckingham Palace.
- 2322 **VASE**, Canton enamel, with two European landscapes. H. 22 cm. Ch'ing Dynasty. Lent by Her Majesty Queen Mary, Buckingham Palace.
- 2323 **BOWL AND COVER**; white jade. Inset with rubies. H. 8.2 cm.; W. 14.6 cm. Ch'ing Dynasty. Lent by Her Majesty Queen Mary, Buckingham Palace.
- 2324 **RECTANGULAR CASKET AND COVER**; green jade. H. 16 cm.; W. 19.3 cm. Period of Ch'ien-lung. Lent by Her Majesty Queen Mary, Buckingham Palace.
- 2325 **Box**; gold, with ornamentation of turquoise. H. 3.2 in.; W. 8 in. Ch'ing Dynasty. Lent by Her Majesty Queen Mary, Buckingham Palace.
- 2326 **CUP AND SAUCER**; translucent jade. H. 4.6 cm. Ch'ing Dynasty. Lent by Her Majesty Queen Mary, Buckingham Palace.
- 2327 **TWO PERFORATED DISKS**, with link; white jade. H. 12 cm.; L. 28.5 cm. Ch'ing Dynasty. Lent by His Majesty the King, Windsor Castle.
- 2328 **PAIR OF ELEPHANTS**, on stands; carved red lacquer. H. 26 cm. Period of Ch'ien-lung. Lent by Her Majesty Queen Mary, Buckingham Palace.
- 2329 **JU-I SCEPTRE**; white jade, with Imperial yellow silk tassel. L. 39 cm. Ch'ing Dynasty. Lent by His Majesty the King, Windsor Castle.
- 2330 **ROUND BOX**; yellow, blue and green enamel, containing nine dishes. Di. 34.5 cm. Lent by Her Majesty Queen Mary, Buckingham Palace.
- 2330A **JU-I SCEPTRE**; white jade, with Imperial yellow silk tassel. L. 36.3 cm. Ch'ing Dynasty. Lent by His Majesty the King, Windsor Castle.
- 2331 **PAIR OF TEA CUPS AND COVERS**; lavender jade, painted with gold lacquer dragons and clouds. Di. 9.2 cm. Ch'ing Dynasty. Lent by Her Majesty Queen Mary, Buckingham Palace.
- 2332 **RECTANGULAR BOX AND COVER**; white jade. H. 4.3 cm.; W. 7.1 cm. Ch'ing Dynasty. Lent by His Majesty the King, Windsor Castle.
- 2333 **JU-I SCEPTRE**; white jade, with Imperial yellow silk tassel. L. 46 cm. Ch'ing Dynasty. Lent by His Majesty the King, Windsor Castle.
- 2334 **CASKET ON FOUR WHEELS**; carved red lacquer. On each of the twelve panels is a flower design emblematic of a month. L. 46 cm. Period of Ch'ien-lung. Lent by Her Majesty Queen Mary, Buckingham Palace.
- 2335 **JU-I SCEPTRE**; white jade, with red silk tassel. L. 45 cm. Ch'ing Dynasty. Lent by His Majesty the King, Windsor Castle.
- 2336 **RECTANGULAR BOX AND COVER**; white jade. H. 5.4 cm.; W. 6.9 cm. Ch'ing Dynasty. Lent by His Majesty the King, Windsor Castle.
- 2337 **HO** (wine vessel) and cover; bronze. Inscribed. H. 21.5 cm. Period of the Warring States. Lent by The Japanese Imperial Household.
- 2338 **SNUFF BOTTLE**; matrix of turquoise. H. 8 cm. Ch'ing Dynasty. Lent by Her Majesty Queen Mary, Buckingham Palace.
- 2339 **PAIR OF PIERCED RECTANGULAR PLAQUES**; white jade. H. 17.3 cm.; W. 15.2 cm. Ch'ing Dynasty. Lent by His Majesty the King, Windsor Castle.
- 2340 **PAIR OF JU-I SCEPTRES**; white jade, with Imperial yellow silk tassel. L. 44 cm. Ch'ing Dynasty. Lent by His Majesty the King, Windsor Castle.
- 2341 **JU-I SCEPTRE**; white jade and wood, with blue silk tassel. L. 37.5 cm. Ch'ing Dynasty.

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- Lent by His Majesty the King, Windsor Castle.
- 2342 KU (wine vessel); bronze. H. 32 cm. Shang-Yin Dynasty. Presented to Queen Victoria by the Emperor of China, A.D. 1887. Lent by His Majesty the King, Buckingham Palace.
- 2343 SMALL CARVING; turquoise. H. 4.6 cm.; W. 5.5 cm. Ch'ing Dynasty. Lent by Her Majesty Queen Mary, Buckingham Palace.
- 2344 PAIR OF BOWLS; white jade. H. 6.8 cm. Di. 6.5 cm. Ch'ing Dynasty. Lent by His Majesty the King, Windsor Castle.
- 2345 JU-I SCEPTRE. Three carved green jade plaques, and the Eight Buddhist Emblems of various semi-precious stones set in gilt bronze. L. 53 cm. Ch'ing Dynasty. Lent by His Majesty the King, Windsor Castle.
- 2346 PAIR OF JU-I SCEPTRES; white jade, with Imperial yellow silk tassel. H. 45.5 cm. Ch'ing Dynasty. Lent by His Majesty the King, Windsor Castle.
- 2347 BOWL, with pendant rings; white jade. H. 10.4 cm.; L. 31 cm. Ch'ing Dynasty. Lent by His Majesty the King, Windsor Castle.
- 2348 MA YÜAN (active c. A.D. 1190-1224). *Quiet of Angling by a River in Autumn*. Painting in colour on paper. H. 36.6 cm.; W. 28.7 cm. Seal of the artist at the top on the left. Lent by The Chinese Government.
- 2349 VASE, of bronze form with tubular handles; porcelain, with apple-green crackled glaze. H. 24 cm. Early 18th century A.D. Lent by Sir Percival David, Bt., London.
- 2350 VASE; porcelain, with apple-green crackled glaze. H. 12.6 cm. 18th century A.D. Lent by Eustace B. Hoare, London.
- 2351 VASE, globular; porcelain, with apple-green crackled glaze. H. 10.7 cm. 18th century A.D. Lent by Mrs. Marcus Ezekiel, London.
- 2352 BOTTLE; porcelain, with apple-green crackled glaze. H. 16.8 cm. 18th century A.D. Lent by Frank Partridge & Sons, Ltd., London.
- 2353 VASE, bottle-shaped; porcelain, with apple-green crackled glaze. H. 15.2 cm. 18th century A.D. Lent by Frank Partridge & Sons, Ltd., London.
- 2354 BOTTLE; porcelain, with apple-green crackled glaze. H. 17 cm. 18th century A.D. Lent by Frank Partridge & Sons, Ltd., London.
- 2355 BULB BOWL, with apple-green crackled glaze. Di. 12.7 cm. 18th century A.D. Lent by Mr. and Mrs. Alfred Clark, Iver Heath, Bucks.
- 2356 VASE; porcelain, with apple-green crackled glaze. H. 18 cm. 18th century A.D. Lent by Frank Partridge & Sons, Ltd., London.
- 2357 VASE; porcelain, with apple-green crackled glaze. H. 22.8 cm. Period of Ch'ien-lung. Lent by Parish-Watson, Inc., New York.
- 2358 VASE; porcelain, with apple-green crackled glaze. H. 19.6 cm. 18th century A.D. Lent by Frank Partridge & Sons, Ltd., London.
- 2359 CARPET IN FOUR PIECES; wool. Each 116.9 by 241.3 cm. 17th-18th century A.D. Lent by Saxton Noble, London.
- 2360 COLOSSAL STANDING FIGURE OF AMITABHA BUDDHA; marble. With inscribed lotus base. A.D. 585. H. 5.78 m. Lent by C. T. Loo, New York.
- 2361 WINGED CHIMERA; stone. L. 152.5 cm. Six Dynasties. Lent by C. T. Loo, Paris.
- 2362 DRAGON HEAD; stone. H. 49.5 cm. Han or Six Dynasties. Lent by The William Rockhill Nelson Gallery of Art, Kansas City.
- 2363 PAINTER UNKNOWN: *A Bodhisattva*; painting in colour on canvas. H. 163.5 cm. Circa A.D. 900. From Tun-huang. Lent by Musée du Louvre, Paris (Pelliot Collection).
- 2364 RELIEF; stone. 72 by 75 in. T'ang Dynasty. Lent by Museum für Ostasiatische Kunst, Cologne.
- 2365 LONG STREAMER OF SILK, with painted musicians; in red, with brown and black touches. H. 303.5 cm. 9th century A.D. Lent by Musée du Louvre, Paris (Pelliot Collection).
- 2366 VASE; pottery, with iridescent green glaze. H. 38 cm. Six Dynasties. Lent by Major-General Sir Neill Malcolm, K.C.B., D.S.O., London.
- 2367 JAR AND COVER; pottery, with straw-coloured glaze. H. 19 cm. T'ang Dynasty. Lent by F. P. M. Schiller, K.C., Betchworth, Surrey.

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- 2368 BOTTLE; porcellaneous ware, with streaked glaze. H. 25 cm. T'ang Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 2369 DOG; pottery, with brown and green glaze. H. 16.6 cm. T'ang Dynasty. Lent by S. D. Winkworth, Walton-on-the-Hill, Surrey.
- 2370 FLASK; pottery, with moulded grape-vine decorations under a brown glaze. H. 23.9 cm. T'ang Dynasty. From the Lucy Maud Buckingham Collection, Chicago.
- 2371 EWER; porcellaneous ware, with brown glaze splashed with bluish grey. H. 26 cm. T'ang Dynasty. Lent by Leigh Ashton, London.
- 2372 DISH, of four-foil shape; pottery, with moulded designs of fishes and green and yellow glaze. W. 14 cm. T'ang Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 2373 BOX AND COVER; pottery, with mottled green glaze. H. 7.5 cm. T'ang Dynasty. Lent by The Victoria and Albert Museum (Eumorfopoulos Collection).
- 2374 EWER; pottery, with applied rosette and mottled glaze. H. 27.5 cm. T'ang Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 2375 PILLOW, rectangular; stoneware, with incised designs and coloured glazes. 23 by 13 cm. T'ang Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 2376 EWER, with phoenix head; pottery, with applied reliefs and mottled glaze. H. 28.5 cm. T'ang Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 2377 BOX; pottery, with mottled glaze of green, yellow and white. H. 9.4 cm. T'ang Dynasty. Lent by H. J. Oppenheim, London.
- 2378 DISH; red stoneware; white slip and incised ornament under cream glaze mottled with green. Excavated at Samarra. L. 40.5 cm. T'ang Dynasty. Lent by The German State Museums, Berlin.
- 2379 PAINTER UNKNOWN, Kuan-yin; painting in colour on silk. H. 104 cm.; W. 63 cm. Yüan Dynasty. From Khara Khôto. Lent by The Government of the Soviet Union.
- 2380 TOMB SLAB; stone, carved with Tokharian figures in relief. 104 by 63 cm. T'ang Dynasty. Lent by Musée du Louvre, Paris.
- 2381 SIDE OF A STONE SARCOPHAGUS; decorated with scenes illustrating stories of filial piety executed in lightly engraved lines. H. 62 cm.; W. 234 cm. Early 6th century A.D. Pair with No. 2473. Lent by The William Rockhill Nelson Gallery of Art, Kansas City.
- 2382 STELE; stone, with standing Buddha in centre. H. 133 cm. 6th century A.D. Lent by C. T. Loo, Paris.
- 2383 BODHISATTVA; stone. From T'ien-lung Shan. H. 130 cm. T'ang Dynasty. Lent by Sadajiro Yamanaka, New York.
- 2384 BODHISATTVA; stone. From T'ien-lung Shan. H. 125 cm. T'ang Dynasty. Lent by Sadajiro Yamanaka, New York.
- 2385 PAINTER UNKNOWN; *Buddhist Paradise*. Painting in colour on silk. H. 186.5 cm.; W. 131 cm. 10th century A.D. From Tun-huang. Lent by Musée du Louvre, Paris (Pelliot Collection).
- 2386 BODHISATTVA; stone. From T'ien-lung Shan. H. 131 cm. T'ang Dynasty. Lent by Sadajiro Yamanaka, New York.
- 2387 PANEL FROM THE TOMB OF T'ANG T'AI TSUNG (reigned A.D. 627-649); stone. Sa-lu-tzū (Autumn Dew), a bay charger ridden by him before the city of Lo-yang was besieged. 173 by 206 cm. T'ang Dynasty. Lent by The University Museum, University of Pennsylvania.
- 2388 BODHISATTVA; stone. From T'ien-lung Shan. H. 103 cm. T'ang Dynasty. Lent by Sadajiro Yamanaka, New York.
- 2389 PAINTER UNKNOWN; *Thousand-armed Avalokiteśvara (Kuan-yin)*. Painting in colour on silk. H. 180 cm.; W. 145 cm. 9th-10th century. From Tun-huang. Lent by The Government of India (Stein Collection).
- 2390 BUDDHA; stone. From T'ien-lung Shan. H. 110 cm. T'ang Dynasty. Lent by Sadajiro Yamanaka, New York.
- 2391 BODHISATTVA; sandstone, with polychrome. From T'ien-lung Shan. H. 97.8 cm. T'ang

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- Dynasty. Lent by The William Rockhill Nelson Gallery of Art, Kansas City.
- 2392 TAOIST STELE; stone. H. 150 in. Six Dynasties. Lent by C. T. Loo, Paris.
- 2393 BUDDHIST PRIEST, holding lotus; stone. H. 167·8 cm. Northern Ch'i Dynasty. Lent by The University Museum, University of Pennsylvania.
- 2394 TEMPLE GUARDIAN (*Dharmapāla*); cast iron. H. 54 cm. Sung Dynasty. Lent by Baron von der Heydt, Berlin.
- 2395 FLYING APSARA; stone. H. 94 cm. T'ang Dynasty. Lent by C. T. Loo, Paris.
- 2396 STANDING BODHISATTVA; stone. Pair with No. 2397. H. 137·3 cm. T'ang Dynasty. Lent by The University Museum, University of Pennsylvania.
- 2397 STANDING BODHISATTVA; stone. Pair with No. 2396. H. 125 cm. T'ang Dynasty. Lent by The University Museum, University of Pennsylvania.
- 2398 VOTIVE STELE; brownish limestone. H. 126 cm. Dated A.D. 520. Lent by Baron von der Heydt, Berlin.
- 2399 BODHISATTVA, with folded hands; limestone. H. 82 cm. T'ang Dynasty. From T'ien-lung Shan. Lent by The Fogg Art Museum, Cambridge, Mass.
- 2400 TORSO OF BUDDHA; marble. H. 144·9 cm. Period of the Six Dynasties. Lent by The Victoria and Albert Museum (Eumorfopoulos Collection).
- 2401 UNKNOWN ARTIST. *An Old Man*. Painting in colour on paper. H. 45 cm.; W. 32·5 cm. 13th-14th century A.D. From Khara Khōto. Lent by The Government of the Soviet Union.
- 2402 BUDDHIST PAINTING; in colour on linen. H. 27·3 cm.; W. 71·8 cm. Probably 15th century A.D. Lent by The University Museum, University of Pennsylvania.
- 2403 BODHISATTVA; limestone. H. 183 cm. Period of the Six Dynasties. Lent by Mrs. John D. Rockefeller, Jr., New York.
- 2404 UNKNOWN ARTIST. *Tangut Emperor and Escort*. Painting in colour on canvas. H. 70 cm.; W. 52 cm. 13th-14th century A.D. From Khara Khōto. Lent by The Government of the Soviet Union.
- 2405 PAINTER UNKNOWN; *The Thousand-armed Kuan-yin*. Painting on silk in colour. H. 190 cm.; W. 125 cm. Dated A.D. 981. From Tun-huang. Lent by Musée Guimet, Paris.
- 2406 FEMALE DANCER; black stone. H. 24 cm. 6th century A.D. Lent by H. J. Oppenheim, London.
- 2407 FIGURE OF A LADY plaiting her hair; dark grey pottery. H. 33 cm. Period of the Six Dynasties. Lent by The British Museum (Eumorfopoulos Collection).
- 2408 WOLF; dark grey pottery, with red pigment. L. 20 cm. Period of the Six Dynasties. Lent by The British Museum (Eumorfopoulos Collection).
- 2409 CAMEL, unglazed pottery, with loaded pack-saddle. H. 22·8 cm. Period of the Six Dynasties. Lent by Mrs. Margot Holmes, London.
- 2410 FIGURE OF GIRL playing knuckle bones; pottery. H. 16·5 cm. Wei or T'ang Dynasty. Lent by Alan Barlow, C.B., C.B.E., Wendover, Bucks.
- 2411 DANCING LADY; pottery. H. 25·4 cm. T'ang Dynasty. Lent by Alan Barlow, C.B., C.B.E., Wendover, Bucks.
- 2412 MALE FIGURE; pottery. H. 20·3 cm. Wei Dynasty. From the Collection of Charles L. Rutherston. Lent by Mrs. C. L. and Miss Rutherston, Farnham and London.
- 2413 FIGURE OF A LADY; dark grey pottery, with coloured pigments. H. 75 cm. Wei Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 2414 PRANCING HORSE AND RIDER; pottery. L. 40·6 cm. T'ang Dynasty. Lent by Major-General Sir Neill Malcolm, K.C.B., D.S.O., London.
- 2415 LION, scratching his neck; pigmented black pottery. H. 18·3 cm. Wei Dynasty. From the Collection of Charles L. Rutherston. Lent by Mrs. C. L. and Miss Rutherston, Farnham and London.

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- 2416 **PACK HORSE**; pottery. L. 21·6 cm. Wei Dynasty. Lent by Alan Barlow, C.B., C.B.E., Wendover, Bucks.
- 2417 **SEATED FIGURE**, of exaggerated Armenoid type, with bird; pottery. H. 18·3 cm. T'ang Dynasty. Lent by Professor and Mrs. C. G. Seligman, Toot Baldon, Oxford.
- 2418 **PAIR OF FIGURES**; pigmented grey pottery. H. 38 cm. Period of the Six Dynasties. Lent by Potter Palmer, Chicago.
- 2419 **DEER**; pottery, with traces of pigment. L. 26 cm. Period of the Six Dynasties. Lent by L. Michon, Paris.
- 2420 **FIGURE OF A HINDOO**, with bale; pottery. H. 19·6 cm. T'ang Dynasty. Lent by Professor and Mrs. C. G. Seligman, Toot Baldon, Oxford.
- 2421 **FIGURE OF A LADY**; pottery, with decoration in pigment. H. 109 cm. T'ang Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 2422 **FIGURE of a man holding a bird in his hand**; pottery. H. 18·3 cm. Period of the Six Dynasties. Lent by H. J. Oppenheim, London.
- 2423 **FIGURE OF A FEMALE DANCER**, in a curtsying attitude; white pottery, with traces of red and black pigments. H. 19·5 cm. T'ang Dynasty. Lent by Anthony de Rothschild, London.
- 2424 **PAIR OF FIGHTING HORSES**; pottery, with traces of pigment. L. 64 cm. T'ang Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 2425 **DOG**; pottery. L. 19 cm. Wei Dynasty. Lent by Alan Barlow, C.B., C.B.E., Wendover, Bucks.
- 2426 **GRIMACING FIGURE**; pottery. H. 31·1 cm. Wei Dynasty. Lent by Professor and Mrs. C. G. Seligman, Toot Baldon, Oxford.
- 2427 **SEATED FIGURE OF A WOMAN**, wearing a winter bonnet; dark grey pottery. H. 23 cm. Period of the Six Dynasties. Lent by M. Calmann, Paris.
- 2428 **MALE FIGURE**; pottery. H. 20·3 cm. Wei Dynasty. From the Collection of Charles L. Rutherston. Lent by Mrs. C. L. and Miss Rutherston, Farnham and London.
- 2429 **GROUP OF TWO WOMEN**; pottery. H. 16 cm. Period of the Six Dynasties. Lent by H.R.H. The Crown Prince of Sweden.
- 2430 **SLEEPING GARDENER**; pottery. H. 9·4 cm. Wei Dynasty. Lent by Alan Barlow, C.B., C.B.E., Wendover, Bucks.
- 2431 **DRAGON**; pottery. L. 25·4 cm. Wei Dynasty. Lent by Mr. and Mrs. Walter Sedgwick, London.
- 2432 **POLO-PLAYER**; buff pottery, with pigments. L. 43 cm. T'ang Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 2433 **FIGURE OF A LADY**; dark grey pottery, with coloured pigments. H. 79 cm. Wei Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 2434 **STANDING FIGURE**; pigmented black pottery. H. 63·4 cm. Wei Dynasty. From the Collection of Charles L. Rutherston. Lent by Mrs. C. L. and Miss Rutherston, Farnham and London.
- 2435 **HORSE'S HEAD**; earthenware, with pigment. L. 22 in. Period of the Six Dynasties. Lent by H.R.H. The Crown Prince of Sweden.
- 2436 **DUCK**; dark grey pottery, with coloured pigments. L. 18 cm. Period of the Six Dynasties. Lent by The British Museum (Eumorfopoulos Collection).
- 2437 **FIGURE OF A MAN squatting on the ground and feeding a tame bird**. Pottery. H. 21·5 cm. Wei Dynasty. Lent by H. J. Oppenheim, London.
- 2438 **SEATED POTTERY STATUE OF A LOHAN**; hard white ware, with yellowish-white glaze coloured with green and yellow. With pottery stand. H. 105 cm. T'ang Dynasty. Lent by The University Museum, University of Pennsylvania.
- 2439 **PAINTER UNKNOWN**; *Kshitigarbha with the ten kings of Hell*. Painting in colour on silk by unknown artist. H. 228 cm.; W. 158 cm. Dated A.D. 983. From Tun-huang. Lent by Musée Guimet, Paris (Pelliot Collection).

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- 2440 VASE AND COVER, with incised designs and coloured glazes. H. 40 cm. T'ang Dynasty. Lent by The Victoria and Albert Museum (Eumorfopoulos Collection).
- 2441 LARGE PLATE, pottery, with three feet; orange, with central floral design in blue and white. Di. 31 cm. T'ang Dynasty. Lent by M. Calmann, Paris.
- 2442 LION, seated on a rocky base; soft white pottery, with creamy glaze mottled with green. H. 25.6 cm. T'ang Dynasty. Lent by H. J. Oppenheim, London.
- 2443 JAR AND COVER; pottery, with applied reliefs and white glaze splashed with blue, green and yellow. H. 26.6 cm. T'ang Dynasty. Japanese National Treasure B. Lent by Baron Koyata Iwasaki, Tokyo.
- 2444 FIGURE OF A LADY; pottery, with green and yellow glazes. H. 30.5 cm. T'ang Dynasty. Lent by The Victoria and Albert Museum (Eumorfopoulos Collection).
- 2445 DISH; pottery, with incised designs and coloured glazes. Di. 29.2 cm. T'ang Dynasty. Lent by Mr. and Mrs. Walter Sedgwick, London.
- 2446 BOWL, in the form of duck; stoneware, with three-colour glaze. H. 24 cm. T'ang Dynasty. Japanese National Treasure B. Lent by Baron Koyata Iwasaki, Tokyo.
- 2447 DISH; pottery, with flower design in white, green and amber brown. Di. 36 cm. T'ang Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 2448 CAMEL; pinkish-white pottery, with coloured glazes. From the tomb of Chancellor Liu (died A.D. 728). H. 84 cm. T'ang Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 2449 FIGURE OF A GROOM; pinkish-white pottery, with coloured glazes. From the tomb of Chancellor Liu (died A.D. 728). H. 59 cm. T'ang Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 2450 LION; pottery, with three-colour glaze. H. 22.8 cm. T'ang Dynasty. Pair with No. 2457. Japanese National Treasure B. Lent by Baron Koyata Iwasaki, Tokyo.
- 2451 FIGURE OF A MINISTER; pinkish-white pottery, with coloured glazes. From the tomb of Chancellor Liu (died A.D. 728). H. 103 cm. T'ang Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 2452 OX; pottery, with cream glaze splashed with green and amber. H. 16.8 cm. T'ang Dynasty. Lent by Mr. and Mrs. Alfred Clark, Iwer Heath, Bucks.
- 2453 FIGURE OF AN OX, with a boy asleep on its back; pottery, with blue and yellow glazes. L. 16.5 cm. T'ang Dynasty. Lent by Mrs. Christian Holmes, New York.
- 2454 OX; pottery, with straw-yellow glaze splashed with brown. H. 26 cm. T'ang Dynasty. Lent by M. Calmann, Paris.
- 2455 DISH, on three feet; white ware, with incised floral medallion and spotted blue and yellow ground. Di. 31.1 cm. T'ang Dynasty. Lent by Mr. and Mrs. Alfred Clark, Iwer Heath, Bucks.
- 2456 GRAIN JAR AND COVER; soft white pottery, with deep mottled blue glaze. H. 41.1 cm. T'ang Dynasty. Lent by Anthony de Rothschild, London.
- 2457 LION; pottery, with three-colour glaze. H. 20.3 cm. T'ang Dynasty. Pair with No. 2450. Japanese National Treasure B. Lent by Baron Koyata Iwasaki, Tokyo.
- 2458 FIGURE OF A LADY; pottery, with blue and yellow glazes. H. 29 cm. T'ang Dynasty. Lent by The Victoria and Albert Museum (Eumorfopoulos Collection).
- 2459 COVERED JAR; white pottery, with chevron ornament and blossoms in coloured glazes. H. 25 cm. T'ang Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 2460 VASE; pottery, with green, yellow and white glaze. H. 27.9 cm. T'ang Dynasty. Lent by Mr. and Mrs. Walter Sedgwick, London.
- 2461 DISH; pottery, with incised floral design coloured orange, blue and white. Di. 25 cm. T'ang Dynasty. Lent by M. Calmann, Paris.
- 2462 FIGURE OF A HORSE; pottery, with straw-coloured glaze splashed with light blue. H.

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- 29.2 cm. T'ang Dynasty. Lent by G. Eumorfopoulos, London.
- 2463 DISH; pottery, with incised designs and coloured glazes. H. 35.5 cm. T'ang Dynasty. Lent by The Victoria and Albert Museum (Eumorfopoulos Collection).
- 2464 FIGURE OF A RETAINER; pottery, with creamy-white glaze. H. 49.5 cm. T'ang Dynasty. Lent by Mr. and Mrs. Walter Sedgwick, London.
- 2465 TRAY, with perforated centre, supported by a lion devouring a sheep; white pottery, with glaze mottled with amber and green. L. 19.2 cm. T'ang Dynasty. Lent by H. J. Oppenheim, London.
- 2466 HORSE; pottery, with traces of unfired pigment. H. 50 cm. Wei Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 2467 PAINTER UNKNOWN; *A Pilgrim*. Painting in colour on paper. H. 52 cm. W. 22 cm. Yüan Dynasty. From Khara Khôto. Lent by The Government of the Soviet Union.
- 2468 PAINTER UNKNOWN; *A Dignitary*. Painting in colour on paper. H. 51 cm.; W. 22 cm. Yüan Dynasty. From Khara Khôto. Lent by The Government of the Soviet Union.
- 2469 STANDING FIGURE; stone. H. 137 cm. 6th-7th century A.D. Lent by C. T. Loo, Paris.
- 2470 PAINTER UNKNOWN; *Attendant on the Moon Goddess*. Painting in colour on paper. H. 51 cm.; W. 23 cm. Yüan Dynasty. From Khara Khôto. Lent by The Government of the Soviet Union.
- 2471 PAINTER UNKNOWN; *Kuan-yin*. Painting in colour on silk. H. 100 cm.; W. 60 cm. Yüan Dynasty. From Khara Khôto. Lent by The Government of the Soviet Union.
- 2472 LINTEL; stone. 196 by 48 cm. 6th-7th century A.D. Lent by C. T. Loo, Paris.
- 2473 SIDE OF A STONE SARCOPHAGUS; decorated with scenes illustrating stories of filial piety executed in lightly engraved lines. H. 62 cm.; W. 234 cm. Early 6th century A.D. Pair with No. 2381. Lent by The William Rockhill Nelson Gallery of Art, Kansas City.
- 2474 LAMP; green-glazed porcellaneous ware, in the form of a duck. H. 7.6 cm. T'ang Dynasty. Lent by Oscar Raphael, London.
- 2475 VASE, globular; polished black pottery, with incised peonies and fishes. H. 25.4 cm. Probably T'ang Dynasty. Lent by Mrs. Margot Holmes, London.
- 2476 ELEPHANT RHYTON; buff-white pottery, with mottled glaze. H. 136 cm. T'ang Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 2477 BOTTLE; stoneware, with band of incised foliage scroll and coloured glaze. H. 21.5 cm. T'ang Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 2478 CUP, resembling a Greek rhyton, with dragon finial; pottery, brown glaze. L. 14.6 cm. T'ang Dynasty. Lent by F. Schiller, Betchworth, Surrey.
- 2479 STAND, with five 'candle' holders; stoneware, with crackled greenish glaze. H. 21 cm. T'ang Dynasty. Lent by Madame Rosenheim, Paris.
- 2480 SHALLOW BOWL; stoneware, with blue and yellow glazes. Di. 10.6 cm. T'ang Dynasty. Lent by F. Schiller, Betchworth, Surrey.
- 2481 BOTTLE; pottery, with incised fret pattern and green glaze. H. 19 cm. T'ang Dynasty. Lent by The Victoria and Albert Museum (Eumorfopoulos Collection).
- 2482 CUP, resembling a Greek rhyton; pottery, with coloured glazes. L. 10.5 cm. T'ang Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 2483 BOX AND COVER, with ribbed sides; soft white pottery, with glaze mottled with blue. Di. 7.8 cm. T'ang Dynasty. Lent by H. J. Oppenheim, London.
- 2484 SMALL VASE; pottery, with brown glaze. H. 12.6 cm. T'ang Dynasty. Lent by Alan Barlow, C.B., C.B.E., Wendover, Bucks.
- 2485 EWER; buff-white pottery, with yellow glaze streaked with brown. H. 15.2 cm. T'ang Dynasty. Lent by H. J. Oppenheim, London.
- 2486 EWER; pottery, with dark blue glaze. H. 12.5 cm. T'ang Dynasty. Lent by The

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- Victoria and Albert Museum (Eumorfopoulos Collection).
- 2487 TORTOISE WITH STELE; blue and yellow glazes. H. 11.5 cm. T'ang Dynasty. Lent by F. Schiller, Betchworth, Surrey.
- 2488 DISH; red stoneware; white slip and cream glaze dappled with green and yellow. Excavated at Samarra. L. 40 cm. T'ang Dynasty. Lent by The German State Museums, Berlin.
- 2489 BANNER; painting with *kinnara* in silver on silk. H. 199 cm. T'ang Dynasty. From Tun-huang. Lent by Musée du Louvre, Paris (Pelliot Collection).
- 2490 PAINTER UNKNOWN; *Kuan-yin*. Painting in silver on red silk. H. 182.5 cm. T'ang Dynasty. From Tun-huang. Lent by Musée du Louvre, Paris (Pelliot Collection).
- 2491 RELIEF; stone. 72 by 75 cm. T'ang Dynasty. Lent by Museum für Ostasiatische Kunst, Cologne.
- 2492 DRAGON HEAD; stone. H. 49.5 cm. Han or Six Dynasties. Lent by The William Rockhill Nelson Gallery of Art, Kansas City.
- 2493 LION; stone. H. 99 cm. Northern Ch'i Dynasty. Lent by The University Museum, University of Pennsylvania.
- 2494 VOTIVE STELE; blackish limestone. H. 103.5 cm. Northern Wei Dynasty; dated A.D. 536. Lent by Baron von der Heydt, Berlin.
- 2495 STELE; stone. H. 196 cm. A.D. 585. Lent by C. T. Loo, Paris.
- 2496 VOTIVE STELE, stone; the Lotus Sūtra. H. 212.1 cm. Dated A.D. 575. Lent by The University Museum, University of Pennsylvania.
- 2497 RELIEF; lion. Stone. H. 116 cm. T'ang Dynasty. Lent by C. T. Loo, Paris.
- 2498 STANDING BODHISATTVA; marble, the head missing. From T'ien-lung Shan. H. 179 cm. T'ang Dynasty. Lent by Mrs. John D. Rockefeller, Jr., New York.
- 2499 THE EMPEROR HUI TSUNG (lived A.D. 1082-1135) (*attributed to*). *Bird on Rock*. Painting in colour on silk. With inscription by Wang Yu. H. 151.2 cm.; W. 44.3 cm. Date uncertain. Lent by Kaichiro Nedzu, Tokyo.
- 2500 PANEL, with landscape in kingfisher's feathers. H. 56 cm. Circa A.D. 1800. Pair with No. 2511. Lent by E. A. Parry, London.
- 2501 TWO STOOLS; carved red lacquer. H. 44.5 cm. Ming Dynasty. Lent by The Chinese Government.
- 2502 SINGLE-LEAF 'COROMANDEL' SCREEN. H. 146 cm. 17th century A.D. Lent by S. D. Winkworth, Walton-on-the-Hill, Surrey.
- 2503 VASE, decorated in underglaze blue and enamel colours. H. 62.3 cm. Period of Ch'ien-lung. Lent by Sir John Buchanan-Jardine, Bt., London.
- 2504 TABLE; *cloisonné* enamel. Companion piece to No. 2507. H. 80 cm.; W. 61 cm. Period of K'ang-hsi. Lent by R. C. Bruce, London.
- 2505 PANEL; cut velvet. 415 by 190 cm. 17th-18th century A.D. Lent by Madame Langweil, Paris.
- 2506 VASE AND COVER, decorated in underglaze blue and enamel colours. H. 68.6 cm. Period of Ch'ien-lung. Lent by Sir John Buchanan-Jardine, Bt., London.
- 2507 TABLE; *cloisonné* enamel. Companion piece to No. 2504. H. 85 cm.; W. 71.3 cm. Period of K'ang-hsi. Lent by R. C. Bruce, London.
- 2508 ALTAR SET; green jade; consisting of two pricket candlesticks, two vases and an incense-burner. Candlesticks: H. 48 cm.; vases: H. 32 cm.; incense-burner: H. 30.6 cm. Period of Ch'ien-lung. Lent by Mrs. E. Joseph, London.
- 2509 TABLE; red lacquer, with painted decoration of dragons and clouds. H. 85 cm.; L. 125 cm. 17th century A.D. Lent by L. Michon, Paris.
- 2510 ROUND BOX; carved red lacquer. Di. 35.5 cm. Mark and period of Chia-ching. Ming Dynasty. Lent by The Chinese Government.
- 2511 PANEL, with landscape in kingfisher's feathers. H. 56 cm. Circa A.D. 1800. Pair with No. 2500. Lent by E. A. Parry, London.
- 2512 IMPERIAL WRITING TABLE; teakwood. Inscribed with the writings of Liu Yung, Wêng Fang-kang and others. H. 87.2 cm.; W. 89.5 cm.; L. 219.2 cm. 18th century A.D.

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- WRITING BRUSH, with a brush holder of bone. L. 25 cm.
- WRITING BRUSH HOLDER; white jade, carved with pine trees. H. 12.7 cm.
- FISH-SHAPED INK TABLET, with Ch'ien-lung inscription. L. 7.9 cm.
- INK TABLET STAND; white jade. L. 12.8 cm. 18th century A.D.
- SEAL VERMILION BOX; white jade, with *pa kua* (Eight Trigrams) design. H. 3.2 cm. 18th century A.D.
- THREE SEALS OF WHITE JADE, with Ch'ien-lung inscription. H. 6.3 cm., 6.3 cm., 6.4 cm.
- INK STONE; baked clay. In a wooden box with jade insert. L. 14.7 cm. Sung Dynasty.
- WRITING BRUSH HOLDER; white jade, carved with the figures of five children. L. 12.8 cm. 18th century A.D.
- MELON-SHAPED WATER CONTAINER; white jade, with small jade spoon. H. 4.4 cm. 18th century A.D.
- SMALL ROUND BOX; carved red lacquer. Di. 8.7 cm. Ming Dynasty.
- VASE; stoneware, with moon-white (*yüeh-pai*) glaze; lotus design. *Ko* ware. H. 14.6 cm. Sung Dynasty.
- TWO WRITING BRUSHES, with a brush holder of white jade. L. 16.3 cm. 18th century A.D.
- WRITING WRIST REST; of *huang-yang* wood carved with plum blossoms. L. 21.7 cm. 18th century A.D.
- Lent by The Chinese Government.
- 2513 CHAIR; black lacquer, with landscape scenes in gold. H. 85 cm. 17th century A.D. Lent by S. D. Winkworth, Walton-on-the-Hill, Surrey.
- 2514 CARPET; wool. 482.7 by 355.8 cm. 17th-18th century A.D. Lent by Lieut.-Colonel J. G. Churton, Lower Bourne, Surrey.
- 2515 CHAO TA-NIEN (active c. A.D. 1080-1100) (*attributed to*). *A Landscape in Spring*. Painting in ink on silk. H. 47 cm.; W. 76 cm. Probably Sung. Lent by The British Museum (Eumorfopoulos Collection).
- 2516 LIN CH'UN (Academician, A.D. 1174-1189) (*attributed to*). *Singing Magpies*. Painting in colour on silk. H. 173.1 cm.; W. 97.4 cm. Probably Ming. Lent by The Chinese Government.
- 2517 UNKNOWN ARTIST; SUNG DYNASTY (*attributed to*). *Portrait of the Emperor T'ai Tsu* (reigned A.D. 960-975). Painting in colour on silk. H. 190.1 cm.; W. 169 cm. Probably Ming. Lent by The Chinese Government.
- 2518 YEN TZ'Ü-P'ING (active c. A.D. 1163) (*attributed to*). *The Four Joys* (Fishing, Gathering Fuel, Tilling the Soil and Reading). Painting in colour on silk. H. 192.6 cm.; W. 97.2 cm. Lent by The Chinese Government.
- 2519 FRAGMENT OF FIGURED SILK, with formal designs in colour, from Lou-Lan. Han Dynasty. Lent by The Government of India (Stein Collection).
- 2520 FRAGMENT OF FIGURED SILK, with designs in colours, from Lou-Lan. Han Dynasty. Lent by The Government of India (Stein Collection).
- 2521 FRAGMENT OF FIGURED SILK, with formal designs in colour, from Lou-Lan. Han Dynasty. Lent by The Government of India (Stein Collection).
- 2522 FRAGMENT OF FIGURED SILK, with formal designs in colour, from Lou-Lan. Han Dynasty. Lent by The Government of India (Stein Collection).
- 2523 FRAGMENT OF FIGURED SILK, with designs in colours, of monsters and scrolls, from Lou-Lan. Han Dynasty. Lent by The Government of India (Stein Collection).
- 2524 FRAGMENT OF FIGURED SILK, with designs in colours, from Lou-Lan. Han Dynasty. Lent by The Government of India (Stein Collection).
- 2525 FRAGMENTS OF SILK AND EMBROIDERY, found by Kozloff at Noin-ola in Mongolia. Han Dynasty. Lent by The Government of the Soviet Union.
- 2526 FRAGMENT OF FIGURED SILK, with formal designs in colour, from Lou-Lan. Han Dynasty. Lent by The Government of India (Stein Collection).
- 2527 FRAGMENT OF FIGURED SILK, with designs

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- in colours, from Lou-Lan. Han Dynasty. Lent by The Government of India (Stein Collection).
- 2528 FRAGMENT OF FIGURED SILK, with designs in colours, of monsters and scrolls, from Lou-Lan. Han Dynasty. Lent by The Government of India (Stein Collection).
- 2529 FRAGMENT OF FIGURED SILK, with formal designs, from Lou-Lan. Han Dynasty. Lent by The Government of India (Stein Collection).
- 2530 SHÊN Ts'AN (15th century A.D.). *Poem composed by Imperial Command*. Dated A.D. 1420. H. 121.4 cm.; W. 28.8 cm. Lent by The Chinese Government.
- 2531 KUAN T'UNG (10th century A.D.) (*attributed to*). *Landscape with Mountain*. Painting in ink on silk. H. 124.8 cm.; W. 50.5 cm. Lent by Fusajiro Abe, Sumiyoshi, nr. Kobe.
- 2532 WANG MÊNG (A.D. 1308-1385). *Ploughing in Spring*. Painting in colour on paper. H. 124.9 cm.; W. 37.3 cm. Lent by The Chinese Government.
- 2533 MA LIN (active c. A.D. 1220) (*attributed to*). *Bamboo and Prunus*. Album painting in colour on silk. 25 by 23.5 cm. Lent by The Chinese Government.
- 2534 UNKNOWN ARTIST; SUNG DYNASTY (*attributed to*). *Autumn Melons*. Painting in colour on paper. H. 26.8 cm.; W. 45.5 cm. Probably Yüan. Lent by The Chinese Government.
- 2535 LI CH'ÊNG (A.D. 916-975) (*attributed to*). *Winter Landscape*. Album painting in colour on silk. 24 by 34 cm. With a certificate by Tung Ch'i-Ch'ang connecting it with Mi Fei. Lent by The Chinese Government.
- 2536 HUI-CH'UNG (c. A.D. 1024) (*attributed to*). *Ducks and Water-plants*. Album painting in colour on paper. 27.5 by 24.5 cm. Lent by The Chinese Government.
- 2537 HSING Tz'u-CHING (17th century A.D.). *Kuan-yin*. Painting in gold on blue paper. H. 55.2 cm.; W. 22.3 cm. Lent by The Chinese Government.
- 2538 CHOU YÜAN-SU (c. A.D. 1370). *T'ao Yüan-ming Intoxicated*. Album painting in ink on paper. 24.5 by 23.5 cm. Signed. Lent by The Chinese Government.
- 2539 UNKNOWN ARTIST; SUNG DYNASTY. *Snowfall in Shan Lin Garden*. Painting in colour on silk. Di. 41 cm. Lent by The Chinese Government.
- 2540 TIAO KUANG-YIN (10th century A.D.). *Flower Subject*. Album painting in colour on paper. 34 by 35.5 cm. Signed. Lent by The Chinese Government.
- 2541 CHU SHU-CHUNG (c. A.D. 1322) (*attributed to*). *Green Willows by a Lake in Spring*. Painting in colour on paper. H. 41.3 cm.; W. 45.5 cm. Lent by The Chinese Government.
- 2542 UNKNOWN ARTIST; SUNG DYNASTY (*attributed to*). *Illustration of a Poem by Tu Fu*. Painting in colour on silk. H. 40 cm.; W. 41.1 cm. Probably a Ming version of a T'ang painting. Lent by The Chinese Government.
- 2543 TIAO KUANG-YIN (10th century A.D.). *Flower Subject*. Album painting in colour on paper. 35 by 35 cm. Signed. Lent by The Chinese Government.
- 2544 MA HO-CHIH (active c. A.D. 1130-1180). *A Boat in a Stream in Spring*. Painting in colour on silk. H. 36.9 cm.; W. 51.5 cm. Possibly 15th century. Lent by The Chinese Government.
- 2545 KAO CH'I-P'EI (A.D. 1672-1739). *Waterfall on Lu Shan*. Finger painting in colour on silk. H. 93.4 cm.; W. 50 cm. Lent by The Chinese Government.
- 2546 CHAIN OF MOUNTAINS AND PAGODAS; soapstone. With inscribed poem. H. 41.2 cm.; L. 69.5 cm. Late 18th century A.D. Lent by Sir Herbert Hughes-Stanton, R.A., London.
- 2547 CARPET; silk. 350.7 by 83 cm. Circa A.D. 1800. Lent by The Victoria and Albert Museum, London.
- 2548 BOTTLE, with blue crackled glaze. H. 47 cm. 18th century A.D. Lent by S. D. Winkworth, Walton-on-the-Hill, Surrey.
- 2549 VASE (*hsien-wên hu*), with bowstring fillet and spreading mouth; eel-green glaze. H. 20.2 cm. Seal mark of Yung-chêng period. Lent by The Chinese Government.

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- 2550 VASE; porcelain, with mirror-black glaze. H. 32.7 cm. Ch'ing Dynasty. Lent by Colonel Claude Beddington, London.
- 2551 BEAKER (*ku*), with 'tea-dust' glaze. H. 20.7 cm. Seal mark of Ch'ien-lung period. Lent by The Chinese Government.
- 2552 BOTTLE, with eel-green (*shan-yü ch'ing*) glaze. H. 27.5 cm. Seal mark of Ch'ien-lung period. Lent by The Chinese Government.
- 2553 VASE; porcelain, with 'oil green' glaze. H. 15 cm. Perhaps Ming Dynasty. Lent by F. Schiller, Betchworth, Surrey.
- 2554 BOTTLE (*tan p'ing*), with 'tea-dust' glaze. Chinese description: 'eel-yellow (*shan-yü huang*) glaze'. H. 27.5 cm. Seal mark of Ch'ien-lung period. Lent by The Chinese Government.
- 2555 VASE (*tsun*), in shape of a Chinese lantern, with 'Chün glaze fired in a muffle kiln'. H. 23.3 cm. Seal mark of Ch'ien-lung period. Lent by The Chinese Government.
- 2556 BOTTLE, with lotus top and mask handles; porcelain, with 'tea-dust' glaze. H. 35 cm. Mark of Yung-chêng period. Lent by The British Museum (Eumorfopoulos Collection).
- 2557 MINIATURE FLOWER VASE (*hua ch'a*), for three sprays, with 'Chün glaze fired in a muffle kiln'. H. 7 cm. Mark of Yung-chêng period. Lent by The Chinese Government.
- 2558 VASE, with 'Chün glaze fired in a muffle kiln'. H. 21.9 cm. Seal mark of Yung-chêng period. Lent by The Chinese Government.
- 2559 VASE, with green crackled glaze. H. 35.5 cm. 18th century A.D. Lent by Sir John Buchanan-Jardine, Bt., London.
- 2560 WATER BOTTLE (*hsien-wên hu*), with a glaze of Chün type variegated with deep purple. H. 24.4 cm. Impressed red mark of Yung-chêng period. Lent by The Chinese Government.
- 2561 BOTTLE, with green glaze. H. 26.6 cm. Mark of Hung-chih period. Ming Dynasty. Lent by F. Howard Paget, Broadstairs.
- 2562 VASE, of slender baluster form; porcelain, with coral-red glaze. H. 45 cm. Mark of K'ang-hsi period. Lent by Madame Maurice Solvay, Paris.
- 2563 JAR; porcelain, with incised floral scrolls under turquoise glaze. H. 27.9 cm. Circa A.D. 1500. Lent by The Victoria and Albert Museum (Eumorfopoulos Collection).
- 2564 VASE, with pale lavender-blue glaze. H. 23.7 cm. Underglaze blue seal mark of Yung-chêng period. The glaze of this piece is reputed to have been copied from a piece of Sung *Ju* ware. See No. 955. Lent by The Chinese Government.
- 2565 VASE, with body in lotus form and pale lavender-blue glaze. H. 18.5 cm. Mark of Yung-chêng period. Lent by The Chinese Government.
- 2566 BEAKER (*ku*), in bronze form; porcelain, with bluish-grey glaze, imitating *Ju* ware. H. 27.4 cm. Mark of Yung-chêng period. Lent by Sir Percival David, Bt., London.
- 2567 VASE (*p'ing*), with flanged mouth and pale bluish-grey glaze. H. 20.6 cm. Seal mark of Ch'ien-lung period. Lent by The Chinese Government.
- 2568 VASE (*shêng-wên tsun*), with pale greyish-blue glaze, in *Kuan* style, and decoration of twine fillets. H. 18.9 cm. Blue seal mark of Yung-chêng period. The glaze of this vase is said to have been copied from that of a Sung *Kuan* piece sent by the Emperor Yung-chêng. Lent by The Chinese Government.
- 2569 FIGURE OF MAITREYA, as a fat monk. *Tê-hua* ware. H. 15.5 cm. 17th century A.D. Lent by Sir Percival David, Bt., London.
- 2570 BRUSH WASHER, in lotus-leaf form, with two frogs; white porcelain. W. 10.8 cm. Period of K'ang-hsi. Lent by Captain A. T. Warre, Hove.
- 2571 ROUGE POT, with *ch'ih* dragons in relief on lid. *Tê-hua* ware. Di. 4.5 cm. 17th century A.D. Lent by Sir Percival David, Bt., London.
- 2572 KUAN-YIN; white porcelain. *Tê-hua* ware. H. 43.8 cm. Mark of Wan-li period. Ming Dynasty. Lent by Richard de la Mare, London.
- 2573 WATER POT, in the form of a lotus leaf; white porcelain. *Tê-hua* ware. L. 11 cm. Period of K'ang-hsi. Lent by Sir Percival David, Bt., London.

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- 2574 TWIN SPIRITS OF HARMONY (*ho ho êrh hsien*); porcelain, with creamy-white glaze. *Tê-hua* ware. H. 10 cm. 17th century A.D. Mark of Ho Chao-tsung. Lent by The British Museum (Eumorfopoulos Collection).
- 2575 SEAL; pure white porcelain, in the form of two badgers (*huan*), on a square base. *Tê-hua* ware. H. 5.3 cm. Ming Dynasty. Lent by The Chinese Government.
- 2576 VASE; 'soft-paste' porcelain, with etched dragon designs and cream glaze. H. 13.5 cm. Early 18th century A.D. Lent by Sir Percival David, Bt., London.
- 2577 INCENSE-BURNER; porcelain, with creamy-white glaze. *Tê-hua* ware. Di. 13.5 cm. Mark of the Ch'êng-hua period. Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 2578 SMALL TEA-POT; white porcelain. *Ching-tê Chên* ware. H. 7 cm. Ming Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 2579 TEA BOWL AND COVER; white egg-shell porcelain. H. 8 cm. Period of K'ang-hsi. Lent by The British Museum (Eumorfopoulos Collection).
- 2580 PLATE, with engraved phoenix under cream-white glaze. *Tê-hua* ware. Di. 28 cm. Late Ming Dynasty. Lent by C. Kempe, Stockholm.
- 2581 BOX AND COVER, with decoration and bluish-white glaze, in *ying ch'ing* style. Di. 9.2 cm. Mark of Ch'ien-lung period. Lent by C. Kempe, Stockholm.
- 2582 CUP, with scalloped rim; porcelain, with crackled greyish-white glaze. Di. 14 cm. Ming Dynasty. Lent by Dr. J. Hellner, Stockholm.
- 2583 TEA-POT, barrel-shaped, with milk-white glaze. *Tê-hua* porcelain. H. 11 cm. 17th century A.D. Lent by Sir Percival David, Bt., London.
- 2584 VASE (*kuan-êrh hu*), with tubular handles, after a *Ko* ware model, with light greenish-grey crackled glaze. H. 27.9 cm. Seal mark of Yung-chêng period. Lent by The Chinese Government.
- 2585 BRUSH REST (*yen shan*), in the shape of three hills, with light grey-green glaze of *Ko* type. L. 16.7 cm. Period of Ch'ien-lung. Lent by The Chinese Government.
- 2586 BRUSH WASHER, in form of *ling chih* (fungus), with light greenish-grey glaze of Sung *Kuan* ware type. W. 11.6 cm. Period of Yung-chêng. Lent by The Chinese Government.
- 2587 VASE, with light greenish-grey crackled glaze of *Kuan* type. H. 33.5 cm. Seal mark of Yung-chêng period. Lent by The Chinese Government.
- 2588 MINIATURE VASE, of rectangular section (*kuan-êrh fang-hu*), with tubular handles and light grey-green glaze of *Ko* type. H. 13 cm. Blue seal mark of Ch'ien-lung period. Lent by The Chinese Government.
- 2589 VASE (*wên hu*), after a *Ko* ware model, with crackled light greenish-grey glaze. H. 27.7 cm. Blue seal mark of Yung-chêng. Lent by The Chinese Government.
- 2590 BOTTLE, with carved dragon and fungus designs under celadon glaze. H. 24.2 cm. Period of K'ang-hsi. Lent by The Hon. M. W. Elphinstone, London.
- 2591 VASE, with monster head and ring handles; floral decoration in slip under celadon glaze. H. 11.3 cm. Mark of Ch'ien-lung period. Lent by Captain A. T. Warre, Hove.
- 2592 VASE (*p'ing*), with grey-green celadon glaze; lotus arabesques in low relief. H. 27.8 cm. Seal mark of Ch'ien-lung period. Lent by The Chinese Government.
- 2593 MINIATURE VASE, of rectangular section (*kuan-êrh fang-hu*), with tubular handles and pale celadon glaze. H. 12.5 cm. Blue seal mark of Ch'ien-lung period. Lent by The Chinese Government.
- 2594 VASE (*shou-huan hu*), with moulded ring and animal masks, and light greenish-grey glaze, after Southern Sung *Kuan* ware. H. 20.2 cm. Mark of Yung-chêng period. Lent by The Chinese Government.
- 2595 SEAL VERMILION BOX AND COVER; cream-white glaze. *Tê-hua* ware. W. 6.5 cm. 17th century A.D. Lent by Sir Percival David, Bt., London.

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- 2596 FIGURE OF BODHIDHARMA; white porcelain. *Tê-hua* ware. 17th century A.D. Lent by Sir Percival David, Bt., London.
- 2597 CUP, in the form of a magnolia flower; ivory-white porcelain. *Tê-hua* ware. H. 12.6 cm. Period of Yung-chêng. Lent by Mrs. Marcus Ezekiel, London.
- 2598 BRUSH REST AND WATER POT, in the form of the poet Li Po; porcelain, with yellow glaze. H. 6.8 cm. 18th century A.D. Lent by Mrs. W. J. Holt, London.
- 2599 FIGURE OF BUDDHA, seated in the *dhyāna mudrā* position; white porcelain, with warm white glaze. *Tê-hua* ware. H. 31.5 cm. 17th century A.D. Lent by Sir Percival David, Bt., London.
- 2600 FEMALE LUTE-PLAYER; porcelain. H. 17.5 cm. Period of K'ang-hsi. Lent by Dr. Herbert von Klemperer, Berlin.
- 2601 LIBATION CUP, in flower form; porcelain, with cream-white glaze. *Tê-hua* ware. H. 5 cm. 17th century A.D. Lent by Sir Percival David, Bt., London.
- 2602 BOTTLE, with twining *ch'ih* dragon on neck; porcelain, with cream-white glaze. *Tê-hua* ware. H. 25.5 cm. 17th century A.D. Lent by Sir Percival David, Bt., London.
- 2603 SMALL VASE (*hsiao p'ing*), with cream-white glaze and coiled, hornless dragons and *ling-chih* (fungus) incised in the paste. With a brass rim. *Ting* type. H. 11.5 cm. ? Ming Dynasty. Chinese attribution: *Lin-ch'üan* ware of the Yüan Dynasty. Lent by The Chinese Government.
- 2604 BOWL; 'semi-bodiless' (*pan t'ao t'ai*) white porcelain, with petal-form rim and secret decoration in slip (*an hua*) of lotus supporting the Eight Precious Objects. Di. 20.2 cm. Seal mark of K'ang-hsi period in slip. Lent by The Chinese Government.
- 2605 DISH, on high foot; 'soft-paste' porcelain, with dragon and phoenix under cream glaze. Di. 13.3 cm. Probably 17th century A.D. Lent by C. Kempe, Stockholm.
- 2606 INK TABLET STAND, with carved design of banana foliage and cream-white glaze. L. 8.5 cm. Period of K'ang-hsi. Lent by Sir Percival David, Bt., London.
- 2607 BRUSH POT; white porcelain, with relief decoration in a key fret ground. H. 13.6 cm. Mark of Ch'ien-lung period. Lent by Captain A. T. Warre, Hove.
- 2608 SET OF FIVE CUPS, with cream-white glaze and ogre masks (*t'ao-t'ieh*) and thunder (*lei*) pattern incised in the paste. *Ting* type. Di. 7 cm., 7.3 cm., 8 cm., 8.4 cm., 9 cm. ? Ming Dynasty. Chinese attribution: *P'êng* ware of the Yüan Dynasty. Lent by The Chinese Government.
- 2609 VASE, of rectangular section (*pien-fang hu*), with orange-peel white glaze; incised *shou* characters. H. 20.3 cm. Blue enamel seal mark of Ch'ien-lung period. Lent by The Chinese Government.
- 2610 SMALL VASE (*hsiao p'ing*), with flaring mouth and decoration of peonies incised in the paste; ivory-white glaze. *Ting* type. H. 12.5 cm. ? Ming Dynasty. Chinese attribution: *Lin-ch'üan* ware of the Yüan Dynasty. Lent by The Chinese Government.
- 2611 VASE, with deer handles; pale blue glaze. H. 27 cm. Mark of Ch'ien-lung period. Lent by S. D. Winkworth, Walton-on-the-Hill, Surrey.
- 2612 VASE, with three ram's head handles (*san-yang tsun*) and pale greenish-grey glaze in *Kuan* style. H. 32.9 cm. Underglaze blue seal mark of Yung-chêng. Lent by The Chinese Government.
- 2613 VASE (*hu*), of bronze form, with dragon handles and pale blue glaze of *Ju* type. H. 27 cm. Blue seal mark of Yung-chêng. Lent by The Chinese Government.
- 2614 VASE; porcelain, with coral-red glaze. H. 43.5 cm. Early 18th century A.D. Lent by A. Baur, Geneva.
- 2615 BALUSTER VASE, with ruby glaze. H. 46 cm. Period of Ch'ien-lung. Lent by S. D. Winkworth, Walton-on-the-Hill, Surrey.
- 2616 JUG (*sêng-mao hu*), with the mouth in the shape of a monk's hat; ruby-red glaze. H. 11.8 cm. Seal mark of Ch'ien-lung period. Lent by The Chinese Government.

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- 2617 BRUSH BARREL, with openwork and engraved decoration of dragon and phoenix; crackled buff-white glaze. Gilded brass rim. *Ting* type. H. 12.2 cm. ? Ming Dynasty. Chinese attribution: *Lin-ch'üan* ware of the Yüan Dynasty. Lent by The Chinese Government.
- 2618 DISH; incised phoenix medallion and blue glaze. Di. 38 cm. Mark of Chia-ching period. Ming Dynasty. Lent by F. Howard Paget, Broadstairs.
- 2619 BOTTLE (*tan p'ing*), with deep maroon-red glaze. H. 20 cm. Mark of Yung-chêng period. Lent by The Chinese Government.
- 2620 DOUBLE-GOURD VASE, incised with floral design and Buddhist emblems under turquoise glaze. H. 22.2 cm. Mark of Chia-ching. Ming Dynasty. Lent by Mr. and Mrs. Alfred Clark, Iver Heath, Bucks.
- 2621 BOWL, with turquoise glaze. Di. 14 cm. Ming Dynasty. Lent by H. J. Oppenheim, London.
- 2622 SMALL VASE, with turquoise glaze. H. 11.1 cm. Period of K'ang-hsi. Lent by A. L. Hetherington, London.
- 2623 KUAN-YIN; porcelain, with coloured glaze. H. 43.1 cm. Perhaps 17th century A.D. Lent by Her Grace The Duchess of Roxburghe, London.
- 2624 STEM-CUP; porcelain, with incised decoration and turquoise glaze. H. 11.6 cm. Mark of Chia-ching period. Ming Dynasty. Lent by Captain A. T. Warre, Hove.
- 2625 VASE (*ku*), in peacock blue, decorated with banana leaves; angular (*k'uei*) dragons and thunder scrolls in low relief (*chui-kung*). H. 30.1 cm. Period of K'ang-hsi. Chinese attribution: *Ming*. Lent by The Chinese Government.
- 2626 BOWL; porcelain, with purple glaze. Di. 12.5 cm. Mark of K'ang-hsi period. Pair with No. 2632. Lent by The Hon. M. W. Elphinstone, London.
- 2627 TEA-POT; porcelain, with incised peach boughs under yellow glaze. H. 10 cm. 18th century A.D. Lent by The Hon. M. W. Elphinstone, London.
- 2628 SUGAR DISH, with incised decoration of sprays of lotus supporting the Eight Buddhist Emblems, and camellia-leaf glaze. Di. 14.6 cm. Mark of Yung-chêng period. Lent by The Chinese Government.
- 2629 VASE; porcelain, with deep violet-blue glaze. H. 12 cm. Mark of Ch'ien-lung. Lent by The British Museum (Eumorfopoulos Collection).
- 2630 BOX AND COVER; porcelain, with incised dragon design under turquoise glaze. Di. 13.2 cm. 18th century A.D. Lent by The Hon. M. W. Elphinstone, London.
- 2631 BOWL, bell-shaped, with deep blue glaze. Di. 11.5 cm. Mark of Chia-ching period. Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 2632 BOWL; porcelain, with purple glaze. Di. 12.5 cm. Mark of K'ang-hsi period. Pair with No. 2626. Lent by The Hon. M. W. Elphinstone, London.
- 2633 CELADON BOTTLE; porcelain, with prunus sprays in slip in a green glaze. H. 19.1 cm. Mark of Ch'êng-hua period. Ming Dynasty. Lent by The Royal Scottish Museum, Edinburgh.
- 2634 VASE, with incised dragons and cloud scrolls under a mottled blue glaze. H. 28.5 cm. Mark of Chia-ching period. Ming Dynasty. Lent by H. J. Oppenheim, London.
- 2635 BOWL, with engraved dragon design under a blue glaze. Di. 20.9 cm. Mark of Chia-ching period. Lent by Eustace B. Hoare, London.
- 2636 PAIR OF PANELS; embroidered silk. 62.5 by 62.5 cm.; 73.5 by 62 cm. 18th century A.D. Lent by Miss Joan Evans, London.
- 2637 WÊN CH'ANG TÍ CHÜN (Patron God of Literature), in robes of state. Decoration of incised designs and coloured glazes. H. 76.2 cm. 16th century A.D. Lent by Anthony de Rothschild, London.
- 2638 CARPET; silk. 563 by 120 cm. Ch'ing Dynasty. Lent anonymously.
- 2639 IMPERIAL CUSHION COVER; embroidered silk. 134.7 by 106.7 cm. 18th century A.D. Lent by Professor W. Perceval Yetts, O.B.E., London.

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- 2640 SILK TAPESTRY (*k'o ssü*) ROBE; blue and gold. 18th century A.D. Lent by Liberty & Co., Ltd., London.
- 2641 SILK TAPESTRY (*k'o ssü*) HANGING; red, yellow, gold and blue. 96.5 by 82.6 cm. 18th century A.D. Lent by Professor W. Perceval Yetts, O.B.E., London.
- 2642 IMPERIAL SILK TAPESTRY (*k'o ssü*) ROBE; blue and white. 17th-18th century A.D. Lent by Professor W. Perceval Yetts, O.B.E., London.
- 2643 BROCADE HANGING; yellow, blue, green and gold. 88.9 by 81.3 cm. 17th or 18th century A.D. Lent by Professor W. Perceval Yetts, O.B.E., London.
- 2644 SILK TAPESTRY (*k'o ssü*); a dragon in clouds. 136 by 98 cm. 18th century A.D. Lent by Baronin Danckelman, Vienna.
- 2645 IMPERIAL SILK TAPESTRY (*k'o ssü*) ROBE; yellow, gold, blue, red, purple and green. 18th century A.D. Lent by Professor W. Perceval Yetts, O.B.E., London.
- 2646 TWO STRIPS of brown and yellow brocade, joined. 146.2 by 139.8 cm. 18th century A.D. Lent by Professor W. Perceval Yetts, O.B.E., London.
- 2647 IMPERIAL ROBE, with *petit point* embroidery. 18th century A.D. Lent by The Metropolitan Museum of Art, New York.
- 2648 BOX; brown lacquer, with dragons and Mt. Meru in black, red and gold. W. 83.8 cm. Late Ming Dynasty. Lent by The Royal Scottish Museum, Edinburgh.
- 2649 IMPERIAL CUSHION COVER; embroidered silk. 134.7 by 104.1 cm. 18th century A.D. Lent by Professor W. Perceval Yetts, O.B.E., London.
- 2650 IMPERIAL ROBE; dark blue gauze. 18th century A.D. Lent by The Earl of Elgin and Kincardine, K.T., C.M.G., Dunfermline.
- 2651 BROCADE HANGING; red, blue and green. 83.7 by 81.3 cm. 18th century A.D. Lent by Professor W. Perceval Yetts, O.B.E., London.
- 2652 ACTOR'S ROBE; embroidered silk. 18th century A.D. Lent by The Metropolitan Museum of Art, New York.
- 2653 SILK TAPESTRY (*k'o ssü*) HANGING; gold, blue and green. 97.8 by 78.7 cm. 17th or 18th century A.D. Lent by Professor W. Perceval Yetts, O.B.E., London.
- 2654 BROCADE HANGING; blue, red, gold and green. 94 by 83.7 cm. 17th or 18th century A.D. Lent by Professor W. Perceval Yetts, O.B.E., London.
- 2655 SILK TAPESTRY (*k'o ssü*) ROBE; gold and brown. Period of Ch'ien-lung. Lent by Musée des Arts Décoratifs, Paris.
- 2656 IMPERIAL SILK TAPESTRY (*k'o ssü*) ROBE. 18th century A.D. Lent by Liberty & Co., Ltd., London.
- 2657 IMPERIAL SILK TAPESTRY (*k'o ssü*) HANGING; blue, gold and red. 99 by 91.4 cm. 17th or 18th century A.D. Lent by Professor W. Perceval Yetts, O.B.E., London.
- 2658 BROCADE PANEL; blue, red, gold and green. 95.5 by 83.7 cm. 18th century A.D. Lent by Professor W. Perceval Yetts, O.B.E., London.
- 2659 COAT; embroidered brocade. From the tomb of Kuo Ch'in Wang, seventeenth son of the Emperor K'ang-hsi. Late 17th-early 18th century A.D. Lent by The William Rockhill Nelson Gallery of Art, Kansas City.
- 2660 CUSHION COVER, embroidered on canvas in blue, green and red in pink ground. 165.2 by 91.4 cm. 18th century A.D. Lent by Professor W. Perceval Yetts, O.B.E., London.
- 2661 PANEL; embroidered silk. 68.6 by 78.7 cm. 18th century A.D. Pair with No. 2663. Lent by Miss Joan Evans, London.
- 2662 VASE; porcelain, with birds and peonies carved in relief in a blue-glazed ground. H. 68 cm. 18th century A.D. Lent by S. D. Winkworth, Walton-on-the-Hill, Surrey.
- 2663 PANEL; embroidered silk. 68.6 by 68.6 cm. 18th century A.D. Pair with No. 2661. Lent by Miss Joan Evans, London.
- 2664 VASE, of slender baluster form; porcelain, with peach-bloom glaze. H. 15.8 cm. Mark of

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- K'ang-hsi period. Lent by Eustace B. Hoare, London.
- 2665 PAIR OF FLAT WATER POTS; porcelain, with a mottled peach-bloom glaze speckled with green. H. with std. 11.4 cm. Mark of K'ang-hsi period. Lent by The Hon. Lady Ward, London.
- 2666 VASE; porcelain, with peach-bloom glaze. H. 21 cm. Mark of K'ang-hsi period. From the Imperial Collection, Peking. Lent by Sir Percival David, Bt., London.
- 2667 VASE, of slender baluster shape; porcelain, with peach-bloom ('unripe peach') glaze. H. 15 cm. Mark and period of K'ang-hsi. Lent by The Hon. Lady Ward, London.
- 2668 PAIR OF VASES; porcelain, with peach-bloom glaze. H. 20 cm. Mark of K'ang-hsi period. Lent by The Chinese Government.
- 2669 PAIR OF FLAT WATER POTS; porcelain, with peach-bloom glaze. L. 11.5 cm. Mark of K'ang-hsi period. Lent by Frank Partridge & Sons, Ltd., London.
- 2670 PLATE, with floral decoration in powder blue and underglaze red. Di. 36 cm. Period of K'ang-hsi. Lent by Robert May, Zeist, Holland.
- 2671 PLATE, with figure of mendicant, in powder blue and underglaze red. Di. 27 cm. Period of K'ang-hsi. Lent by Robert May, Zeist, Holland.
- 2672 WATER POT; porcelain, with incised dragon medallions and mottled peach-bloom glaze. H. 12.1 cm. Period of K'ang-hsi. Lent by The Hon. Lady Ward, London.
- 2673 PLATE, with dragon decoration, in powder blue and underglaze red. Di. 27 cm. Period of K'ang-hsi. Lent by Robert May, Zeist, Holland.
- 2674 VASE, of slender baluster shape; porcelain, with peach-bloom ('ripe-peach') glaze. H. 16 cm. Mark of K'ang-hsi period. Lent by The Hon. Lady Ward, London.
- 2674A VASE, of slender baluster shape; porcelain, with peach-bloom ('ripe-peach') glaze. H. 16 cm. Mark of K'ang-hsi period. Lent by Frank Partridge & Sons, Ltd., London.
- 2675 PAIR OF ROUGE POTS AND COVERS; porcelain, with peach-bloom glaze. H. 3.9 cm. Period of K'ang-hsi. Lent by Frank Partridge & Sons, Ltd., London.
- 2676 PLATE, with figure scene in powder blue and underglaze red. Di. 33 cm. Mark of K'ang-hsi period. Lent by Robert May, Zeist, Holland.
- 2677 CUP, with peach-bloom glaze. Di. 9.8 cm. Mark of Hsüan-tê period, but Ch'ing Dynasty. Lent by Sir Percival David, Bt., London.
- 2678 YUNG JUNG (sixth son of the Emperor Ch'ien-lung; 18th century A.D.). *Landscape*. Painting in colour on paper. H. 131.1 cm.; W. 64 cm. Lent by The Chinese Government.
- 2679 PAIR OF BEAKERS; porcelain, with archaic bronze design in relief under opaque green glaze. H. 20.2 cm. Mark of Ch'ien-lung period. Lent by The Hon. M. W. Elphinstone, London.
- 2680 BOTTLE, with engraved peony designs under a celadon glaze. H. 14.5 cm. Period of K'ang-hsi. Lent by Eustace B. Hoare, London.
- 2681 BEAKER (*ku*), with light greenish-blue glaze. H. 21.7 cm. Seal mark of Ch'ien-lung period. Lent by The Chinese Government.
- 2682 WATER POT, with engraved decoration under a celadon glaze. H. 7.8 cm. Period of K'ang-hsi. Lent by Sir Percival David, Bt., London.
- 2683 BOTTLE; 'soft-paste' porcelain, with incised dragons under cream glaze. H. 17.1 cm. Early 18th century A.D. Lent by The Hon. M. W. Elphinstone, London.
- 2684 VASE; porcelain, with pale blue-green enamel. H. 15 cm. Mark of Yung-chêng period. Lent by The Hon. M. W. Elphinstone, London.
- 2685 PAIR OF WINE CUPS AND SAUCERS, decorated with dragons in relief and incised under a yellow glaze. Cup: H. 3.8 cm.; Saucer: Di. 13 cm. Mark of K'ang-hsi period. Lent by Sir Percival David, Bt., London.
- 2686 LIBATION CUP (*chüeh*), helmet-shaped, on three slender legs; porcelain, with yellow glaze. H. 13 cm. Period of K'ang-hsi. Lent by Sir Percival David, Bt., London.

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- 2687 VASE; porcelain, with pale pink enamel. H. 14.8 cm. Mark of Yung-chêng period. Lent by The Hon. M. W. Elphinstone, London.
- 2688 VASE; porcelain, with pale lavender blue glaze. H. 18 cm. 18th century A.D. Lent by The Hon. M. W. Elphinstone, London.
- 2689 PAIR OF BEAKERS (*ku*), in bronze form; porcelain, with lavender glaze. H. 18.3 cm. Mark of K'ang-hsi period. Lent by Captain A. T. Warre, Hove.
- 2690 VASE, with garlic top and three incised medallions under lavender glaze. H. 15 cm. Mark of Ch'ien-lung period. Lent by Captain A. T. Warre, Hove.
- 2691 DOUBLE VASE; light greenish-blue glaze. H. 12.5 cm. Mark of Yung-chêng period. Lent by The Chinese Government.
- 2692 WATER POT; porcelain, with pale blue glaze. W. 11.5 cm. Mark of K'ang-hsi period. Lent by The Hon. M. W. Elphinstone, London.
- 2693 BOTTLE, with bird on branch in relief under lavender glaze. H. 15 cm. Period of Yung-chêng. Lent by S. D. Winkworth, Walton-on-the-Hill, Surrey.
- 2694 BOTTLE; porcelain, with blue-green glaze. H. 19.4 cm. Early 18th century A.D. Lent by The Hon. M. W. Elphinstone, London.
- 2695 PAIR OF FLAT WATER POTS; porcelain, with lavender glaze. L. 11.5 cm. Period of K'ang-hsi. Lent by Frank Partridge & Sons, Ltd., London.
- 2696 BOX AND COVER, with pale blue glaze. Di. 12.7 cm. Mark of Yung-chêng period. Lent by The Hon. M. W. Elphinstone, London.
- 2697 PAIR OF SMALL WINE CUPS, with ruby pink outside. H. 3 cm. Blue enamel mark of Ch'ien-lung period. Lent by The Chinese Government.
- 2698 VASE, with pink glaze. H. 12.5 cm. Period of Ch'ien-lung. Lent by Sir Percival David, Bt., London.
- 2699 SAUCER, with slip decoration under pale celadon glaze. Di. 17.1 cm. Mark of Yung-chêng period. Lent by Captain A. T. Warre, Hove.
- 2700 PAIR OF BEAKERS; porcelain, with archaic bronze design under peacock-blue glaze. H. 28 cm. Early 18th century A.D. Lent by The Hon. M. W. Elphinstone, London.
- 2701 PAIR OF SQUARE SAUCERS; porcelain, with incised dragon design under a green glaze. W. 13 cm. Mark of K'ang-hsi period. Lent by The Hon. M. W. Elphinstone, London.
- 2702 BOX AND COVER; porcelain, with etched designs under turquoise glaze. Di. 9 cm. Period of K'ang-hsi. Lent by F. Schiller, Betchworth, Surrey.
- 2703 VASE; ovoid, with thick black glaze and traces of a gilt lotus design. H. 24.7 cm. Period of K'ang-hsi. Lent by Sir Percival David, Bt., London.
- 2704 CHING T'ING-PIAO (18th century A.D.). *Transplanting Peaches*. Painting in colour on paper. H. 187.1 cm.; W. 63.4 cm. Lent by The Chinese Government.
- 2705 VASE (*cha tou*), with lustrous coral-red glaze. H. 10 cm. Mark of Chêng-tê period. Ming Dynasty. Lent by Madame Maurice Solvay, Paris.
- 2706 BOWL; porcelain, enamelled coral red on the exterior. Di. 21.5 cm. Early 18th century A.D. Lent by Madame Maurice Solvay, Paris.
- 2707 BRUSH WASHER, formed of intertwined bats under a coral enamel. W. 16 cm. Period of Ch'ien-lung. Lent by Sir Percival David, Bt., London.
- 2708 JAR; porcelain, with etched phoenixes under a yellow glaze. H. 15.6 cm. Mark of Chia-ching period. Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 2709 BRUSH WASHER, tub-shaped; porcelain, with yellow glaze. Di. 12 cm. 16th century A.D. Lent by Madame Maurice Solvay, Paris.
- 2710 STEM-CUP, of hibiscus shape; porcelain, with green and yellow glazes. Di. 9.5 cm. Mark of Ch'êng-hua period. Ming Dynasty. Lent by Madame Maurice Solvay, Paris.
- 2711 PLATE, with yellow glaze. Di. 20 cm. Mark of Ch'êng-hua. Ming Dynasty. Lent by Sir Percival David, Bt., London.

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- 2712 WATER POT, with medallions incised under a yellow glaze. Di. 12.5 cm. Mark of K'ang-hsi period. Lent by Sir Percival David, Bt., London.
- 2713 STEM-CUP, with Buddhist emblems incised under a yellow glaze. H. 13 cm. Mark of Yung-chêng period. Lent by Mr. and Mrs. A. Chester Beatty, London.
- 2714 VASE, with onion top; porcelain, with coral-red enamel. H. 20 cm. Early 18th century A.D. Lent by Madame Maurice Solvay, Paris.
- 2715 BOTTLE; porcelain, with coral-red glaze. H. 17 cm. K'ang-hsi period. Lent by Sir Percival David, Bt., London.
- 2716 PAIR OF WATER POTS, egg-shaped; porcelain, with coral-red glaze. H. 6.5 cm. Period of Ch'ien-lung. Lent by Madame Maurice Solvay, Paris.
- 2717 JUG, with mouth in the form of a monk's hat; porcelain, with coral-red enamel. H. 18.5 in. 18th century A.D. Lent by Madame Maurice Solvay, Paris.
- 2718 VASE, of baluster shape; porcelain, with coral-red glaze. H. 20 cm. Early 18th century A.D. Lent by Madame Maurice Solvay, Paris.
- 2719 BOTTLE; porcelain, with lustrous coral-red glaze. H. 13.5 cm. Period of K'ang-hsi. Lent by Madame Maurice Solvay, Paris.
- 2720 PAIR OF BOWLS, with yellow glaze. Di. 18 cm. Marks of Chia-ching and Wan-li periods. Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 2721 PAIR OF DISHES, flower form, with incised decoration under a yellow glaze. Mark of K'ang-hsi. Lent by Sir Percival David, Bt., London.
- 2722 VASE AND COVER; porcelain, with yellow glaze. H. 25 cm. Period of K'ang-hsi. Lent by Sir Percival David, Bt., London.
- 2723 PAIR OF CUPS, with cream-white glaze. *Ting* type. H. 4 cm. ? Ming Dynasty. Chinese attribution: *P'êng* ware of the Yüan Dynasty. Lent by The Chinese Government.
- 2724 VASE (*hsien-wên hu*), with bowstring fillets and crackled white glaze; clouds, bats and dragons in relief. H. 30.5 cm. Period of Ch'ien-lung. Lent by The Chinese Government.
- 2725 BOTTLE, with coiled dragon in relief under coral glaze. H. 31 cm. Blue enamel mark of Yung-chêng period. Lent by S. D. Winkworth, Walton-on-the-Hill, Surrey.
- 2726 BEAKER (*ku*); white 'soft paste' porcelain, with bronze ornament. 24.8 cm. Seal mark of Ch'ien-lung period. Lent by The Chinese Government.
- 2727 TING KUAN-P'ÊNG (18th century A.D.). *The Angler's Happiness*, in the style of a Sung artist. Painting in colour on paper. H. 30.4 cm.; W. 30.6 cm. Dated A.D. 1747. Lent by The Chinese Government.
- 2728 CARPET; wool. 238.9 by 167.8 cm. Ming Dynasty. Lent by Bluett & Sons, London.
- 2729 BOTTLE; blue glass. H. 37.5 cm. Ming Dynasty. Lent by The British Museum (Eumorphopoulos Collection).
- 2730 BOWL; white glass; scrolling designs in gold. Di. 24.8 cm. Sung Dynasty. Lent by The Arts and Crafts Museum, Gothenburg.
- 2731 VASE; white glass. H. 13.3 cm. Period of Yung-chêng. Lent by Captain A. T. Warre, Hove.
- 2732 BOWL; carved amber glass. Di. 20.3 cm. Mark of Ch'ien-lung period. Lent by S. D. Winkworth, Walton-on-the-Hill, Surrey.
- 2733 TWO-HANDLED CUP; amethyst glass. H. 6.2 cm.; W. 13.5 cm. Mark of Ch'ien-lung period. Lent by H. R. B. Abbey, London.
- 2734 JAR; glass, green on crushed ice ground. H. 12.8 cm. Ch'ing Dynasty. Lent by H. R. B. Abbey, London.
- 2735 VASE; blue glass. H. 22.3 cm. Mark of Yung-chêng period. Lent by H. R. B. Abbey, London.
- 2736 BOWL; glass, ruby on crushed ice ground. Di. 12.5 cm. Ch'ing Dynasty. Lent by Captain A. T. Warre, Hove.
- 2737 DISH; yellow glass. Di. 30 cm. Period of Ch'ien-lung. Pair with No. 2765. Lent by S. D. Winkworth, Walton-on-the-Hill, Surrey.

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- 2738 SHALLOW BOWL; blue glass. Di. 24.5 cm. Sung Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 2739 BEAKER; glass. H. 36.2 cm. 17th century A.D. Lent by The British Museum (Eumorfopoulos Collection).
- 2740 DISH; blue glass. W. 23.5 cm. ?Sung Dynasty. Lent by The Gemeente Museum, The Hague.
- 2741 TRIPOD INCENSE-BURNER; blue glass. H. 6.8 cm.; Di. 11.2 cm. Mark of Ch'ien-lung. Lent by H. R. B. Abbey, London.
- 2742 COSMETIC POT; yellow glass. H. 5.5 cm.; Di. 6.8 cm. Period of Ch'ien-lung. Lent by Captain A. T. Warre, Hove.
- 2743 INCENSE-BURNER AND TWO PRICKET CANDLESTICKS; glass. Part of an altar set. Incense-burner: H. 21.6 cm.; Candlesticks: H. 24.5 and 24.7 cm. Period of Ch'ien-lung. Lent by H. R. B. Abbey, London.
- 2744 EGG; glass. L. 6.2 cm. Period of Ch'ien-lung. Lent by Captain A. T. Warre, Hove.
- 2745 LIBATION CUP; yellow glass. H. 7.7 cm., L. 13.2 cm. Period of Ch'ien-lung. Lent by Captain A. T. Warre, Hove.
- 2746 VASE; blue glass, with lobed body. H. 30.3 cm. Period of Ch'ien-lung. Lent by Captain A. T. Warre, Hove.
- 2747 BOWL; ruby-red glass. Di. 12 cm. Period of Ch'ien-lung. Lent by Captain A. T. Warre, Hove.
- 2748 BOWL; yellow glass. Di. 17.6 cm. 18th century A.D. Lent by H. R. B. Abbey, London.
- 2749 INCENSE-BURNER; ruby glass. H. 6.8 cm. Mark of Ch'ien-lung period. Lent by H. R. B. Abbey, London.
- 2750 VASE; glass, red on crushed ice ground. H. 23.2 cm. Period of Ch'ien-lung. Lent by Captain A. T. Warre, Hove.
- 2751 VASE; glass, celadon colour. H. 22.4 cm. Period of Ch'ien-lung. Lent by Captain A. T. Warre, Hove.
- 2752 VASE; glass. H. 14.3 cm. Period of Ch'ien-lung. Lent by Captain A. T. Warre, Hove.
- 2753 VASE; yellow glass. H. 16.4 cm. Period of Ch'ien-lung. Lent by Captain A. T. Warre, Hove.
- 2754 BOWL; pale green glass. Di. 14.5 cm. Period of Ch'ien-lung. Lent by Captain A. T. Warre, Hove.
- 2755 BOTTLE; opaque pale green glass. H. 20.2 cm. Mark of Ch'ien-lung period. Lent by H. R. B. Abbey, London.
- 2756 BOX AND COVER; amber glass. H. 8 cm.; Di. 13.4 cm. Mark of Ch'ien-lung period. Lent by S. D. Winkworth, Walton-on-the-Hill, Surrey.
- 2757 VASE; glass, red on crushed ice ground. H. 35 cm. Period of Ch'ien-lung. Lent by H. R. B. Abbey, London.
- 2758 VASE; marbled glass. H. 16.1 cm. Period of Ch'ien-lung. Lent by S. D. Winkworth, Walton-on-the-Hill, Surrey.
- 2759 BOTTLE; blue glass, with peach panels. H. 32.8 cm. Ming Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 2759A VASE; glass, with spiral flutings. H. 27 cm. Ming Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 2759B KUAN-YIN, glass. H. 15 cm. Ming Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 2759C BOWL; glass, with engraved patterns. Di. 27 cm. Ming Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 2760 FLUTED BOWL; purple glass. H. 5.5 cm.; Di. 10.4 cm. Ming Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 2761 BOWL; glass, imitating realgar. L. 21 cm. Period of Ch'ien-lung. Lent by H. R. B. Abbey, London.
- 2762 BOTTLE; light blue glass. H. 20.1 cm. Mark of Ch'ien-lung period. Lent by H. R. B. Abbey, London.
- 2763 PILGRIM BOTTLE; rose-coloured glass. H. 20 cm. Period of Ch'ien-lung. Lent by S. D. Winkworth, Walton-on-the-Hill, Surrey.
- 2764 VASE; yellowish glass. H. 25.2 cm. Period of Ch'ien-lung. Lent by Captain A. T. Warre, Hove.

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- 2765 DISH; yellow glass. Pair with No. 2737. Di. 30 cm. Period of Ch'ien-lung. Lent by S. D. Winkworth, Walton-on-the-Hill, Surrey.
- 2766 VASE AND COVER, with panels of landscape in green enamel ground. H. 38 cm. 18th century A.D. Lent by Sir Herbert Hughes-Stanton, R.A., London.
- 2767 HSÜ YANG (Ch'ien Lung period). *Rainy Landscape*. Painting in colour on paper. H. 29 cm. W. 36.7 cm. Lent by The Chinese Government.
- 2768 VASE, supported on each side by a phoenix; white jade. H. 25 cm. Ming Dynasty. Lent by Professor J. N. Collie, London.
- 2769 STAND, for a table screen; grey jade. L. 15.7 cm. Ming Dynasty. Lent by The Chinese Government.
- 2770 TABLE SCREEN; moss-green jade. H. 33 cm. W. 25.4 cm. 18th century A.D. Lent by R. C. Bruce, London.
- 2771 VASE; jade, in the form of a basket. H. 7.5 cm. Sung Dynasty. Lent by F. Schiller, Betchworth, Surrey.
- 2772 MYTHICAL HORSE ON WAVES; brown and white jade. H. 14.6 cm.; L. 20 cm. Ming Dynasty. Lent by Major-General Sir Neill Malcolm, K.C.B., D.S.O., London.
- 2773 ROCK, with figures; white jade. H. 27 cm. Period of Ch'ien-lung. Lent by Sir John Buchanan-Jardine, Bt., London.
- 2774 KUEI (symbolic tablet); jade. L. 12.1 cm. Han Dynasty or earlier. With box container carved with dragons of the Ch'ien-lung period. Lent by The Chinese Government.
- 2775 HUANG (symbol of the North); jade. L. 17.8 cm.; W. 6 cm. Han Dynasty. With a wooden stand bearing an Imperial inscription of the Ch'ien-lung period. Lent by The Chinese Government.
- 2776 PI (ritual disk), with Ch'ien-lung inscription in Seal characters, mounted in carved wooden stand; jade. Di. 13.8 cm. Han Dynasty. Lent by The Chinese Government.
- 2777 THREE PIECES OF JADE. A *pi* with dragon, Di. 4.8 cm.; a *pi*, Di. 4.6 cm.; a ring, Di. 4.5 cm. Han Dynasty. Contained in a circular box with a jade ring on cover; inscribed, and containing three small albums of Imperial calligraphy of the Chia-ch'ing period. Lent by The Chinese Government.
- 2778 CHI (funerary charm); jade. With carved red lacquer box. Di. 5.3 cm. Han Dynasty or earlier. Lent by The Chinese Government.
- 2779 CEREMONIAL AXE (*ch'i*); jade. L. 23.2 cm.; W. 14 cm. Sung Dynasty. Lent by The Chinese Government.
- 2780 RITUAL OBJECT; jade. L. 21 cm. T'ang Dynasty. With wooden stand bearing an Imperial inscription of the Ch'ien-lung period. Lent by The Chinese Government.
- 2781 GOOSE AMULET; jade. H. 4.1 cm.; 5.6 cm. Sung Dynasty. Lent by The Chinese Government.
- 2782 ELEPHANT; grey jade. H. 14.5 cm.; L. 22 cm. 18th century A.D. Lent by Oscar Raphael, London.
- 2783 MOON-FROG; dark green jade. H. 4.6 cm.; L. 11.8 cm. Ming Dynasty. Lent by Musée Guimet, Paris.
- 2784 PI (ritual disk); jade. Carved with dragons in relief. Di. 20 cm. 18th century A.D. Lent by R. C. Bruce, London.
- 2785 ROCK in the form of the 'Little Orphan', an island in the Yangtze River; green jade. H. 21 cm. Ch'ing Dynasty. Lent by Miss H. E. Ionides, London.
- 2786 BOOK; green jade leaves; slate box. L. 24.2 cm.; W. 9 cm. Period of Ch'ien-lung. Lent by Mr. and Mrs. A. Chester Beatty, London.
- 2787 MILL for grinding Imperial tea. Two pieces; upper and lower mill stones. Green jade. H. 14 cm.; Di. 28.2 cm. 17th century A.D. Lent by Oscar Raphael, London.
- 2788 BRUSH HOLDER (*shih shih ts'ang-shu*), carved with landscapes and figures; dark green jade. Ch'ing Dynasty. With an Imperial inscription of the Ch'ien-lung period. H. 16 cm.; D. 14.7 cm. Lent by The Chinese Government.
- 2789 CUP, in the form of a half-melon; jade. H. 61.1 cm.; L. 19.2 cm. Period of Ch'ien-lung. Lent by John Warrack, LL.D., Edinburgh.

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- 2790 CANDLESTICK, of Islamic design with Arabic inscription; green jade. H. 9.5 cm. Ming Dynasty. Lent by Mr. and Mrs. Edward Sonnenschein, Glencoe, Illinois. U.S.A.
- 2791 VASE (*ku*), of archaic bronze form; green jade. H. 38 cm. Period of Ch'ien-lung. Lent by Captain John Ball, London.
- 2792 CUP, with handle; jade. H. 3 cm.; L. 9.4 cm. Ming Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 2793 INCENSE-BURNER; jade. H. 8.2 cm.; W. 21.5 cm. Ming Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 2794 BRUSH HOLDER, carved with figures and landscapes; dark green jade. H. 17.4 cm. Ch'ing Dynasty. From the Collection of the late Lord Napier of Magdala, London.
- 2795 CUP, with one handle; jade. Sung Dynasty. H. 12.4 cm. Lent by The Chinese Government.
- 2796 HUANG (symbol of the North); jade. L. 12.4 cm.; W. 3.7 cm. Period of the Warring States. Lent by The Chinese Government.
- 2797 THREE PIECES OF JADE—a *pi*, Di. 6.9 cm.; a ring, Di. 8 cm.; a fish, L. 5.5 cm. Fitted together to form a round box. Han Dynasty. Lent by The Chinese Government.
- 2798 TSUNG (ritual emblem); brown and white jade. W. 5.3 cm. Han Dynasty. Lent by The Chinese Government.
- 2799 SEAL, *Ch'ing t'ien* stone. H. 15.2 cm.; W. 13.2 cm. With a brocade case, contained in a wooden box. Ch'ing Dynasty. Lent by The Chinese Government.
- 2800 TWO THUMB-RINGS; one of white and one of green jade. Di. 3.1 cm. Ch'ing Dynasty. Lent by The Chinese Government.
- 2801 KNIFE; jade. L. 28.5 cm. Sung Dynasty. Lent by The Chinese Government.
- 2802 CHARM; jade. Di. 5.2 cm. Sung Dynasty. With a lacquer box. Lent by The Chinese Government.
- 2803 PI HSIEH (fabulous animal); jade. H. 9.6 cm.; L. 13 cm. T'ang Dynasty. On the chest is cut an Imperial inscription of the Ch'ien-lung period. Lent by The Chinese Government.
- 2804 CUP, decorated with two dragons; jade. H. 5.6 cm. Sung Dynasty. With a wooden stand and teak box bearing an Imperial inscription of the Ch'ien-lung period. Lent by The Chinese Government.
- 2805 CASKET AND COVER; green jade. L. 16.2 cm. Ch'ing Dynasty. Lent by The Chinese Government.
- 2806 SHALLOW BOWL, with six lion heads and rings; dark green jade. W. 49.8 cm. 18th century A.D. From the Collection of the late Lord Napier of Magdala, London.
- 2807 BRUSH WASHER; green jade. L. 16.5 cm. Ming Dynasty. Lent by The Chinese Government.
- 2808 DOUBLE BOWL; white jade. H. 5.1 cm.; W. 29.9 cm. 18th century A.D. Lent by R. C. Bruce, London.
- 2809 BOWL with bat and ring handles; white jade. W. 33.5 cm. Period of Ch'ien-lung. Lent by Sir John Buchanan-Jardine, Bt., London.
- 2810 INCENSE-BURNER; jade. L. 18.6 cm. Ch'ing Dynasty. Lent by The Chinese Government.
- 2811 PANEL; embroidered blue silk. 74.9 by 111.8 cm. 17th-18th century A.D. Companion piece to No. 2879. Lent by Miss Joan Evans, London.
- 2812 HSIEH SHIH-CH'ÊN (A.D. 1488-1547). *Landscape*. Scroll painting in ink on silk. Dated A.D. 1546. H. 30 cm.; L. 205 cm. Lent by The German State Museums, Berlin.
- 2813 CARPET; silk. 540 by 120 cm. Ch'ing Dynasty. Lent Anonymously.
- 2814 VASE AND COVER, with animal handles and rings; dark green jade. H. 28.5 cm. Ch'ing Dynasty. Lent by Sir John Buchanan-Jardine, Bt., London.
- 2815 FIGURE OF SHOU LAO (God of Longevity), with his emblems; jade. H. 27.9 cm. Ming Dynasty. Lent by Oscar Raphael, London.
- 2816 DOUBLE INCENSE-STICK HOLDER; green jade. H. 19.7 cm. 18th century A.D. Lent by Mrs. Emma Joseph, London.
- 2817 WINE CUP, carved with dragons; jade. H. 14.5 cm. Sung Dynasty. Inside the rim an

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- Imperial inscription of the Ch'ien-lung period.
Lent by The Chinese Government.
- 2818 CUP AND SAUCER; white jade. H. 7.5 cm. Mark and period of K'ang-hsi. Lent by Miss H. E. Ionides, London.
- 2819 STEM-CUP; translucent jade. H. 10.7 cm. Ming Dynasty. Lent by Mr. and Mrs. Alfred Clark, Iver Heath, Bucks.
- 2820 CUP; jade. H. 2.5 cm.; L. 8.9 cm. Ch'ing Dynasty. Lent by The Chinese Government.
- 2821 LION; green jade. H. 15.3 cm.; L. 19.8 cm. Ch'ing Dynasty. Lent by R. C. Bruce, London.
- 2822 BOWL; jade. Di. 13.6 cm. Ch'ing Dynasty. Lent by The Chinese Government.
- 2823 STEM-CUP; grey jade. Di. 12.5 cm. Ming Dynasty. Lent by Major-General Sir Neill Malcolm, K.C.B., D.S.O., London.
- 2824 BRUSH WASHER, with figures of five children; jade. L. 10.7 cm. Mark of the Ch'ien-lung period. Lent by The Chinese Government.
- 2825 BRUSH HOLDER; jade. H. 15.6 cm. Ming Dynasty. Lent by The Chinese Government.
- 2826 SEAL; dark green jade, made for the Emperor Ch'ien-lung's eightieth birthday. H. 9.5 cm.; W. 11.3 cm. Dated A.D. 1790. Lent by R. C. Bruce, London.
- 2827 VASE AND COVER; white jade. H. 26 cm. Period of Ch'ien-lung. Lent by Dr. H. G. Butterfield, London.
- 2828 TEA-POT; jade. Inscribed: 'For Imperial use in the Chia-ch'ing period.' H. 11.2 cm. Lent by The Chinese Government.
- 2829 INCENSE-BURNER AND COVER; dark green jade, in the form of a Ming bronze. H. 23.6 cm.; W. 24.2 cm. 18th century A.D. Lent by Sir John Buchanan-Jardine, Bt., London.
- 2830 CASKET AND COVER; jade, in bronze form. H. 10.6 cm.; W. 14.4 cm. Ch'ing Dynasty. Lent by Sir John Buchanan-Jardine, Bt., London.
- 2831 WINE VESSEL, in the form of a vase on the back of a *ch'i lin*; jade. H. 22.1 cm. Mark of the Ch'ien-lung period. With a wooden stand. Lent by The Chinese Government.
- 2832 VASE, in the form of a magnolia; white jade. H. 14 cm.; Period of Ch'ien-lung. Lent by Sir John Buchanan-Jardine, Bt., London.
- 2833 FAN; jade, with red silk tassel. H. 27 cm. 18th century A.D. Imperial poem of the Ch'ien-lung period; landscape on reverse. Lent by Oscar Raphael, London.
- 2834 SHALLOW BOWL, of chrysanthemum design, with two butterflies and ring handles; green jade. Di. 35.1 cm. Mark and period of Ch'ien-lung. Lent by the Chinese Government.
- 2835 KUANG (wine vessel); white jade. H. 11.5 cm.; L. 19 cm. Mark of Ch'ien-lung period. Lent by The Chinese Government.
- 2836 VASE AND COVER; jade. H. 18.9 cm. Ch'ing Dynasty. Lent by The Chinese Government.
- 2837 TABLE SCREEN; jade plaque set in wood, decorated with inlaid mother-of-pearl. H. 48.8 cm.; W. 31.2 cm. 18th century A.D. Lent by Oscar Raphael, London.
- 2838 PAIR OF VASES; jade. H. 27 cm. Ch'ing Dynasty. Lent by A. Baur, Geneva.
- 2839 VASE AND COVER; jade. H. 27.9 cm. Period of Ch'ien-lung. Lent by Sir John Buchanan-Jardine, Bt., London.
- 2840 VASE AND COVER, with Ch'ien-lung reign mark; jade. H. 13.2 cm. Lent by The Chinese Government.
- 2841 PAIR OF CUPS, incised inside with a Ch'ien-lung inscription; jade. H. 7.8 cm. Ch'ing Dynasty. Lent by The Chinese Government.
- 2842 QUADRANGULAR BOWL; white jade. H. 7.2 cm.; W. 12.5 cm. Period of Ch'ien-lung. Lent by Sir John Buchanan-Jardine, Bt., London.
- 2843 PAIR OF PLATES; jade. Di. 12.9 cm. 18th century A.D. Lent by Oscar Raphael, London.
- 2844 TEA BOWL AND COVER; jade. Di. 11.7 cm. 18th century A.D. Lent by Oscar Raphael, London.
- 2845 TEA BOWLS AND COVERS; emerald-green jade. Di. 9.5 cm. 18th century A.D. Lent by R. C. Bruce, London.
- 2846 TEA BOWL AND COVER; green jade. Di.

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- 11.8 cm. Ch'ing Dynasty. Lent by The Chinese Government.
- 2847 TABLE SCREEN; bright green jade. H. 21.6 cm. W. 15.2 cm. Ch'ing Dynasty. Lent by the Chinese Government.
- 2848 SAUCER; jade. Di. 8.5 cm. 18th century A.D. Lent by Oscar Raphael, London.
- 2849 THREE SEALS, connected by chains; yellow jade. L. 3.5 cm.; 2.6 cm.; 2.7 cm. Ch'ing Dynasty. Lent by The Chinese Government.
- 2850 TEA BOWL AND COVER; emerald-green jade. Di. 11.5 cm. 17th century A.D. Lent by Sir John Buchanan-Jardine, Bt., London.
- 2851 CIRCULAR BOX AND COVER and globular box and cover; jade. Contained in a gold case in the shape of two peaches. 1. Di. 5.1 cm. 2. Di. 3.2 cm. Ch'ing Dynasty. Lent by The Chinese Government.
- 2852 PAIR OF OBLONG PENDANTS; white jade. H. 7.8 cm. Ch'ing Dynasty. With a wooden stand. Lent by The Chinese Government.
- 2853 PAIR OF BOWLS; white jade. H. 7.5 cm.; Di. 16.7 cm. Period of Ch'ien-lung. Lent by Oscar Raphael, London.
- 2854 CEREMONIAL SET OF EIGHT PIECES; pure white jade, inscribed in minute calligraphy with early poems and a *sutra*. Made for the Emperor Hui Tsung. Container size: 37 by 26 cm. Dated from A.D. 1112 to 1124. Lent by Oscar Raphael, London.
- 2855 BRUSH HOLDER, dark green jade, carved with landscapes and figures. H. 15 cm. Ch'ing Dynasty. Lent by Sir John Buchanan-Jardine, Bt., London.
- 2856 JADE PENDANT, with feather. L. 23 cm. Ch'ing Dynasty. Lent by Sir Percival David, Bt., London.
- 2857 BRUSH HOLDER; white jade. H. 20 cm.; Di. 17.7 cm. 18th century A.D. Lent by R. C. Bruce, London.
- 2858 INCENSE BURNER AND COVER; dark green jade. H. 16.2 cm.; W. 21 cm. Ch'ing Dynasty. Lent by Sir John Buchanan-Jardine, Bt., London.
- 2859 PAIR OF TABLE SCREENS; jade, in *cloisonné* enamel frame. H. 24.1 cm.; W. 13.9 cm. Period of Ch'ien-lung. Lent by Sir John Buchanan-Jardine, Bt., London.
- 2860 SEATED LOHAN HOLDING A BOOK; green jade. H. 24 cm. Ming Dynasty. Lent by Mr. and Mrs. Edward Sonnenschein, Glencoe, Illinois, U.S.A.
- 2861 WINE CUP, carved with dragons; jade. H. 18 cm. Ming Dynasty. Lent by The Chinese Government.
- 2862 BRUSH-HOLDER; pale green jade. Di. 10.3 cm. Sung Dynasty. Lent by Professor J. N. Collie, London.
- 2863 PAIR OF TEA BOWLS; jade. With gilded silver saucers and covers. Di. 10.9 cm. Mark and period of Chia-ch'ing. Lent by The Chinese Government.
- 2864 DRAGON-HEADED HORSE (*lung-ma*), with the Books of Knowledge, on the waves of the Yellow River; white jade. L. 18.6 cm. *Circa* A.D. 1670. Lent by Oscar Raphael, London.
- 2865 BRUSH WASHER, with dragon handle; jade. H. 4.2 cm.; L. 14.8 cm. Ch'ing Dynasty. Lent by The Chinese Government.
- 2866 SEAL VERMILION BOX AND COVER; bright green jade. Di. 6.7 cm. Ch'ing Dynasty. Lent by The Chinese Government.
- 2867 MOUNTAIN; bright green jade. H. 14 cm. Ch'ing Dynasty. Lent by The Chinese Government.
- 2868 WINE CUP; jade. H. 12.2 cm. Ch'ing Dynasty. Lent by The Chinese Government.
- 2869 BOX AND COVER, in peach form; jade. W. 9.2 cm. 18th century A.D. Lent by Sir John Buchanan-Jardine, Bt., London.
- 2870 POT-POURRI BOX and pierced cover; jade, with a black and gold lacquer stand. W. 16.7 cm. Ch'ing Dynasty. Lent by The Chinese Government.
- 2871 SQUARE SPITTOON, with grain decoration. With a separate mouth. Yellow jade. L. 10.4 cm. Ch'ing Dynasty. Lent by The Chinese Government.
- 2872 CUP, with Ch'ien-lung seal characters; jade. H. 3.8 cm.; L. 11.1 cm. Ch'ing Dynasty. Lent by The Chinese Government.

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- 2873 PILLOW, in the form of a boy on all fours; green jade. H. 22·8 cm.; L. 30·5. Ch'ing Dynasty. Lent by Lady Louis Mountbatten, London.
- 2874 BRUSH WASHER; jade. L. 18·8 cm. Mark and period of Ch'ien-lung. Lent by the Chinese Government.
- 2875 BRUSH WASHER, in form of a peach with blossoms and a phoenix; jade. L. 12·5 cm. Ch'ing Dynasty. Lent by The Chinese Government.
- 2876 INCENSE BURNER AND COVER, with four ring handles; jade. H. 12·8 cm. Ch'ing Dynasty. Lent by The Chinese Government.
- 2877 SHALLOW BOWL, eight lobed; reindeer handles and rings. Dark green jade. 33 by 24·5 cm. Period of Ch'ien-lung. Lent by Miss H. E. Ionides, London.
- 2878 BRUSH WASHER, with carved designs of plum blossom, bamboos and pines; jade. L. 14 cm. Ch'ing Dynasty. Lent by The Chinese Government.
- 2879 PANEL; embroidered silk. 74·9 by 111·8 cm. 17th-18th century A.D. Companion piece to No. 2811. Lent by Miss Joan Evans, London.
- 2880 LANG SHIH-NING (Giuseppe Castiglione, of the Society of Jesus), A.D. 1688-1766. *Kazak Kirghis envoys presenting horses to the Emperor Ch'ien-lung*. Scroll painting in colour on paper. Period of Ch'ien-lung. Lent by Musée Guimet, Paris.
- 2881 WANG YÜAN-CH'Ï (A.D. 1642-1715). *A Brook in a Ravine*. Painting in colour on paper. H. 57·1 cm.; W. 37·3 cm. Lent by The Chinese Government.
- 2882 LEAPING CARP; white jade. H. 19·6 cm. Period of Ch'ien-lung. Lent by Sir John Buchanan-Jardine, Bt., London.
- 2883 VASE; white jade. H. 33·9 cm. Period of Ch'ien-lung. Lent by The City Art Gallery, Manchester.
- 2884 VASE AND COVER; white jade. H. 23 cm. 18th century A.D. Lent by Mrs. Emma Joseph, London.
- 2885 SEAL BOX; dark green jade. Di. 8·2 cm. Ch'ing Dynasty. Lent by Sir John Buchanan-Jardine, Bt., London.
- 2886 TABLE SCREEN; pale green jade. H. 14·6 cm.; W. 21 cm. 18th century A.D. Lent by R. C. Bruce, London.
- 2887 MONKEY and young holding branch laden with peaches; white jade, *cloisonné* enamel stand. H. 24 cm. 17th century A.D. Lent by Mrs. Emma Joseph, London.
- 2888 BOWL, bright green jade, with lion head and ring handles. H. 9·5 cm. W. 28·5 cm. Period of Ch'ien-lung. Lent by Major A. A. Perceval, Ballymote, I.F.S.
- 2889 SEAL BOX; dark green jade. Di. 9·1 cm. Ch'ing Dynasty. Lent by Sir John Buchanan-Jardine, Bt., London.
- 2890 SEATED SAGE AND LION; soapstone. H. 18·4 cm. 18th century A.D. Lent by S. D. Winkworth, Walton-on-the-Hill, Surrey.
- 2891 BRUSH HOLDER; dark green jade. H. 18·3 cm.; Di. 20·9 cm. 18th century. Lent by Brig.-Gen. Ernest Makins, C.B., D.S.O., M.P., London.
- 2892 INCENSE BURNER AND COVER; SEAL BOX AND COVER AND VASE; translucent green jade. Ch'ing Dynasty. Lent by Mr. and Mrs. Alfred Clark, Iver Heath, Bucks.
- 2893 BRUSH HOLDER; dark brown soapstone. H. 15·2 cm. 17th century A.D. Lent by S. D. Winkworth, Walton-on-the-Hill, Surrey.
- 2894 FISH; yellow and brown soapstone. H. 17·5 cm.; L. 45 cm. Period of Ch'ien-lung. Lent by S. D. Winkworth, Walton-on-the-Hill, Surrey.
- 2895 MOUNTAIN, carved with pine-trees and houses; lapis lazuli. H. 24·8 cm.; W. 21·3 cm. Period of Ch'ien-lung. Lent by Lady Louis Mountbatten, London.
- 2896 VASE, in the form of a 'Buddha's fingers' citrion; crystal. H. 13·4 cm. Ch'ing Dynasty. Lent by Sir John Buchanan-Jardine, Bt., London.
- 2897 SEATED BUDDHA; rock crystal. H. 17 cm. 18th century A.D. Lent by Sir Percival David, Bt., London.

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- 2898 PLANT; green marble. H. 31.5 cm.; W. 17.2 cm. Circa A.D. 1600. Lent by Oscar Raphael, London.
- 2899 TABLE SCREEN; lapis-lazuli. H. 22.3 cm.; W. 15.0 cm. Period of Ch'ien-lung. Lent by Sir John Buchanan-Jardine, Bt., London.
- 2900 FLOWER VASE; crystal. H. 12.6 cm. Ch'ing Dynasty. Lent by Sir John Buchanan-Jardine, Bt., London.
- 2901 VASE; red jasper. H. 22.8 cm. Period of Ch'ien-lung. Lent by Spink and Son, Ltd., London.
- 2902 BOWL; lapis-lazuli. Di. 7.6 cm. 18th century A.D. Lent by Oscar Raphael, London.
- 2903 BRUSH REST; chalcedony. L. 17.5 cm. 17th century A.D. Lent by Oscar Raphael, London.
- 2904 BRUSH-WASHER; amber. W. 12 cm. Period of Ch'ien-lung. Lent by Oscar Raphael, London.
- 2905 OCTAGONAL VASE, with moveable ring handles; rock crystal. H. 21.8 cm. Ch'ing Dynasty. Lent by The Chinese Government.
- 2906 VASE, lapis-lazuli, mounted on gilt bronze stand. H. 23.5 cm. 18th century A.D. Lent by Miss H. E. Ionides, London.
- 2907 BOWL; chalcedony. H. 6.9 cm.; Di. 12.7 cm. 17th century A.D. Lent by Oscar Raphael, London.
- 2908 SPOON; lapis-lazuli. L. 12 cm. Ming Dynasty. Lent by Mr. and Mrs. Sonnenschein, Glencoe, Illinois, U.S.A.
- 2909 VASE, in the form of a section of a peach tree; red and white cornelian. H. 9.8 cm. Ch'ing Dynasty. Lent by The Chinese Government.
- 2910 VASE; chalcedony, with dragon in relief. H. 21.3 cm. 18th century A.D. Lent by Miss H. E. Ionides, London.
- 2911 VASE; amethystine quartz, in form of a leaping carp. H. 18 cm. Ch'ing Dynasty. Lent by Spink and Son, Ltd., London.
- 2912 VASE, in the form of 'Buddha's Fingers' citrion; chalcedony. H. 15.2 cm. Mark and period of Ch'ien-lung. Ch'ing Dynasty. Lent by The Chinese Government.
- 2913 WATER-VESSEL; agate. H. 5.5 cm. Period of Ch'ien-lung. Lent by Madame Langweil, Paris.
- 2914 FIGURE OF BODHIDHARMA; soapstone. H. 22.4 cm. 18th century A.D. Lent by S. D. Winkworth, Walton-on-the-Hill, Surrey.
- 2915 MOUNTAIN; *hsiung ch'ing* stone. Inscribed. Ch'ing Dynasty. H. 24.1 cm.; W. 34 cm. Lent by The Chinese Government.
- 2916 SEAL; soapstone. Seal of Prince Liu, younger brother of the Emperor Wan-li. H. 6.2 cm.; W. 8.1 cm. 17th century A.D. Lent by H.R.H. The Crown Prince of Sweden.
- 2917 SEAL; *t'ien huang* stone. 17th century A.D. Lent by Sir Percival David, Bt., London.
- 2918 BOWL; lapis-lazuli. L. 19 cm. Ch'ing Dynasty. Lent by The Marquess of Sligo, London.
- 2919 FIGURE OF TUNG-FANG SO; soapstone, engraved, gilded and inlaid with jade. H. 22.8 cm. Period of Ch'ien-lung. Lent by Ernest Marsh, Kingsley Green, Surrey.
- 2920 DEER; green soapstone. H. 15.2 cm.; L. 29 cm. Period of Ch'ien-lung. Lent by S. D. Winkworth, Walton-on-the-Hill, Surrey.
- 2921 DUCK; soapstone. H. 25.4 cm. Ming Dynasty. Lent by Dr. Lindley Scott, London.
- 2922 BOTTLE, decorated with a white dragon in a coral-red ground. H. 60 cm. Period of Ch'ien-lung. Lent by Madame Wannieck, Paris.
- 2923 HEXAGONAL PENDENT MUSICAL STONE; green jade, with gold lacquer dragons and inscription. W. 71.2 cm. Period of Ch'ien-lung. Lent by Mr. and Mrs. Edward Sonnenschein, Glencoe, Illinois, U.S.A.
- 2924 WÊN CH'ANG TÍ-CHÜN (God of Literature), seated; stained ivory. H. 20.5 cm. Ming Dynasty. Lent by J. J. Joass, London.
- 2925 SEATED BUDDHA; ivory. H. 25.4 cm. Ming Dynasty. Lent by Captain E. G. Spencer-Churchill, Blockley, Worcestershire.
- 2926 CUP; horn. H. 8.4 cm.; L. 11.5 cm. Ch'ing Dynasty. Lent by John Warrack, LL.D., Edinburgh.
- 2927 PAIR OF CUPS of wood from the root of the *Chên hsiang* tree, decorated with landscapes

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- carved by the Chang brothers. H. 6·5 cm. Sung Dynasty. Lent by Sir Percival David, Bt., London.
- 2928 WINE CUP; horn, with an archaistic inscription. H. 12·9 cm. Ch'ing Dynasty. Lent by The Chinese Government.
- 2929 CUP; horn. Dated eighth year of Wan-li (A.D. 1580). Di. 14 cm. Ming Dynasty. Lent by Madame Wannieck, Paris.
- 2930 SEATED PRIEST; lacquered wood. H. 22·2 cm. Ming Dynasty. Lent by J. J. Joass, London.
- 2931 SEATED WOMAN; stained ivory. H. 18·6 cm.; 16th century A.D. Lent by Major-General Sir Neill Malcolm, K.C.B., D.S.O., London.
- 2932 FIGURE OF TAOIST IMMORTAL; painted ivory. H. 28·4 cm. Ming Dynasty. Lent by J. J. Joass, London.
- 2933 FIGURE OF A WOMAN; stained ivory. Ch'ing Dynasty. H. 24 cm. Lent by Ernest Marsh, Kingsley Green, Surrey.
- 2934 CUP; horn. H. 6·9 cm. L. 14·2 cm. Ch'ing Dynasty. Lent by Mr. and Mrs. A. Chester Beatty, London.
- 2935 SEAL; ivory. Dated 26th February, A.D. 1418. H. 8·1 cm.; W. 8 cm. Period of Yung-lo. Ming Dynasty. Lent by H. J. Oppenheim, London.
- 2936 CUP; horn. H. 10·1 cm.; L. 18 cm. 18th century A.D. Lent by Brig.-Gen. Ernest Makins, C.B., D.S.O., M.P., London.
- 2937 SEATED MAGISTRATE; stained ivory. H. 20·8 cm. Ming Dynasty. Lent by Ernest Marsh, Kingsley Green, Surrey.
- 2938 SEAL; ivory. H. 3·7 cm.; L. 5·7 cm. Ming Dynasty. Lent by Captain E. G. Spencer-Churchill, Blockley, Worcestershire.
- 2939 SEAL of the nephew of the Emperor Hung-wu; ivory. H. 7·6 cm.; W. 6·4 cm. Circa A.D. 1400. Lent by Captain E. G. Spencer-Churchill, Blockley, Worcestershire.
- 2940 CUP; horn. H. 11·4 cm.; L. 15·5 cm. Ch'ing Dynasty. Lent by John Warrack, LL.D., Edinburgh.
- 2941 CUP; horn. H. 6·1 cm.; W. 12·6 cm. Ch'ing Dynasty. Lent by Mr. and Mrs. A. Chester Beatty, London.
- 2942 FIGURE OF A WOMAN; stained ivory. H. 24·5 cm. Ch'ing Dynasty. Lent by Ernest Marsh, Kingsley Green, Surrey.
- 2943 THE TAOIST SAGE Hsü Yu; ivory. H. 24 cm. Ch'ing Dynasty. Lent by J. J. Joass, London.
- 2944 BRUSH BARREL, bamboo, with carved landscape by Chiang Hsi-huang. H. 13 cm. 17th century A.D. Lent by Sir Percival David, Bt., London.
- 2945 CUP; horn. H. 6·4 cm.; L. 14·1 cm. Ch'ing Dynasty. Lent by John Warrack, LL.D., Edinburgh.
- 2946 BOX AND COVER; bamboo, carved with figures and trees. Inscribed 12th year of Yung-lo (A.D. 1414). Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 2947 WRIST REST; ivory, carved with geese and plants, and inscribed. Once the property of Hsiang Yüan-pien (A.D. 1525-1590). Ming Dynasty. Lent by Sir Percival David, Bt., London.
- 2948 WINE CUP, representing Chang Ch'ien in his hollow tree floating down the Yellow River; horn. H. 12·2 cm.; L. 27 cm. Inscribed with an Imperial poem of the Ch'ien-lung period. Lent by The Chinese Government.
- 2949 WRIST REST; ivory. L. 28 cm. 18th century A.D. Lent by Captain A. T. Warre, Hove.
- 2950 CHANG JO-CH'ÊNG. *Four Miniature Fans*, painted for the Emperor Ch'ien-lung. L. 12 cm. 18th century A.D. On the reverse are poems written by order of the Emperor. Lent by Sir Percival David, Bt., London.
- 2951 CUP; horn. H. 8·3 cm.; L. 16·3 cm. Ch'ing Dynasty. Lent by John Warrack, LL.D., Edinburgh.
- 2952 PEWTER TEA CADDY. H. 10 cm. 18th century. Lent by Sir Percival David, Bt., London.
- 2953 SIX SEALS; silver. About 10 by 10 cm. Used by Governors of Provinces during the Ch'ing Dynasty. Lent by The Government of the Soviet Union.
- 2954 CUP; horn. H. 12 cm.; L. 15·2 cm. Ch'ing

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- Dynasty. Lent by John Warrack, LL.D., Edinburgh.
- 2955 **BOX AND COVER**, red lacquer, in chrysanthemum form. Di. 18.5 cm. A.D. 1776. Inscribed with an Imperial poem of the Ch'ien-lung period. Lent by Dr. A. Breuer, Berlin.
- 2956 **DISH**, red Foochow lacquer, in form of a chrysanthemum. Di. 25 cm. Mark of Ch'ien-lung period. The base is inscribed with an Imperial poem of the Ch'ien-lung period. Lent by Sir Percival David, Bt., London.
- 2957 **CUP AND COVER**; red lacquer. Di. 11 cm. Ch'ing Dynasty. With an Imperial inscription of the Ch'ien-lung period. Lent by E. A. Parry, London.
- 2958 **TEA CADDY**; painted soapstone. H. 14.5 cm. 17th century. Lent by The Ethnological Museum, Munich.
- 2959 **HO I** (18th century A.D.). *Misty Peaks in the Evening Sky*. Painting in colour on silk. H. 99.4 cm.; W. 51.2 cm. Lent by The Chinese Government.
- 2960 **RECUMBENT ELEPHANT**; green and brown jade. H. 19 cm. L. 43 cm. 15th century A.D. Lent by Oscar Raphael, London.
- 2961 **FAN HSIEN** (Ming Dynasty). *Heron amid Rushes*. Fan. Colour on gold ground. H. 18.4 cm.; W. 52.9 cm. Lent by The Chinese Government.
- 2962 **LU CHIH** (A.D. 1496-1576). *Plum Blossom and Bamboo*. Fan. Colour on gold ground. H. 17 cm.; W. 50.5 cm. Dated A.D. 1569. Lent by The Chinese Government.
- 2963 **WÊN CHÊNG-MING** (A.D. 1470-1559). *Plum Blossom and Bamboo*. Fan. Ink on gold ground. H. 19.3 cm.; W. 53.7 cm. Lent by The Chinese Government.
- 2964 **SHAO MI** (Ming Dynasty). *Riverside Landscape with Bamboos*. Fan. Ink on gold ground. H. 17.6 cm.; W. 51.5 cm. Lent by The Chinese Government.
- 2965 **WÊN CHÊNG-MING** (A.D. 1470-1559). *Autumn Landscape*. Fan. Colour on gold ground. H. 18.3 cm.; W. 56 cm. Lent by The Chinese Government.
- 2966 **CH'ÊN K'ô** (Ming Dynasty). *Landscape*. Fan. Colour on gold ground. H. 18.7 cm.; W. 55.1 cm. Lent by The Chinese Government.
- 2967 **TUNG CH'I-CH'ANG** (A.D. 1555-1636). *Mountains in Snow*. Fan. Colour on gold ground. H. 17 cm.; W. 51.4 cm. Lent by The Chinese Government.
- 2968 **CH'IU YING** (active c. A.D. 1522-1560). *Carrying the Lute*. Fan. Colour on gold ground. H. 19.4 cm.; W. 56 cm. On the reverse is a poem transcribed by Tung Ch'i-ch'ang. H. 19.4 cm.; W. 56 cm. Lent by The Chinese Government.
- 2969 **LADY CHAO WÊN-SHU** (c. A.D. 1650). *Poppies*. Fan. Colour on gold ground. H. 17.8 cm.; W. 52.1 cm. Lent by The Chinese Government.
- 2970 **CHOU CH'ÊN** (active c. A.D. 1500). *Picking Leaves and Making Tea*. Fan. Colour on gold ground. H. 17.8 cm.; W. 53.3 cm. Lent by The Chinese Government.
- 2971 **CH'IU YING** (active c. A.D. 1522-1560). *A Country Suburb in Spring*. Fan. Colour on gold ground. H. 21.1 cm.; W. 60.7 cm. Lent by The Chinese Government.
- 2972 **T'ANG YIN** (A.D. 1470-1523). *Enjoying the Moon*. Fan. Colour on gold ground. H. 15.5 cm.; W. 15.5 cm. Lent by The Chinese Government.
- 2973 **SHANG HSI** (15th century). *Landscape with Sage bathing his Feet*. Fan. Colour on gold ground. Dated A.D. 1427. H. 16.7 cm.; W. 50.9 cm. Lent by The Chinese Government.
- 2974 **WÊN PO-JÊN** (A.D. 1502-1575). *Sage in a Mountain Retreat*. Fan. Colour on gold ground. H. 17 cm.; W. 19.3 cm. Dated A.D. 1580. Lent by The Chinese Government.
- 2975 **CH'IU YING** (active c. A.D. 1522-1560). *Fishing and Music*. Fan. Colour on gold ground. H. 20.3 cm.; W. 56.5 cm. Lent by The Chinese Government.
- 2976 **LADY MA SHOU-CHÊNG** (16th century A.D.). *Butterflies*. Fan. Colour on gold ground. With a poem transcribed by Wang Chih-têng. H. 17.8 cm.; W. 51.2 cm. Ming Dynasty. Lent by The Chinese Government.

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- 2977 LI SHIH-TA (c. A.D. 1550-1620). *The Eight Immortals with Attendants*. Fan. Colour on gold ground. H. 16.9 cm.; W. 50.5 cm. Dated A.D. 1613. On the reverse is a poem transcribed by Han Tao-hêng. Lent by The Chinese Government.
- 2978 WÊN CHÊNG-MING (A.D. 1470-1559). *Clouds and Mountains*. Fan. Ink on gold ground. H. 21.2 cm.; W. 57.5 cm. On the reverse is a poem transcribed by the artist. Lent by The Chinese Government.
- 2979 CHAO TSO (active c. A.D. 1540-1560). *Landscape with pines*. Fan. Colour on gold ground. H. 16.9 cm.; W. 51.5 cm. Lent by The Chinese Government.
- 2980 T'AN CHIH-I (Ming Dynasty). *Autumn Flowers*. Fan. Colour on gold ground. H. 18 cm.; W. 52 cm. On the reverse is a poem transcribed by Tung Ch'i-ch'ang. Lent by The Chinese Government.
- 2981 CHANG FÊNG (active c. A.D. 1650). *Winter Landscape*. Album painting, in ink on paper. From an album dated A.D. 1673. 35.5 by 26.5 cm. Signed. Lent by Dr. A. Breuer, Berlin.
- 2982 KUNG FU. *Peach Blossom and Fruit*. Album painting, in ink on silk. From an album dated A.D. 1667. 47 by 34 cm. Lent by Dr. A. Breuer, Berlin.
- 2983 WOODCUT, in colour. *Landscape*. 29.6 by 32 cm. Ch'ing Dynasty. Lent by Dr. E. Hultmark, Stockholm.
- 2984 WOODCUT, in colour. *Lady and Child*. H. 95 cm.; W. 50 cm. 18th century A.D. Lent by Professor W. Perceval Yetts, O.B.E., London.
- 2985 WOODCUT, in colour. *Frogs*. 30 by 33 cm. Ch'ing Dynasty. Lent by Dr. E. Hultmark, Stockholm.
- 2986 RUBBING of the 'Chin kang pan jo po lo mi ching', or Diamond Sûtra (Kumârajîva's translation). Copied by Liu Kung-ch'üan, the great calligrapher, on 8th May, A.D. 824; cut on stone by Shao Chien-ho of Ch'iang-yen. H. 28 cm.; L. 1100 cm. T'ang Dynasty. From Tun-huang. Lent by Bibliothèque Nationale, Paris (Pelliot Collection).
- 2987 ABHIDHARMA-VIJÑĀNAKĀYAPĀDA-ŚĀSTRA, ch. 14, translated into Chinese by Hsüan-tsang. Printed by Ko Ch'ang. From the library of the Ku-shan Monastery. 30 by 11.3 cm.; A.D. 1099. Lent by Professor Paul Pelliot, Paris.
- 2988 RUBBING. An epitaph on the Dhyāna monk Yung. Calligraphically written by Ou-yang Hsün (A.D. 557-641). One leaf only. (Five leaves of this booklet are in the Stein Collection, British Museum.) 12 by 8 cm. T'ang Dynasty. From Tun-huang. Lent by Bibliothèque Nationale, Paris (Pelliot Collection).
- 2989 DHĀRAṆĪ SŪTRA. A block-printed roll of A.D. 975, recovered from the ruins of the Lei-fêng Pagoda at Hang-chou when it collapsed in 1924. 8 by 300 cm. Lent by The Chinese Government.
- 2990 THE DIAMOND SŪTRA, chaps. 30-32. A booklet printed from blocks, with note dated 3rd June, A.D. 950. Block-cutter, Lei Yen-mei. (The cyclical date given does not agree. If this is correct, the date is 14th June, A.D. 949.) 10th century A.D. From Tun-huang. Lent by Bibliothèque Nationale, Paris (Pelliot Collection).
- 2991 WOOD-BLOCK PRINT. Painted portrait of Vaiśramaṇa, the Guardian of the North. A prayer-sheet dated the 4th August, A.D. 947. 45 cm. by 33 cm. 10th century A.D. From Tun-huang. Lent by Bibliothèque Nationale, Paris (Pelliot Collection).
- 2992 HAND-COLOURED WOOD-CUT. Printed portrait of Mañjuśrī. A prayer-sheet. 30 by 20 cm. 10th century A.D. From Tun-huang. Lent by Bibliothèque Nationale, Paris (Pelliot Collection).
- 2993 MANUSCRIPT. Copy of chap. 25 of the Lotus Sûtra, with painted scenes depicting the miracles of Kuan-yin. H. 17 cm.; L. 158 cm. 9th-10th century. From Tun-huang. Lent by Bibliothèque Nationale, Paris (Pelliot Collection).
- 2994 FO SHUO CHAI FA CH'ING CHING CHING, an apocryphal sūtra with characters embroidered

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- in silk. 28 by 83 cm. T'ang Dynasty. From Tun-huang. Lent by Bibliothèque Nationale, Paris (Pelliot Collection).
- 2995 CHAPTER 25 OF THE LOTUS SŪTRA (on Kuan-yin) written in gold ink. T'ang Dynasty. From Tun-huang. Lent by Bibliothèque Nationale, Paris (Pelliot Collection).
- 2996 TWO PRINTED FRAGMENTS OF THE CH'IEH YŪN, a dictionary of pronunciation. Period of the Five Dynasties. From Tun-huang. Lent by Bibliothèque Nationale, Paris (Pelliot Collection).
- 2997 MANUSCRIPT COPY on silk of *Mo ho pan jo po lo mi ching* (Mahā-prajñā-pāramitā-sūtra, Kumārajīva's translation), ch. 12, 13. 6th century. From Tun-huang. Lent by Bibliothèque Nationale, Paris (Pelliot Collection).
- 2998 RUBBING of the 'Wên Ch'üan Ming', or inscription of the Hot Springs, composed and calligraphically written by the Emperor T'ai Tsung. Dated A.D. 653. 26.5 by 140 cm. T'ang Dynasty. From Tun-huang. Lent by Bibliothèque Nationale, Paris (Pelliot Collection).
- 2999 KUNG FU. *Peony*. Album painting, in ink on silk. From an album dated A.D. 1667. 47 by 34 cm. Lent by Dr. A. Breuer, Berlin.
- 3000 CHANG FÊNG (active c. A.D. 1650). *Landscape*. Album painting, in ink on paper. Signed. From an album dated A.D. 1673. Size 35.5 by 26.5 cm. Lent by Dr. A. Breuer, Berlin.
- 3001 WANG MIEN (A.D. 1335-1407). *Study of Prunus Blossoms*. Painting in ink on paper, signed by the artist. H. 124 cm.; W. 26 cm. Lent by Mrs. William H. Moore, New York.
- 3002 KÊNG CHIH T'U. *Rice-growing and sericulture*. Poems with hand-coloured illustrations, drawn by Chiao Ping-chên, engraved on wood by Chu Kuei. With preface by the Emperor K'ang-hsi, dated A.D. 1696. Lent by The Daughters of the late G. H. Wollaston, London.
- 3003 ALBUM PORTRAIT, of the Emperor Kublai Khan (Shih Tsu) (reigned A.D. 1260-1293). Ascribed to Yüan Dynasty, but probably Ming. 59 by 47 cm. Lent by The Chinese Government.
- 3004 TWO STRIPS, of red and gold brocade, joined. 165.2 by 152.5 cm. 18th century A.D. Lent by Professor W. Perceval Yetts, O.B.E., London.
- 3005 IMPERIAL SILK TAPESTRY (*k'o ssü*) HANGING; blue, gold and red. 99 by 91.4 cm. 18th century A.D. Lent by Professor W. Perceval Yetts, O.B.E., London.
- 3006 IMPERIAL ROBE; silk, embroidered with ornamentation of dragons, etc., in pearls and coral. Period of Ch'ien-lung. Lent by Lady David, Henley-on-Thames.
- 3007 IMPERIAL CUSHION COVER; embroidered silk. 48.2 by 48.2 cm. 18th century A.D. Lent by Professor W. Perceval Yetts, O.B.E., London.
- 3008 BROCADE HANGING; red, gold, blue and green. 155 by 49.4 cm. 18th century A.D. Lent by Professor W. Perceval Yetts, O.B.E., London.
- 3009 IMPERIAL ROBE; embroidered blue satin. Lent by The Earl of Elgin and Kincardine, K.T., C.M.G., Dunfermline.
- 3010 STRIP OF BROCADE; mauve, gold, yellow, red, green and blue. 188 by 66.1 cm. 18th century A.D. Lent by Professor W. Perceval Yetts, O.B.E., London.
- 3011 TRAY; lacquer, with incised design of the Eight Immortals. L. 50 cm. Lent by His Excellency Dr. E. A. Voretzsch, Colmberg, Germany.
- 3012 PORTRAIT OF CHU HSI (A.D. 1130-1200) and letters written by him. Fr. 140 by 40 cm. Sung Dynasty. Lent by The Chinese Government.
- 3013 FIGURE OF A BUDDHA, pricked out on paper. H. 27 cm. 9th-10th century. From Tun-huang. Lent by Bibliothèque Nationale, Paris (Pelliot Collection).
- 3013A FIGURE OF A BUDDHA, cut out in paper. H. 29 in. 9th-10th century. From Tun-huang. Lent by Bibliothèque Nationale, Paris (Pelliot Collection).
- 3014 FO TING TSUN CHÊNG T'Ō LO NI, 1 ch. A

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- printed dhāraṇī or charm. T'ang Dynasty. Lent by Bibliothèque Nationale, Paris (Pelliot Collection).
- 3015 ALBUM PORTRAIT of Ogotai Khan, third son of Genghiz Khan (A.D. 1185-1241). Ascribed to the Yüan Dynasty, but probably Ming. 59 by 47 cm. Lent by The Chinese Government.
- 3016 TUNG CH'I-CH'ANG (1555-1636 A.D.). *Calligraphy: Transcription of a Poem of Tu Fu*. Painting in ink on paper. H. 181.4 cm.; W. 46 cm. Lent by The Chinese Government.
- 3017 TAPESTRY AND SILK-EMBROIDERED SHOE, from Lou-Lan. Han Dynasty. Lent by The Government of India (Stein Collection).
- 3018 WOOLLEN TAPESTRY SHOE, from Lou-Lan. ?Han Dynasty. Lent by The Government of India (Stein Collection).
- 3019 WOOLLEN TAPESTRY SHOE from Astāna. c. 700 A.D. Lent by The Government of India (Stein Collection).
- 3020 PAIR OF NESTORIAN DOVES; bronze. L. 5 cm. 14th century A.D. Lent by Professor Paul Pelliot, Paris.
- 3021 NESTORIAN CROSS; bronze. W. 4.3 cm. 14th century. Lent by Professor Paul Pelliot, Paris.
- 3022 INK PALLET, in the form of a bamboo shoot. L. 16.5 cm. Ch'ing Dynasty. Lent by Sir Percival David, Bt., London.
- 3023 INK TABLET. W. 10 cm. Mark of T'ien-ch'i period. Ming Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 3024 WOOD-BLOCK, for printing Buddhas on Dhāraṇīs. 5.8 by 4.5 cm. T'ang Dynasty. Lent by Professor Paul Pelliot, Paris.
- 3025 INK TABLET. H. 13 cm. Mark of T'ien-ch'i period. Ming Dynasty. Lent by The British Museum (Eumorfopoulos Collection).
- 3026 INK TABLET. W. 10 cm. Ming Dynasty. Mark of T'ien-ch'i period. Lent by The British Museum (Eumorfopoulos Collection).
- 3027 BONE, used for divination by the scorching process. Inscribed. Excavated near An-yang. 11.9 by 6.8 cm. Shang-Yin Dynasty. Lent by The Chinese Government.
- 3028 FOUR PIECES OF BLACK POTTERY, from Ch'êng-tzū yai. Shang-Yin Dynasty. Lent by The Chinese Government.
- 3029 WHITE POTTERY SHARD, incised; rim piece with loop handle moulded in t'ao-t'ieh (ogre mask) form. 13.6 by 9.9 cm. Shang-Yin Dynasty. From An-yang. Lent by The Chinese Government.
- 3030 STONE CARVING. 7.7 by 8.4 cm. Shang-Yin Dynasty. From An-yang. Lent by The Chinese Government.
- 3031 TWO FRAGMENTS OF AN IVORY CARVING. 9 by 8.2 cm. Shang-Yin Dynasty. Lent by The Kyoto Imperial University.
- 3032 BONE, used for divination by the scorching process. Inscribed. Excavated near An-yang. L. 29 cm. Shang-Yin Dynasty. Lent by The Chinese Government.
- 3033 BONE, used for divination by the scorching process. Inscribed. Excavated near An-yang. 12.6 by 6.4 cm. Shang-Yin Dynasty. Lent by The Chinese Government.
- 3034 FRAGMENT; bone, carved and inlaid with turquoise. 6.6 by 2.2 cm. Shang-Yin Dynasty. From An-yang. Lent by The Chinese Government.
- 3035 TOOTH, with carved decoration. L. 7.5 cm. Shang-Yin Dynasty. From An-yang. Lent by The Chinese Government.
- 3036 AXE; stone. 13.8 by 6.5 cm. Shang-Yin Dynasty. From An-yang. Lent by The Chinese Government.
- 3037 AXE; weathered stone. 18.2 by 3.9 cm. Shang-Yin Dynasty. Lent by The Chinese Government.
- 3038 CALLIGRAPHY. Valedictory poem written by Mi Fei (A.D. 1051-1105). 64.5 by 32 cm. Lent by The Chinese Government.
- 3039 CALLIGRAPHY. Poem written by Huang T'ing-chien (A.D. 1045-1105). Sung Dynasty. 51 by 31.5 cm. Lent by The Chinese Government.
- 3040 DHĀRAṆĪ (or charm), with *apsara* and waves and inscription. 10th century A.D. From Tun-huang. Lent by Musée Guimet, Paris (Pelliot Collection).

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- 3040A ALBUM PORTRAIT of the Emperor Wên Tsung (Tugh Timur) reigned A.D. 1328-1331. 57.5 by 46 cm. Ascribed to Yüan Dynasty, but probably Ming. Lent by The Chinese Government.
- 3041 SILK TAPESTRY; (*k'o ssü*) woven with a poem written by Mi Fei. (A.D. 1051-1105). 113 by 55.5 cm. Lent by The Chinese Government.
- 3042 CHIA HÊNG. *Suan fa ch'üan nêng chi*. A very rare work on mathematics written during the Yüan Dynasty, and printed about 1370. Original 'butterfly binding'. 31.4 by 18.5 cm. Lent by The Chinese Government.
- 3043 Hsiao T'UNG, son of the founder of the Liang Dynasty. *Wên hsüan*, ch. 3. With notes by Li Shan. The earliest printed edition, circa A.D. 1025, of this well-known anthology of prose and verse, compiled in the sixth century. 33.9 by 23 cm. Lent by The Chinese Government.
- 3044 CH'ÊN YANG. *Yüeh shu*, ch. 83. A treatise on ancient music and musical instruments, completed in A.D. 1101, but not printed until about the early 13th century. 30.9 by 20.5 cm. Lent by The Chinese Government.
- 3045 YEN CHÊN-CH'ING. *Yen lu kung chi*, ch. 1. Collected works; printed about A.D. 1550 from movable copper types. 24.6 by 16.6 cm. Lent by The Chinese Government.
- 3046 HAN TAO-CHAO (Editor). *Kai ping wu yin lei chü ssü shêng p'ien*, ch. 12. A pronouncing dictionary arranged under the rhymes. Written under the Chin (Nü-chên) Dynasty (in North China); printed about A.D. 1220. 28.5 by 18.4 cm. Lent by The Chinese Government.
- 3047 CHÊNG CH'IAO. *T'ung chih*, ch. 94. An historical encyclopaedia written during the Sung Dynasty. The blocks of the present edition were cut in Fukien in A.D. 1322. From the Library of the Emperor Ch'ien-lung. 34.5 by 22.2 cm. Lent by The Chinese Government.
- 3048 WANG FU and others. *Hsüan ho po ku t'u*, ch. 25. Catalogue of the bronzes in the Sung Imperial Collection. Compiled during the Sung Dynasty but printed about A.D. 1310. 39.6 by 26.4 cm. Lent by The Chinese Government.
- 3049 LO WANG-CH'ANG. *Ch'in han yin t'ung*. A book of reproductions of ancient seals, written and printed in the Ming Dynasty. Printed in black and vermilion. Circa A.D. 1608. 29.3 by 18.4 cm. Lent by The Chinese Government.
- 3050 CHAO JU-YÜ (Editor). *Kuo ch'ao chu ch'ên tsou i*, ch. 1, 2. Ministerial reports made to the Emperor during the Sung Dynasty. Blocks cut about A.D. 1245; the present copy was printed from the original blocks during the Ming Dynasty. 31.7 by 20.5 cm. Lent by The Chinese Government.
- 3051 WANG CH'IN-JO (compiler) and others. *Ts'ê fu yüan kuei*, ch. 612. This encyclopaedic compilation was written and printed in the 11th century. 28.9 by 19.7 cm. Lent by The Chinese Government.
- 3052 LI HSIEN, and others. *Ta ming i t'ung chih*, ch. 29. A topography of the Empire, compiled and printed during the 14th century. Original silk binding. 37.3 by 22.2 cm. Lent by The Chinese Government.
- 3053 WANG CH'ÊNG. *Kuo ch'ao êrh po chia ming hsien wên sui*, ch. 19. 26 by 17.7 cm. A selection from the works of two hundred leading scholars of the Sung Dynasty, printed in A.D. 1197. Lent by The Chinese Government.
- 3054 OU-YANG Hsün. *I wên lei chü*, ch. 91. A book of literary essays, printed in A.D. 1515 from movable copper types. 24.2 by 14.6 cm. Lent by The Chinese Government.
- 3055 PRINTED PRAYER-SHEET, to Amitābha Buddha. 10th century A.D. From Tun-huang. Lent by Musée Guimet, Paris (Pelliot Collection).
- 3055A ALBUM PORTRAIT of Genghiz Khan (A.D. 1167-1227). 59 by 46.5 cm. Ascribed to Yüan Dynasty, but probably Ming. Lent by The Chinese Government.
- 3056 CALLIGRAPHY. Poem written by Su Tung-p'o (A.D. 1036-1101). Sung Dynasty. Lent by The Chinese Government.
- 3057 CALLIGRAPHY. Letter written by Chao Mêng-fu (A.D. 1254-1302). Yüan Dynasty. Lent by The Chinese Government.

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- 3058 LANG SHIH-NING. (Giuseppe Castiglione; A.D. 1688-1766). Fan. With landscape in colour on paper. Lent by Sir Percival David, Bt., London.
- 3059 BLOCK-PRINTED CHARM. 33 by 45 cm. T'ang Dynasty. Lent by Musée Guimet, Paris (Pelliot Collection).
- 3060 WÊN CHÊNG-MING (A.D. 1470-1567). Calligraphy on paper. *Essay on the Tsui Wêng Pavilion*. Dated A.D. 1551. H. 53.5 cm.; W. 28.5 cm. Lent by The Chinese Government.
- 3061 MA CH'1 and others. *Wan shou shêng tien*, pt. 1, ch. 41. A contemporary illustrated account of the celebration of the sixtieth birthday of the Emperor K'ang-hsi (A.D. 1713). 29 by 19.8 cm. Lent by The Chinese Government.
- 3062 HSIAO YÜN-TS'UNG (Illustrator). *T'ien wên t'u*. An edition of Ch'ü Yüan's 'God-questions', noted for its illustrations. Middle 17th century. 23 by 13.6 cm. Lent by The Chinese Government.
- 3063 YÜ HANG KÊNG SHÊNG (pseud.). *Shuang hung chi*, ch. 1. An illustrated drama, printed about A.D. 1600. 28.3 by 17.4 cm. Lent by The Chinese Government.
- 3064 TA MING JÊN HSIAO HUANG HOU NEI HSÜN. Precepts for women, issued in the early 15th century, by order of the Ming Empress Jên Hsiao. 'Butterfly binding'. 35.2 by 21.3 cm. Lent by The Chinese Government.
- 3065 SEALS AND PORTRAIT of the Emperor Ch'ien-lung (reigned A.D. 1736-1795). Lent by Musée Guimet, Paris.
- 3066 SHIH CHU CHAI HUA P'U, (The Ten Bamboo Studio). A book of suggested designs for paintings, printed from blocks about A.D. 1635, in five colours. Compiled and printed by Hu Chêng-yen. 29.4 by 16.6 cm. One part out of eight. First edition. Lent by The Chinese Government.
- 3067 WANG SHIH-FU and KUAN HAN-CH'ING. *Hsi hsiang chi*. An illustrated Ming edition of the Yüan musical drama 'The Western Chamber'. 28.8 by 18.2 cm. Lent by The Chinese Government.
- 3068 CHIN CHUNG. *Yü shih jên fêng*, ch. 3. An illustrated edition (circa 1600) of a Ming collection of admonitory stories of ancient Emperors. 33.8 by 22.5 cm. Lent by The Chinese Government.
- 3069 HUO YÜAN-CHIEH (Editor). *Hua i i yü*. A Chinese-Mongolian dictionary; compiled and printed in the 14th century under the Ming Dynasty. 37.2 by 22.2 cm. Lent by The Chinese Government.
- 3070 CH'ÊN YÜ-CHIAO. *Ling pao tao ch'uan ch'i*, ch. 1. Manuscript facsimile of the A.D. 1617 edition of a Ming musical drama, with illustrations. 27.7 by 17 cm. Lent by The Chinese Government.
- 3071 YÜN SHOU-P'ING. (active A.D. 1633-90). *Chrysanthemums*. Fan. Colour on paper. Lent by Sir Percival David, Bt., London.
- 3072 WOOD BLOCK PRINT; Buddhist Paradise. T'ang Dynasty. Lent by The Government of India.
- 3073 CALLIGRAPHY; letter written by Ts'ai Hsiang (A.D. 1001-1066). Lent by The Chinese Government.
- 3074 CALLIGRAPHY; letter written by Su Ch'ê, brother of Su Tung-p'o. (A.D. 1039-1132). Lent by The Chinese Government.
- 3075 CALLIGRAPHY; letter written by Su Tung-p'o. (A.D. 1036-1101). Lent by the Chinese Government.
- 3076 CALLIGRAPHY; letter written by Mi Fei (A.D. 1051-1105). Lent by The Chinese Government.
- 3077 CALLIGRAPHY; poem on the tree peony written by the Emperor Hui Tsung (reigned 1100-1125) Sung Dynasty. Lent by The Chinese Government.
- 3078 CALLIGRAPHY; poem written by Huang T'ing-chien (A.D. 1045-1105). Lent by The Chinese Government.
- 3079 PANEL, in two parts, with pavilions and figures; stoneware with coloured glazes. H. 62 cm.; W. 127.2 cm. 18th century A.D. Lent by Geoffrey Harmsworth, London.
- 3080 PAGODA; pottery, with aubergine and turquoise glazes. H. 69 cm. 15th century A.D. Lent by The Hon. Lady Ward, London.

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11	2	142	31	217	22
12	6	144	30	218	150
22	14	145	28	220	150
23	2	148	19	224	150
24	4	152	19	229	17
26	11	159	19	232	3
31	4	162	3	238	13
32	5	165	23	240	15
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74	23	175	20	245	20
81	32	177	21	247	5
82	32	183	2	248	1
87	24	184	6	249	20
88	24	186	17	253	8
90	39	195	3	255	16
94	27	196	14	257	16
99	31	197	18	258	1
102	29	198	1	259	8
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320	9	530	48	858	79
329	43	533	37	873	115
331	45	548	104	875	116
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350	47	553	48	895	71
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358	43	570	105	918	76
359	47	578	39	932	122
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372	47	610	46	957	114
378	37	630	60	959	115
388	38	637	67	970	80
389	38	641	58	974	72
397	38	647	73	977	112
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468	155	753	62	1020	153
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1072	117	1369	123	1796	141
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.

PLATES

PLATE I

★

198

TING (CALDRON)

Bronze. Height 18.2 cm.

Shang-Yin dynasty

Lent by A. Hellström, Mölndal, Sweden

See Östasiatiska Samlingarna, Bulletin, No. 6, pl. x, etc.

One of the earliest examples known

248

RECTANGULAR TING (CALDRON)

Bronze. Height 22.2 cm.

Shang-Yin or early Chou dynasty

(Inscription also reproduced)

Lent by the Earl of Elgin and Kincardine, K.T., C.M.G., Dunfermline

From the Summer Palace

258

LI (CALDRON)

Bronze. Height 30 cm.

Shang-Yin dynasty

Lent by M. Calmann, Paris

216

TING (CALDRON)

Bronze with black inlay. Height 32 cm.

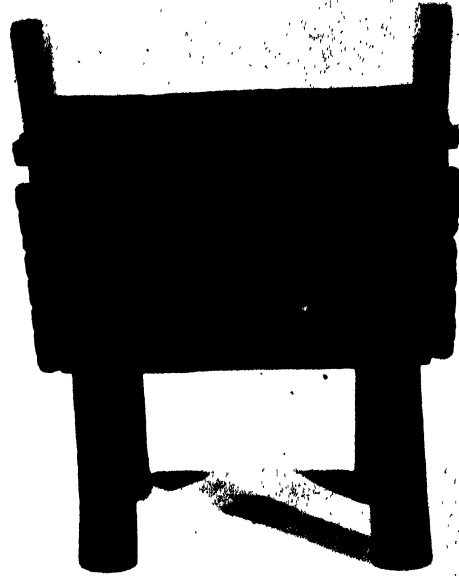
Shang-Yin dynasty

(Inscription also reproduced)

Lent by E.M.B. Ingram, C.M.G., Rome



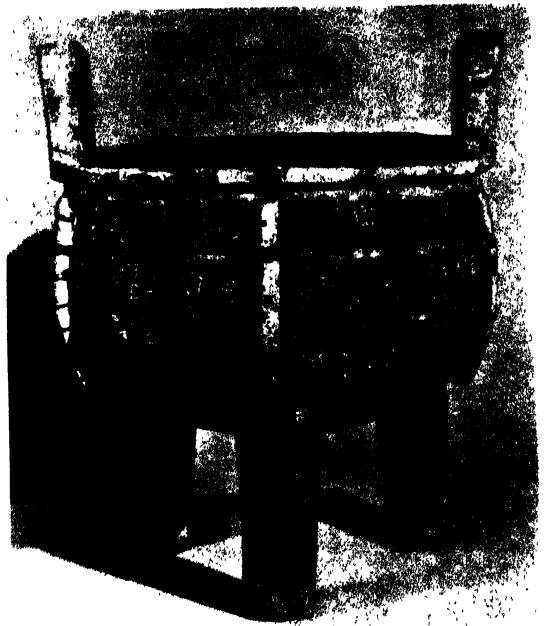
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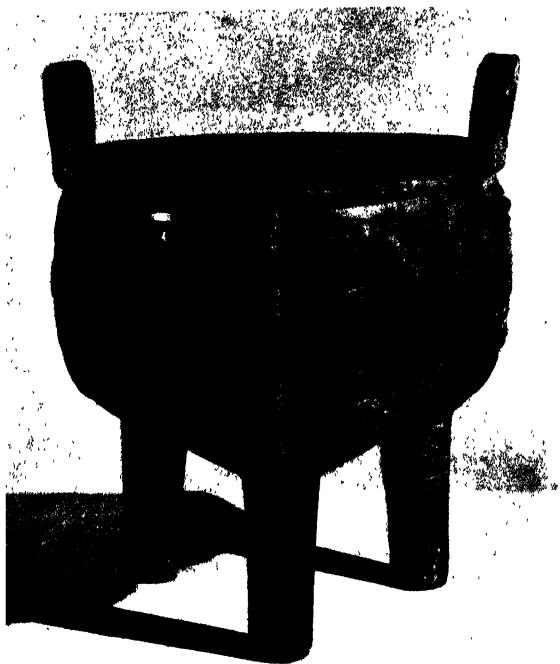
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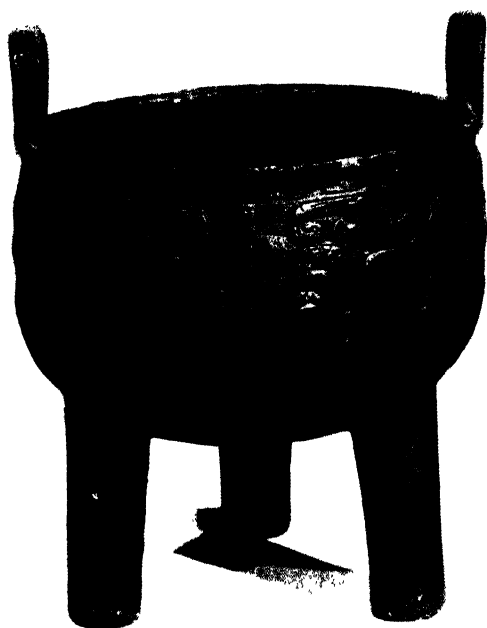
258



216



183



II



183



II



PLATE 2

★

183

TING (CALDRON)

Bronze. Height 18·8 cm.

Shang-Yin or early Chou dynasty

(Inscription also reproduced)

Lent by W. van der Mandele, Bloemendaal, Holland

See Kümmel, "Jörg Trübner zum Bedächtnis," pl. vi

11

TING (CALDRON)

Bronze. Height 24·5 cm.

Shang-Yin dynasty

(Inscription also reproduced)

Lent by the Chinese Government

23

TING (CALDRON)

Bronze. Height 24·7 cm.

Shang-Yin or early Chou dynasty

(Inscription also reproduced)

Lent by the Chinese Government

PLATE 3

★

232

CHIA (WINE-VESSEL) AND COVER

Bronze. Height 35 cm.

Shang-Yin or early Chou dynasty

Lent by the William Rockhill Nelson Gallery of Art, Kansas City

195

HU (WINE-VESSEL) AND COVER

Bronze. Height 37 cm.

Period of the Spring and Autumn Annals or later

Lent by D. David-Weill, Paris

An unusual bronze, probably of provincial origin, perhaps Southern

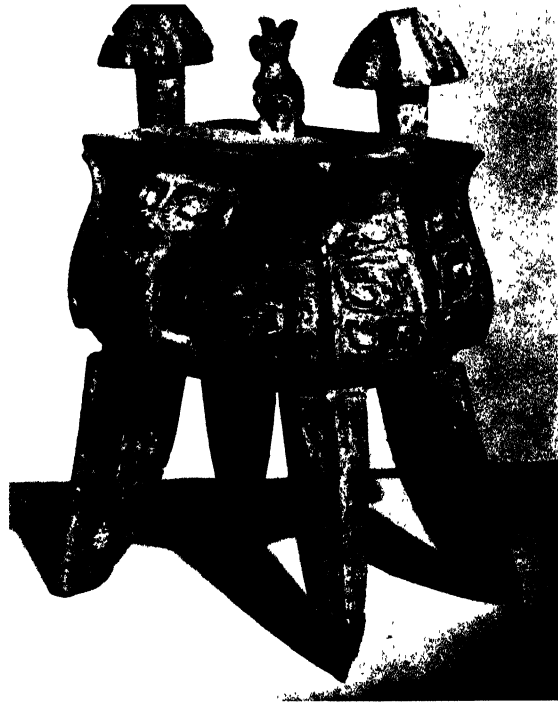
162

HO (WINE-VESSEL)

Bronze. Height 31.7 cm.

Chou dynasty

Lent by the German State Museums, Berlin



232





24



PLATE 5

★

247

I (CASKET-SHAPED VESSEL)

Bronze. Height 36 cm.

Early Chou dynasty

(Inscription also reproduced)

From the Lucy Maud Buckingham Collection, Chicago

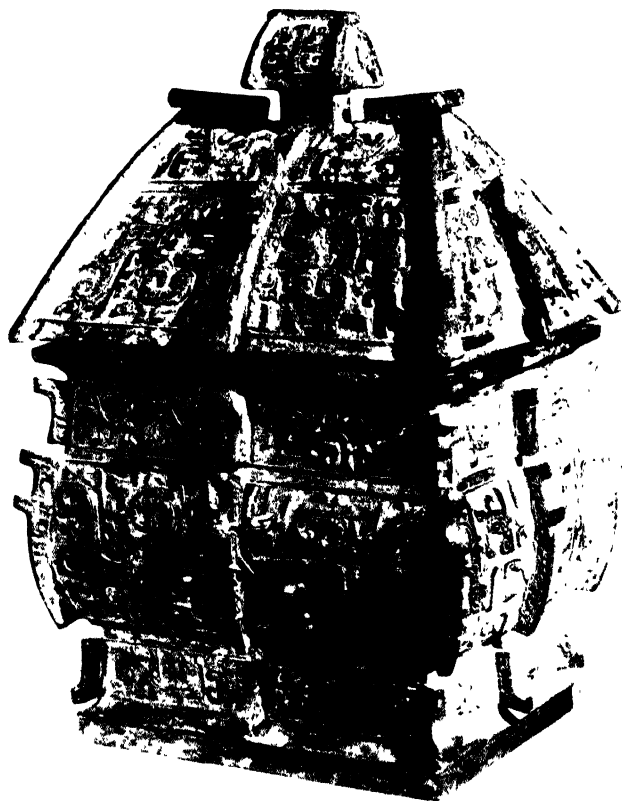
32

SQUARE LEI (WINE-VESSEL) AND COVER

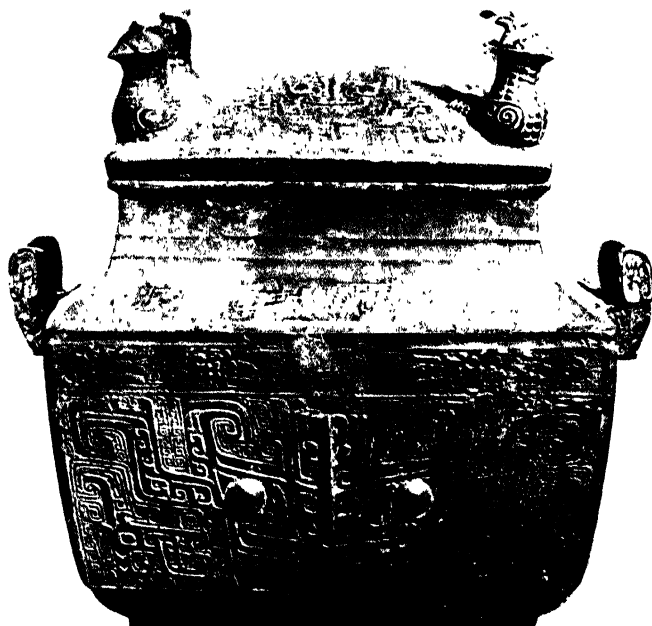
Bronze. Height 26·4 cm.

Shang-Yin or early Chou dynasty

Lent by the Chinese Government



32





12



131

PLATE 6

★

184

KU (WINE VESSEL)

Bronze. Height 26 cm.

Early Chou dynasty

Lent by H. K. Burnet, Bradford

12

TSUN (WINE VESSEL)

Bronze. Height 25.9 cm.

Shang-Yin dynasty

(Inscriptions also reproduced)

Lent by the Chinese Government

PLATE 7

★

10

KUEI (FOOD-VESSEL)

Bronze. Height 22·9 cm.

Shang-Yin dynasty

(Inscription also reproduced)

Lent by the Chinese Government

260A

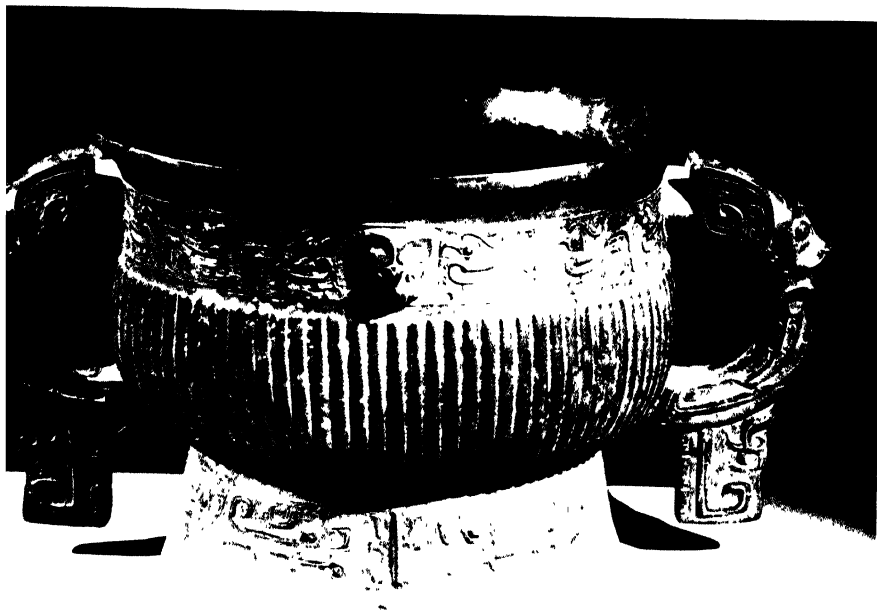
KUEI (FOOD-VESSEL)

Bronze. Height 24 cm.

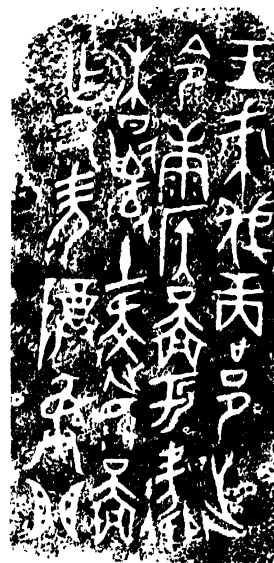
Early Chou dynasty

(Inscription also reproduced)

Lent by Maj.-Gen. Sir Neill Malcolm, K.C.B., D.S.O., London



10



商 周 青 銅 器



259

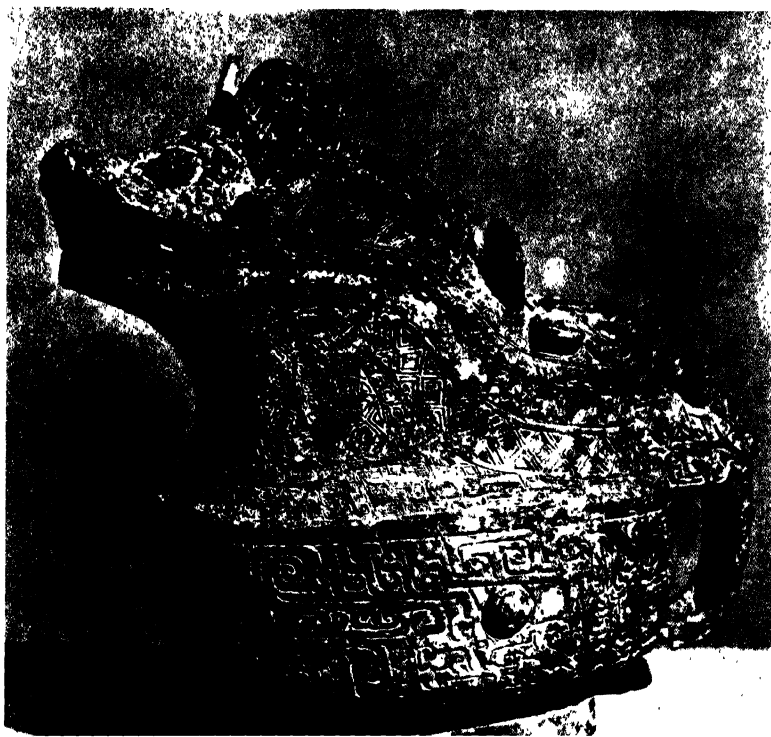


PLATE 8

★

253

KUANG (WINE-VESSEL) AND COVER AND LADLE

Bronze. Interior partitioned. Length 21 cm.

Early Chou dynasty

(Inscription also reproduced)

Lent by Oscar Raphael, London

259

KUANG (WINE VESSEL)

Bronze. Height 23.5 cm.

Shang-Yin dynasty

Lent by Mr. & Mrs. Walter Sedgwick, London

PLATE 9

★

320

HO (WINE-VESSEL)

Bronze. Height 73 cm.

Shang-Yin dynasty

(Inscription also reproduced)

Lent by Kaichiro Nedzu, Tokyo

One of a set of three, probably from An-yang

319

SET OF SACRIFICIAL WINE VESSELS AND ALTAR TABLE

Bronze

Found near Pao-chi, Shensi, in 1901

Shang-Yin dynasty

Lent by the Metropolitan Museum of Art, New York

From the Tuan Fang Collection

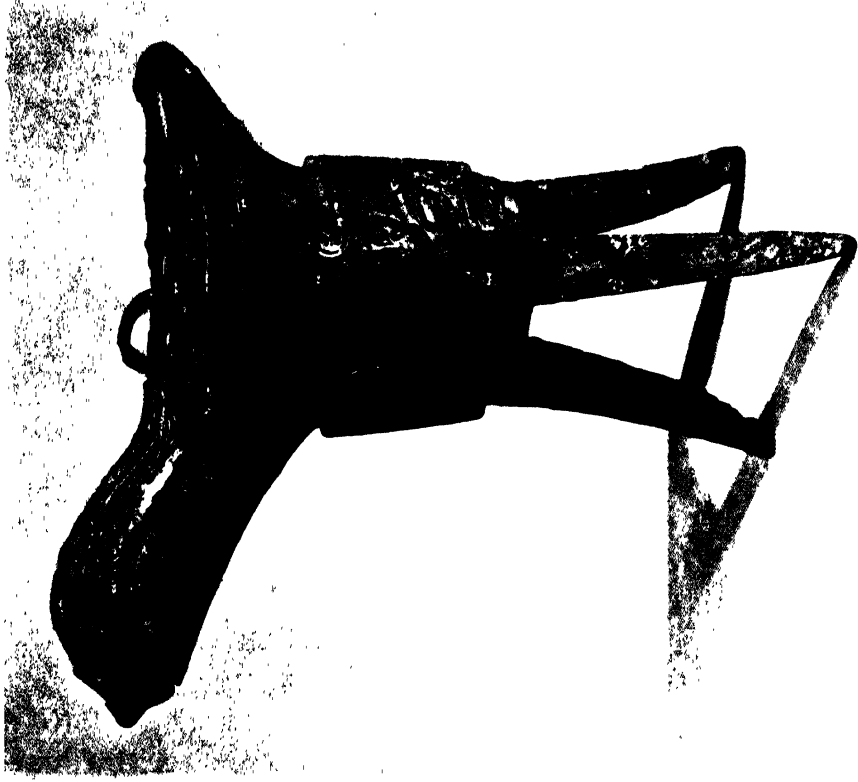
See Metropolitan Museum, Bulletin, vol. xix, p. 121

1957.10.17
1957.10.17

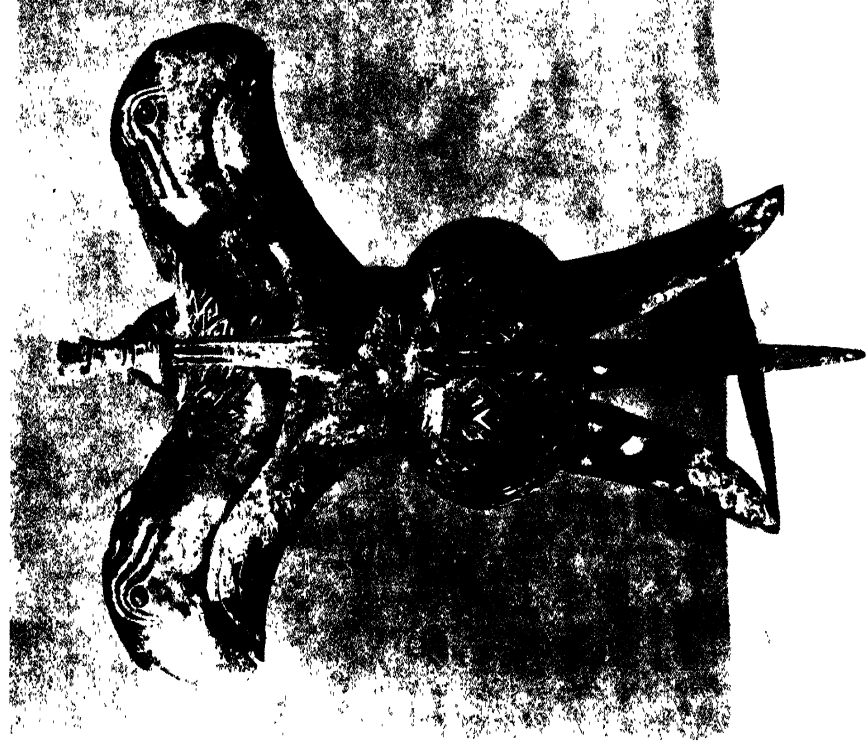


320





168



262

PLATE 10

★

168

CHIO (WINE-VESSEL) AND COVER

Bronze. Height 19·3 cm.

Early Chou dynasty

(Inscription also reproduced)

Lent by Matasaku Shiohara, Tokyo

Japanese National Treasure B.

262

HU (WINE-VESSEL) AND COVER

Bronze. Height 24·4 cm.

Shang-Yin or early Chou dynasty

Lent by Mrs. William H. Moore, New York

PLATE 11

★

26

P'OU (? WINE-VESSEL)

Bronze. Height 20 cm.

Shang-Yin or early Chou dynasty

Lent by the Chinese Government

39

LEI (WINE-VESSEL)

Bronze. Height 37 cm.

Shang-Yin or early Chou dynasty

Lent by the Chinese Government



26



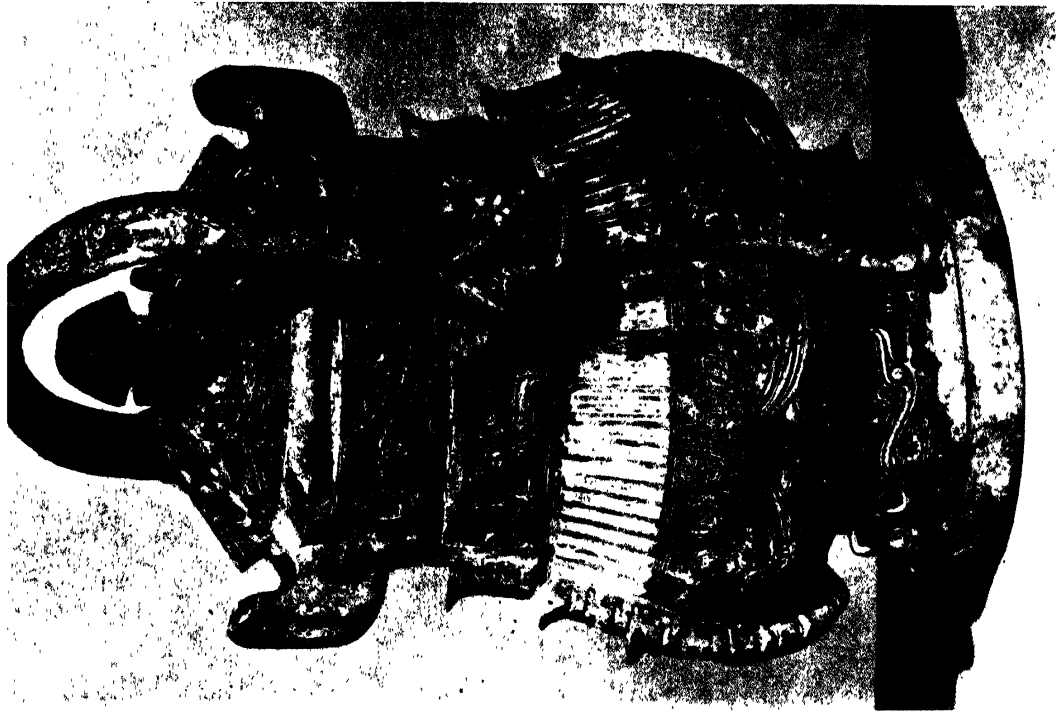


PLATE 12

★

199

YU (WINE-VESSEL)

Bronze. Height 24·5 cm.

Shang-Yin dynasty

(Inscription also reproduced)

Lent by G. Eumorfopoulos, London

265

LITTER-FITTING

Bronze. Height 20·5 cm.

Early Chou dynasty

Lent by Maj.-Gen. Sir Neill Malcolm, K.C.B., D.S.O., London

PLATE 13

★

203

YU (WINE-VESSEL)

Bronze. Height 24.7 cm.

Shang-Yin or early Chou dynasty

(Inscription also reproduced)

Lent by H.G. Oeder, Altmark, Germany

238

YU (WINE-VESSEL) AND COVER

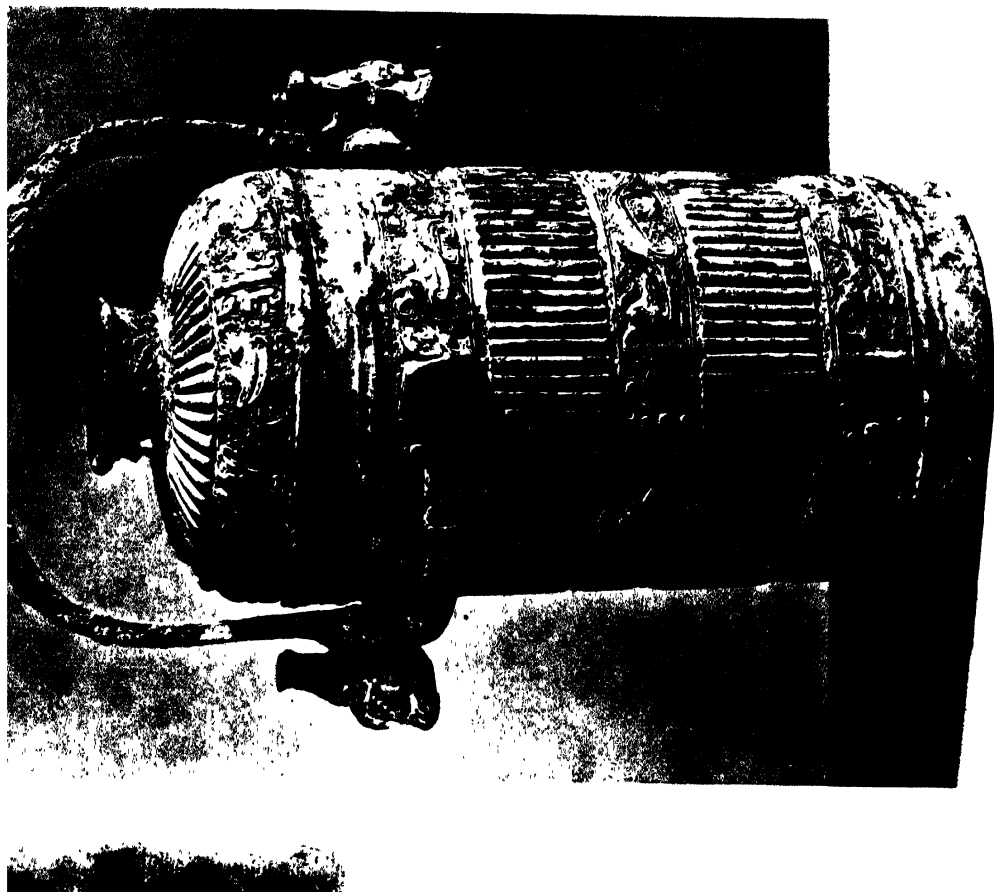
Bronze. Height 35.5 cm.

Period uncertain

Lent by Baron Kichizayemon Sumitomo

Japanese National Treasure B.

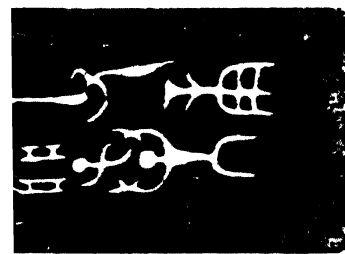
The similar vessel in the Musée Cernuschi, Paris, was also exhibited (Cat. No. 243), but it was not found possible to agree as to whether one vessel was a copy of the other or not.



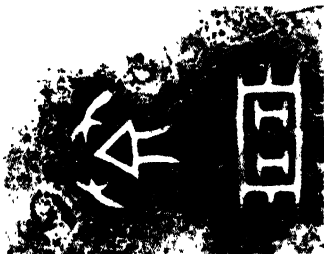
203



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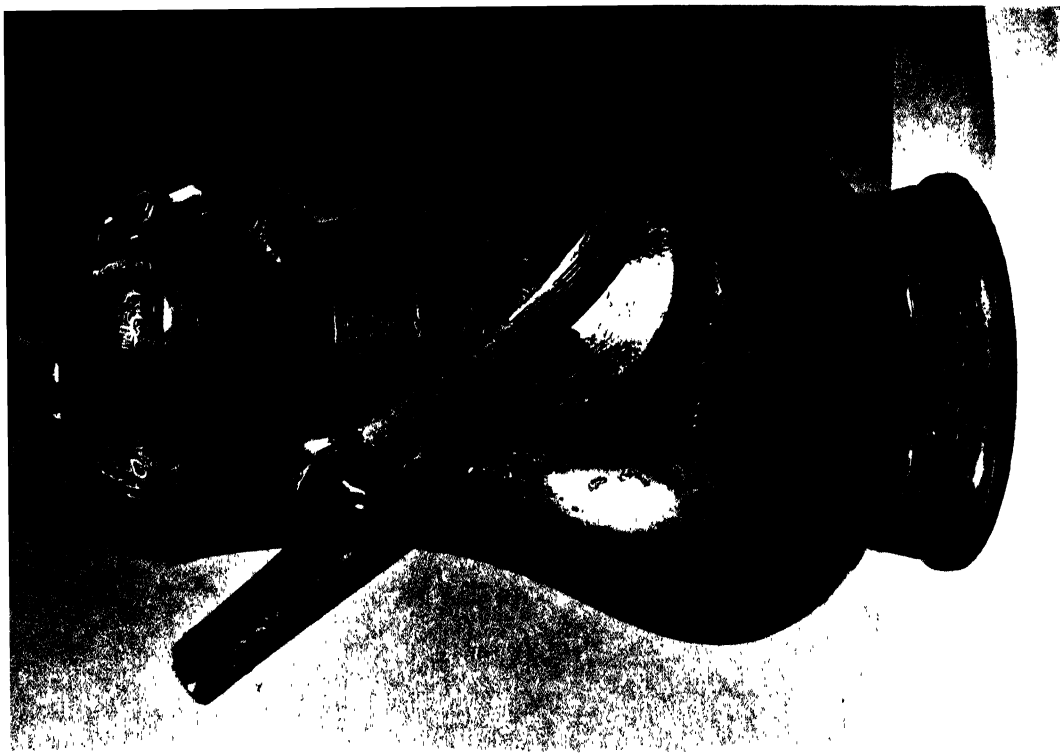
22



196



196



22

PLATE 14

★

22

YU (WINE-VESSEL) WITH SPOUT

Bronze

Shang-Yin dynasty

(Inscription also reproduced)

Lent by the Chinese Government

196

YU (WINE-VESSEL) AND COVER

Bronze

Shang-Yin dynasty

(Inscription also reproduced)

Lent by M. W. van der Mandele, Bloemendaal, Holland
See Maandblad vor Beeldende Kunst, vol. viii, p. 235

PLATE 15

★

240

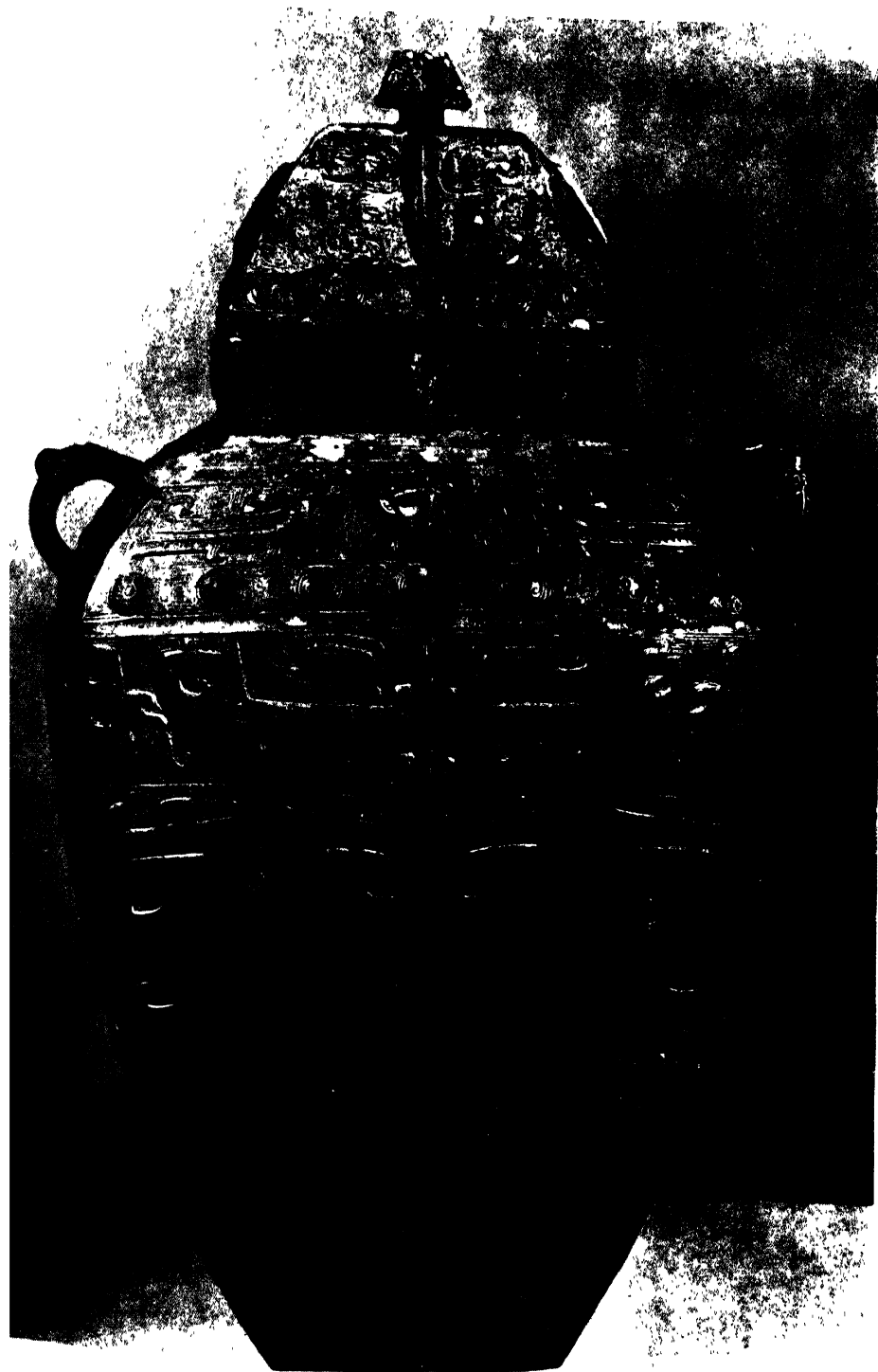
LEI (WINE-VESSEL) AND COVER

Bronze. Height 50.7 cm.

Shang-Yin dynasty

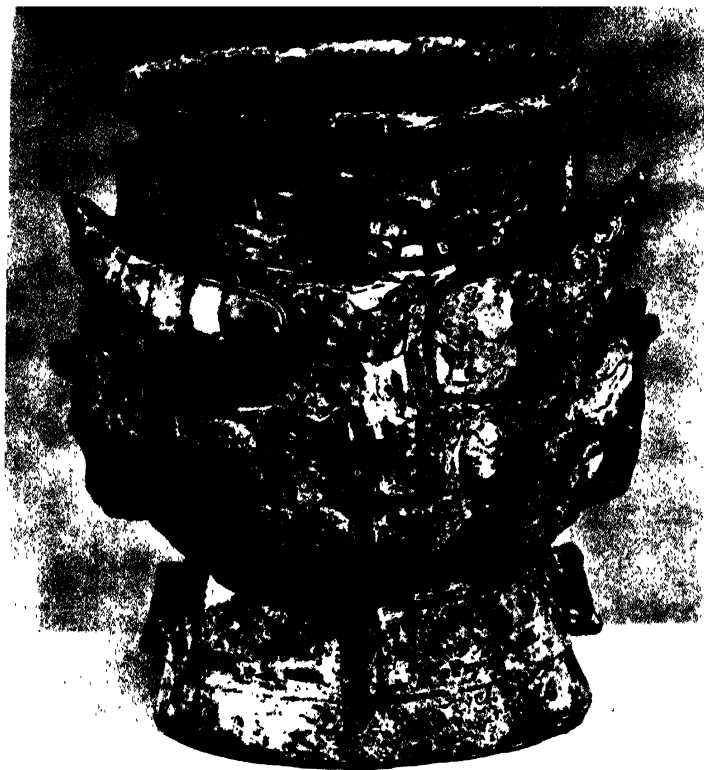
(Inscription also reproduced)

Lent by Kaichiro Nedzu, Tokyo

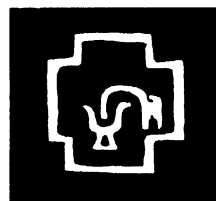




205



205



257

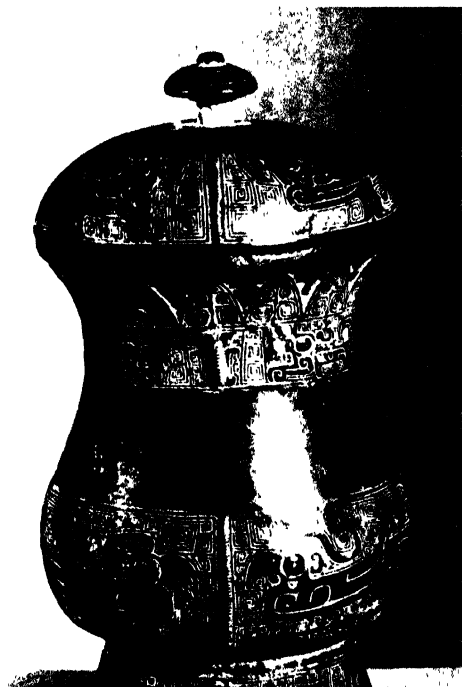


PLATE 16

★

205

CHIH (WINE-VESSEL) WITH HORNS

Bronze. Height 14.5 cm.

Shang-Yin dynasty

(Inscription also reproduced)

Lent by Mr. and Mrs. Walter Sedgwick, London

255

CHIH (WINE-VESSEL) AND COVER

Bronze. Height 17 cm.

Shang-Yin or early Chou dynasty

Lent by W. van der Mandele, Bloemendaal, Holland

257

KU (WINE-VESSEL) WITH OPENWORK BASE

Height 13.8 cm.

Shang-Yin or early Chou dynasty

(Inscription also reproduced)

Lent by Mrs. Margot Holmes, London

PLATE 17

★

229

CHUN (BELL)

Bronze. Height 26·6 cm.

Early Chou dynasty

Lent by Mrs. Christian R. Holmes, New York

186

RECUMBENT BUFFALO

Bronze. Height 11·5 cm. Width 20 cm.

Period of the Spring and Autumn Annals

Lent by Alfred F. Pillsbury, Minneapolis, U.S.A.



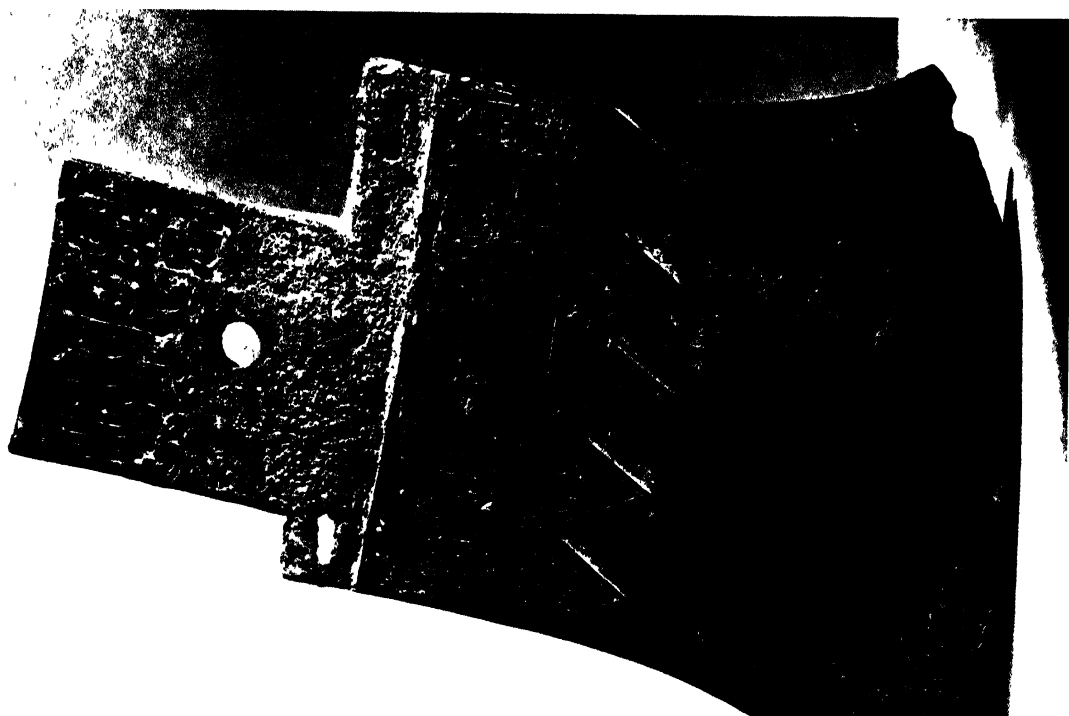
229



186



197



263

PLATE 18

★

197

AXE-HEAD (CH'I)

Bronze. Height 30·1 cm. Width 32 cm.

Early Chou dynasty

Lent by D. David-Weill, Paris

263

AXE-HEAD (CH'I)

Bronze. Height 23·5 cm.

Shang-Yin dynasty

(Inscriptions also reproduced)

Lent by the William Rockhill Nelson Gallery of Art, Kansas City

PLATE 19

★

152

CEREMONIAL SHAFT-HEAD

Bronze. Height 17 cm.

Chou dynasty

Lent by H.R.H. The Crown Prince of Sweden

See Östasiatiska Samlingarna, Stockholm, Bulletin, No. 6, pl. xxv, etc.

159

BUTT OF A HALBERD (KO)

Bronze. Length 15 cm.

Period of the Warring States

Lent by the Östasiatiska Samlingarna, Stockholm

See Östasiatiska Samlingarna, Bulletin, No. 6, pl. xxxvi, etc.

148

POLE FINIAL

Bronze. Height 14.5 cm.

Period of the Spring and Autumn Annals

Lent by G. Eumorfopoulos, London



148



159



160



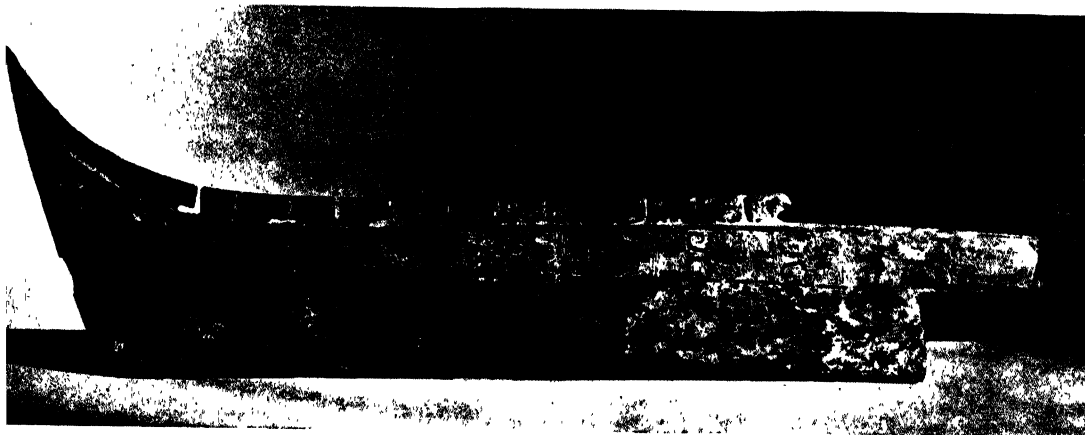
173



175



249



245

PLATE 20

★

173

SPEAR-HEAD

Jade, with copper handle, inlaid with turquoise. Height 19·8 cm.

Shang-Yin dynasty

Lent by Oscar Raphael, London

175

SPEAR-HEAD

With nielloed diaper pattern. Bronze. Length 27·4 cm.

Period of the Warring States

Lent by D. David-Weill, Paris

249

HALBERD (KO)

Bronze. Tortoise design at handle end of blade. Length 24 cm.

Early Chou dynasty

Lent by Mrs. Margot Holmes, London

245

HALBERD

Bronze. Length 48·3 cm.

Shang-Yin dynasty

Lent by Oscar Raphael, London

PLATE 21

★

177

CEREMONIAL AXE

Bronze. Length 19·5 cm. Width 12·2 cm.

Shang-Yin dynasty

Lent by C.A. Piek, Bussum, Holland

See Visser, Exhibition of Chinese Art, Amsterdam, 1925, pl. vi

Berlin Exhibition, 1929, No. 46.

244

CHAIR-FOOT

Bronze. Height 8·8 cm. Length 18 cm.

Shang-Yin dynasty

Lent by the British Museum (Eumorfopoulos Collection)

207

DAGGER (KO)

Yellow jade, with bronze handle. Length 28 cm.

Shang-Yin dynasty

Lent by A. Hellström, Mölndal, Sweden



177



244



207



242



217

PLATE 22

★

217

GROUP

Bronze. Wrestlers. Height 15.3 cm. Width 15.3 cm.

Chou dynasty

Lent by Captain E.G. Spencer-Churchill, Blockley, Worc.

242

FINIAL OF AN AXE HANDLE

Bronze. Height 7 cm.

Chou dynasty ?

Lent by Oscar Raphael, London

PLATE 23

★

74

HU (WINE-VESSEL)

Bronze. Height 47.7 cm.

Period of the Spring and Autumn Annals

(Inscription also reproduced)

Lent by the Chinese Government

165

TSUN (WINE-VESSEL)

Bronze. Height 26 cm.

Period of the Spring and Autumn Annals

(Inscription also reproduced)

Lent by H.G. Oeder, Altmark, Germany



74



88



87



PLATE 24

★

88

TING (CALDRON)

*Bronze. Shih State. Height 30.2 cm.
Period of the Spring and Autumn Annals
(Inscription also reproduced)
Lent by the Chinese Government*

87

KUEI (FOOD VESSEL)

*Bronze. Height 33 cm.
Ch'i State. 384-378 B.C.
(Inscription also reproduced)
Lent by the Chinese Government*

PLATE 25

112

P'AN (BASIN)

Bronze. Width 44 cm.

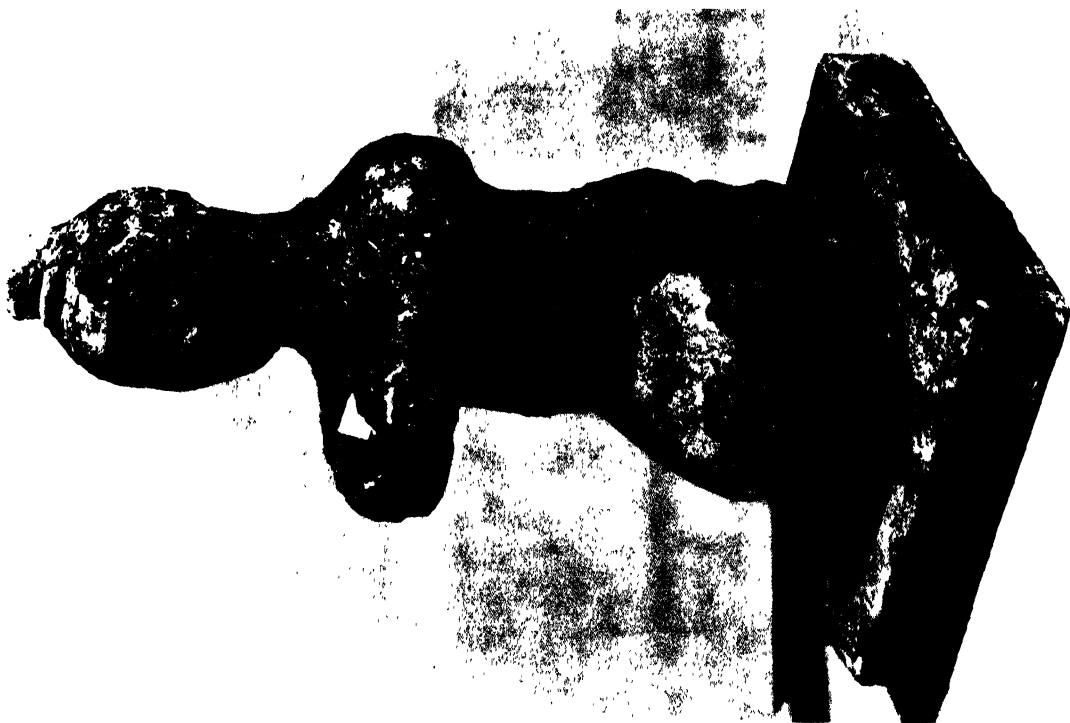
Period of the Warring States

Lent by the Musée du Louvre, Paris





122



126

PLATE 26

★

122

APPLIQUÉ

Bronze. Height 18 cm.

Period of the Warring States

Lent by J. Homberg, Paris

126

KNEELING FIGURE

Bronze. Height 25 cm.

c. 5th century B.C.

Lent by Raymond A. Bidwell, Springfield, Mass.

PLATE 27

★

94

TOU (FOOD-VESSEL)

*Bronze. Height 17 cm.
Period of the Warring States
Lent by the Chinese Government*

135

OVAL VESSEL

*With figures of two frogs. Bronze. Length 24.1 cm.
Han dynasty or later
Lent by Mrs. Christian R. Holmes, New York*





145

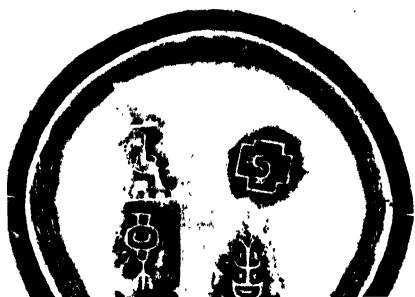


PLATE 28

★

145

LEI (WINE VESSEL)

Bronze. Height 25 cm.

Period of the Spring and Autumn Annals

(Inscription also reproduced)

Lent by Prof. and Mrs. C.G. Seligman, Toot Baldon, Oxford

PLATE 29

★

105

TING (CALDRON) AND COVER

Bronze

Period of the Warring States

Lent by the Chinese Government

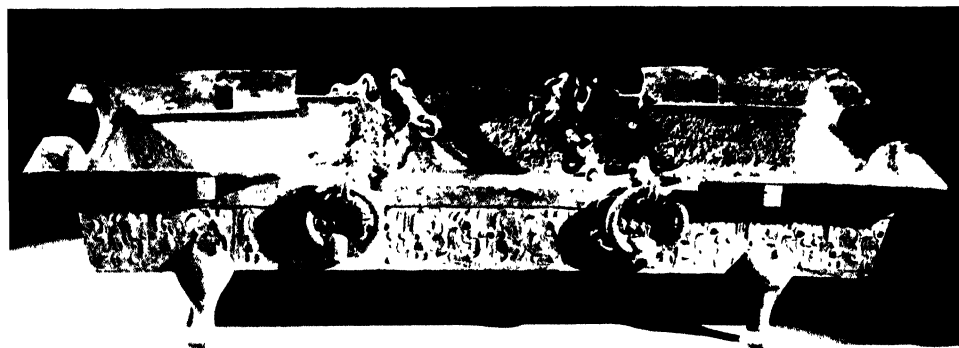
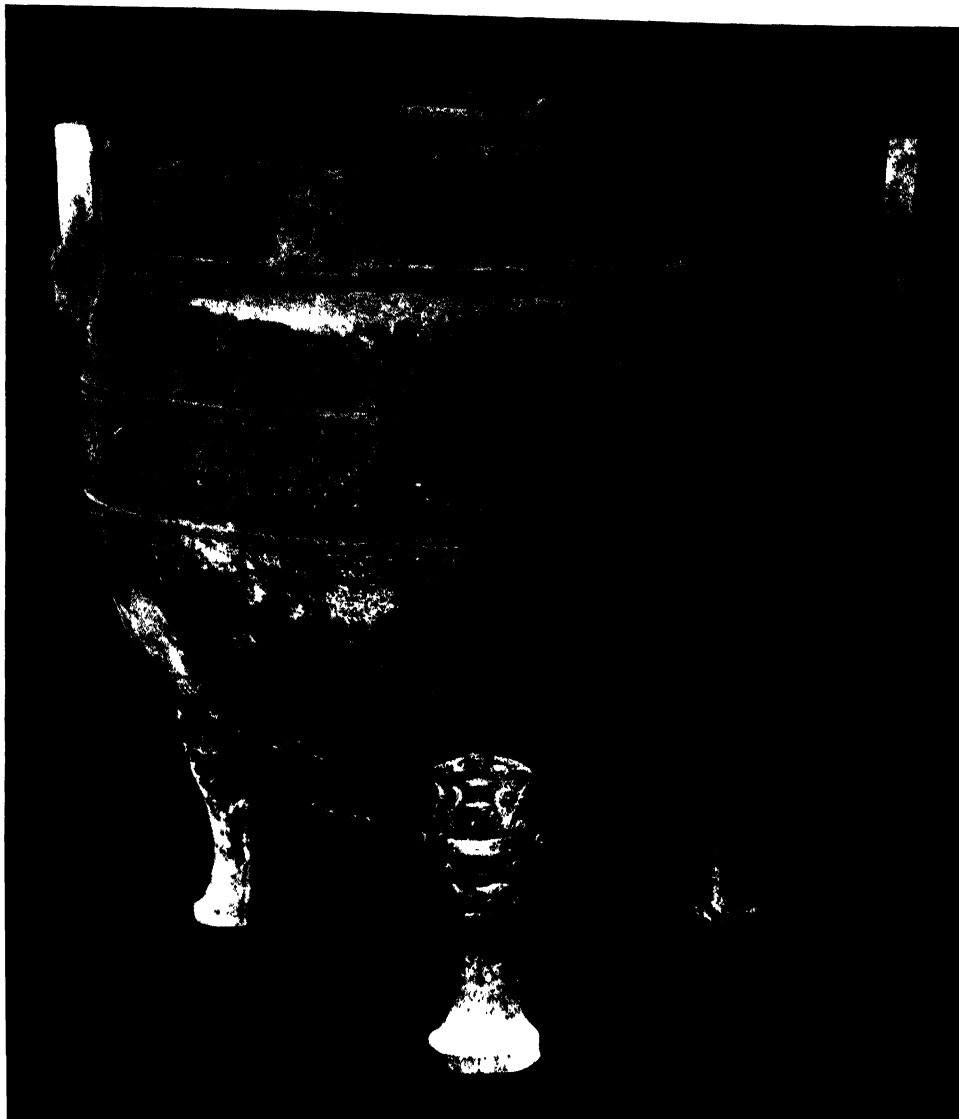
102

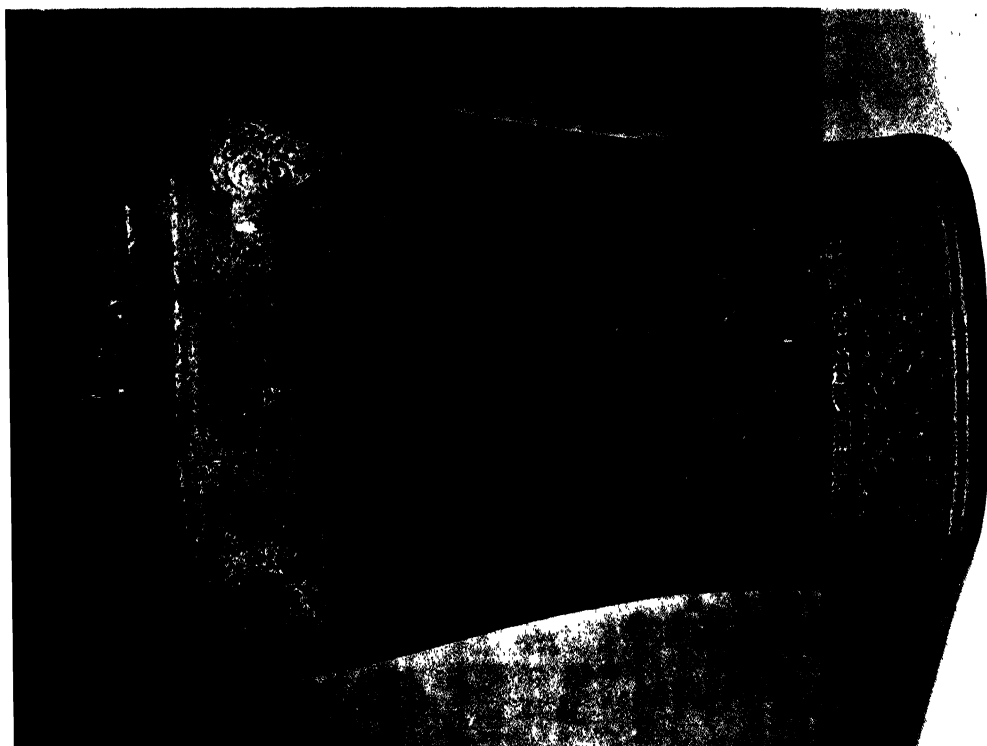
RECTANGULAR TRAY

Bronze. Length 52 cm. Width 32 cm.

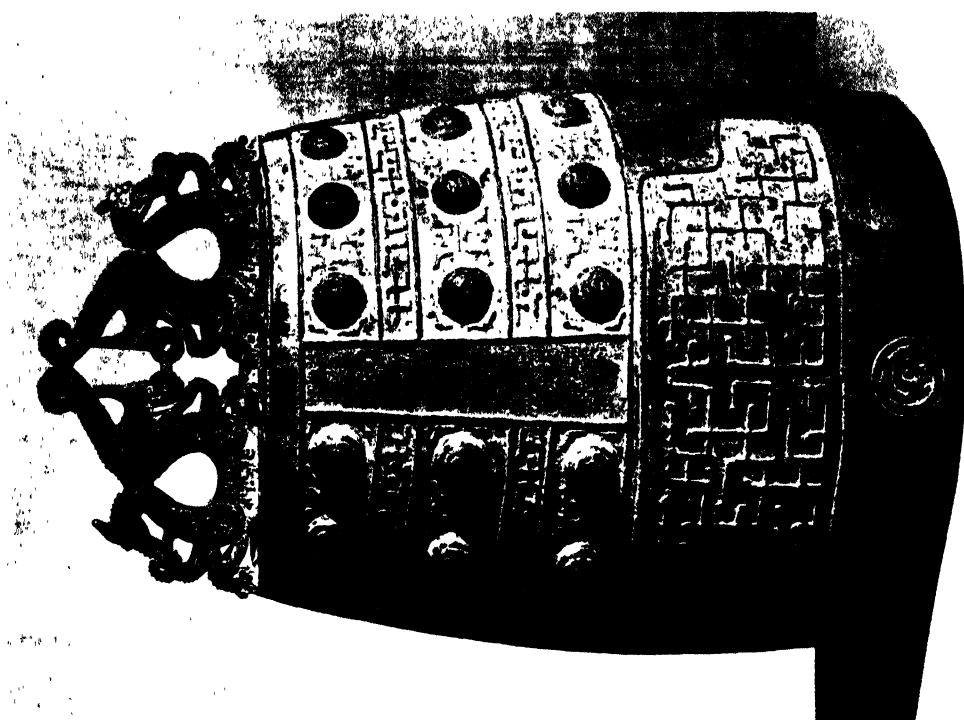
Ch'u State. c. 241-222 B.C.

Lent by the Chinese Government





144



66

PLATE 30

★

66

PO (BELL)

Bronze. Height 58 cm.

Period of the Warring States

Lent by the Chinese Government

144

CH'UN (BELL)

Bronze. Height 38 cm.

Period of the Warring States

Lent by Östasiatiska Samlingarna, Stockholm

See Östasiatiska Samlingarna, Bulletin, No. 6, pl. xxviii, etc.

PLATE 31

★

142

HU (WINE-VESSEL)

Bronze, inlaid with gold and silver. Height 26·5 cm.

Period of the Warring States

Lent by G. Pilster, Berlin

99

FU (FOOD-VESSEL)

Bronze. Length 35 cm.

Ch'u State. Probably 241-222 B.C.

(Inscription also reproduced)

Lent by the Chinese Government

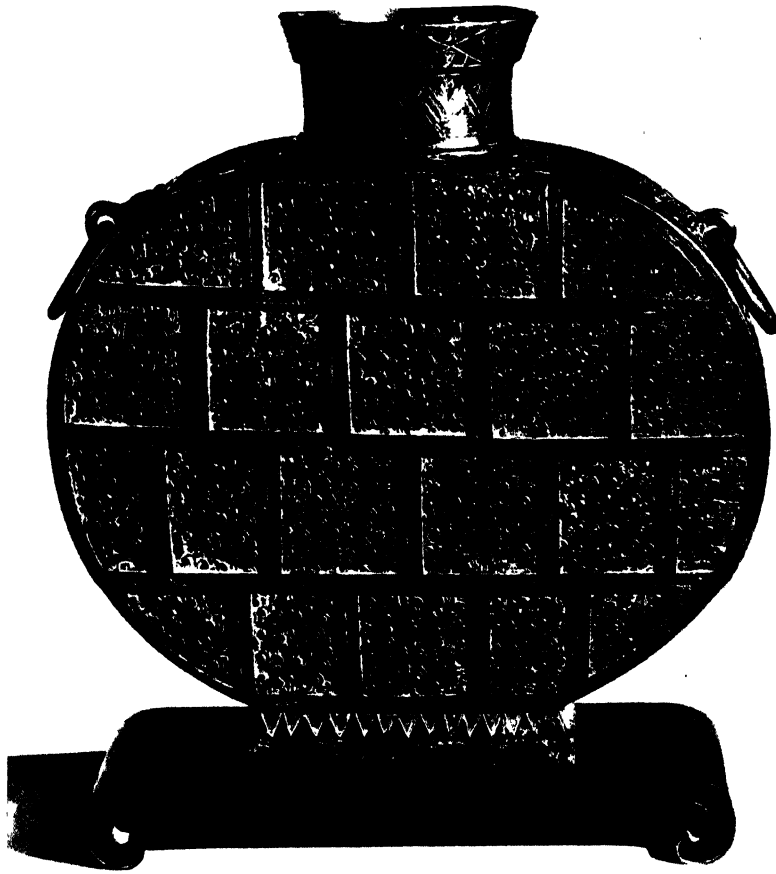




PLATE 32

★

81

GOURD-SHAPED HU (WINE VESSEL) AND COVER

Bronze. Height 33·5 cm.

Period of the Warring States

Lent by the Chinese Government

82

I (EWER)

Bronze. Length 27 cm.

Period of the Warring States

Lent by the Chinese Government

Inside the vessel are incised figures of a duck and a fish

PLATE 33

★

452

MIRROR-BACKS

Diameter 18.5 cm.

Period of the Warring States

Lent by the Musée Guimet, Paris

449

Diameter 17.9 cm.

Period of the Warring States

Lent by Raymond A. Bidwell, Springfield, Mass.

445

Diameter 22 cm.

Period of the Warring States

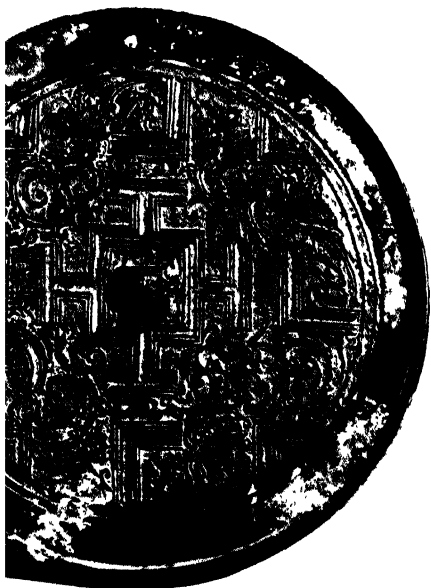
Lent by M. Calmann, Paris

465

Diameter 13.2 cm.

Han dynasty

Lent by M. Calmann, Paris



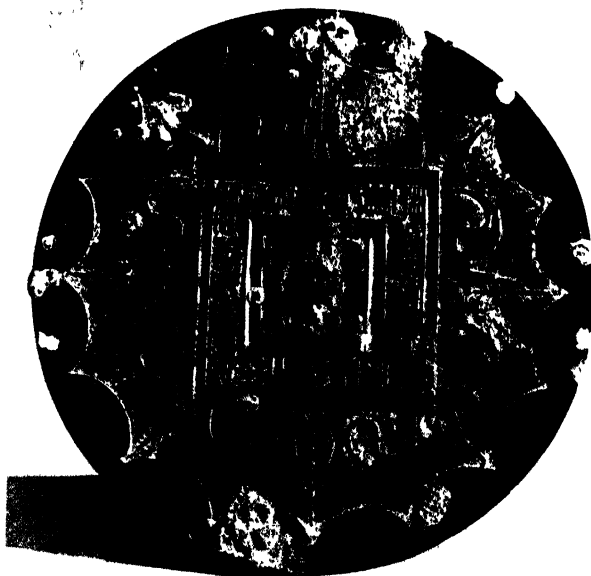
452



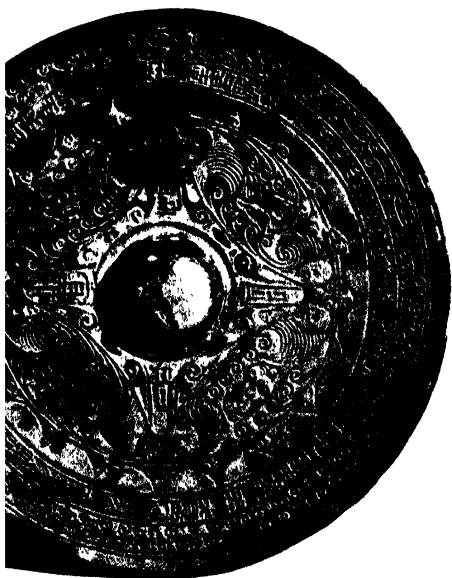
449



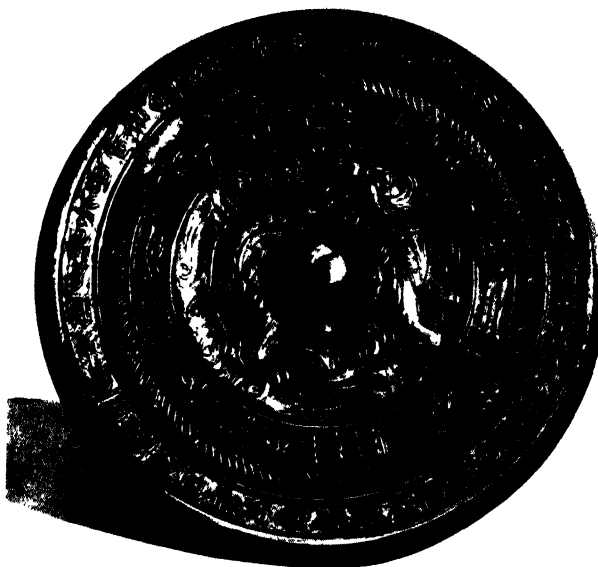
445



465



490



491



506



499

PLATE 34

★

490

MIRROR-BACKS

Diameter 13.9 cm.

Han dynasty

Lent by D. David-Weill, Paris

491

Diameter 10.2 cm.

Dated A.D. 121

Lent by Oscar Raphael, London

506

Diameter 20.9 cm.

3rd century A.D.

Lent by the Metropolitan Museum of Art, New York

499

Diameter 24.2 cm.

Period of the Six Dynasties

Lent by H. Ginsberg, Berlin

PLATE 35

★

509

THREE GILT-BRONZE BEARS

Height 17.7 cm.

Han dynasty

Lent by H. J. Oppenheim, London

511

Height 15.7 cm.

Han dynasty

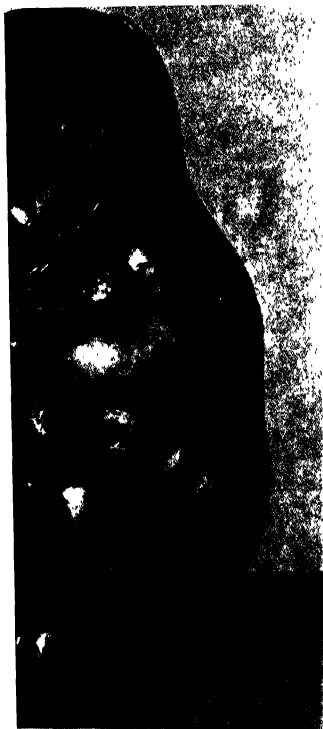
Lent by A. Stoclet, Brussels

510

Height 13.6 cm.

Han dynasty

Lent by the City Art Museum of St. Louis, Missouri



509



511



510

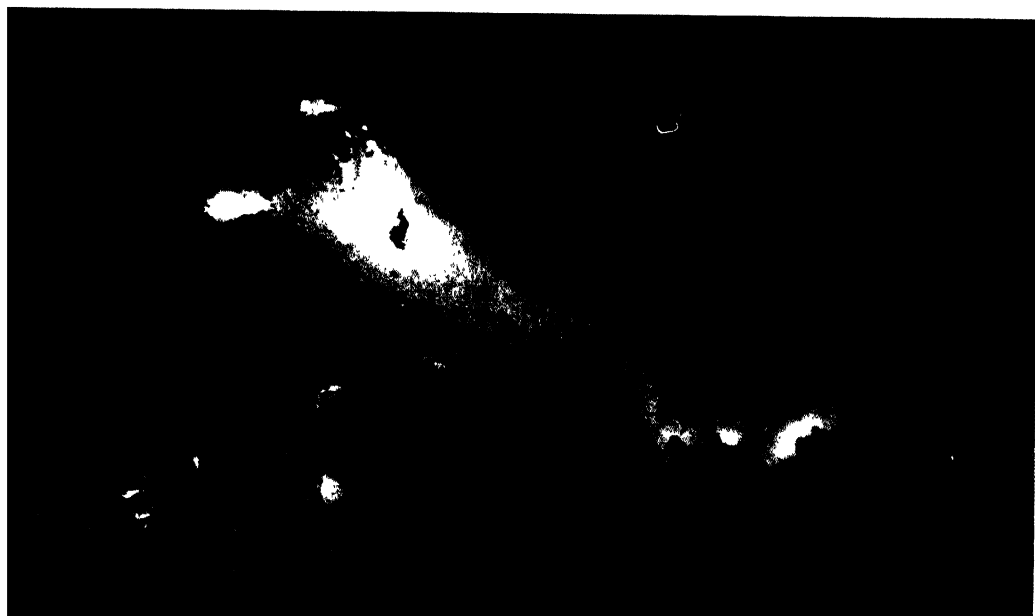


PLATE 36

★

442

DEATH MASK

Gilt bronze. Height 22 cm.

Han dynasty

Lent by the Kyoto Imperial University

513

PAPER-WEIGHT

Gilt bronze. Length 6.8 cm.

Han dynasty

Lent by the British Museum (Eumorfopoulos Collection)

PLATE 37

★

533

CLOAK-HOOKS

Bronze, inlaid with gold, silver and turquoise. Length 8·2 cm.

Han dynasty

Lent by H.J. Oppenheim, London

See Ashton and Gray, Chinese Art, pl. 15

527

Bronze. Length 16 cm.

Han dynasty

Lent by Oscar Raphael, London

378

Gilt-bronze, inlaid with silver. Length 22·8 cm.

Han dynasty

Lent by Mrs. Christian R. Holmes, New York

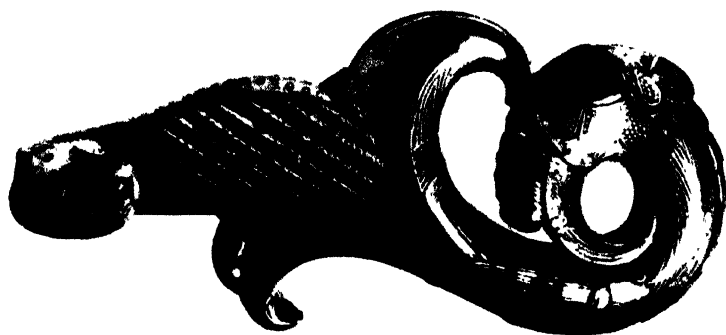
550

Gilt-bronze, inlaid with turquoise. Length 34·1 cm.

Period of the Six Dynasties

Lent by Alfred F. Pillsbury, Minneapolis, U.S.A.

533



527

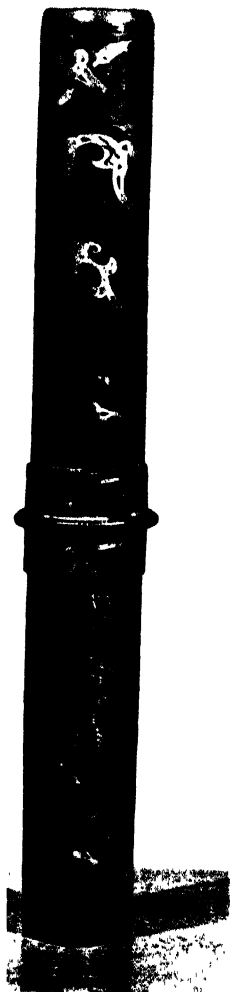


378



550





397



388



389

PLATE 38

★

397

TUBE

Bronze inlaid with gold and silver. Length 27·9 cm.

Han dynasty

*Lent by Marquis Goryu Hosokawa, Tokyo
Japanese National Treasure B.*

388

BUCKLE

*Bronze inlaid with gold and silver, pale green jade centre heightened
with red pigment. Width 8·3 cm.*

Han dynasty

From the Lucy Maud Buckingham Collection, Chicago

389

SWORD

*Bronze, the pommel of jade. The blade inlaid with a gold inscription, the
guard with gold and turquoise. Length 5·75 cm.*

Period of the Warring States

Lent by the Musée du Louvre, Paris

PLATE 39

★

578

SQUARE HU (WINE-VESSEL)

Bronze. Height 45.3 cm.

Period of the Warring States or later

Lent by the Chinese Government

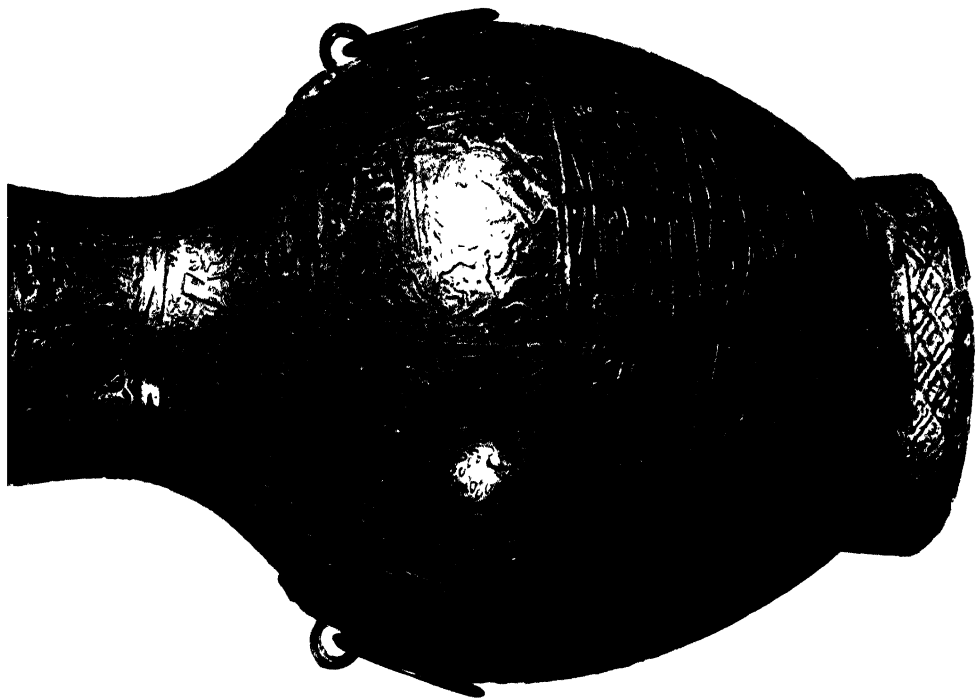
90

HU (WINE-VESSEL)

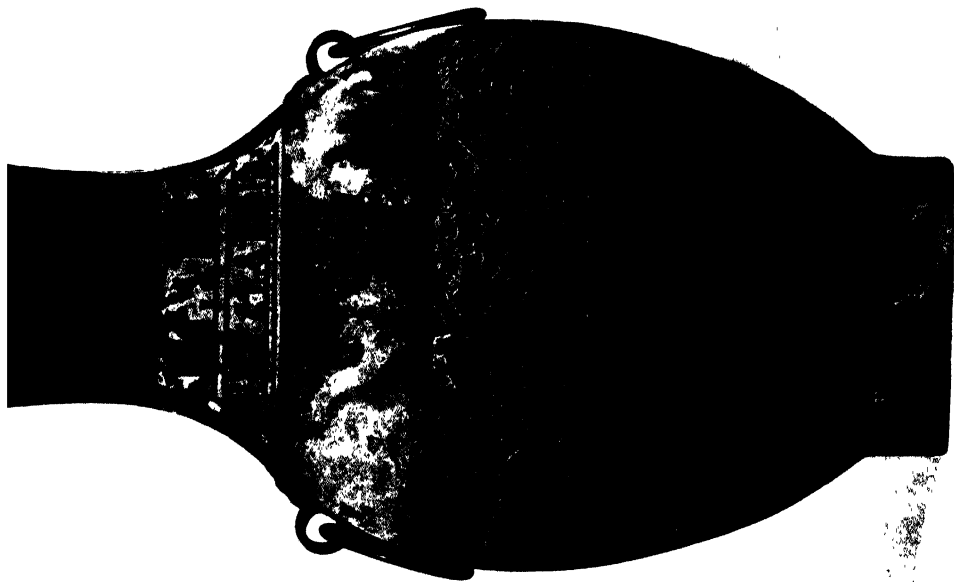
Bronze. Height 37 cm.

Period of the Warring States

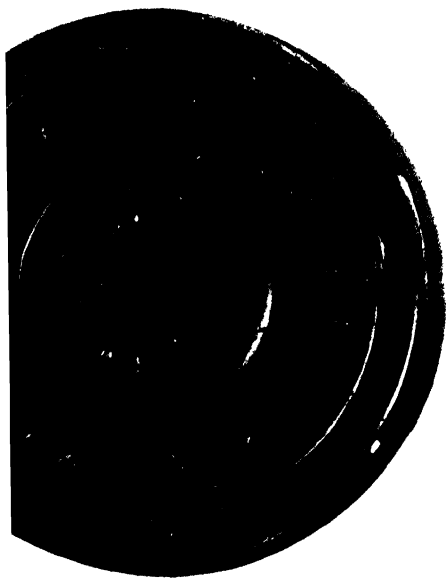
Lent by the Chinese Government



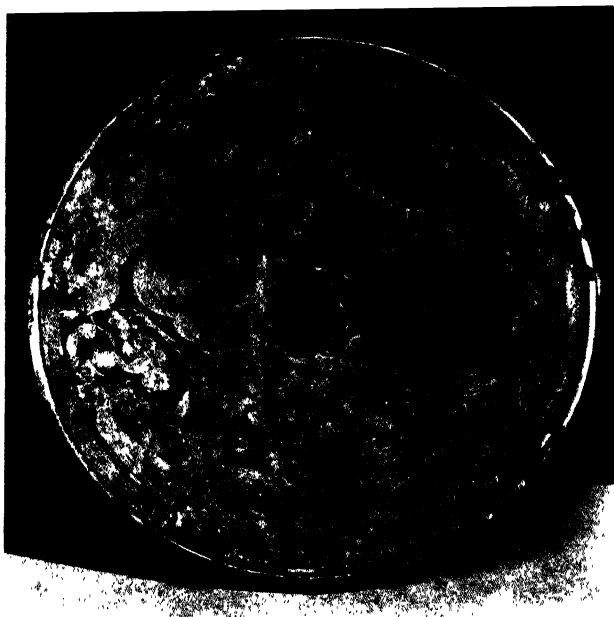
90



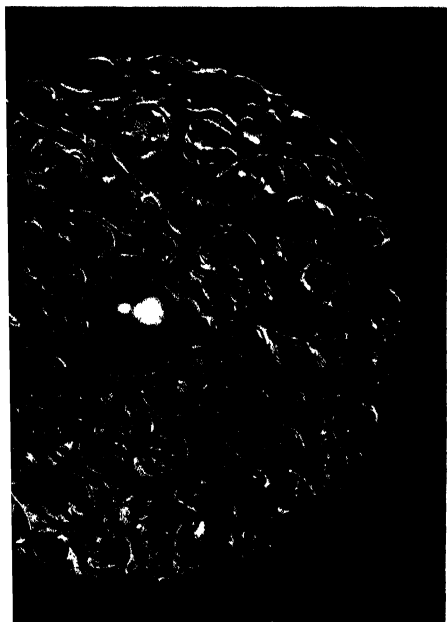
578



661



662



659



768

PLATE 40

★

661

MIRROR-BACK

Bronze. Diameter 68 cm.

T'ang dynasty

Lent by the Çinili Köşk Museum, Istanbul

Captured by the Turks early in the 16th century and known as the
shield of the Persian hero, Hamzeh

662

MIRROR-BACK

Bronze with silver designs set in lacquer. Diameter 18.7 cm.

T'ang dynasty

Lent by F.P.M. Schiller, K.C., Betchworth, Surrey

659

MIRROR-BACK

Bronze with designs in repoussé gold foil. Diameter 12.2 cm.

T'ang dynasty

Lent by Charles B. Hoyt, Cambridge, Mass.

768

DISH

Engraved gold. Diameter 10.2 cm.

T'ang dynasty

Lent by F. Gutmann, Heemstede, Holland

Berlin Exhibition 1925, No. 444

PLATE 41

★

301

PLAQUE

Jade, stylised owl. Height 11.5 cm.

Shang-Yin dynasty

Lent by G. Eumorfopoulos, London

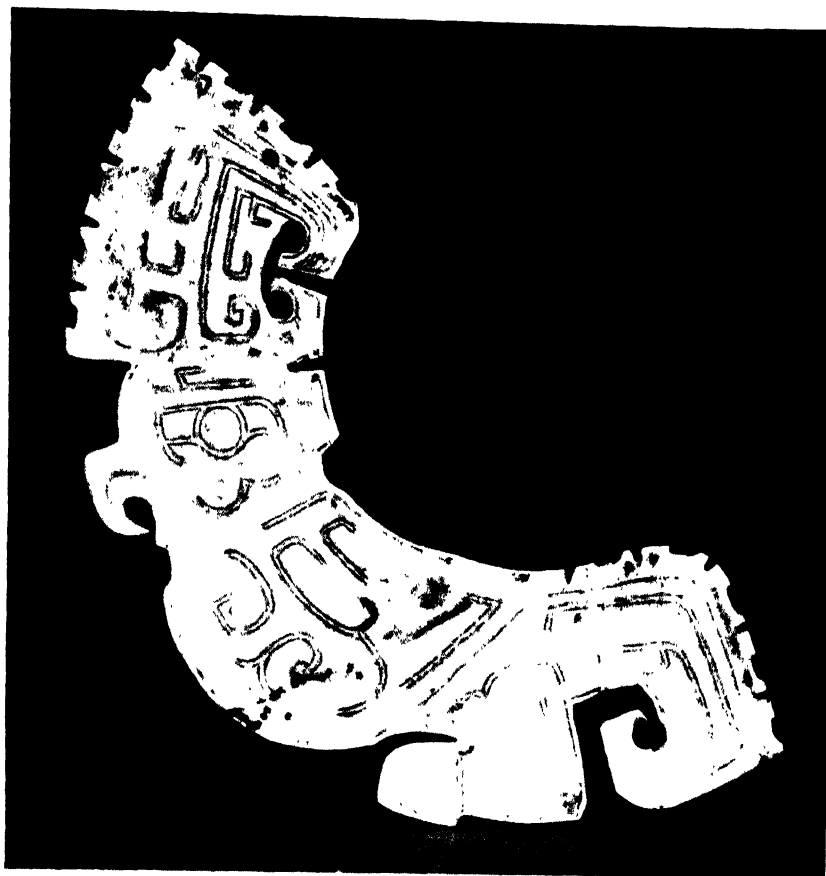
305A

RITUAL KNIFE

Jade. Length 12.5 cm.

Early Chou dynasty

Lent by Museum für Östasiatische Kunst, Cologne



301



305A



351



83



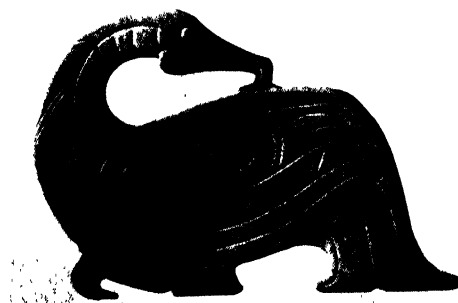
276



270



275



303

★

351

CORMORANT AND FISH

Jade. Height 4 cm. Width 4.3 cm.

Han dynasty

Lent by the British Museum (Eumorfopoulos Collection)

283

SITTING BEAR

Jade. Height 4.5 cm.

Early Chou dynasty

Lent by M. Calmann, Paris

276

BIRD FIGURE

Turquoise matrix. Height 4.4 cm.

Early Chou dynasty

Lent by Mr. and Mrs. Walter Sedgwick, London

See Ashton and Gray, Chinese Art, pl. 8

270

PIGEON PENDANT

Jade. Height 3.2 cm. Length 3.6 cm.

Early Chou dynasty

Lent by Ch'ang Nai-chi, Shanghai

275

BUFFALO

Buff-coloured jade. Stylised surface decoration. Length 4.5 cm.

Early Chou dynasty

Lent by H.J. Oppenheim, London

See Ashton and Gray, Chinese Art, pl. 8

Berlin Exhibition 1929, No. 157

303

CORMORANT

Grey jade. Height 4.4 cm. Length 6.5 cm.

Period of the Spring and Autumn Annals

PLATE 43

★

329

HUANG (PENDANT)

Jade. Width 13 cm.

Period of the Warring States

Lent by Ch'ang Nai-chi, Shanghai

369

FISH PENDANT

Jade. Length 11.5 cm.

Early Han dynasty

Lent by Ch'ang Nai-chi, Shanghai

358

ORNAMENT

Jade. Of tiger form. Length 13.9 cm.

Period of the Spring and Autumn Annals

Lent by Mrs. Christian R. Holmes, New York

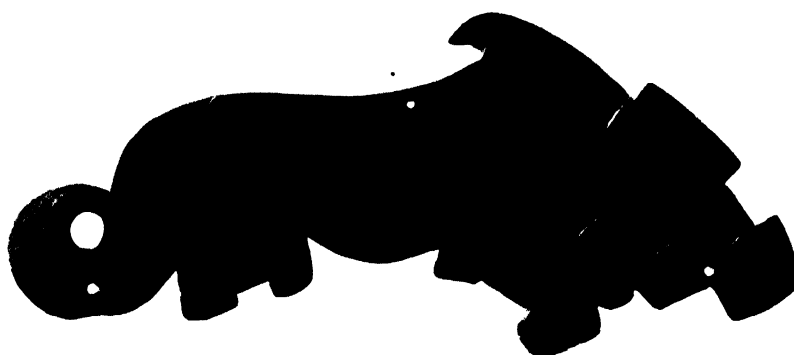
329



369



358



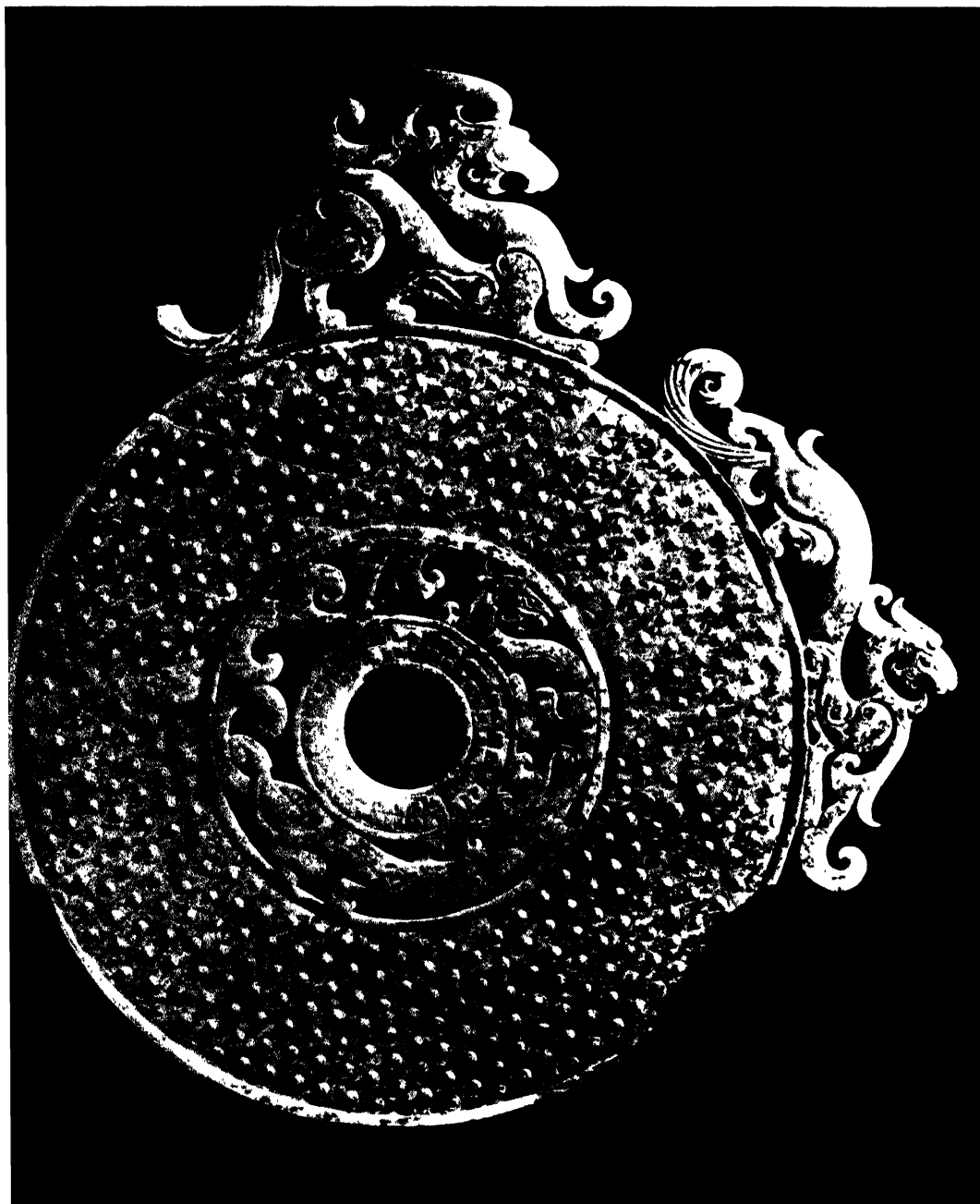


PLATE 44

★

34¹

PI (RITUAL DISK)

Jade. With two dragons on the rim. Width 21.7 cm.

Period of the Warring States

Lent by the William Rockhill Nelson Gallery of Art, Kansas City

See White, Tombs of Old Lo-yang, pl. 131, p. 134

PLATE 45

★

331

TWO MALE FIGURES

Pale green jade. Height 6·2 and 6·8 cm.

Period of the Spring and Autumn Annals

Lent by Oscar Raphael, London

559

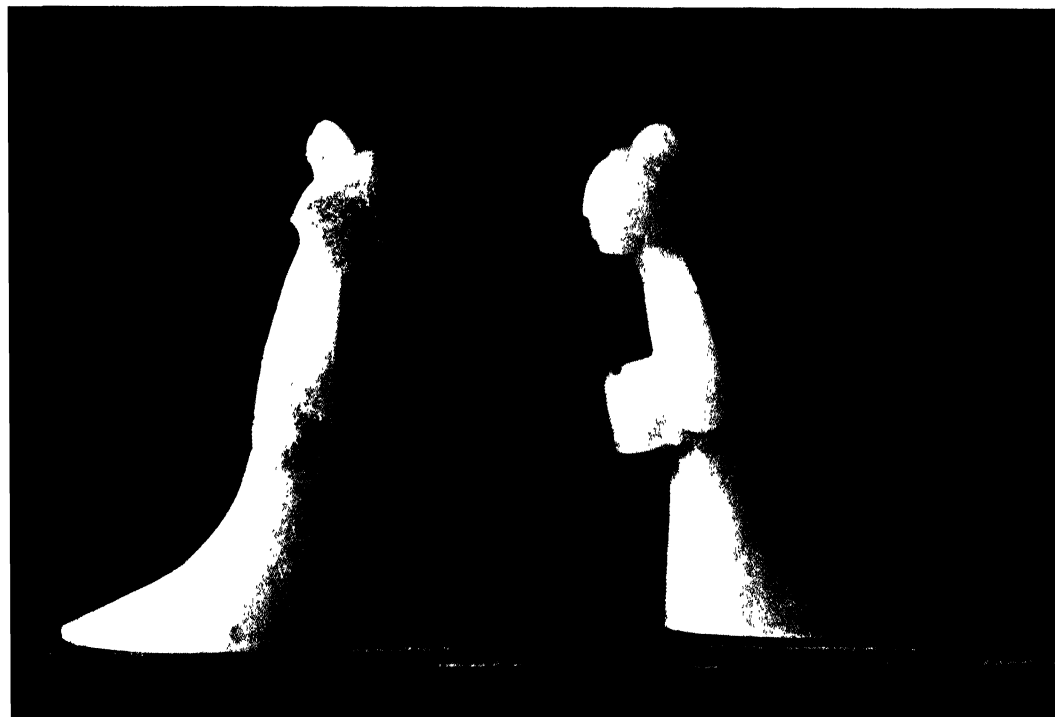
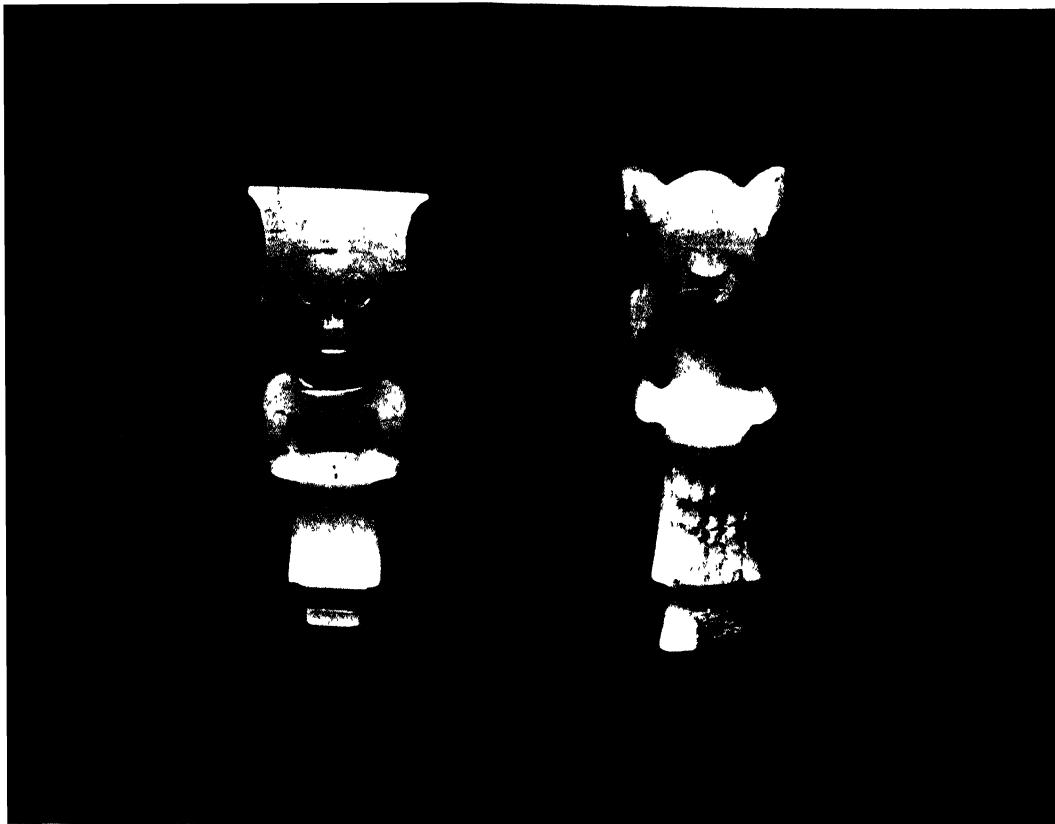
PAIR OF FIGURES

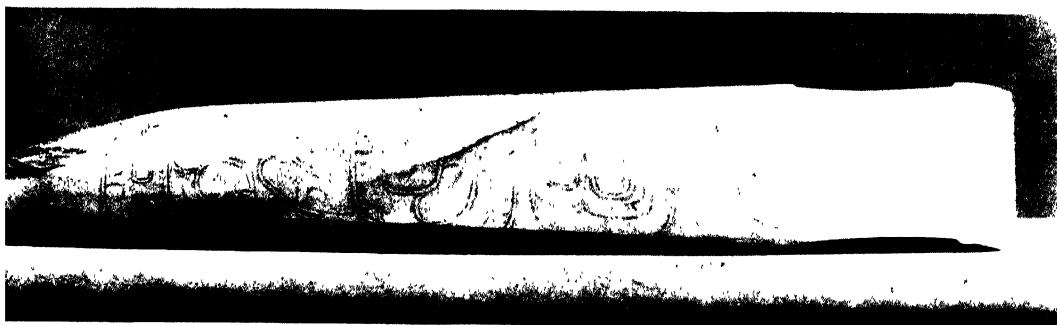
White jade. Height 7 cm.

Han dynasty

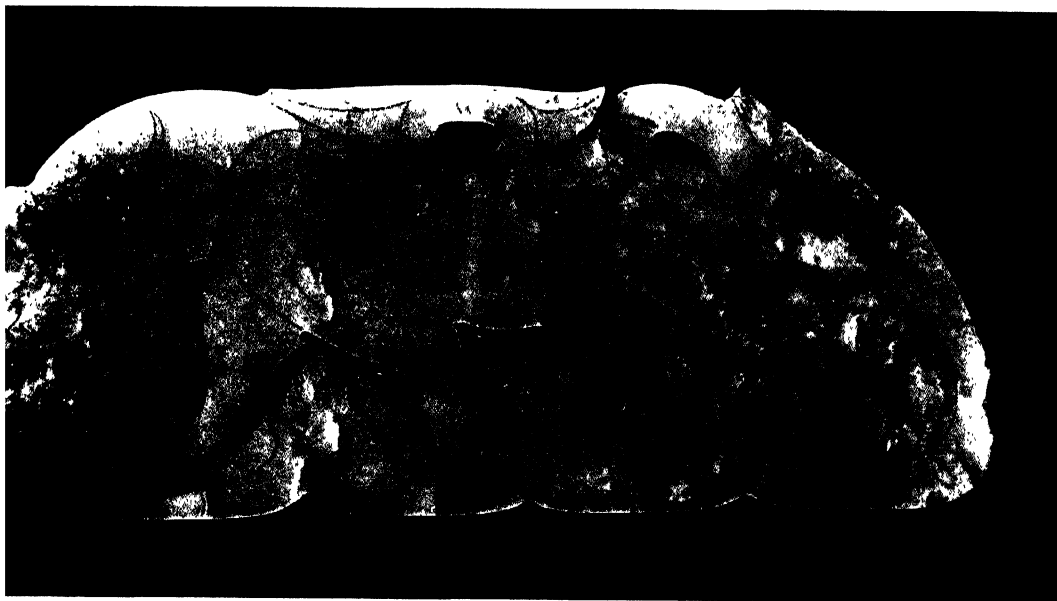
Lent by Mr. and Mrs. Walter Sedgwick, London

See Ashton and Gray, Chinese Art, pl. 18.





307



610

PLATE 46

★

307

STAFF

White jade. Length 22·6 cm.

Period of the Spring and Autumn Annals

Lent by the British Museum (Eumorfopoulos Collection)

610

PENDANT

White jade. Tiger. Length 18·7 cm.

Han dynasty

Lent by Musée Guimet, Paris

★

372

PENDANT

*Jade. Length 5.4 cm. Height 3.5 cm.
Period of the Spring and Autumn Annals
Lent by H.R.H. The Crown Prince of Sweden*

350

PIERCED PENDANT

*Jade. Two confronted phoenixes and two dragons. Height 5.6 cm.
Width 6.6 cm.
Period of the Warring States
Lent by the William Rockhill Nelson Gallery of Art, Kansas City*

596

PENDANT

*Jade. Dragon holding a man in its mouth. Height 4 cm.
Period of the Warring States
Lent by Oscar Raphael, London*

299

FIGURE OF A KNEELING MAN

*Jade. Length 6.3 cm.
Period of the Spring and Autumn Annals
Lent by the British Museum (Eumorfopoulos Collection)*

359

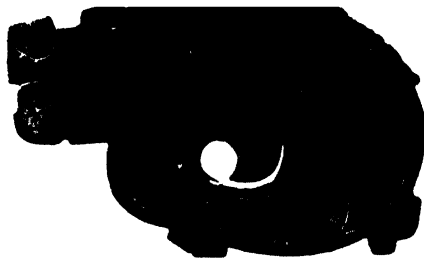
GIRDLE ORNAMENT (P'EI)

*Jade. Diameter 5.4 cm.
Period of the Warring States
Lent by Ch'ang Nai-chi, Shanghai*

707

PHOENIX

*Carved amber. Length 8.3 cm.
T'ang dynasty
Lent by Ch'ang Nai-chi, Shanghai*



372



350



596



299



359





553

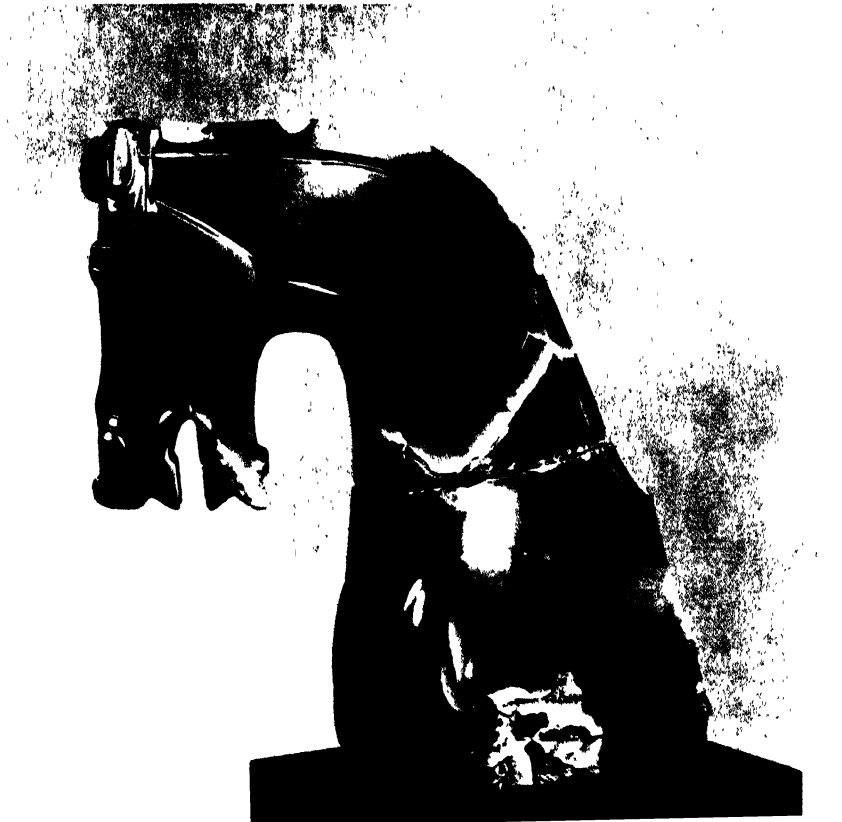


PLATE 48

★

530

HORSE'S HEAD

Jade. Height 10.3 cm.

3rd or 4th century A.D.

Lent by Oscar Raphael, London

553

HEAD AND SHOULDERS OF A HORSE

Green jade. Height 18.9 cm.

Han dynasty

Lent by the Victoria and Albert Museum (Eumorfopoulos Collection)

See Ashton and Gray, Chinese Art, pl. 27

PLATE 49

★

1017

RECUMBENT HORSE

Black jade. Height 16·2 cm. Length 25·5 cm.

*9th century A.D. Brought to Peking in A.D. 1422 by the Emperor Yung-lo
Lent by Oscar Raphael, London*

480

BUFFALO

Jade. Height 15 cm. Length 40 cm.

*Perhaps Han. Brought to Peking by the Emperor Yung-lo in A.D. 1422
Lent by Oscar Raphael, London*



480





2795



2790



PLATE 50

★

2795

CUP

With one handle. Jade. Height 12·4 cm.

Sung dynasty

Lent by the Chinese Government

2790

CANDLESTICK

Of Islamic design with Arabic inscription in Mu'allak script: 'The mighty Sultan and great King Lord of the necks of the nations chief of the Arabs and the non-Arabs, defender of this world and of the faith, the shadow of God upon both earths'

Green jade. Height 9·5 cm.

Ming dynasty

Lent by Mr. and Mrs. Edward Sonnenschein, Glencoe, Ill.

2854

CEREMONIAL SET OF EIGHT PIECES

Purest white jade, inscribed in minute calligraphy with early poems and a sutra

Made for the last Northern Sung Emperor

Container size: 37 by 26 cm.

Dated from A.D. 1112 to 1124

Lent by Oscar Raphael, London

PLATE 51

★

2784

PI (RITUAL DISK)

Jade. Carved with dragons in relief. Diameter 20 cm.

18th century A.D.

Lent by R.C. Bruce, London

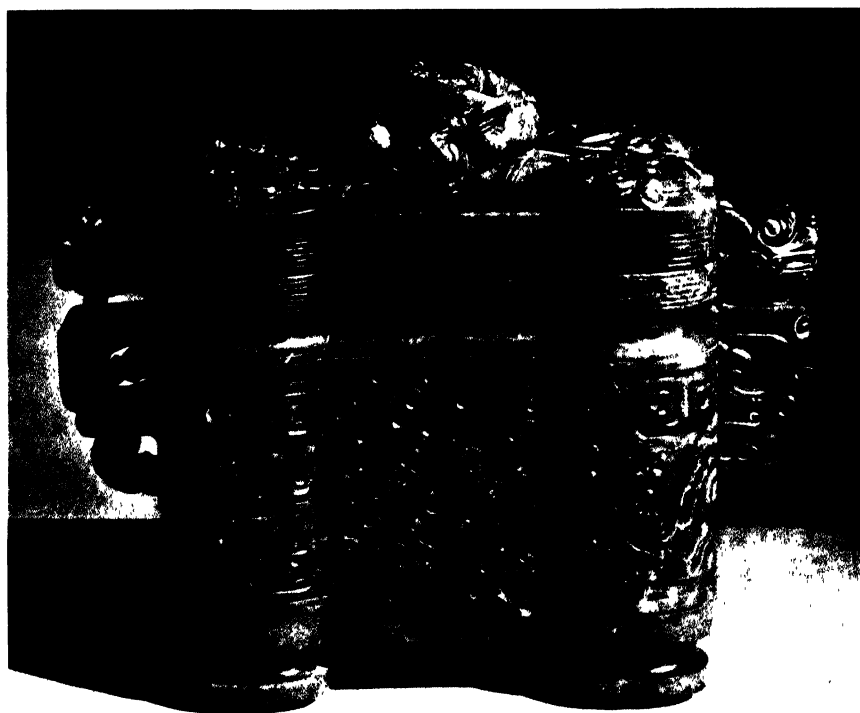
2805

CASKET AND COVER

Green jade. Length 16.2 cm.

Ch'ing dynasty

Lent by the Chinese Government



2805



PLATE 52

★

2887

MONKEY

*and young, holding branch laden with peaches. White jade, cloisonné
enamel stand. Height 24 cm.*

17th century A.D.

Lent by Mrs. Emma Joseph, London

2347

BOWL

With pendant rings. White jade. Height 10.4 cm. Length 31 cm.

Ch'ing dynasty

Lent by His Majesty the King, Windsor Castle

PLATE 53

★

2906

VASE

Lapis-lazuli, mounted on gilt bronze stand. Height 23·5 cm.

18th century A.D.

Lent by Miss H.E. Ionides, London

2910

VASE

Chalcedony, with dragon in relief. Height 21·3 cm.

18th century A.D.

Lent by Miss H.E. Ionides, London

2806

SHALLOW BOWL

With six lion heads and rings. Dark green jade. Width 49·8 cm.

18th century A.D.

From the collection of the late Lord Napier of Magdala, London



2906



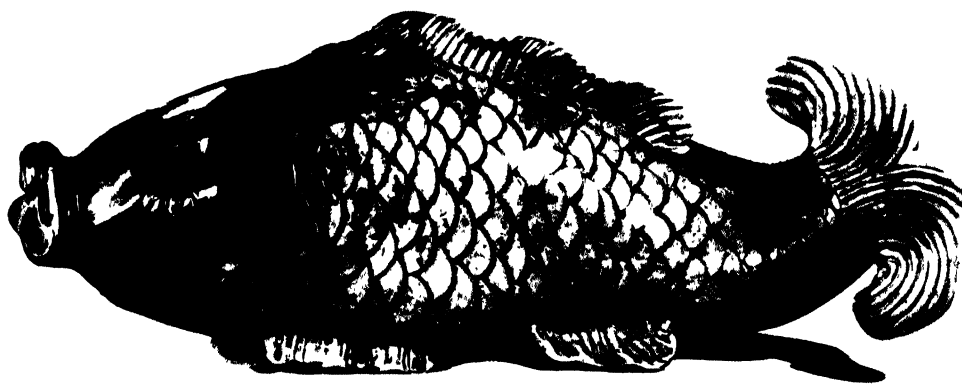
2910



THE
MUSEUM
OF
ART
AND
ARCHAEOLOGY
OF
THE
UNIVERSITY
OF
CHICAGO



2799



2894

PLATE 54

★

2799

SEAL

Ch'ing t'ien stone. Height 15·2 cm. Width 13·2 cm.

With a brocade case, contained in a wooden box

Ch'ing dynasty

Lent by the Chinese Government

2894

FISH

Yellow and brown soapstone. Height 17·5 cm. Length 45 cm.

Period of Ch'ien-lung

Lent by S.D. Winkworth, Walton-on-the-Hill, Surrey

PLATE 55

★

478

SEATED BUDDHA

Marble; red and blue pigment. Height 71 cm.

Dated A.D. 552

Lent by Oscar Raphael, London

481

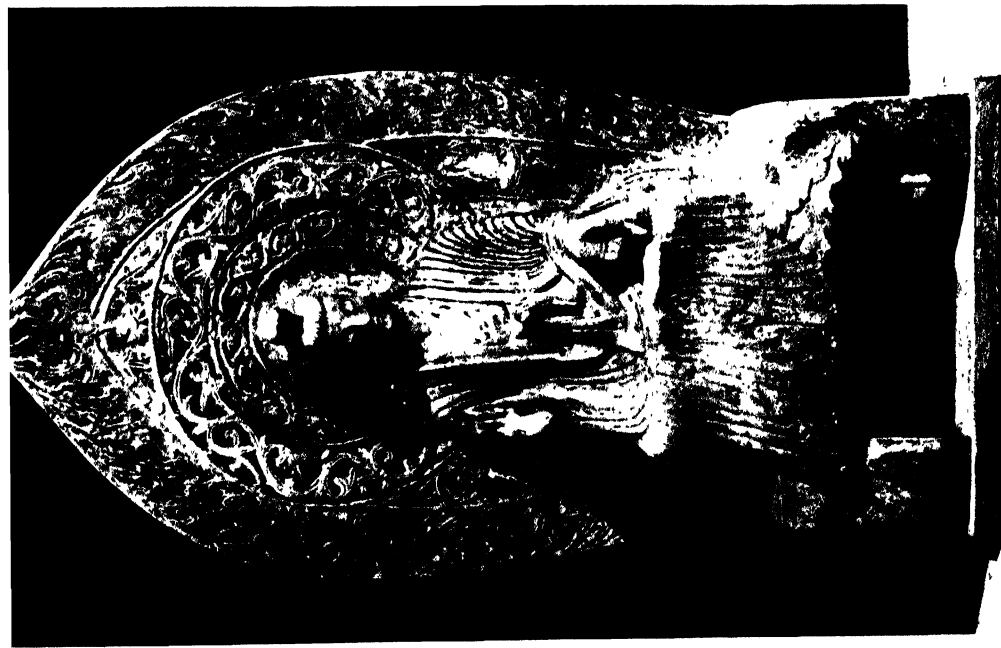
BODHISATTVA

Stone. Height 40 cm.

c. 550 A.D.

Lent by M. Calmann, Paris

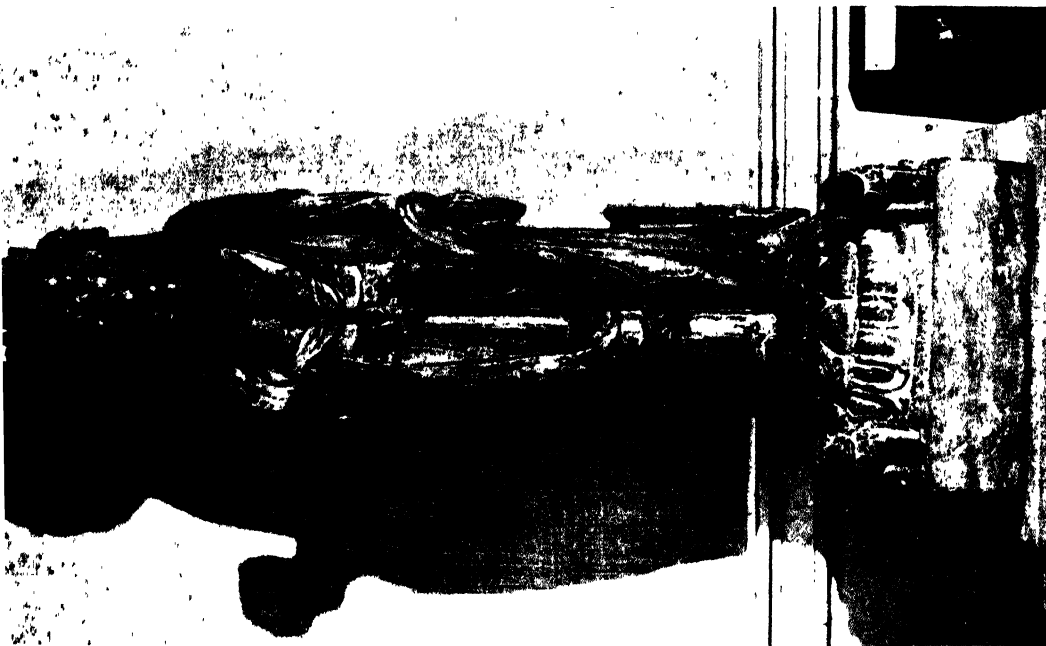
From the Second Cave of Lung-mên



478



481



2403



476

PLATE 56

★

476

SAKYAMŪNI

Stone. Height 120 cm.

Early 6th century A.D.

Lent by G. Eumorfopoulos, London

2403

BODHISATTVA

Limestone. Height 183 cm.

Probably Northern Ch'i dynasty

Lent by Mrs. John D. Rockefeller, Jr., New York

PLATE 57

★

800

KUAN-YIN

Gilt-bronze. Height 36.1 cm.

Northern Ch'i dynasty

Lent by Fusajiro Abe, Sumiyoshi

Japanese National Treasure B.

757

KUAN-YIN

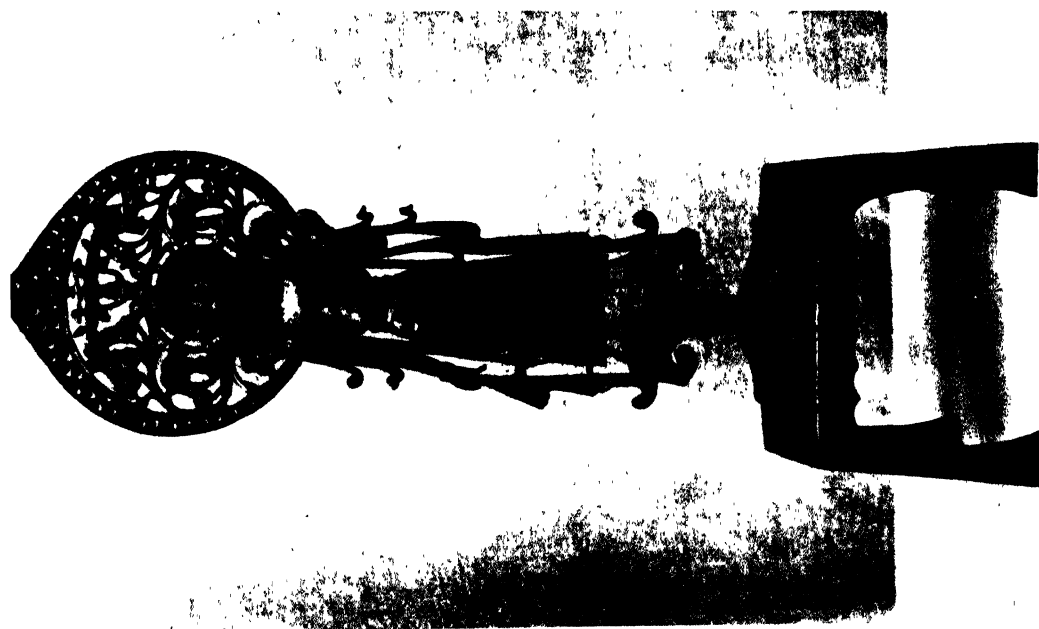
Gilt-bronze. Height 66.7 cm. (with stand)

Period of the Six Dynasties

Lent by the Tokyo Fine Arts School



757



800



PLATE 58

★

641

SHRINE

Gilt-bronze. Height 59 cm.

Dated 522 A.D.

Lent by Mrs. John D. Rockefeller, Jr., New York

PLATE 59

★

805

BUDDHA

Gilt-bronze. Height 20.2 cm.

T'ang dynasty

Lent by Mrs. Christian R. Holmes, New York

799

DVARAPALA

Gilt-bronze. Height 11.2 cm.

T'ang dynasty

Lent by Musée Guimet, Paris

798

BODHISATTVA

Gilt-bronze. Height 12.2 cm.

T'ang dynasty

Lent by Musée Guimet, Paris



805





630



2400

PLATE 60

★

2400

TORSO OF BUDDHA

Marble. Height 144·9 cm.

About 600 A.D.

Lent by the Victoria and Albert Museum (Eumorfopoulos Collection)

See Yetts, Cat. Eumorfopoulos Collection, vol. III, pl. 23-5, where it is classified as probably Sung.

630

SEATED LADY

With p'i pa. Marble. Height 23·5 cm.

T'ang dynasty

Lent by the Tokyo Fine Arts School

PLATE 61

★

2396 and 2397

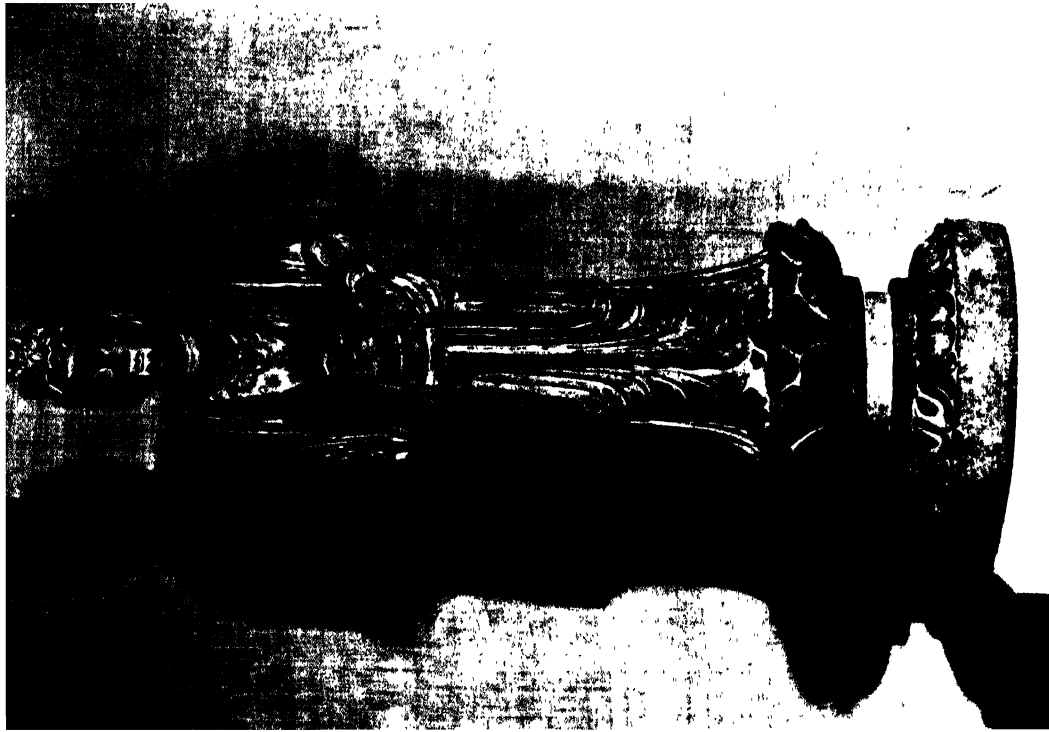
PAIR OF STANDING BODHISATTVAS

Stone. Height 137.3 cm.

T'ang dynasty

Lent by the University Museum of Pennsylvania

See Sirén, Chinese Sculpture, vol. 3, pt. 2, pl. 378



2396



2397



753



789

PLATE 62

★

789

SEATED LOHAN

Dry lacquer ; touches of red pigment. Height 127.1 cm.

Probably Sung dynasty

Lent by Mrs. John D. Rockefeller, Jr., New York

753

SEATED BUDDHA

Dry lacquer ; red and green pigment

T'ang dynasty

Lent by the Metropolitan Museum of Art, New York

PLATE 63

★

2498

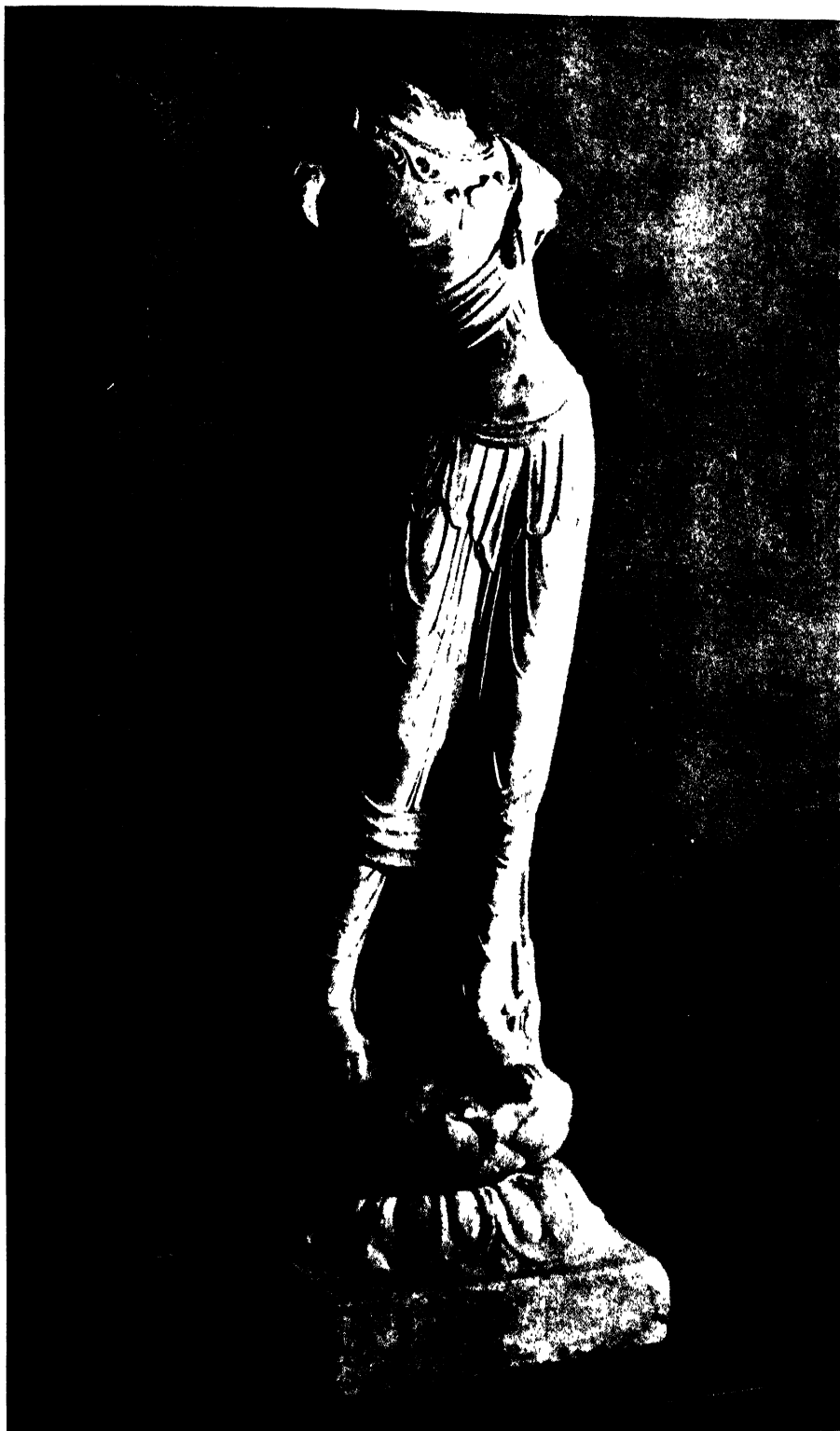
STANDING BODHISATTVA

Marble. Height 179 cm.

T'ang dynasty

Lent by Mrs. John D. Rockefeller, Jr., New York

Said to have come from the T'ien-lung Shan Caves



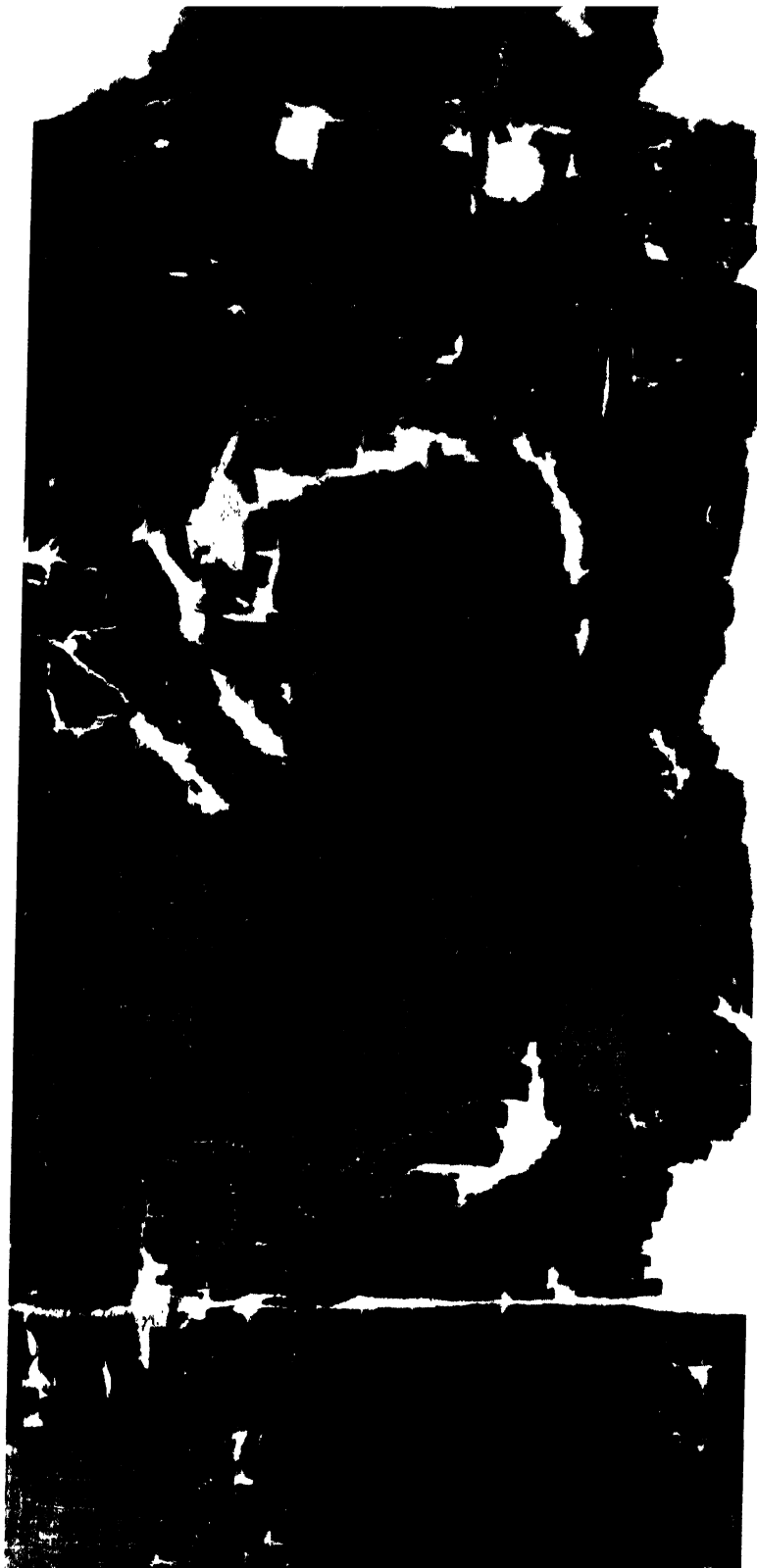


PLATE 64

★

758

PAINTING OF KĀŚYAPA

*Altered from a picture of some other Buddhist figure, probably Kshitigarbha,
thus giving an impression of a double face*

Colour on silk. 64 by 28 cm.

*Dated in the seventeenth year of the reign of the T'ang Emperor K'ai Yüan
(Hsüan Tsung, 713-56), which corresponds to A.D. 729. Recovered by Prof.
Paul Pelliot from the walled-up chamber at the Caves of the Thousand
Buddhas, near Tun-huang, Chinese Turkestan. This is the earliest dated paint-
ing recovered from this site by Sir Aurel Stein or M. Pelliot*

Lent by Musée Guimet, Paris

*See Hackin, Guide-catalogue du Musée Guimet, p. 47; Repr., Sirén,
History of Early Chinese Painting, pl. 30.*

PLATE 65

★

679

THE MARTYRDOM OF A MONK

Fragment of Buddhist wall-painting in colour, from Cave 140 of the Caves of the Thousand Buddhas, Tun-huang. 68·6 by 64·7 cm.

8th-century A.D.

Lent by the Fogg Museum of Art, Cambridge, Mass.

Repr., Sirén, pl. 29

810

UNKNOWN ARTIST; EARLY SUNG DYNASTY

'The Clerical Orgy'

Painting in colour on silk. Height 33 cm. Length 80 cm.

Lent by A. Stoclet, Brussels

Connected by Waley with Li Lung-mien; by Sirén with Yen Li-pên; in any case the painting possesses features of a T'ang or earlier picture. Probably after Chang Sêng-yu (6th century). See Waley, *Introduction to the Study of Chinese Painting*, pls. 34-36, and pp. 198-9. Sirén, *History of Early Chinese Painting*, p. 60

(detail on Pl. 66)

There is a curious resemblance between the principal group in this painting and a well-known sculpture found at Mathura in 1873 and now in the Museum there, cf. J. P. Vogel, *Catalogue*, 1910, p. 83 and F. S. Growse, *Mathura and District Memoirs*, 1880, pl. facing p. 156.

The subject has been identified by Vogel as the Buddhist God of Wealth, Kuvera. The date would be of the late Kushan period, about 5th century A.D. Not only the attitude and scanty dress of the bearded central figure, but the attitude and costume of the servants and the presence of children show striking parallels with M. Stoclet's painting.



679





PLATE 66

★

810

UNKNOWN ARTIST; EARLY SUNG DYNASTY

Probably after Chang Séng-yu (6th century)

Servants and a woman with a baby

Painting in colour on silk. Height 33 cm. Length 80 cm.

Lent by A. Stoclet, Brussels

Detail of Plate 65

PLATE 67

★

637

RECLINING FIGURE OF A WOMAN, LEANING ON AN ARM-REST

*Drawing in ink on paper, recovered by Sir Aurel Stein from Khara-Khoto
in 1913-15*

Height 33 cm. Width 24.1 cm.

Circa 12th century A.D.

Lent by the Government of India

See Stein, Innermost Asia, pl. lviii and I, p. 491 (K.k. II. 0275. c.).

809

HEAD AND SHOULDERS OF AN ENRAGED MONK

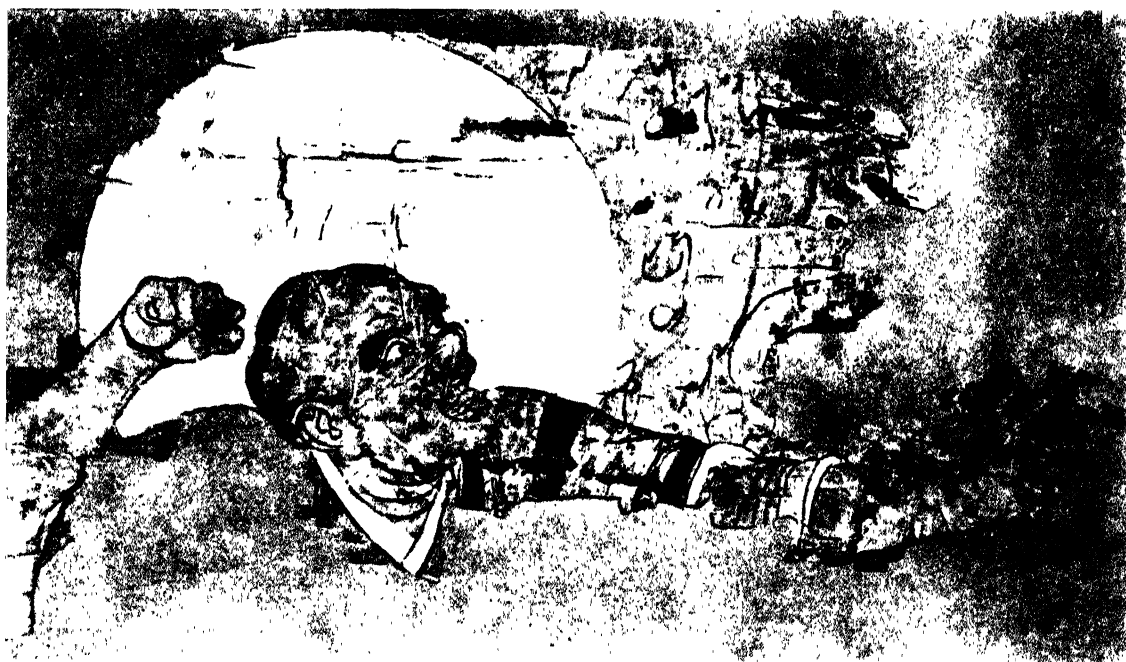
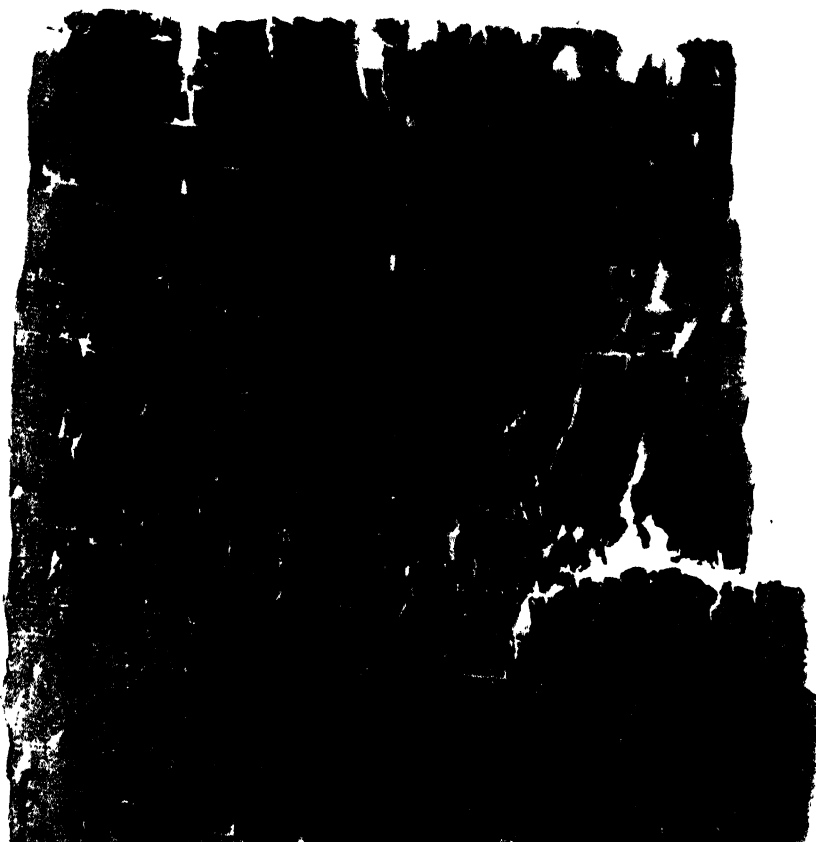
Painting on silk

Fragment. Length 45 cm.

T'ang dynasty

Lent by the German State Museums, Berlin

637



800



PLATE 68

★

755

UNKNOWN ARTIST; FIVE DYNASTIES

(907-960), attributed to.

'Herd of Deer in a Grove'

Painting in colour on silk. Height 118.1 cm. Width 63.7 cm.

Lent by the Chinese Government

One of a pair of paintings from the Imperial Palace collections. The other is reproduced by Sirén, *History of Early Chinese Painting*, vol. i, pl. 64. They are unsigned and painted in a style which cannot be paralleled in Chinese paintings known to us to-day. Both the gay colouring and the romantic treatment of the animals suggest a western, Iranian influence. The use of modelling also suggests a period when China was influenced from the west. In all probability they are copies, executed in the Northern Sung period, after T'ang originals.

For a detail of the painting reproduced on Pl. 68 see the coloured *frontispiece*.

PLATE 69

★

900

FAN K'UAN

(Active c. A.D. 990-1030)

'Sitting in Contemplation by a Stream'

Painting in ink on silk. Height 156.2 cm. Width 106.6 cm.

*Unsigned, but the attribution seems entirely justified. The condition is
good on the whole*

Lent by the Chinese Government





PLATE 70

★

1126

TUNG YÜAN

(Active end of 10th century A.D.)

'Festival in Honour of the Emperor'

Painting in colour on silk. Height 156·3 cm. Width 160·1 cm.

No signature, but the attribution may be justified

Lent by the Chinese Government

PLATE 71

★

895

CHOU WÊN-CHŪ

(Active c. A.D. 970), after.

'Ladies in the Palace'

Details from a scroll painting in ink and faint colour on silk

Height 26 cm. Width 167.8 cm.

Last portion of the scroll, with seal of Chang Ch'êng. c. A.D. 1141

Lent by Sir Percival David, Bt., London

894

CHOU WÊN-CHŪ

(Active c. A.D. 970), after.

'Ladies in the Palace'

Detail from a scroll painting in ink and faint colour on silk

Height 26 cm. Length 146 cm.

Third portion of the scroll in two parts, with appreciation by Chang Ch'êng

Dated A.D. 1141

Lent by University Museum, University of Pennsylvania

Another portion, belonging to Mr. Bernard Berenson, was exhibited at Paris in 1925.

See the article by Prof. Yukio Yashiro in Bijutsu Kenkyu, No. xxv, January 1934, reproducing the Berenson and Philadelphia portions.



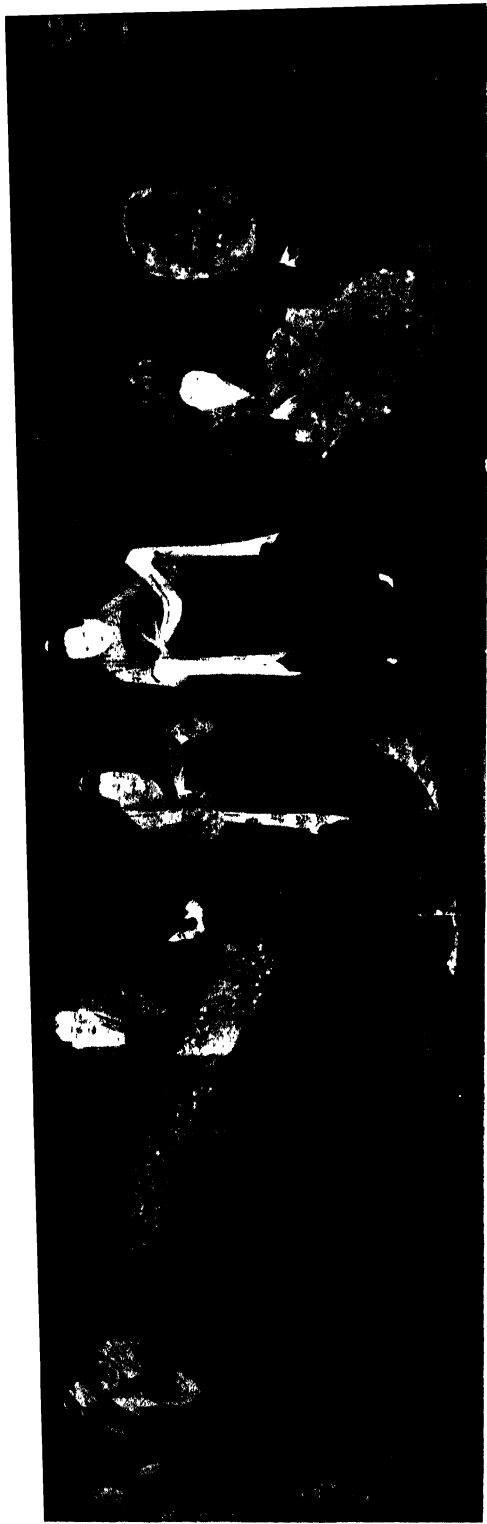
895



895



894 (details)



974 (details)

PLATE 72

★

974

CHOU FANG

(c. 780-810), attributed to.

'Ladies of the Palace Sewing'

Scroll painting in colour on silk. Height 33·5 cm. Length 205·5 cm.

Perhaps a copy by a Sung Academy painter

Lent by Mrs. William H. Moore, New York

PLATE 73

★

647

THE ARHAT DHARMATRATA

With a load of sutra manuscripts and accompanied by a tiger

Painting in colour on silk

10th century. From Tun-huang

Lent by Musée du Louvre, Paris (Pelliot collection)

A rough and vigorous drawing in the Stein collection at the British Museum (No. 168) was identified by Miss Chapin as the Buddhist patriarch Dharmatrata. (See Waley, *Catalogue of Paintings recovered from Tun-huang by Sir Aurel Stein*, pp. xlii, 163.) The present composition is similar in all important particulars.

1004

UNKNOWN ARTIST; SUNG DYNASTY

'Monkeys at Play on a Loquat Tree'

Painting in colour on silk. Height 165 cm. Width 107.9 cm.

Probably Sung dynasty

Lent by the Chinese Government



647



1004

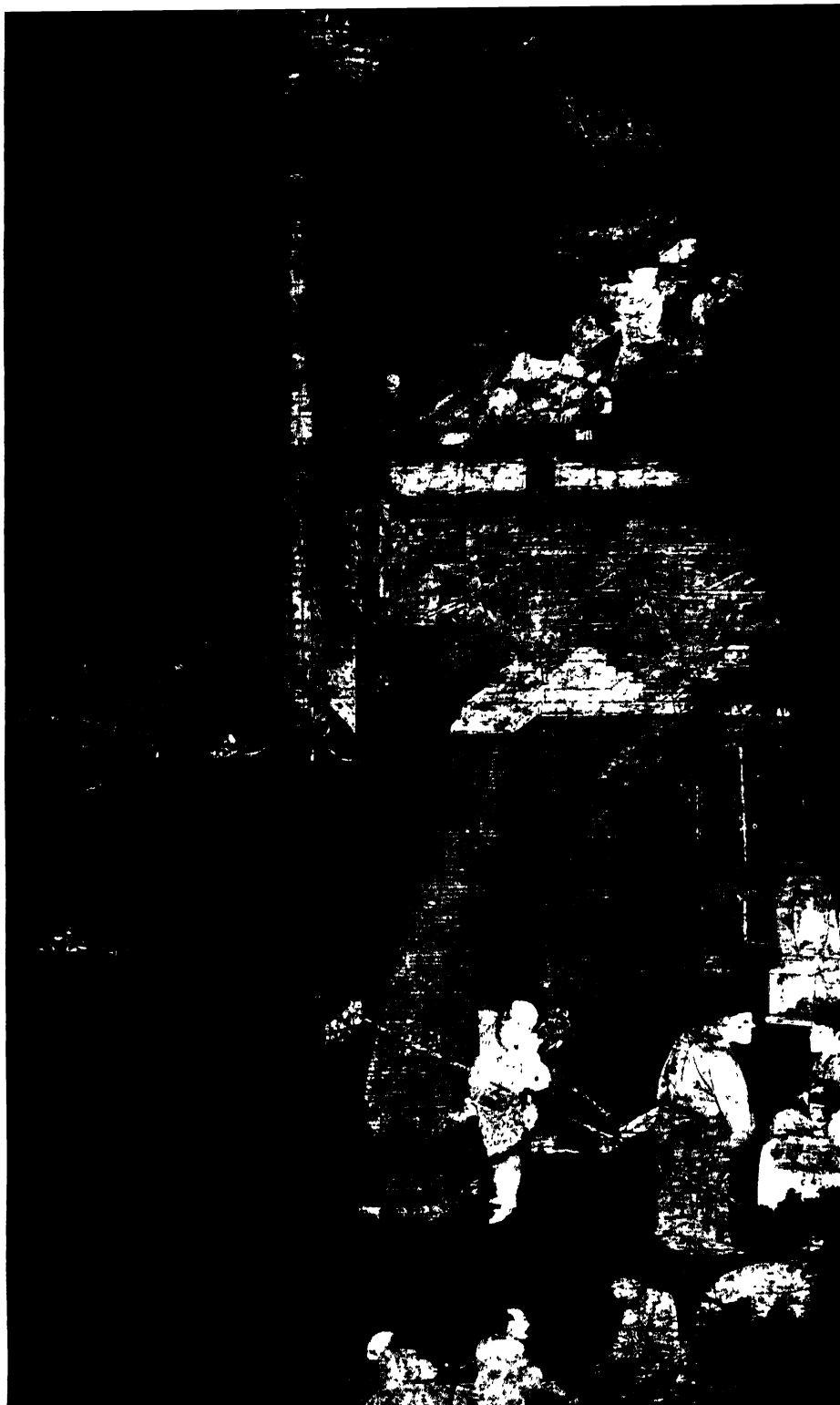


PLATE 74

★

1000

UNKNOWN ARTIST; SUNG DYNASTY

'Palace by the Water, with ships moored alongside'

Painting in colour on silk. Height 24.2 cm. Width 99.9 cm.

Lent by Kaichiro Nedzu, Tokyo

This striking and unusual composition is unsigned but can hardly be later than Sung in origin.

Reproduced: *The Burlington Magazine*, February, 1936

(Detail on Pl. 75)

PLATE 75

★

1000

UNKNOWN ARTIST; SUNG DYNASTY

'Palace by the Water, with ships moored alongside'
(Detail of Pl. 74)

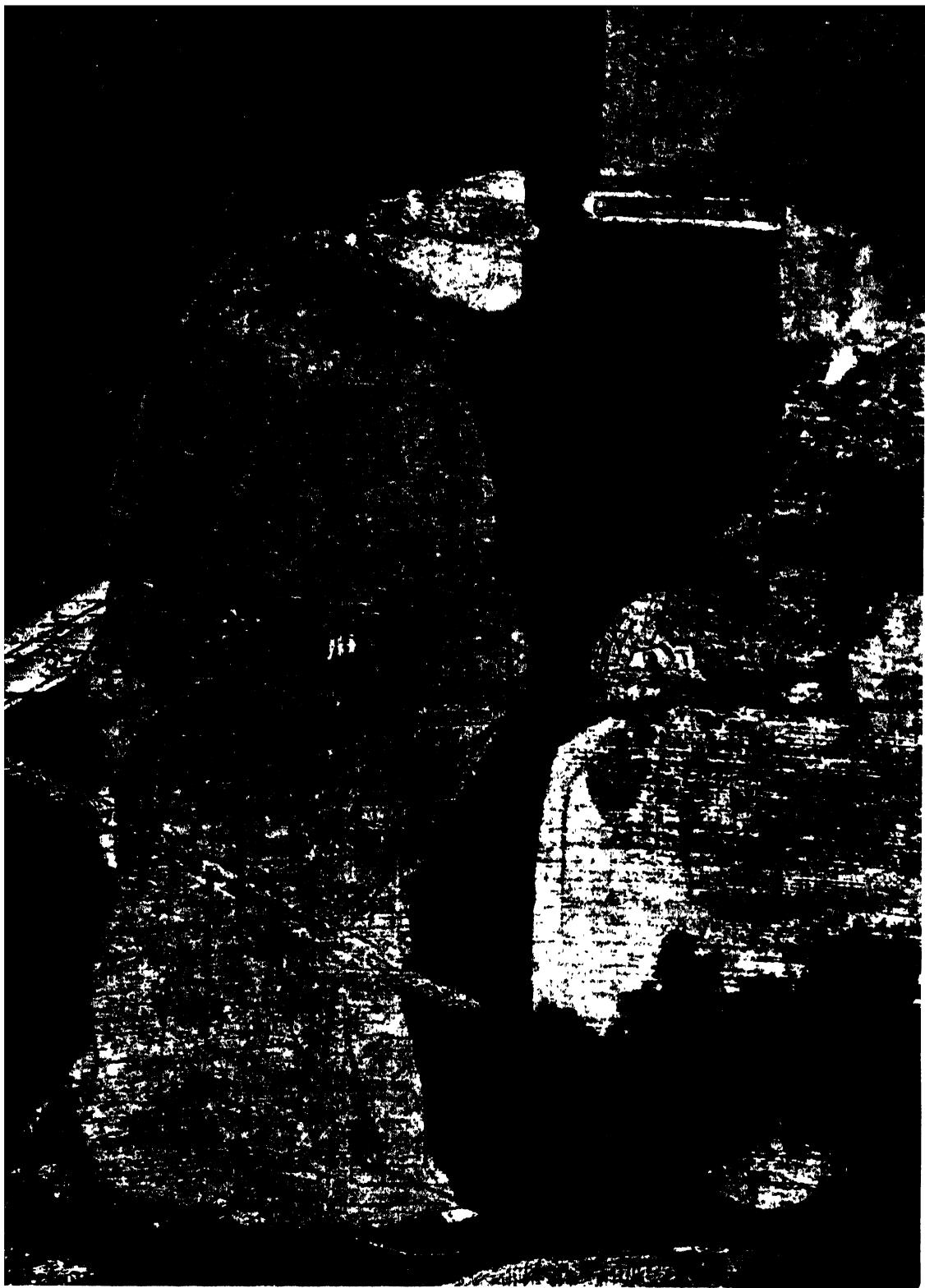




PLATE 76

★

918

MI FEI

(A.D. 1051-1107)

'Landscape with Mountains'

Painting in ink on paper. Height 51 cm. Width 49 cm.

Signed by the artist, and dated A.D. 1102

Lent by Fusetsu Nakamura, Tokyo

1139

KUO HSI

(c. A.D. 1020-1090), *attributed to.*

'Snowy Mountains'

Detail from a scroll painting in ink on silk

Lent by the Toledo Museum of Art, Toledo, Ohio

PLATE 77

★

1387

MA FÊN

(Late 11th century A.D.)

'The Hundred Geese'

Scroll painting in ink on paper. Height 34.9 cm. Width 465 cm.

Lent by the Honolulu Academy of Arts, Honolulu

The whole, except for two short pieces, in the middle and at the beginning, is reproduced, on a much reduced scale, by Sirén, *History of Early Chinese Painting*, vol. ii, pls. 17, 18.

No other work with Ma Fên's signature is known to survive, and an examination of the present painting reveals that this signature is probably a later addition. It is consequently impossible to say whether the painting is actually from the hand of Ma Fên, who was a precursor of the Ma school which flourished at Hangchow in the twelfth, and early thirteenth, centuries. It is more probably a work of this Southern Sung Academy school.

(Detail)



1387 (detail)



1387 (detail)

PLATE 78

★

1387

MA FÊN

(Late 11th century A.D.)

'The Hundred Geese'

(Detail from the same painting, Pl. 77)

PLATE 79

★

858

THE EMPEROR HUI TSUNG

(b. A.D. 1082 - d. 1135)

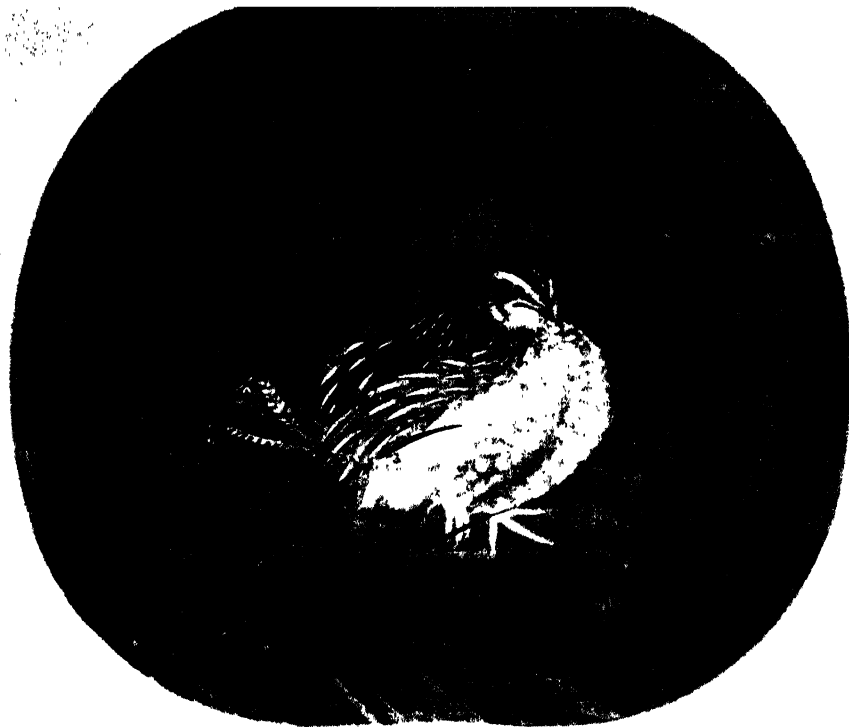
'An Autumn Evening by a Lake'

*Scroll painting in ink on 'flower-pressed' paper, signed with the Emperor's
cipher. The attribution seems justified.*

Height 33.1 cm. Width 233.7 cm.

Lent by the Chinese Government

(Details)



949



PLATE 80

★

970

LI AN-CHUNG

(Active c. A.D. 1120-1160), attributed to.

'A Quail standing amidst Rushes'

Painting in colour on silk. Once in the collection of the Shogun

Ashikaga Yoshimasa (15th century)

Height 24 cm. Width 45 cm.

Lent by Kaichiro Nedzu, Tokyo

Japanese National Treasure

949

LIU TS'AI

(Sung dynasty), attributed to.

'Three Fish'

Rectangular album painting in ink on silk. Height 22.8 cm. Width 22.2 cm.

Lent by Pennsylvania Museum of Art

PLATE 81

★

1074

HSIA KUEI

(Active c. A.D. 1180-1230), attributed to.

Scroll painting of a landscape, in four phases, inscribed: (1) 'Distant mountain and wild geese'; (2) 'Mist over the village, the ferry returns'; (3) 'Fishermen play their flutes in the quiet dusk'; (4) 'Anchoring at evening on the misty bank'

Painting in ink on silk. Height 27.9 cm. Width 253.4 cm.

Signed by the artist.

*The painting apparently originally consisted of twelve scenes
Lent by the William Rockhill Nelson Gallery of Art, Kansas City*

1127

HSIA KUEI

(Active c. A.D. 1180-1230)

'A Myriad Miles of the Yangtze'

Detail from a scroll painting in ink on silk

Height 26.9 cm. Length 11 m. 14.3 cm.

*With Imperial seals of the T'ien-li period (A.D. 1328-1330) and an
inscription by Ko Chin-ssü dated 1335 A.D.*

Lent by the Chinese Government

煙堤晚泊



1074 (detail)



1127 (detail)



1036



PLATE 82

★

2538

CHOU YÜAN-SU

(12th century A.D.)

'T'ao Yüan-ming Intoxicated'

Album painting in ink on paper. 24.5 by 23.5 cm.

Lent by the Chinese Government

T'ao Yüan-ming (or T'ao Ch'ien; Giles No. 1892) died in 427 A.D. at the age of 62, a well-known sage who preferred a life of poverty to the indignities of public life. 'Occupied himself with poetry, music and the culture of flowers, especially chrysanthemums.' A devotee of the wine cup.

1036

LI LUNG-MIEN

(A.D. 1040-1106), attributed to.

'A Sage in the Forest'

Painting in ink on paper. Height 26 cm. Width 32 cm.

Perhaps Yüan dynasty

Lent by A. Stoclet, Brussels

PLATE 83

★

1221

CHIANG TS'AN

(Late 12th century A.D.), attributed to.

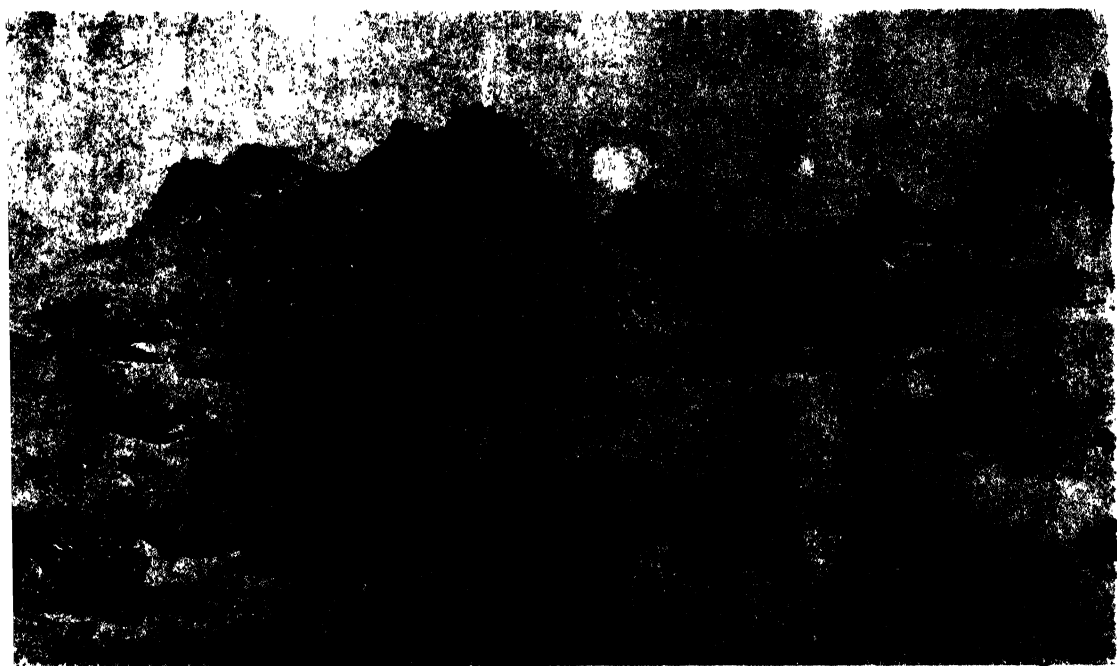
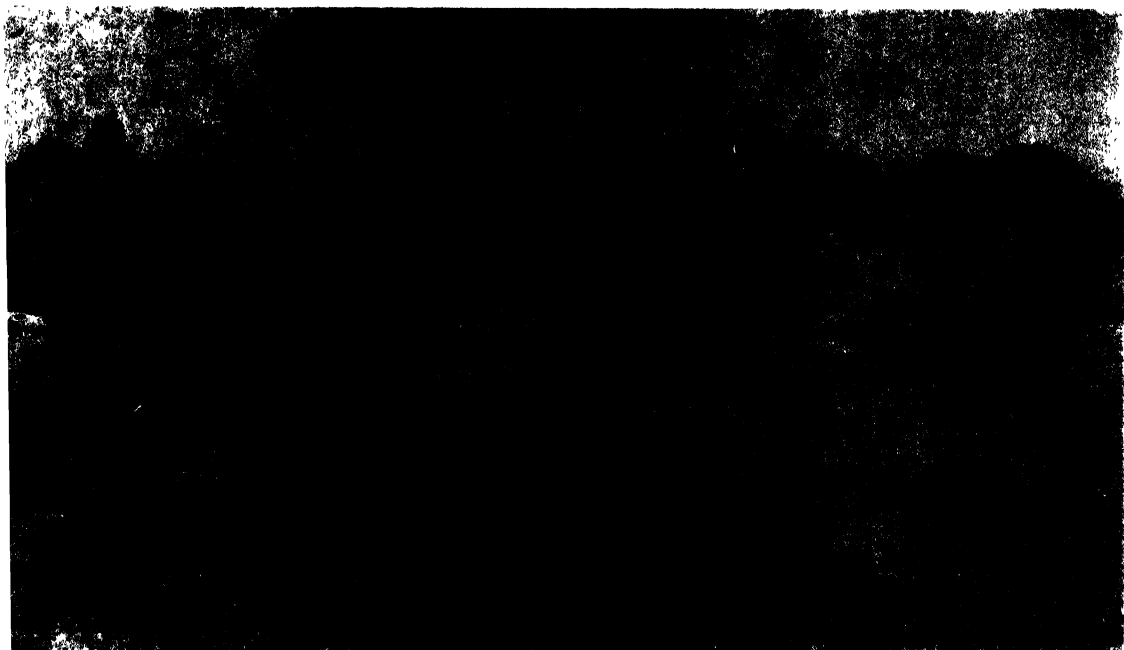
'Landscape and Water-buffaloes'

Details from a scroll painting in ink on paper. Height 31.8 cm.

Width 221.8 cm.

Lent by the Metropolitan Museum of Art, New York

Unsigned, but evidently the work of a Southern Sung Academy painter, such as Chiang Ts'an. The whole painting is reproduced by Sirén, *Chinese Paintings in American Collections*, pl. 111.



1221 (*details*)



PLATE 84

★

1184

CH'EN HSÜAN

(A.D. 1235-1290)

'Early Autumn: Insects and Lotus Leaves'

Details from a scroll painting in colour on paper. Height 26.6 cm.

Width 120.1 cm.

Lent by Detroit Institute of Arts, Detroit, U.S.A.

The whole painting is reproduced by Sirén, *History of Early Chinese Painting*, vol. ii, pls. 107, 108.

PLATE 85

★

1091

KAO K'O-KUNG

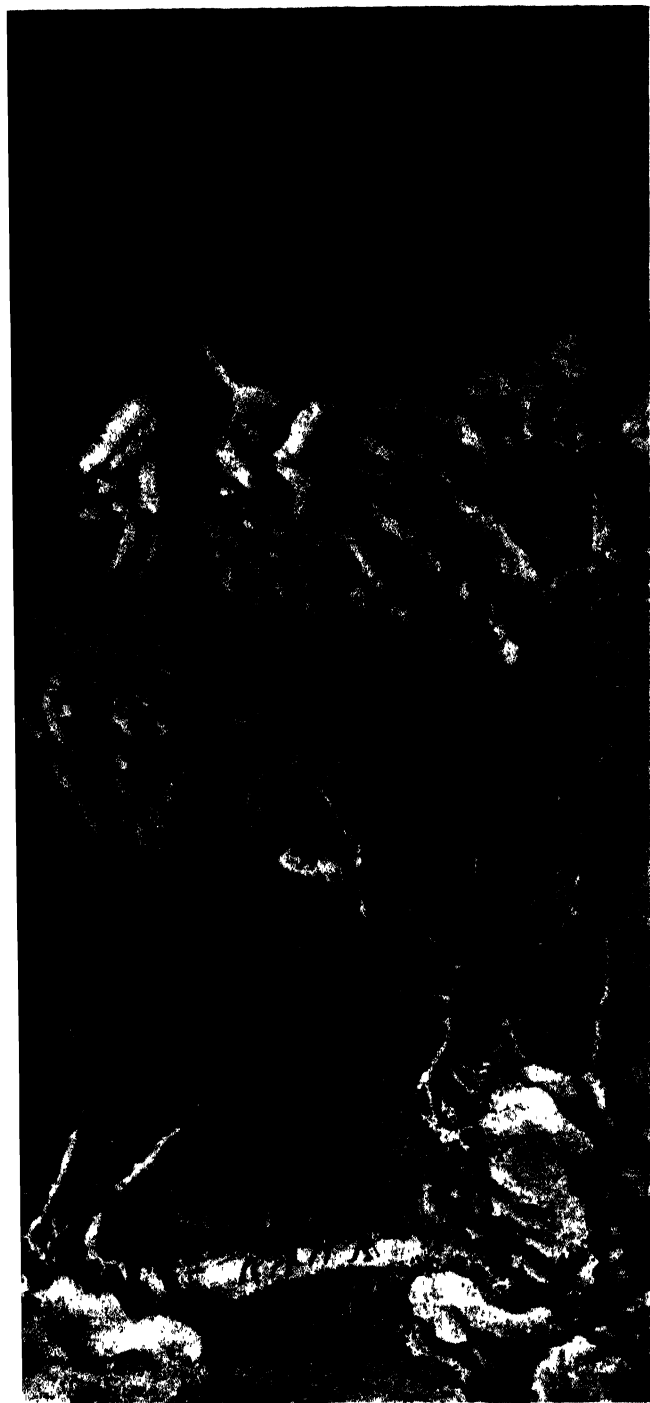
(Active about 1275 A.D.)

'A Mountain after Rain'

Painting in ink on paper. Height 121.8 cm. Width 81.7 cm.

Lent by the Chinese Government





1114



1303

PLATE 86

★

1114

HSÜ TAO-NING

(Early 11th century A.D.)

'Snow-covered Mountains'

*Painting in ink on paper, with an inscription by the Emperor Hui Tsung,
dated A.D. 1108*

Height 165.2 cm. Width 88.9 cm.

Lent by Fusajiro Abe, Sumiyoshi, nr. Kobe

1303

NI TSAN

(A.D. 1301-1374)

'Hills seen from a River Bank'

Painting in ink on paper. Height 111.3 cm. Width 33.2 cm.

Lent by the Chinese Government

PLATE 87

★

1040

FANG TS'UNG-I

(14th century A.D.)

'The Kao Kao Pavilion'

Painting in ink on paper. Height 62.3 cm. Width 28 cm.

Lent by the Chinese Government

Fang Ts'ung-i was classed by the Ming critic Wang Shih-chêng with Ni Tsan and Kao K'o-kung (see Sirén, *The Chinese on the Art of Painting*, p. 125).

1146

UNKNOWN ARTIST; SOUTHERN SUNG DYNASTY

'Lohan and Snake'

Painting in colour on silk. Height 199 cm. Width 76.5 cm.

Lent by the German State Museums, Berlin



1040



1146



1119



PLATE 88

★

1119

JÊN JÊN-FA

(14th century A.D.)

'Feeding Horses'

Painting in ink with faint colour on silk. Signed by the artist 'The painting of feeding horses by Yüeh-shan Tao-jen'

Height 50 cm. Width 75 cm.

Lent by the Victoria and Albert Museum (Eumorfopoulos Collection)

1116

CHAO MÊNG-FU

(A.D. 1254-1322)

'Two Horses'

Painting in ink on silk. Signed by the artist

Height 40 cm. Width 65 cm.

Lent by A. Stoclet, Brussels

reproduced, Waley, Introduction to the Study of Chinese Painting, pl. 46

PLATE 89

★

2470

PAINTER UNKNOWN

Probably 13th century

'Attendant on the Moon Goddess'

Painting in colour on paper. Height 51 cm. Width 23 cm.

From Khara Khōto

Lent by the Government of the Soviet Union

Below the figure is a label inscribed with Sanskrit characters of an early form, consonant with a date of about A.D. 1200.

Reproduced, *Mongolia and Amdo and the Dead City of Kharakhoto: Expedition of the Russian Geographical Society under P. K. Kozloff, 1907-1909* (in Russian). Moscow, 1923. Pl. D, p. 615.

2379

PAINTER UNKNOWN

Probably 13th century

'Kuan-yin'

Painting in colour on silk. Height 104 cm. Width 63 cm.

From Khara Khōto

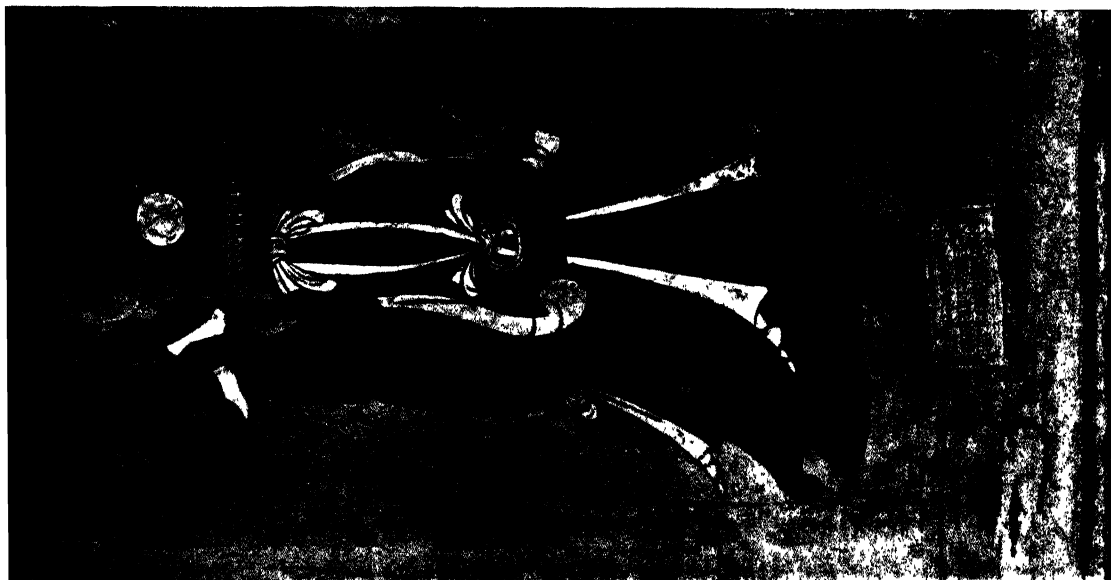
Lent by the Government of the Soviet Union

In the right corner two female donors are represented. Beside their heads are tablets on which their names are given as the Lady Po and the bride, Lady Kao, with the nature of their offerings, peach blossom and gharuwood.

These two paintings form part of a large collection of Buddhist pictures in Tibetan and Chinese style which were recovered in 1907-09 by a Russian expedition led by P. K. Kozloff, from Khara Khōto, the site of a dead city in the south-western corner of the Gobi desert, in Outer Mongolia.



2379



2470



25



1001



1058

PLATE 90

★

1001

WU CHÊN

(A.D. 1280-1345)

'The Hermit of the Lake'

Painting in ink on paper. Height 145.8 cm. Width 58.1 cm.

Lent by the Chinese Government

1058

LADY KUAN TAO-SHÊNG

Wife of Chao Meng-fu. (Active c. A.D. 1300)

'Bamboos and Stones'

Painting in ink on paper (with seal of the artist)

Height 87.1 cm. Width 28.7 cm.

Lent by the Chinese Government

PLATE 91

★

1389

HUANG KUNG-WANG

(A.D. 1269-1354)

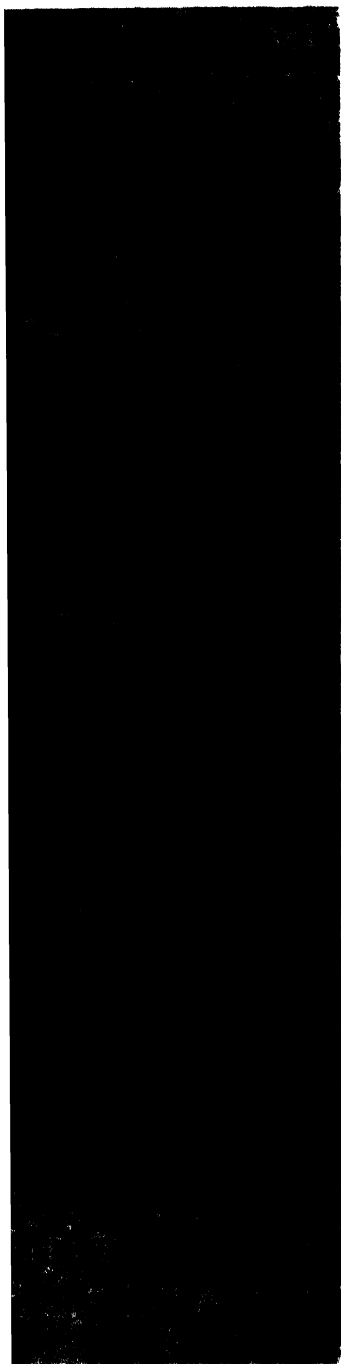
'Mountain Village'

*Details from a scroll painting in ink on paper, signed by the artist,
and dated A.D. 1338*

Length 589 cm. Height 32.6 cm.

Lent by the Chinese Government





1600



1132

PLATE 92

★

1600

HSÜ WEI

(A.D. 1520-1593)

'Pomegranate'

Painting in ink on paper. Height 91.8 cm. Width 26.6 cm.

Lent by the Chinese Government

1132

WANG MÊNG

(d. A.D. 1385)

'A Thatched Pavilion'

Painting in colour on paper. Height 111.4 cm. Width 60.1 cm.

Lent by the Chinese Government

This scroll bears fifty-four appreciations inscribed on it, at different times, by the Emperor Ch'ien Lung. In this way almost all the sky in the painting is occupied. In the last inscription Ch'ien Lung writes: 'Hereafter when this painting is unrolled for my pleasure, never again will I inscribe it.'

Reproduced: *The Burlington Magazine*, January, 1934

PLATE 93

★

1261

SHÊN CHOU

(A.D. 1427-1509)

'Mountain Scene (Lu Mountains)'

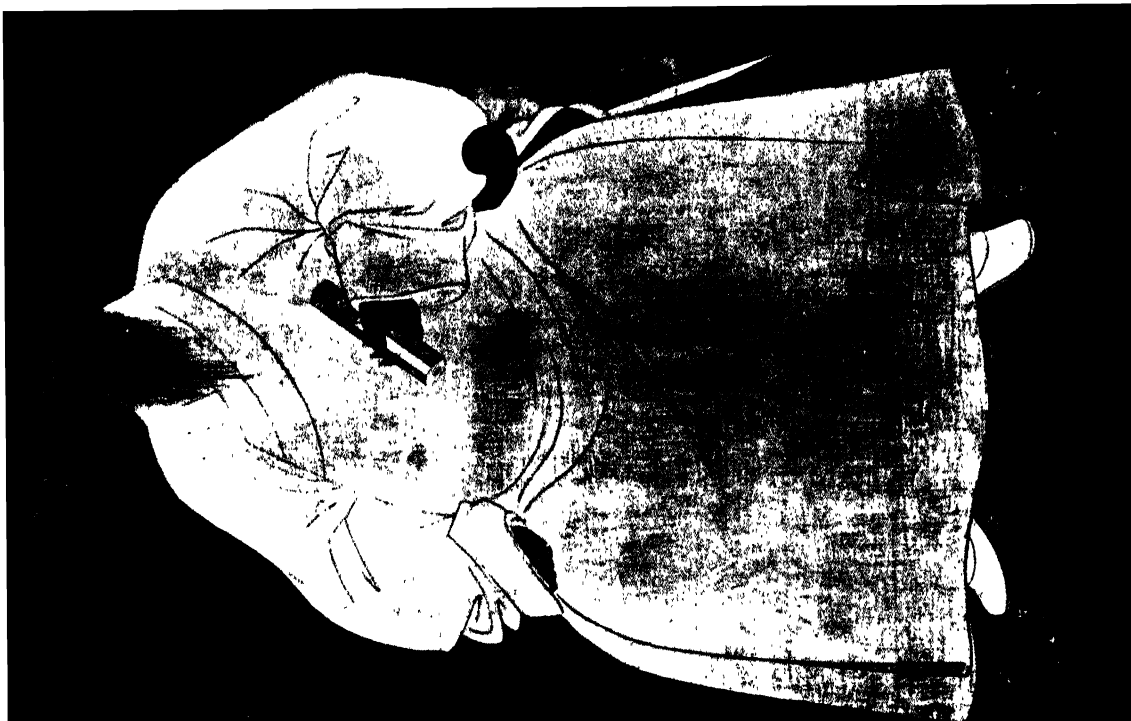
*Painting in ink and faint colour on paper. Signed and dated A.D. 1467
by the artist*

Height 193·5 cm. Width 98·2 cm.

Lent by the Chinese Government



I 222



I 243

PLATE 94

★

1222

LÜ CHI

(Active A.D. 1488-1506)

'Ducks in the Snow'

Painting in colour on silk. Height 170.2 cm. Width 90.7 cm.

Lent by the Chinese Government

1243

UNKNOWN ARTIST; MING DYNASTY

'Portrait of an Old Man'

Painting in colour on silk. Height 152.5 cm. Width 99.1 cm.

Lent by Mrs. Henry Winslow, London

PLATE 95

★

2812

HSIEH SHIH-CH'EN

(A.D. 1488-1547)

'Landscape'

Details from a painting in ink on silk. Dated A.D. 1546

Height 30 cm. Width 205 cm.

Lent by the German State Museums, Berlin

1365

TAI CHIN

(15th century)

'Friendly Meeting of Two Philosophers'

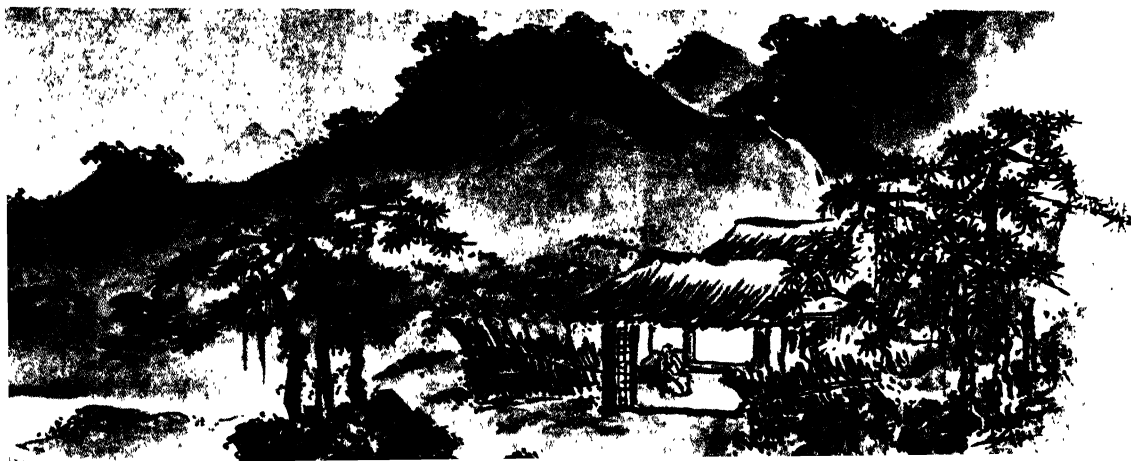
Detail from a scroll painting in ink on paper. Dated A.D. 1446

Height 30 cm. Length 136 cm.

Lent by Dr. K.R. von Roques, Berlin



2812 (details)





1161



1165

PLATE 96

★

1165

WANG CH'I

(Late Ming period)

'Trees by a Bridge'

Painting in colour on paper. Signed and dated A.D. 1606 by the artist

Height 88.2 cm. Width 57.8 cm.

Lent by the Chinese Government

1322

UNKNOWN ARTIST; MING DYNASTY

'Ducks and Ducklings'

Painting in ink and faint colour on paper. Height 180 cm. Width 100 cm.

Lent by Dr. du Bois S. Morris, New York

PLATE 97

★

2981

CHANG FENG

(Active c. 1650)

'Winter Landscape'

Album painting, in ink on paper. From an album dated A.D. 1673

Height 35.5 cm. Width 26.5 cm.

Lent by Dr. A. Breuer, Berlin

2272

CH'EN HUNG-SHOU

(1599-1652 A.D.)

'Rocks and Camellia'

Painting in ink on paper. Height 113.6 cm. Width 27 cm.

Lent by the Chinese Government



2981





2039



2176

PLATE 98

★

2039

THE MONK SHIH T'AO AND WANG YÜAN-CH'I

(Born about 1620) (1642-1715)

'Orchids and Bamboos'

Painting in ink on paper. Height 134.2 cm. Width 57.7 cm.

Lent by the Chinese Government

2176

YÜN SHOU-P'ING

(A.D. 1633-1690)

'Slender Bamboos and a Withered Tree'

Painting in colour on paper. Height 101.6 cm. Width 48 cm.

Lent by the Chinese Government

PLATE 99

★

2173

WANG HUI

(A.D. 1632-1720)

'I Wu Pavilion'

Painting in colour on paper. Height 104.4 cm. Width 54.3 cm.

Lent by the Chinese Government

2097

LANG SHIH-NING

(Guiseppe Castiglione of the Society of Jesus), A.D. 1688-1766

'Flower Study'

Painting in colour on silk. Height 125 cm. Width 57 cm.

Lent by Sir Percival David, Bt., London



2173



2097

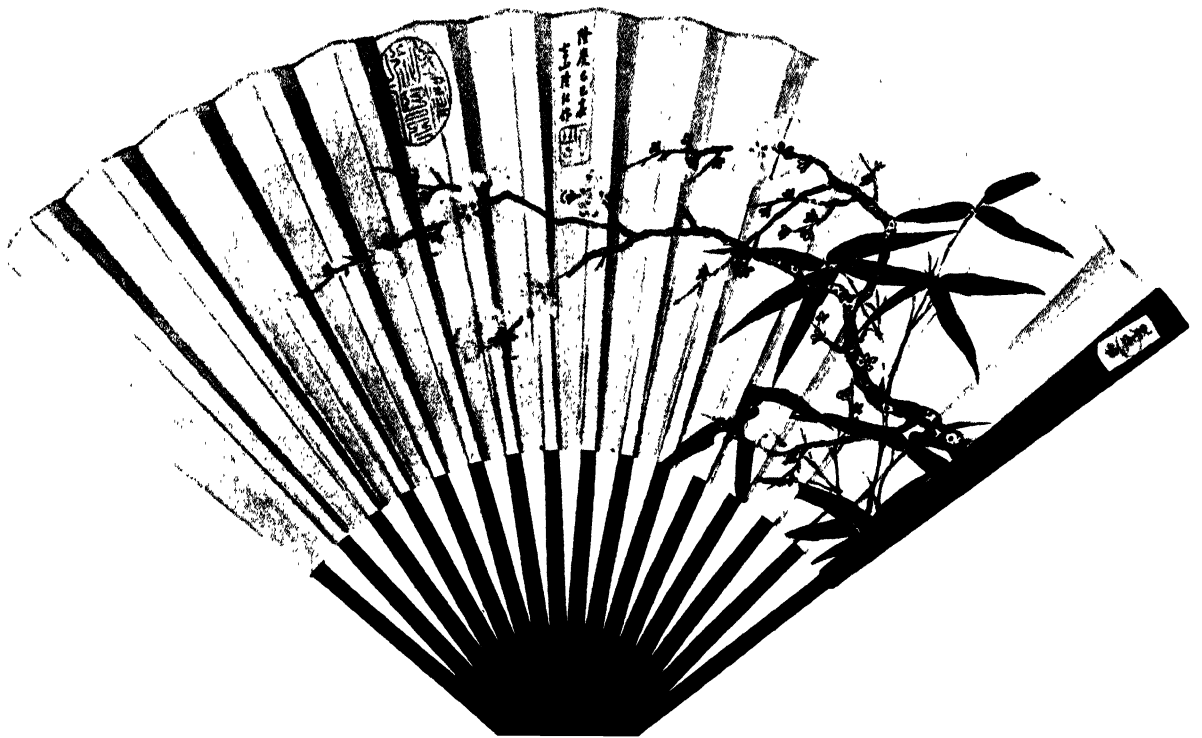
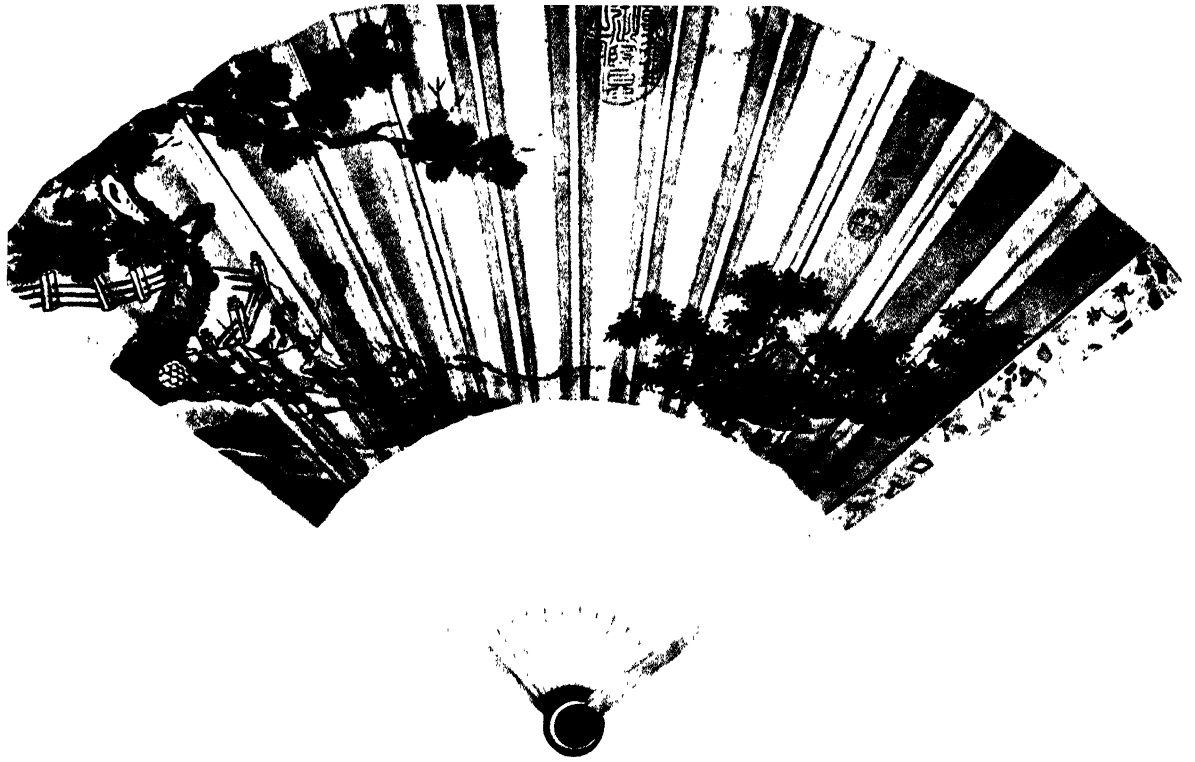


PLATE 100

★

2972

T'ANG YIN

(A.D. 1466-1524)

'Enjoying the Moon'

Fan, painted in colour on a gold ground. Height 15.5 cm. Width 45.5 cm.

Lent by the Chinese Government

2962

LU CHIH

(A.D. 1495-1576)

'Plum Blossom and Bamboos'

Fan, painted in colour on a gold ground. Dated A.D. 1569

Height 17 cm. Width 50.5 cm.

Lent by the Chinese Government

PLATE 101

★

3038

VALEDICTORY POEM

Written by Mi Fei (A.D. 1051-1105)

64.5 cm. by 32 cm.

Lent by the Chinese Government

3076

LETTER

Written by Mi Fei (A.D. 1051-1105)

Lent by the Chinese Government

宋謹以制詩送

提舉通直使江西

家陽米微上

三君有丈夫為法春

德古明一論事借

名對

夫子此言真一歲

使使秋水浮湘月

河海親山之別不可

十月廿五日常按冬之厚

教天下第一者思失了眼

目但懷以相知難却亦

區之思仰亦當令同良

乃其數字其之亦安

何允台望



亦不及新記首尾通
 手然二三月曾就精河
 尚望必教其為苦
 當車有最老太佳
 物以為其之也秋子
 純近物如能而細味
 人之好也少以係之
 須是者其言其解
 手十十一之也

亦居其地其地其地

付至紙素索及急書適有
 過其門未暇寫以個其門
 可幸

此西里之悲也素書先生作大字李仙

而部為寄僧制更附玄外
 口味之重一其珍物也

其好戰而必不佳
蘭亭續之不佳

店意河心在裡其感後無已

美公直行徐用修哉

名曰笑道謝先生其復解何

後書新春唯

加愛不宣

十二月廿日豆頰再拜

李統山長絕書其下

其書其書

PLATE 102

★

3073

CALLIGRAPHY

Letter written by Ts'ai Hsiang (A.D. 1011-1066)

Lent by the Chinese Government

Ts'ai Hsiang (Giles, No. 1974) was a poet and official who rose to be President of the Board of Rites.

3057

CALLIGRAPHY BY CHAO MÊNG-FU

(A.D. 1254-1302)

Signed 'Twelfth month, twenty-second day, Méng-fu'

Lent by the Chinese Government

PLATE 103

★

454

JAR AND COVER

With mask handles and two bands of interlacing relief ornament in the style of a bronze of the Warring States period. Red pottery with green glaze

Height 19.7 cm.

Lent by the William Rockhill Nelson Gallery of Art, Kansas City

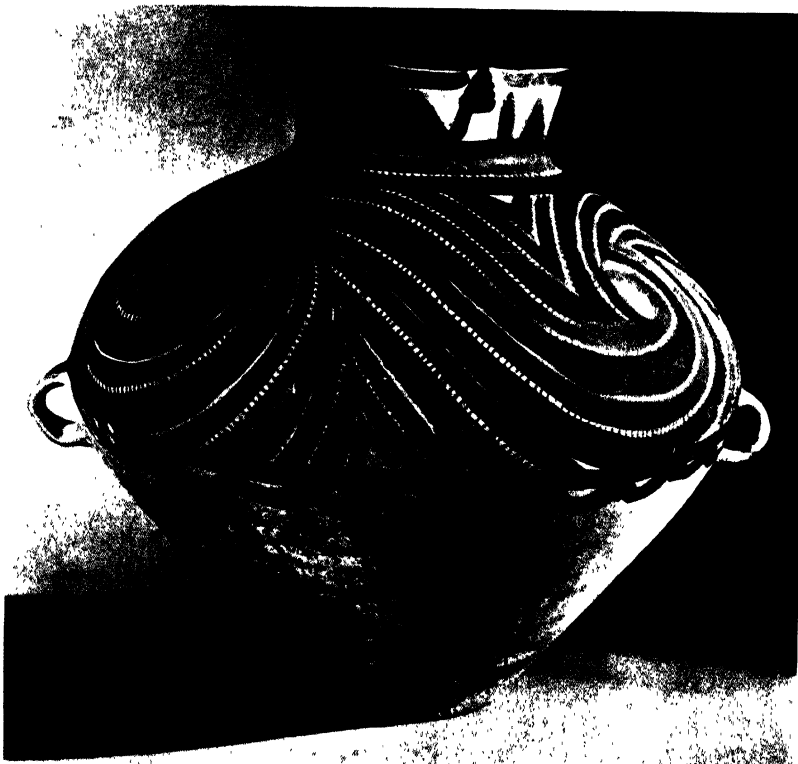
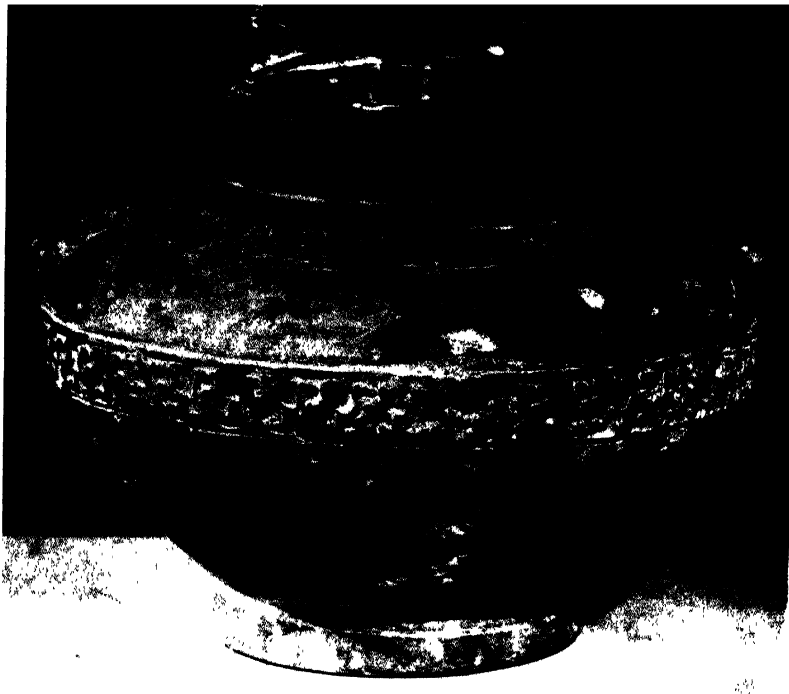
I

VASE

Of funerary type with design of coiling spirals in purple and black

Height 42.5 cm. Yang-shao type (prehistoric)

Lent by Östasiatiska Samlingarna, Stockholm



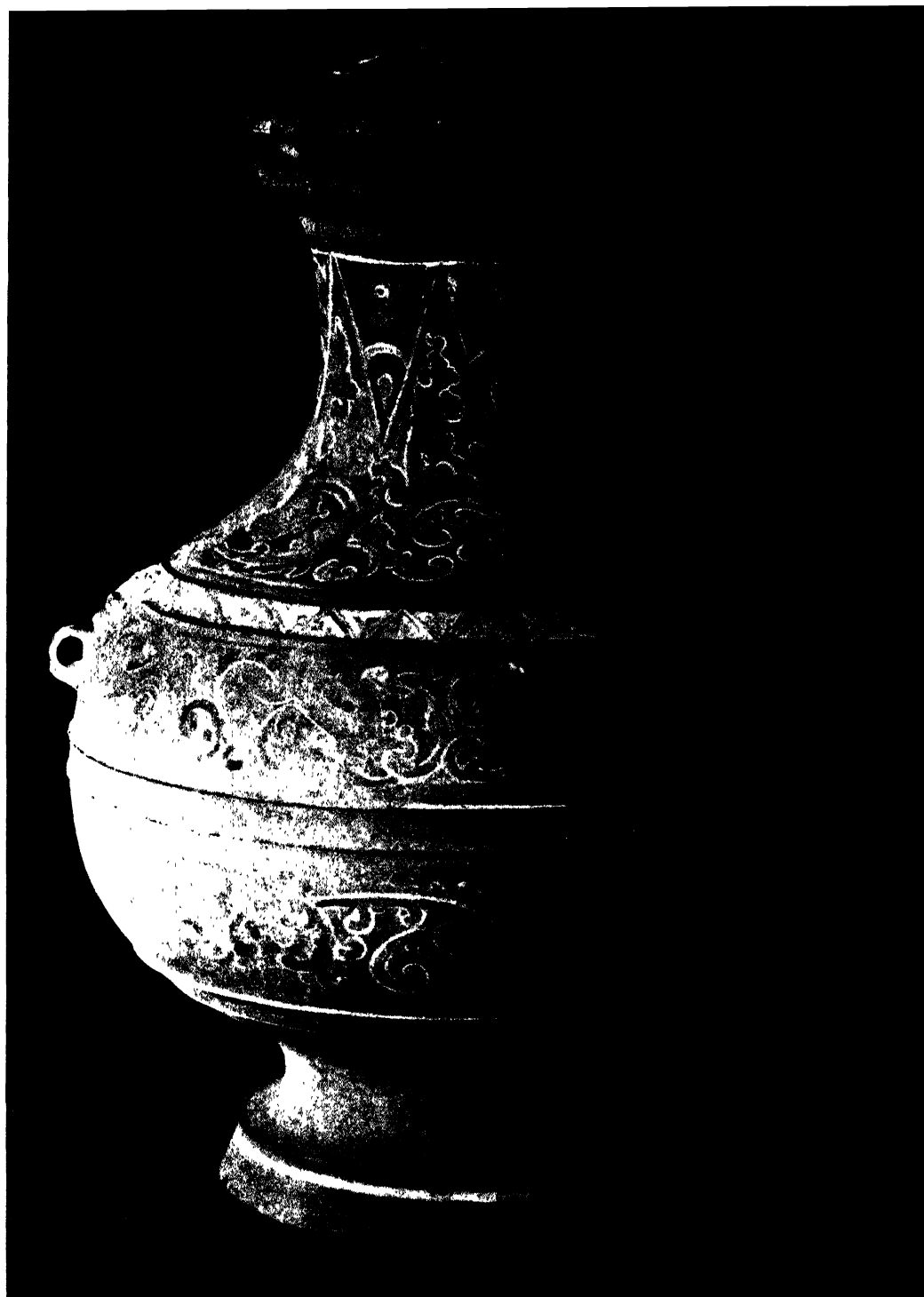


PLATE 104

★

548

VASE AND COVER

*With mask handles; dark grey pottery decorated with bands of scrollwork in
coloured pigments. Height 48 cm. 3rd century A.D.
Lent by the British Museum (Eumorfopoulos Collection)*

PLATE 105

★

570

INCENSE BURNER (PO SHAN LU)

Red pottery with green glaze. Height 25.4 cm.

Han dynasty

*Lent by Mrs. C.L. and Miss Rutherford, Farnham and London
(From the collection of Charles L. Rutherford)*

2366

VASE

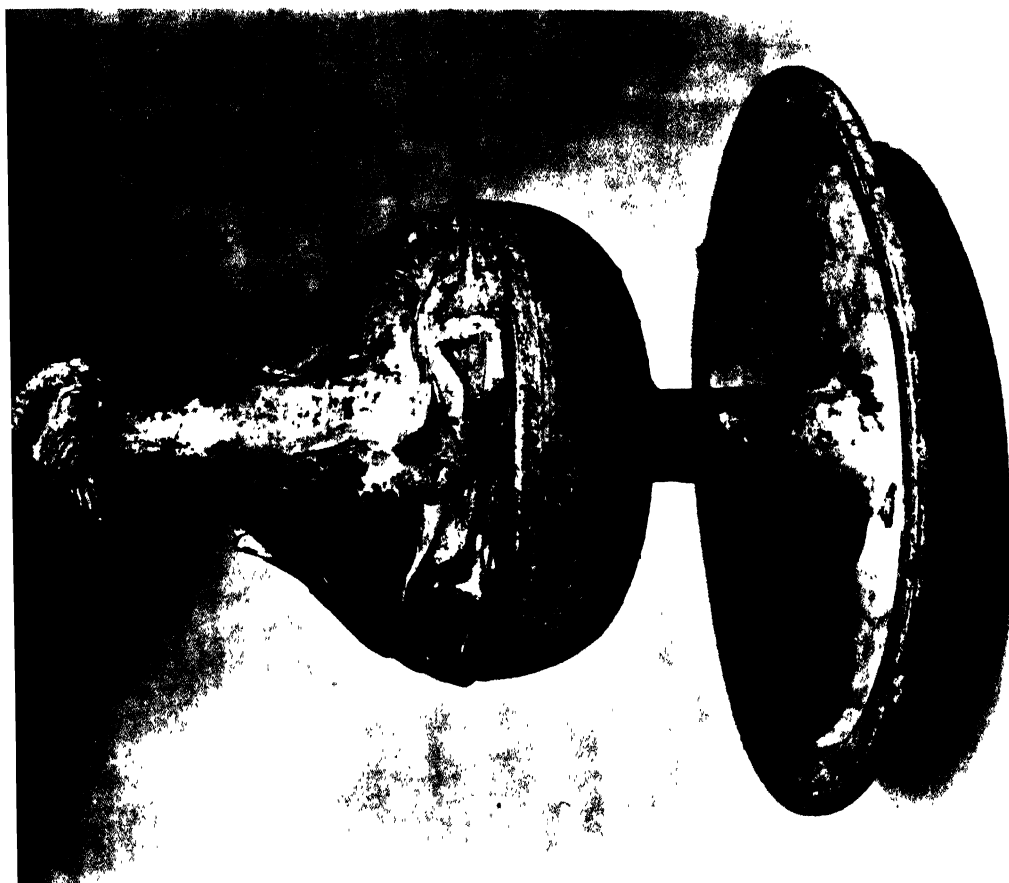
With ribbed body and foliate lip; pottery with iridescent green glaze

Height 18 cm. Six Dynasties

Lent by Major-General Sir Neill Malcolm, K.C.B., D.S.O., London



2366



570



2466

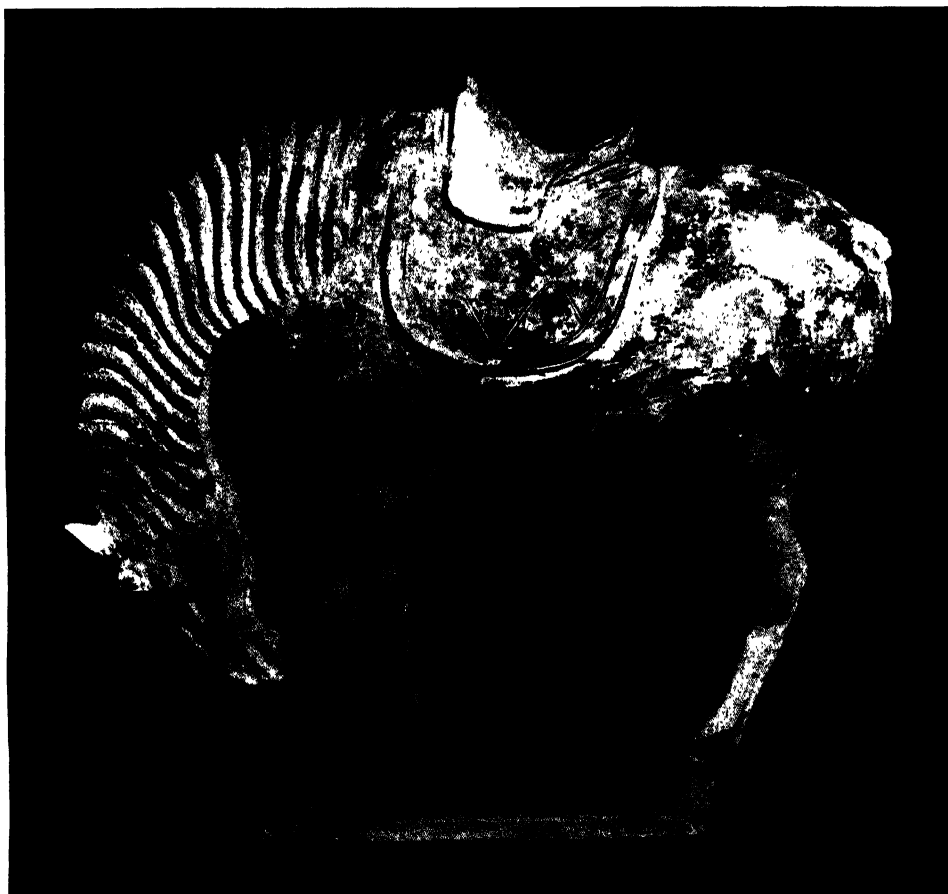


PLATE 106

★

529

APPLIQUE

In the form of a dragon and rider. Pottery, carved in openwork

55 by 58 cm. Han dynasty

Lent by Potter Palmer, Chicago

2466

FIGURE OF A HORSE

Grazing. Dark grey pottery with wash of white slip and traces of pigment

Height 50 cm. Wei dynasty

Lent by the British Museum (Eumorfopoulos Collection)

PLATE 107

★

815

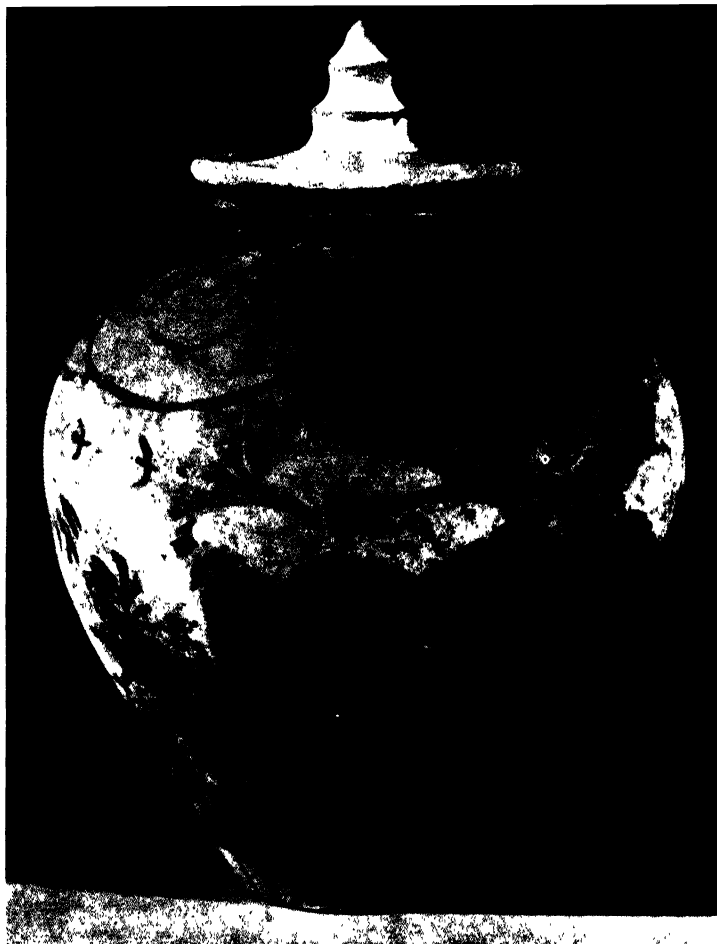
VASE AND COVER

*Pottery with a wash of white slip, decorated with foliage and bird designs
in pigments. Height 33 cm. Wei dynasty
Lent by H.J. Oppenheim, London*

2425

FIGURE OF A DOG

*Dark grey pottery. Length 19 cm. Wei dynasty
Lent by Alan Barlow, C.B., C.B.E., Wendover, Bucks*



2425



2423



2437

PLATE 108

★

2423

FIGURE OF A FEMALE DANCER

In a curtseying attitude. White pottery with traces of red and black pigments

Height 19.5 cm. T'ang dynasty

Lent by Anthony de Rothschild, London

2437

FIGURE OF A MAN

Squatting on the ground and feeding a tame bird

Dark grey pottery with wash of white slip and pigments

Height 21.5 cm. Wei dynasty

Lent by H.J. Oppenheim, London

PLATE 109

★

2438

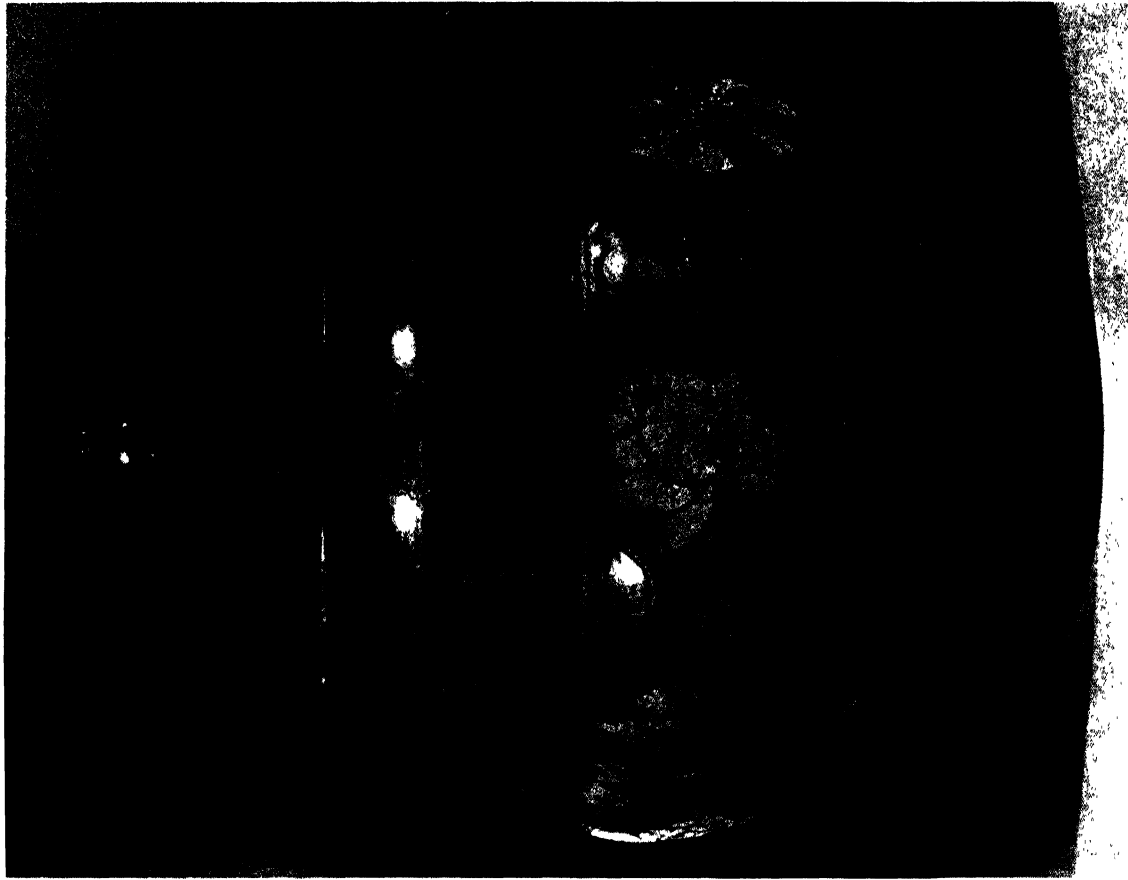
STATUE OF A SEATED LOHAN

Hard white ware with yellowish white glaze coloured with green and yellow. With pottery stand

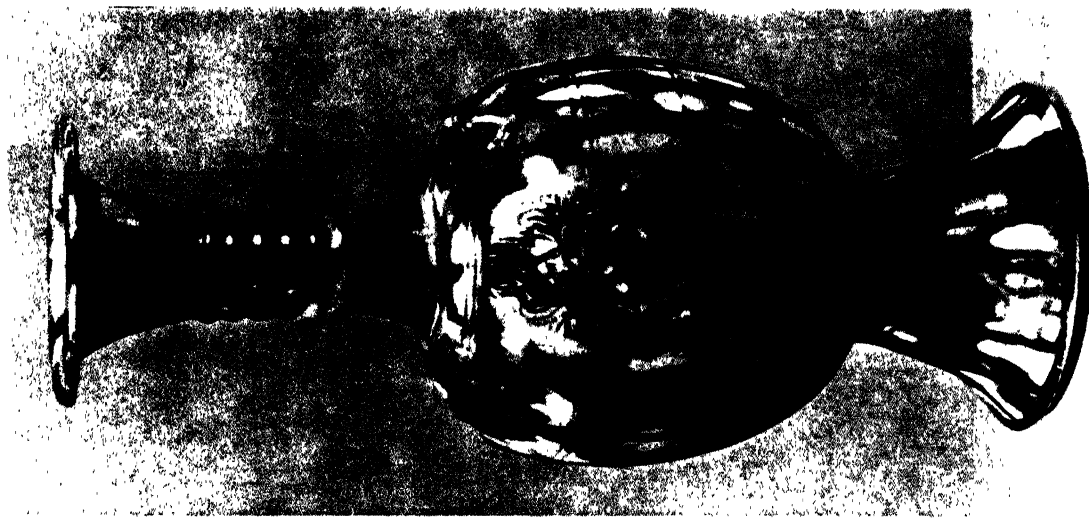
Height 105 cm. T'ang dynasty

Lent by the University Museum, University of Pennsylvania





2440



2460

PLATE 110

★

2460

VASE

Of bottle shape. Pottery with ornament in applied relief and yellowish white glaze splashed with green and yellow

Height 27.9 cm. T'ang dynasty

Lent by Mr. and Mrs. Walter Sedgwick, London

2440

VASE AND COVER

Pottery with incised designs filled in with green, yellow and white glazes

Height 40 cm. T'ang dynasty

Lent by the Victoria and Albert Museum (Eumorfopoulos Collection)

PLATE III

★

2441

DISH

*On three feet. Pottery with central 'mirror' pattern of floral design incised
and filled in with blue and white glazes in an orange ground*

Diameter 31 cm. T'ang dynasty

Lent by M. Calmann, Paris



2441



977



PLATE 112

★

983

CUP

Resembling a Greek 'rhyton' and terminating in the head of a leonine monster. Porcellanous ware with relief ornament and cream glaze

Height 8·2 cm. T'ang dynasty

Lent by Mr. and Mrs. Walter Sedgwick, London

977

JAR

With four loop handles. White glazed porcellanous ware

Height 30·5 cm. T'ang dynasty

Lent by Mr. and Mrs. Walter Sedgwick, London

PLATE 113

★

834

BOWL

With foliate lip. Blackish grey porcellanous ware with pale greenish grey glaze, broadly crackled. Kuan ware, made at Hangchow and probably at the Altar (Chiao t'an) kilns

Diameter 17.9 cm. Southern Sung dynasty

Lent by the Chinese Government

1006

BOWL

Grey porcellanous stoneware with dragon designs carved in low relief inside and grey celadon glaze

Yüeh ware, made at Yü-yao in Chekiang. Diameter 27.6 cm.

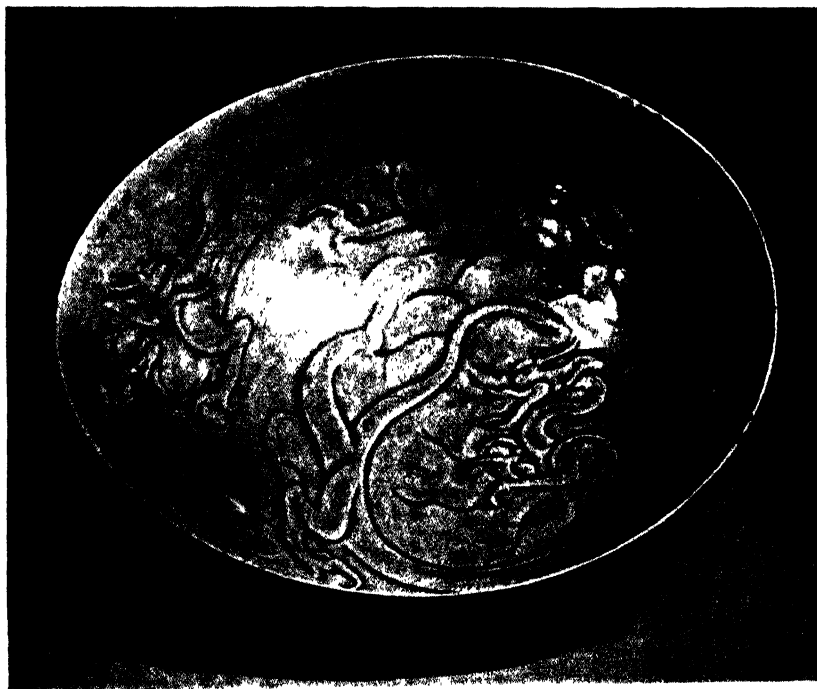
Sung dynasty or earlier

Lent by the Metropolitan Museum of Art, New York

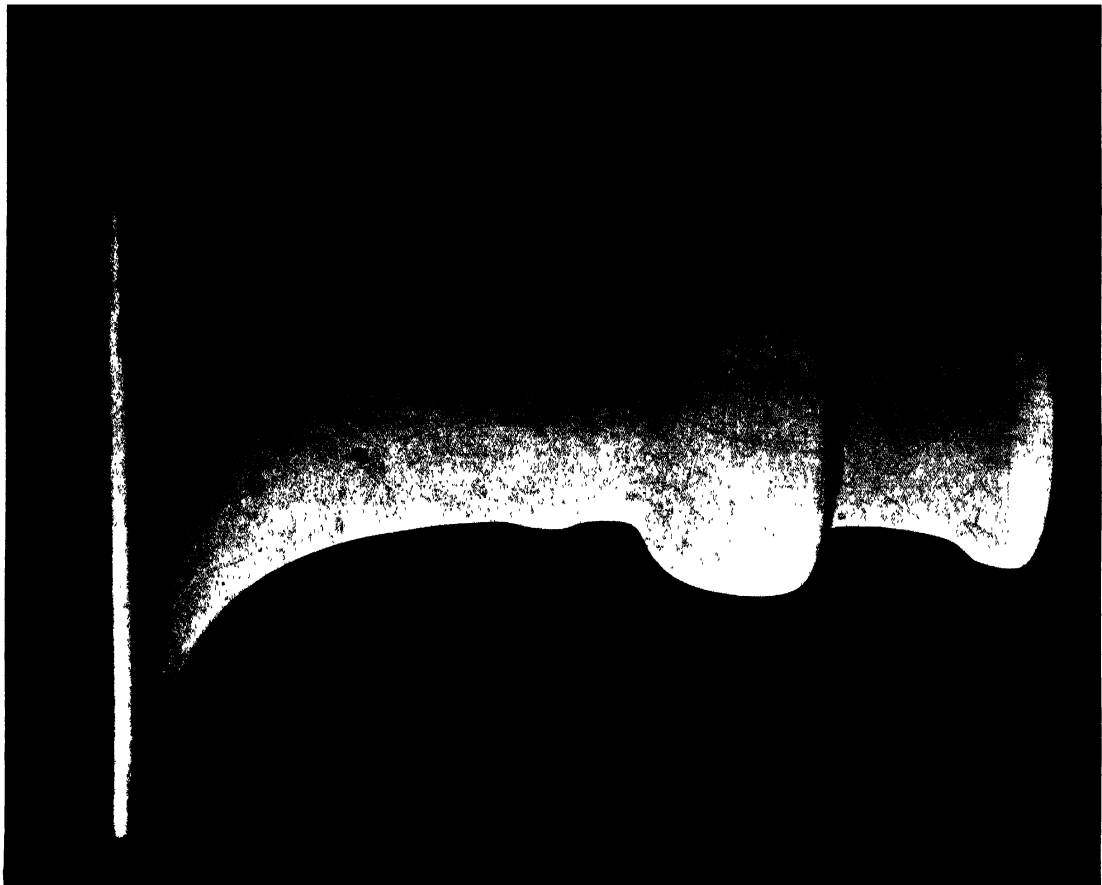
This is a specimen of the *pi sé* (secret colour) ware, so-called because it was reserved for the private use of the princes of Wu Yüeh who ruled at Hangchow from A.D. 907 to 976. The factories had existed in the T'ang dynasty and continued active during the Sung.



834



1006



1-2

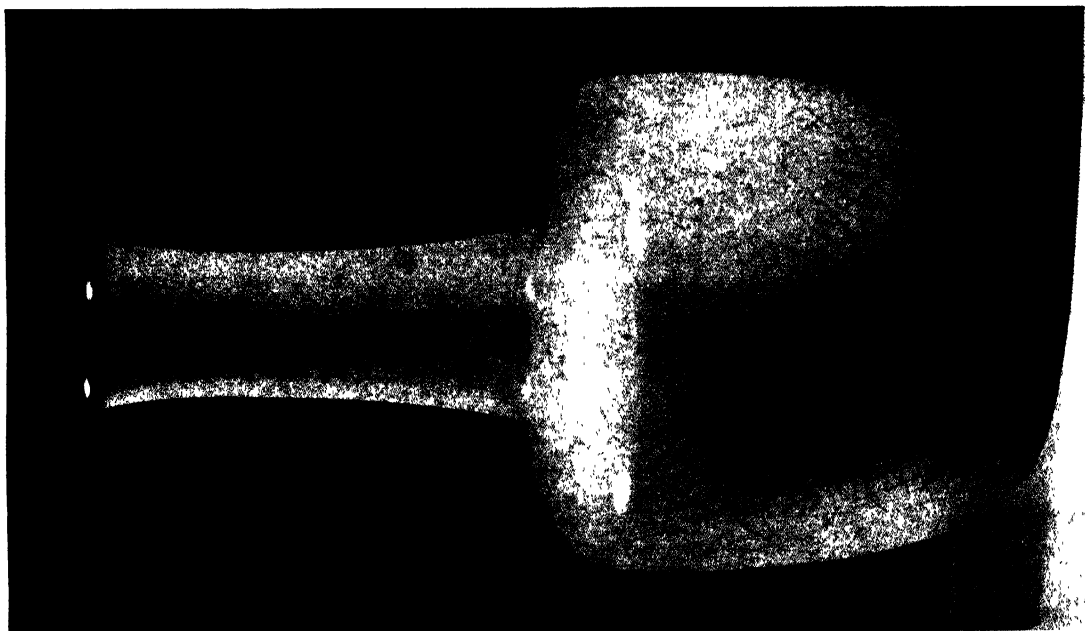


PLATE 114

957

VASE

Of paper-beater shape (chih chui p'ing). Buff ware with light greenish blue crackled glaze. Ju ware

Height 22.6 cm. Sung dynasty

Lent by the Chinese Government

The base and the accompanying wooden stand are inscribed with an Imperial poem of the Ch'ien Lung period, and the characters *fêng hua*.

The Fêng-hua Hall was the residence of Liu Kuei-fei, the concubine of the Sung Emperor Kao Tsung.

856

BEAKER (KU)

Of dark-bodied ware, with light greenish blue, crackled glaze. Kuan ware

Height 17.2 cm. Sung dynasty

Lent by the Chinese Government

The body of this vase is less vitrified than that of the Hangchow Kuan, and it is suggested that it may be a specimen of the Northern Kuan ware made at K'ai-fêng Fu.

PLATE 115

★

959

DISH

Buff ware with bluish grey glaze, discoloured by fire. Ju ware

Diameter 18.5 cm. Sung dynasty

On the base is inscribed an Imperial poem of the Ch'ien-lung period alluding to the manufacture of 'ch'ing' (blue) ware at Ju Chou in the Northern Sung period

Lent by the British Museum (Eumorfopoulos Collection)

The reproduction shows the spreading foot-rim and the five oval spur-marks which are characteristic of Ju ware.

873

INCENSE VASE

Two-handled. Brown porcellanous ware with crackled ash-grey glaze. Ko ware

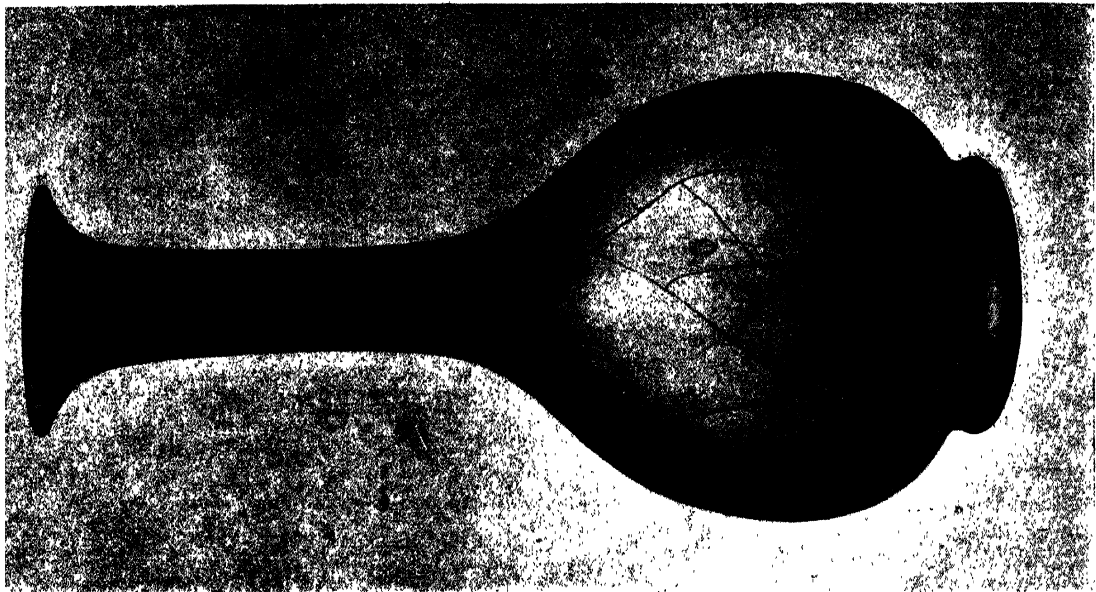
Height 9 cm. Sung dynasty

On the base is inscribed an Imperial poem of the Ch'ien Lung period

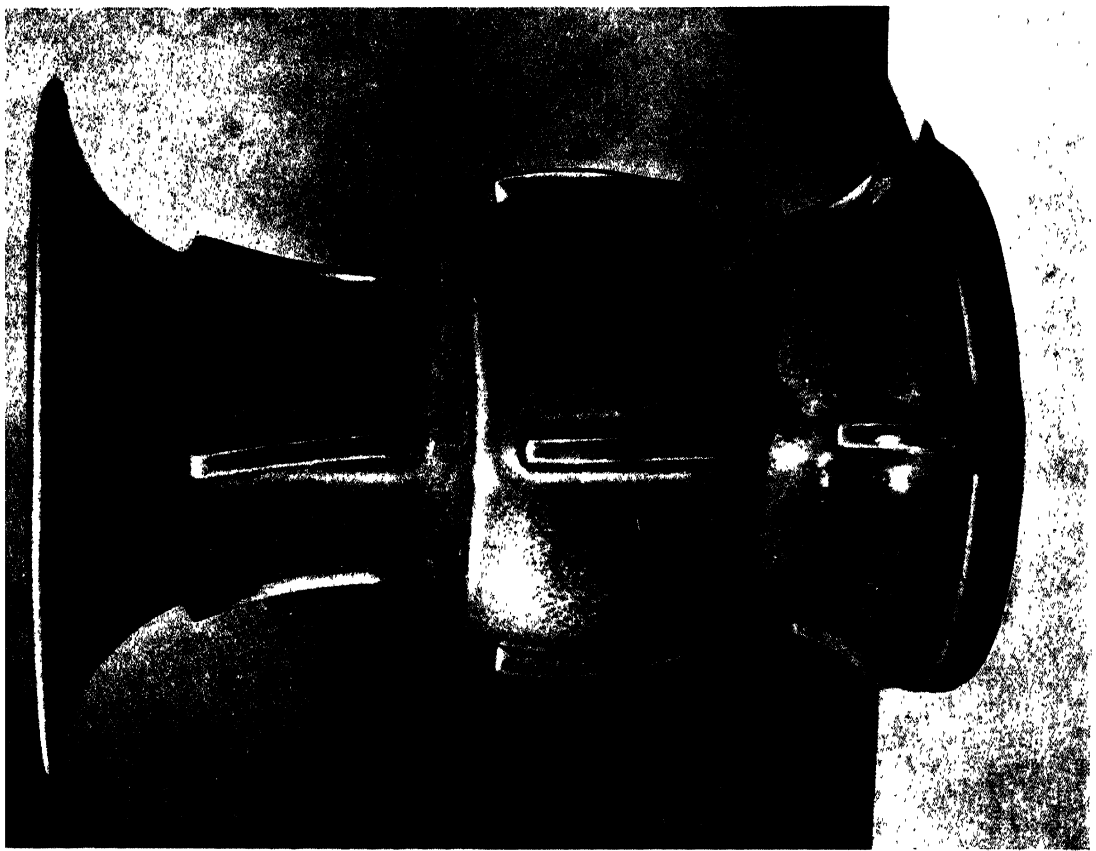
Lent by Sir Percival David, Bt., London

From the Imperial Collections, Peking





875



1045

PLATE 116

★

1045

VASE (TSUN)

In the form of a bronze beaker. Grey porcellanous ware with blue grey glaze. Chün ware

Height 22 cm. Sung dynasty

On the base is incised the numeral 'pa' (eight)

Lent by the Chinese Government

875

VASE

Bottle-shaped; with pale bluish grey glaze, boldly crackled. Copper bands on lip and foot-rim conceal the body. Kuan ware, and probably made at the

Phoenix Hill kilns, Hangchow

Height 17.4 cm. Southern Sung dynasty

On the base is inscribed an Imperial poem of the Ch'ien Lung period

Lent by Sir Percival David, Bt., London

From the Imperial Collections, Peking

PLATE 117

★

1069

VASE

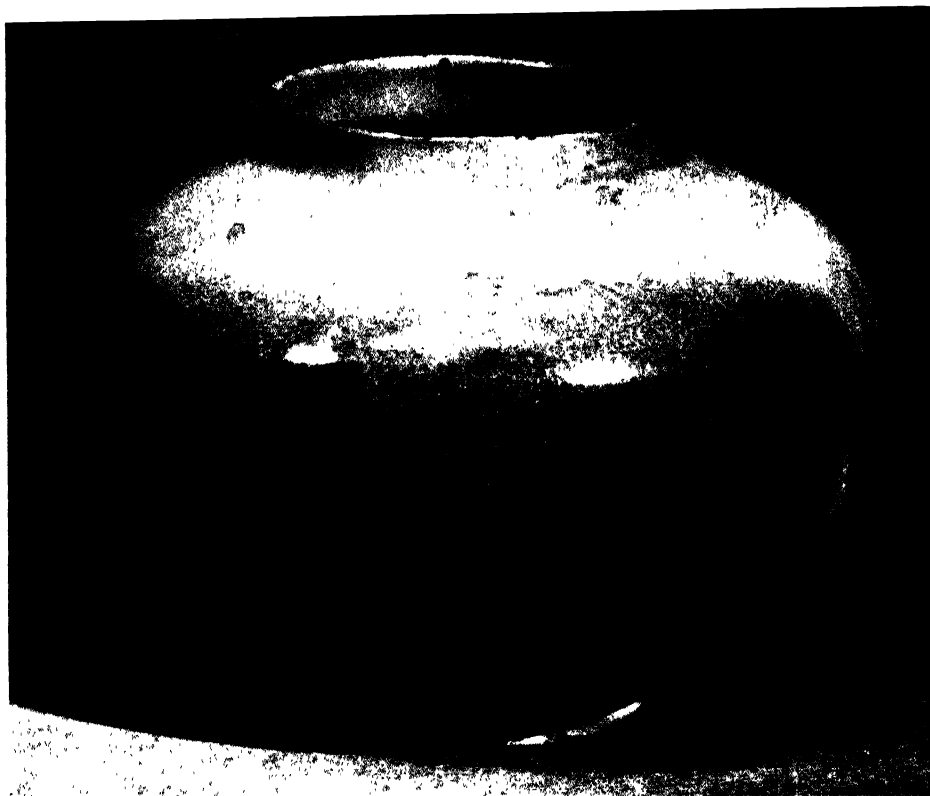
*Of grey porcellanous ware with blue grey glaze suffused with purple
Chün ware. Height 9·5 cm. Sung dynasty
Lent by the British Museum (Eumorfopoulos Collection)*

1072

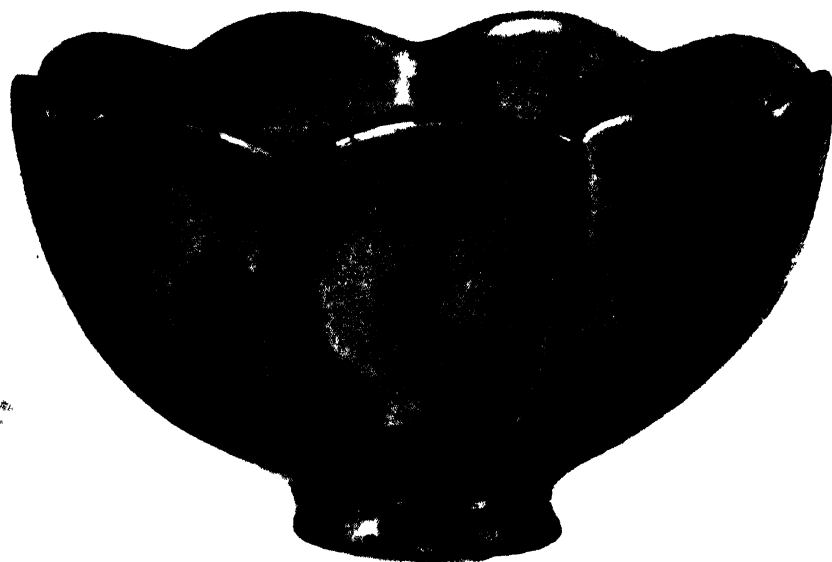
BOWL

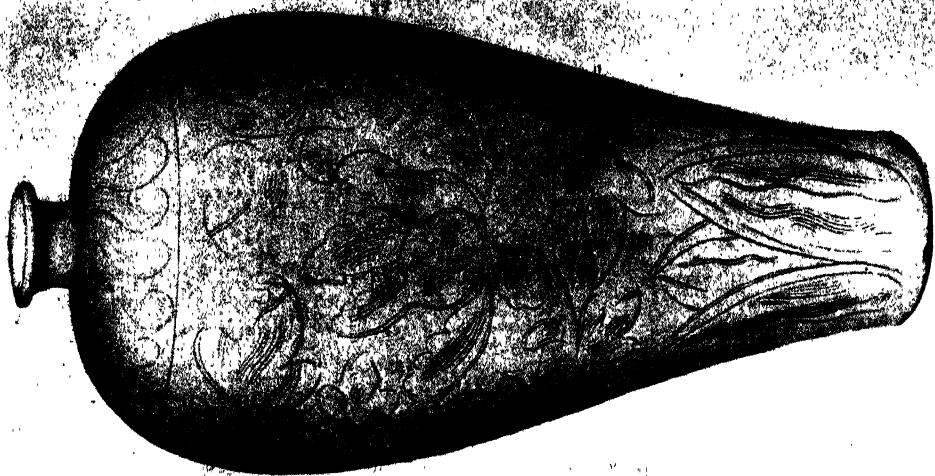
*With sides lobed like a flower. Grey porcellanous ware with blue grey
glaze splashed with purple. Chün ware
Diameter 11·2 cm. Sung dynasty
Lent by A. Schoenlicht, The Hague*

1069



1072





1199



1170

PLATE 118

★

1170

DISH

Porcelain with carved lily design under an ivory white glaze. On the base in white slip under the glaze is the inscription 'shao hsing nien yung ho shu chia tsao' (made at Yung Ho by the Shu family in the Shao Hsing period

A.D. 1131-1162). Chi Chou ware

Diameter 16.6 cm. Sung dynasty

Lent by Sir Percival David, Bt., London

The *T'ao Shuo*, quoting the *Ko ku yao lun*, mentions Shu Kung as the best potter working at Yung-ho Chên in the Chi Chou district of Chi-an Fu, in Kiangsi.

1199

VASE

Of baluster shape with small mouth (mei p'ing); porcelain with ivory white glaze covering a carved floral design. Ting ware

Height 36.7 cm. Sung dynasty

Lent by Sir Percival David, Bt., London

PLATE 119

★

1218

EWER

Grey ware with dressing of black clay and black glaze powdered with silvery spots. Honan ware

Height 13 cm. Sung dynasty

Lent by H.R.H. The Crown Prince of Sweden

1161

TEA BOWL

Porcellaneous ware with black glaze and brown markings suggesting chrysanthemum petals. Honan ware

Diameter 8.3 cm. Sung dynasty

Lent by the British Museum (Eumorfopoulos Collection)

1149

BOWL

Black ware with black glaze and a band of reddish spots suggesting clusters of grapes. ? Chien ware

Diameter 16.2 cm. Sung dynasty

The numeral 'ch'i' (seven) cut in the base

Lent by Oscar Raphael, London

1080

DEEP BOWL

With small foot. Buff ware with aubergine glaze outside and pastel blue inside. 'Soft Chün' ware

Height 9 cm. Perhaps Yüan dynasty

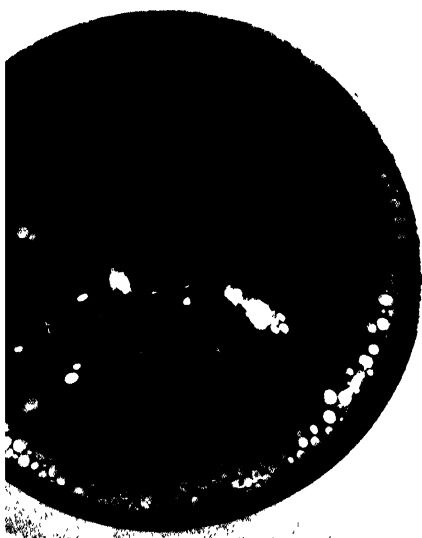
Lent by M. Calmann, Paris



1218



1161



1149



1080



15



PLATE 120

★

1245

COVERED JAR

*Grey stoneware with black floral scrolls in an ivory ground; details
incised. Tz'ü Chou ware*

Height 12 cm. Sung dynasty

Lent by Sir Percival David, Bt., London

1275

FOOD-VESSEL (TUI)

Of bronze form with two dragon handles and body horizontally fluted.

Porcelain with ivory white glaze. Ting ware

Height 11 cm. Sung dynasty

Lent by the Chinese Government

PLATE 121

★

1233

VASE

Of baluster form with small mouth (mei p'ing). Reddish stoneware with white slip covering and engraved floral decoration under a green glaze. Tz'ü Chou type

Height 39 cm. Sung dynasty

Lent by the British Museum (Eumorfopoulos Collection)

1254

VASE

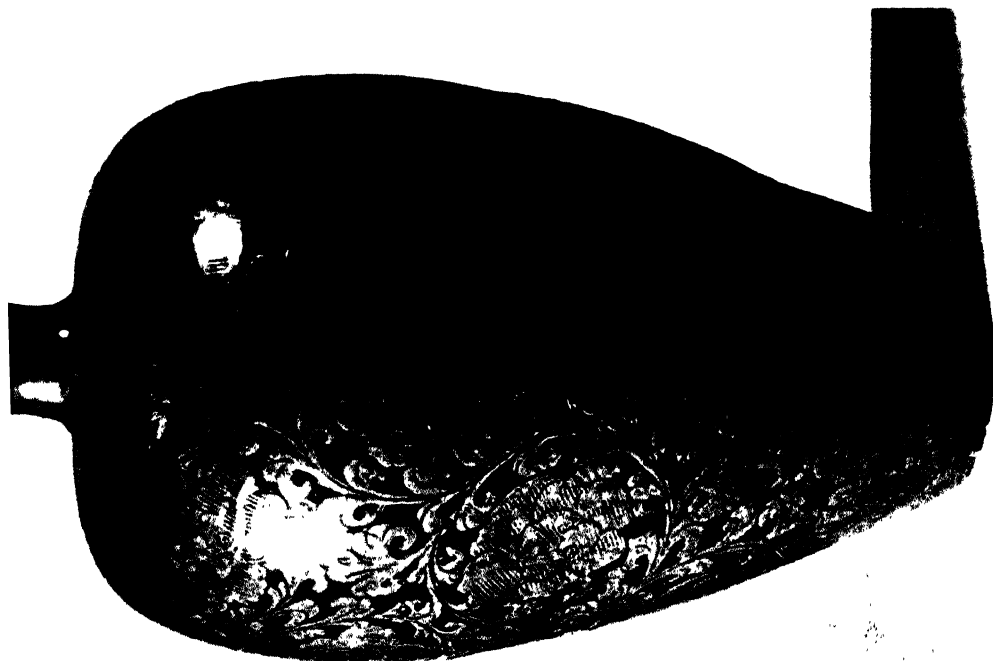
Of baluster form with small mouth (mei p'ing). Grey stoneware with design of peonies painted in black in a creamy glaze. Tz'ü Chou ware

Height 43 cm. Sung dynasty

Lent by Musée du Louvre, Paris



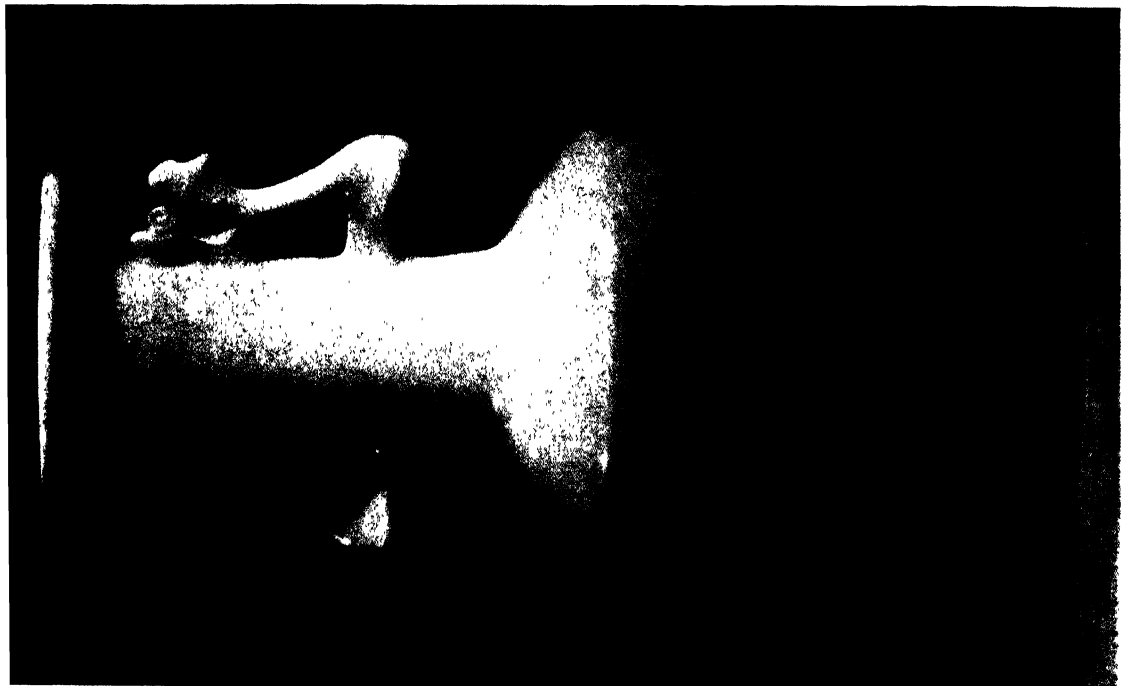
1254



1233



932



1375

PLATE 122

★

1375

VASE

With flanged mouth (p'an-k'ou p'ing) and two handles of phoenix form

Greyish porcelain with light greenish blue celadon glaze

Chang Lung-ch'üan ware

Height 25.5 cm. Sung dynasty

Lent by the Chinese Government

This refined class of celadon is reputed to have been made by the younger of the brothers Chang at Liu-t'ien, in the Lung-ch'üan district, in Chekiang.

932

VASE

With foliate lip. Porcelain with engraved lotus scroll under a bluish

white (ying ch'ing) glaze

Height 18.3 cm. Sung dynasty

Lent by Oscar Raphael, London

PLATE 123

★

1369

VASE

Beaker-shaped with baluster body and flaring mouth. Greyish porcelain with peony scrolls in applied relief under a celadon green glaze. Inside the lip is an inscription incised under the glaze which has been read to mean that the vase was baked by Chang Chin-ch'êng of the hamlet of Wan-an by the Liu-hua hill in Lung-ch'üan in the fourth year of T'ai Ting (= A.D. 1327)

Height 71.5 cm.

Lent by Sir Percival David, Bt., London

For the inscription see Chinese Pottery and Porcelain in the David Collection, plate LI.

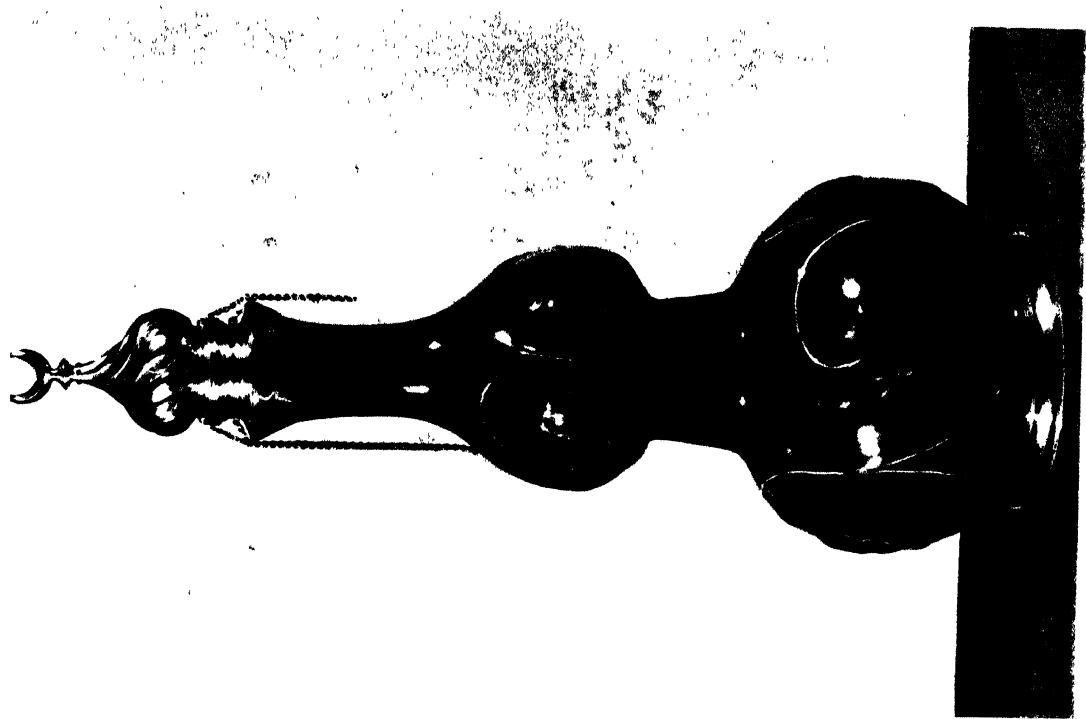
1358

BOTTLE

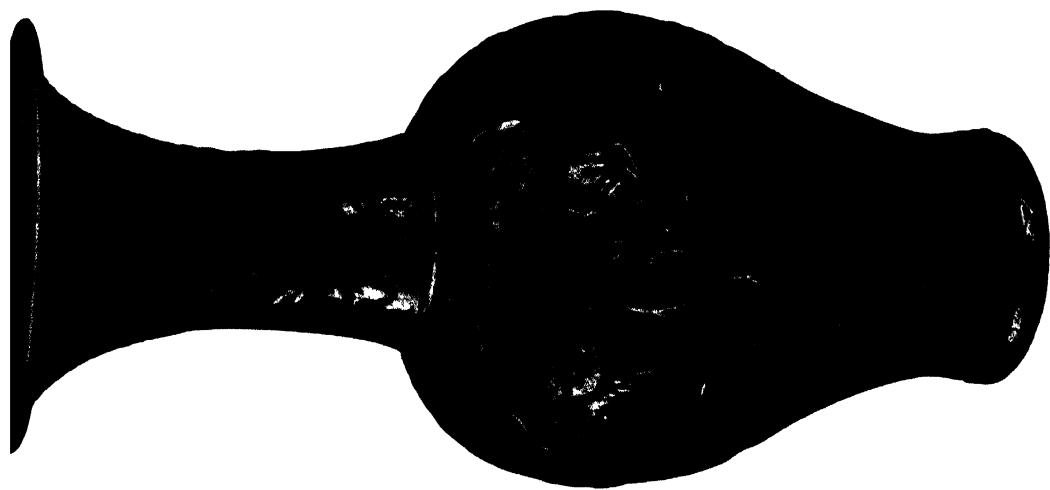
Of double-gourd shape. Greyish porcelain with jade-green celadon glaze over peony scrolls in relief. Mounted with gold in Turkey. Lung-ch'üan ware

Height 45 cm. Yüan dynasty

Lent by the Topkapu Saray Museum, Istanbul



1358



1369



40



PLATE 124

★

1197

DOUBLE-GOURD BOTTLE

Light and thin stoneware with tea-dust glaze flecked with grey. Below the lip is incised the reign-mark of Hsiang-fu, A.D. 1008. ? Kwangtung ware

Height 10.5 cm. Sung dynasty

Lent by Sir Percival David, Bt., London

1340

BOX AND COVER

Grey porcellaneous ware with engraved floral scrolls under an olive green glaze. 'Northern' celadon ware

Diameter 17.5 cm. Sung dynasty

Lent by Sir Percival David, Bt., London

PLATE 125

★

1505

FLASK

Porcelain decorated with flowering plants in mottled blue under the glaze

Height 30 cm. 15th century

Lent by the Topkapu Saray Museum, Istanbul

1488

VASE

Bottle-shaped. Porcelain painted in dark underglaze blue with bands of peony scrolls and floral ornament and an inscription which reads 'Painted for pleasure by Chuang a workman of Nan Ts'ê-chou in the 8th year of Ta Ho'

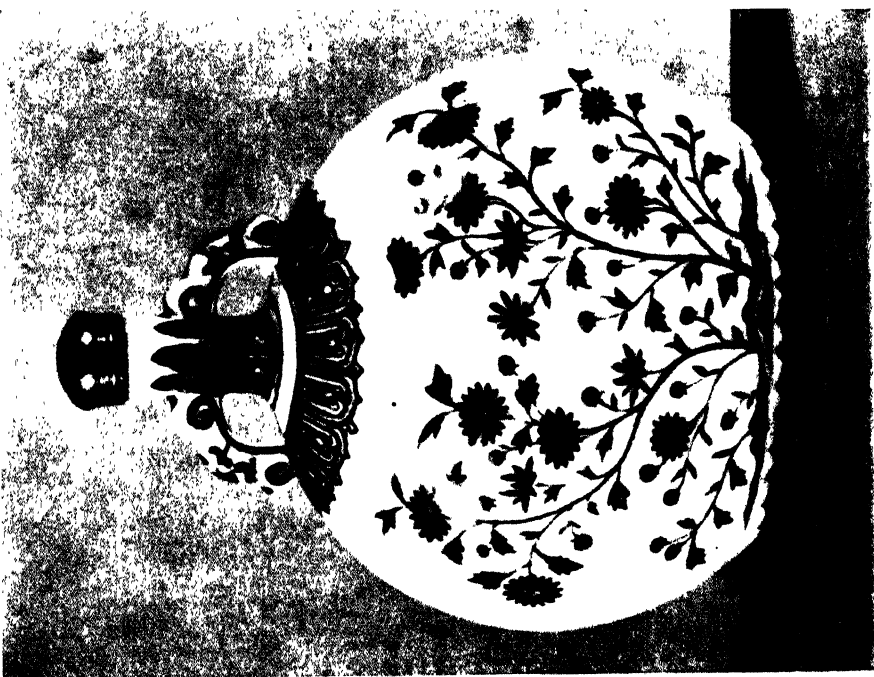
Height 54 cm.

Lent by the Topkapu Saray Museum, Istanbul

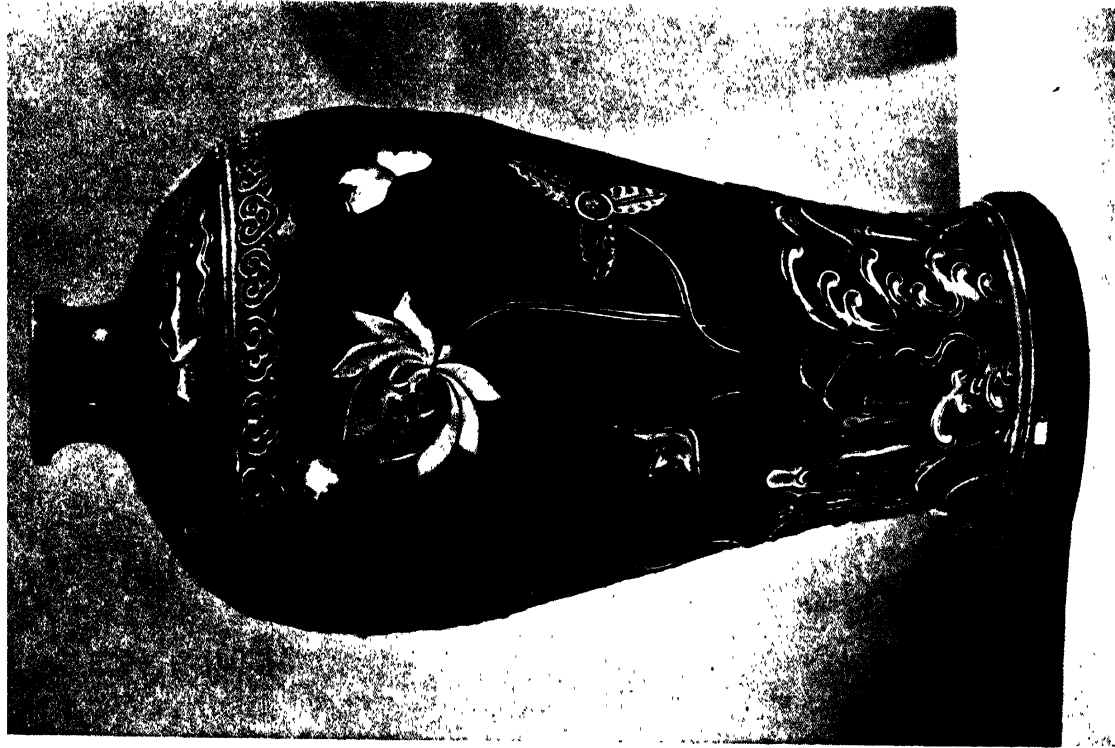
Nan Ts'ê-chou is in Annam and the Annamese nien-hao T'ai Ho, for which Ta Ho is a common variant, is A.D. 1443-54. This gives the date 1450, and makes it clear that the vase was made by a Chinese potter in Annam.



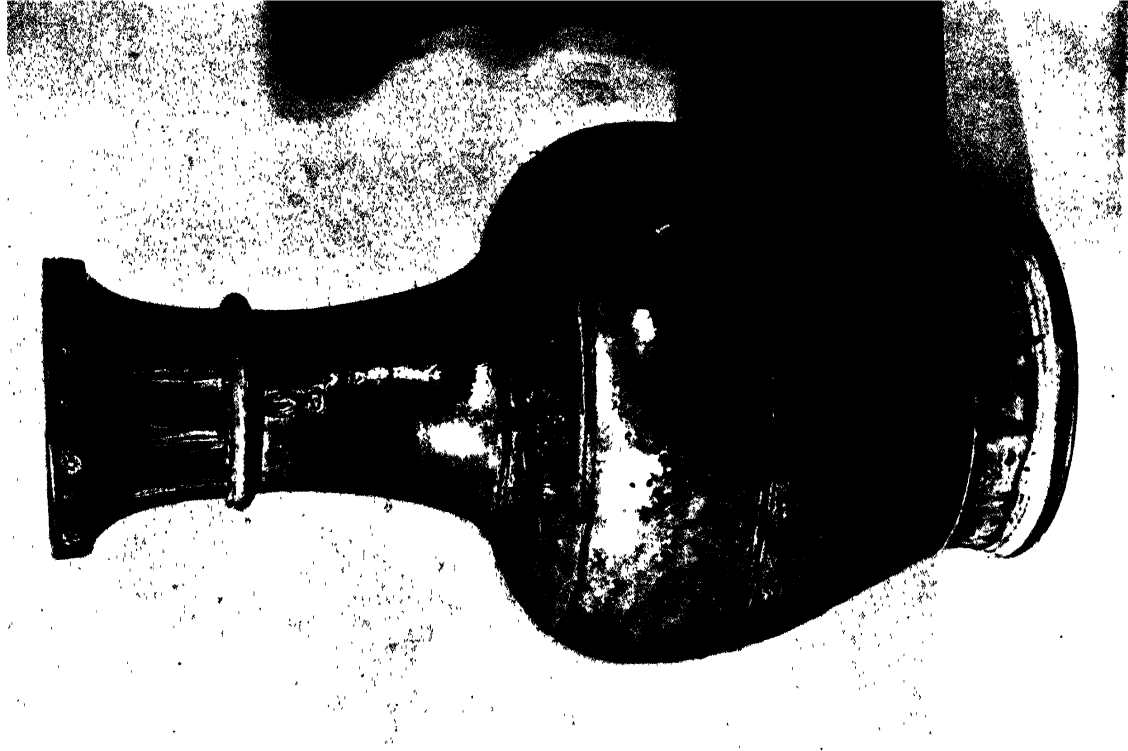
1488



1505



1549



1543

PLATE 126

★

1549

VASE

With baluster body and small mouth (mei p'ing). Porcelain with designs—lotus plants, rocks and waves etc.—outlined in threads of clay and filled in with 'three-colour' glazes in a deep blue ground

Height 37·5 cm. About A.D. 1500

Lent by Musée du Louvre, Paris

1543

VASE

Porcelain with bands of incised decoration filled in with coloured glazes in a turquoise blue ground

Height 55·8 cm. 15th century

Lent by Oscar Raphael, London

A previous owner has cut an inscription on the base suggesting that the vase was made for palace use in the Hung-wu period.

PLATE 127

★

1612a

SAUCE POT

*Porcelain with petal design carved in low relief, and crimson
(chi hung) glaze*

*Height 10.6 cm. Mark of the Hsüan-té period. Ming dynasty
Lent by the Chinese Government*

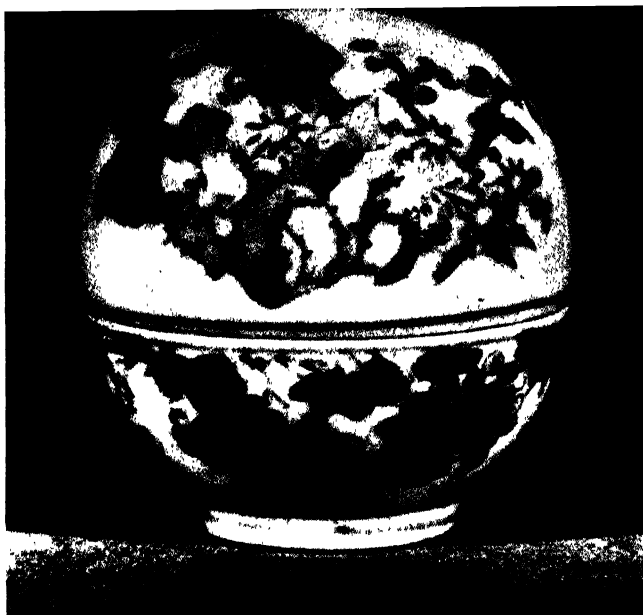
1612b

Base of the same showing mark in underglaze blue



1612b





1609

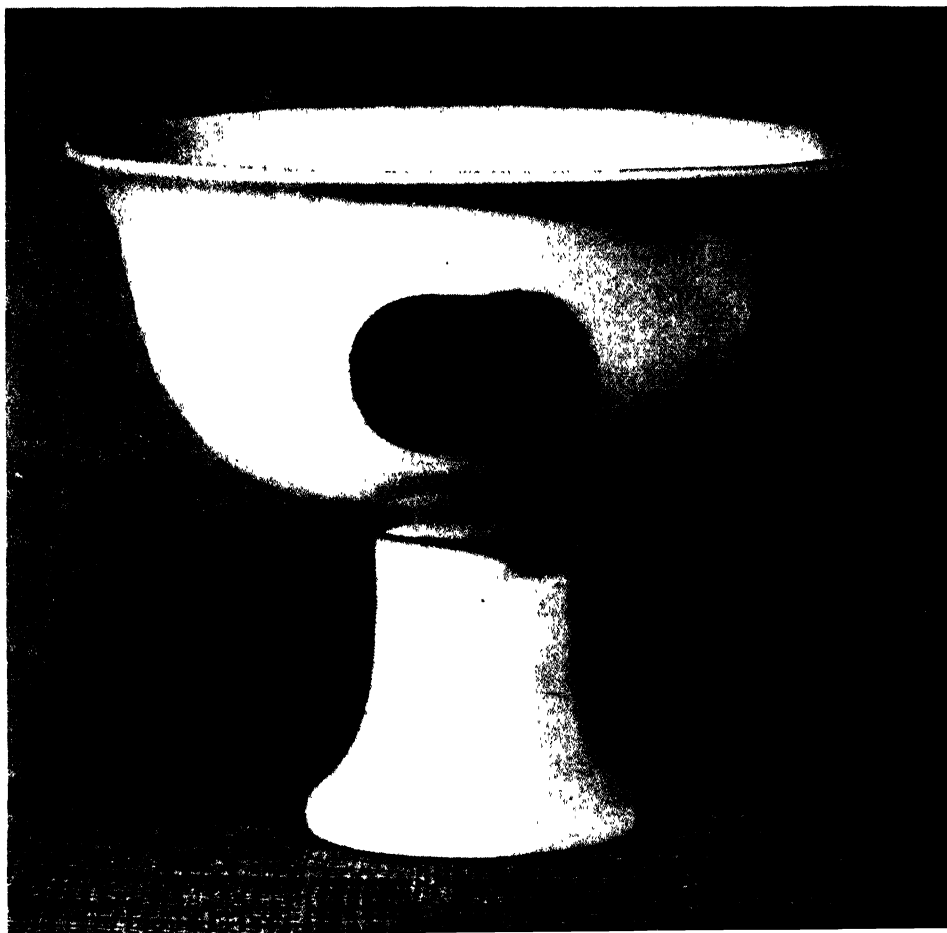


PLATE 128

★

1598

EGG-SHAPED BOX AND COVER

Porcelain decorated with rock and flowering plants and a grape vine in underglaze blue and enamel colours

Height 6 cm. Mark of the Ch'êng-hua period. Ming dynasty

Lent by H.J. Oppenheim, London

1609

STEM CUP

Porcelain decorated with three fruits in underglaze red

Diameter 11.8 cm. Hsüan-tê period. Ming dynasty

Lent by the Chinese Government

PLATE 129

★

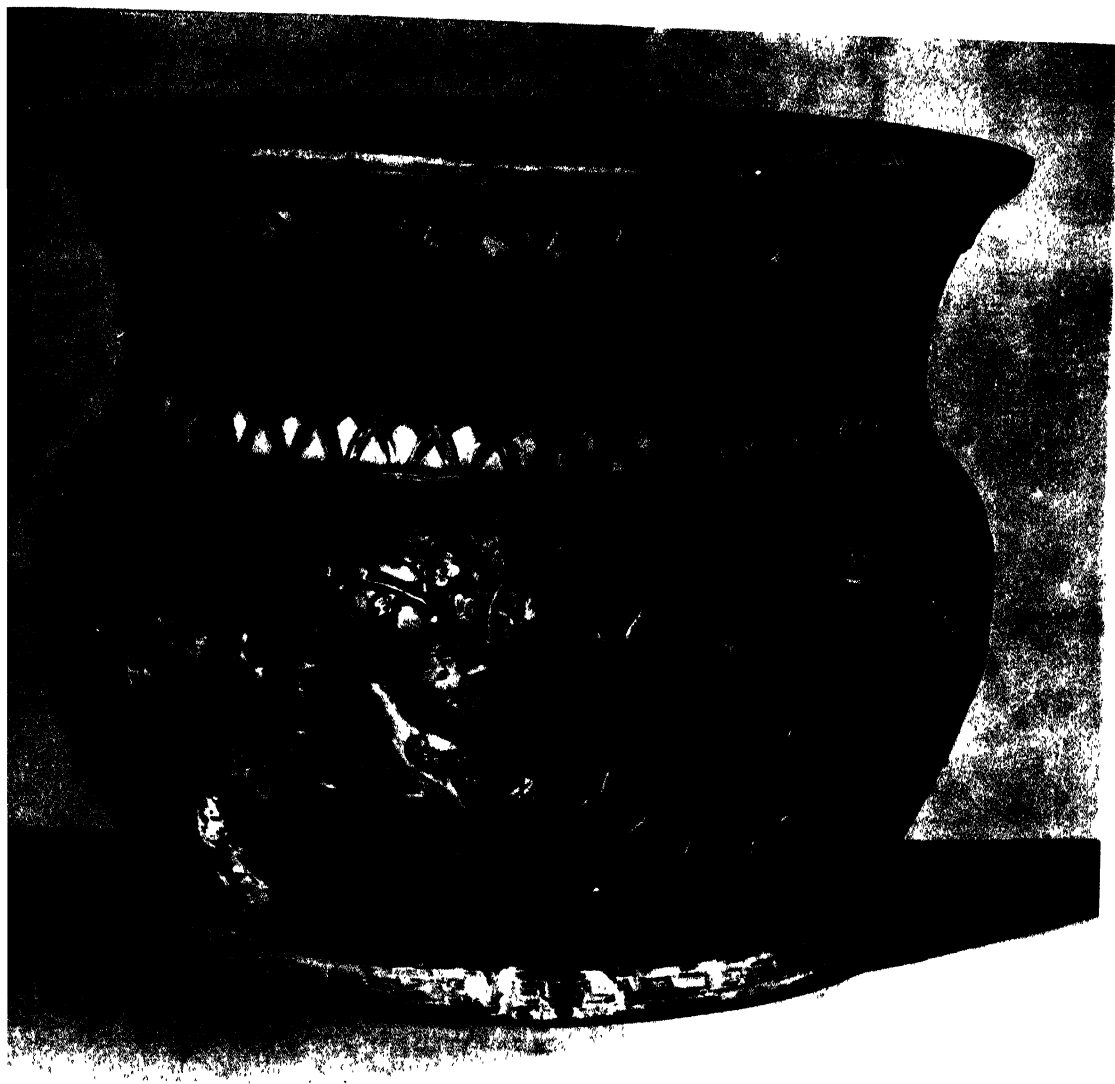
1531

FLOWER POT

*Stoneware with prunus bough and birds in relief and coloured glazes in an
aubergine ground*

Height 39·3 cm. 16th century A.D.

Lent by G.H. Benson, London



1531



2



PLATE 130

★

1588a

BOWL

Of semi-bodiless (pan t' o t' ai) porcelain with foliate rim, painted on both sides in delicate translucent enamels with coinciding design of grape vine and butterflies, 'in the style of Huang Ch'üan'

*Diameter 15.7 cm. Mark of the Ch'êng-hua period. Ming dynasty
Lent by Sir Percival David, Bt., London*

1588b

Side view

PLATE 131

★

1579

BOWL

Of semi-bodiless (pan t'ò t'ai) porcelain, with foliate rim, and decoration of butterflies and scattered prunus blossoms in underglaze blue and enamel colours

*Diameter 15.9 cm. Mark of the Ch'êng-hua period. Ming dynasty
Lent by the Chinese Government*

1563

BOWL

Porcelain decorated with pine, bamboo and prunus—the Three Friends—in enamel colours

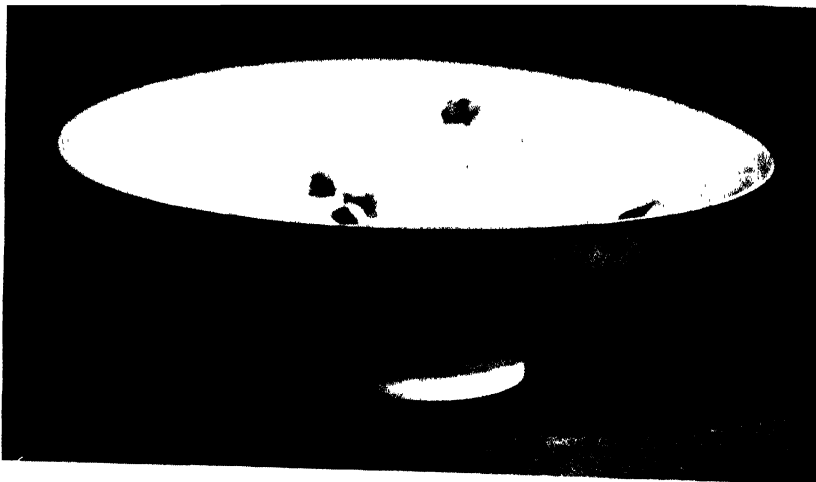
*Diameter 11.3 cm. 15th century A.D.
Lent by H.J. Oppenheim, London*

1590

BOWL

Tub-shaped. Porcelain decorated in underglaze blue and enamel colours with lotus flowers and mandarin ducks and a dragon border. Inside is a band of Sanskrit characters in underglaze blue

*Diameter 16.3 cm. Mark of the Ch'êng-hua period. Ming dynasty
Lent by the Chinese Government*



1579



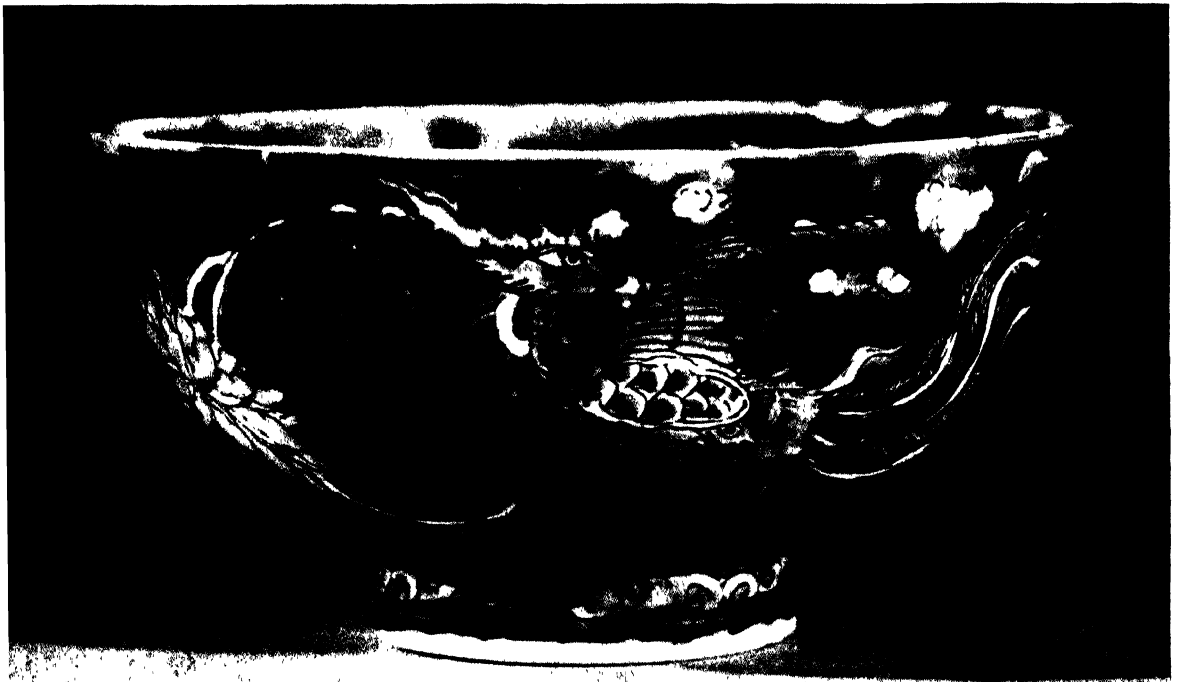
1563



1590



1933



1937

PLATE 132

★

1933

STEM CUP

Porcelain with delicate openwork on the sides and medallions of applied relief enclosing with appropriate designs the characters 'wan fu, wan lu, wan shou' (a myriad happinesses, a myriad prosperities, a myriad longevities). The background decorated in underglaze blue

Height 6.7 cm. Mark of the Wan-li period. Ming dynasty

Lent by the German State Museums, Berlin

1937

BOWL

Porcelain decorated with phoenixes and peony scrolls in coloured glazes in a ground of clouded aubergine

Diameter 17.7 cm. Mark of the Chia-ching period. Ming dynasty

Lent by H.J. Oppenheim, London

PLATE 133

★

2075

WATER POT

Porcelain decorated with nine dragons carved in relief under a yellow glaze. Width 5.7 cm. Inscribed on the rim as follows: 'Harmonize your ware by making simple articles decorative. The dragon reclaims the unctuous pearl in his mouth to brighten the Eastern Wall. Made by Wu Wei in the Wan-li period'

Lent by the Chinese Government

The potter Wu Wei also used the mark *hu yin tao jên* (the Taoist hidden in a pot).

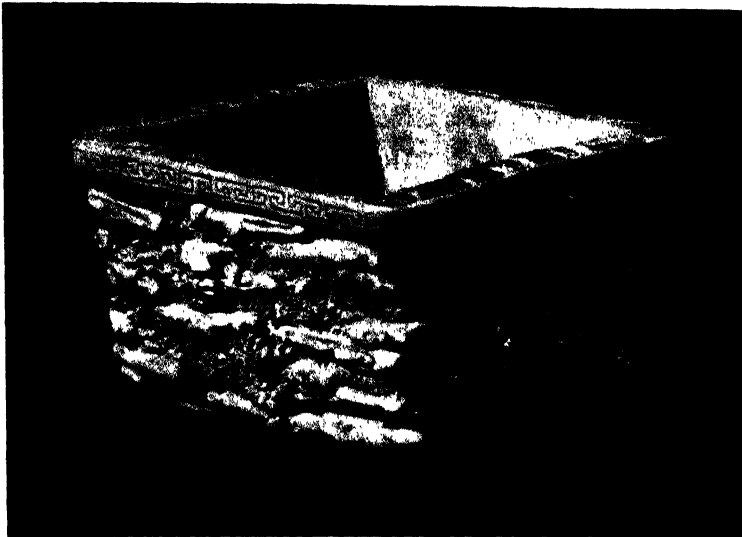
2069

TRIPOD CAULDRON (TING)

*Porcelain with carved 't'ao-t'ieh' ogre masks under a yellow glaze
Height 17 cm. Incised mark, 'chou tan ch'üan tsao' (made by Chou
Tan-ch'üan)*

Lent by the Chinese Government

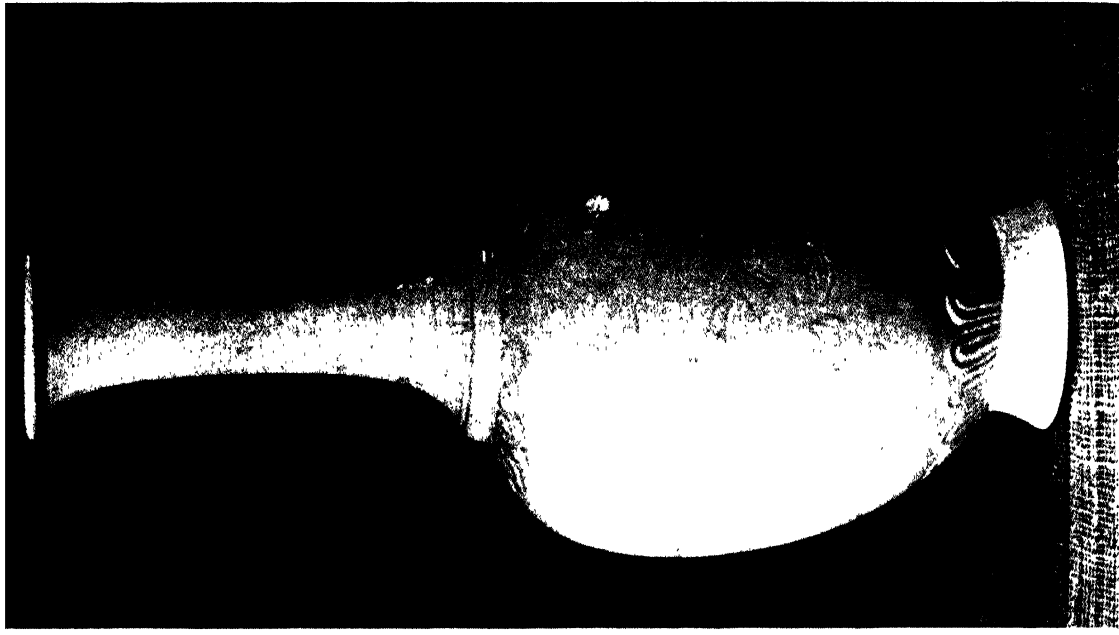
Chou Tan-ch'üan who lived in the 16th century was reputed to be the best potter of his time at Ching-tê Chên. He specialised in imitations of Sung *Ting* ware.



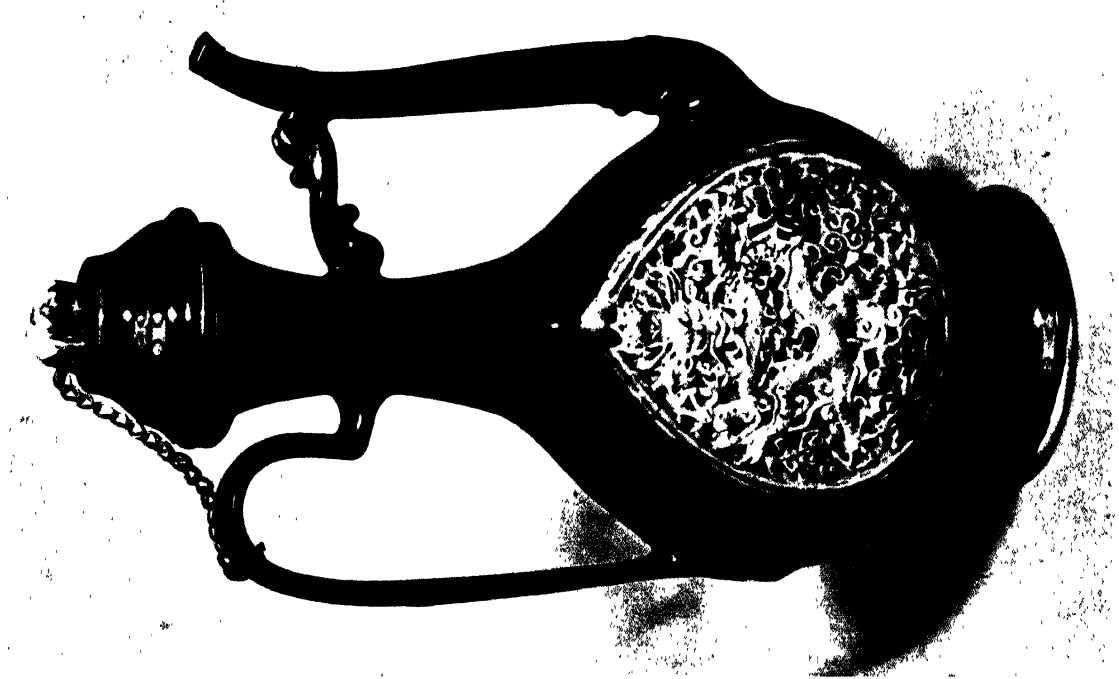
2075



2069



2683



2078

PLATE 134

★

2078

EWER (HU P'ING)

*Porcelain with openwork panels of dragons filled in with coloured glazes
in a deep blue ground*

*Height 29 cm. Mark of the Hsüan-tê period. Ming dynasty
Lent by the Topkapu Saray Museum, Istanbul*

2683

VASE

*Bottle-shaped; 'soft-paste' porcelain with incised dragon designs under
a cream glaze*

*Height 17.1 cm. Early 18th century A.D.
Lent by The Hon. M.W. Elphinstone, London*

PLATE 135

★

1883

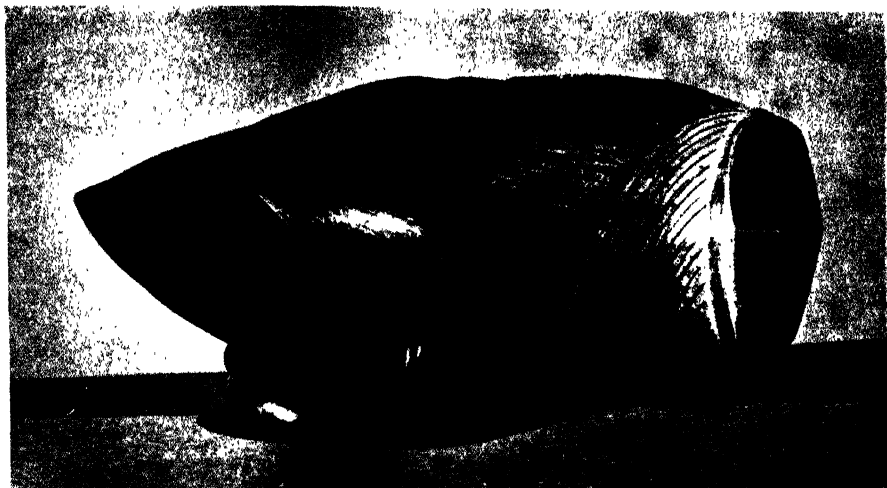
WATER POT

*In the form of a bamboo shoot. Yi-hsing stoneware
Length 12 cm. Seal mark of Ch'ên Ming-yüan. Ch'ing dynasty
Lent by Sir Percival David, Bt., London*

1843

FIGURE OF A DUCK

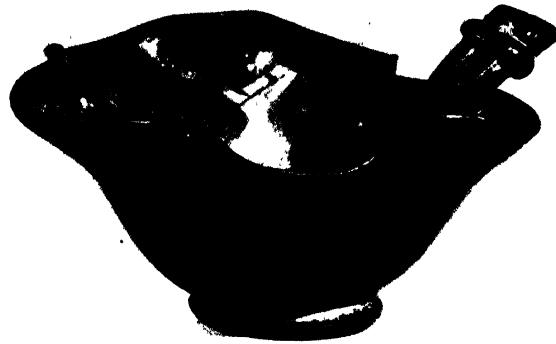
*In glazed Yi-hsing stoneware
Length 18 cm. 18th century
Lent by Dr. Herbert von Klemperer, Berlin*



1883



1843



1890



1888

PLATE 136

★

1890

CUP

In the form of a lotus leaf. Stoneware with dappled blue glaze

Kuangtung ware

Height 4 cm. Ming dynasty

Lent by M. Calmann, Paris

1888

BASIN

With lobed sides. Stoneware with moulded peony scrolls under a buff-white crackled glaze

Kuangtung ware

Diameter 35 cm. ? Sung dynasty

Lent by the Chinese Government

PLATE 137

★

1690

BOTTLE

Of triple gourd shape. Porcelain decorated with floral scrolls reserved in green enamel ground

Height 26.8 cm. Period of K'ang-hsi

Lent anonymously

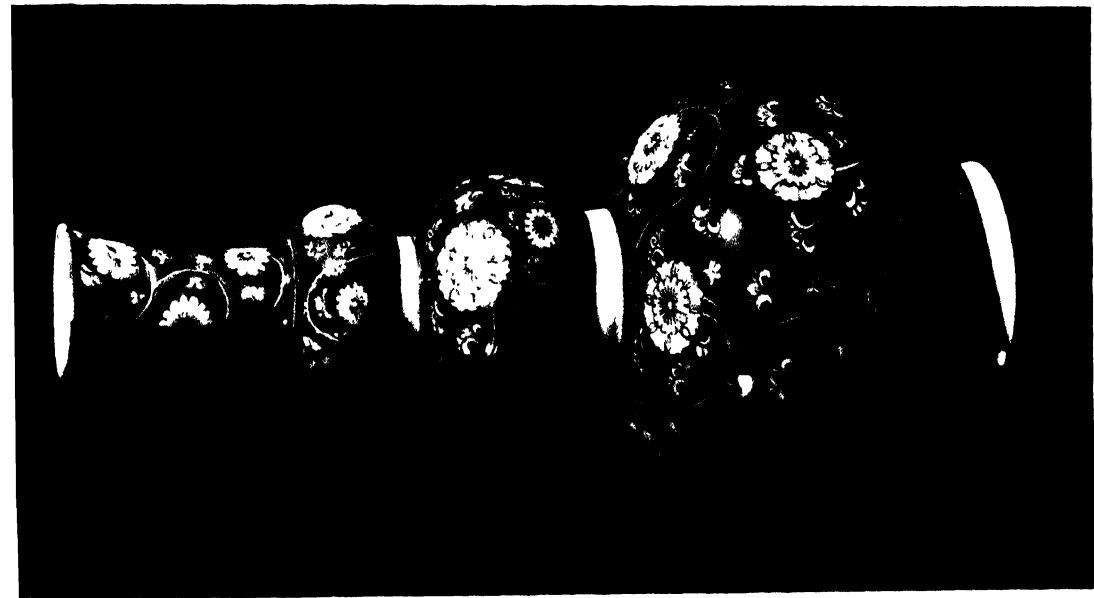
1663

JAR AND COVER

Porcelain decorated in 'famille verte' enamels with three panels of landscape and animals in a rich brocade ground. In the panels are an elephant, a lion and a kylin

Height 56 cm. Period of K'ang-hsi. Formerly in the collection of Augustus the Strong at Dresden

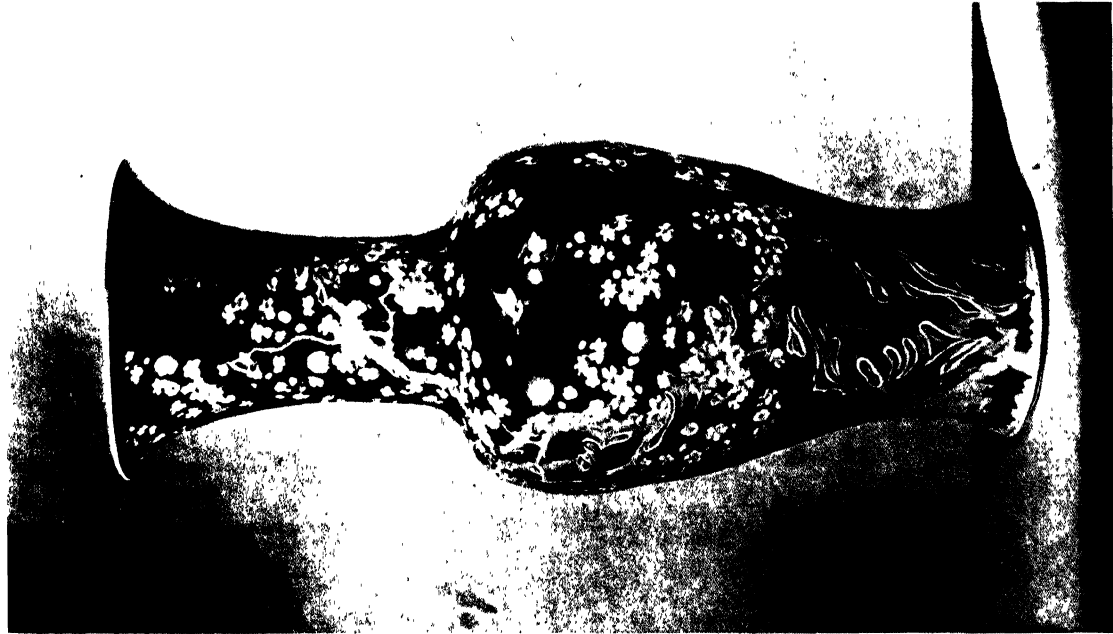
Lent by Dr. Leonard Gow, nr. Helensburgh, Dumbartonshire



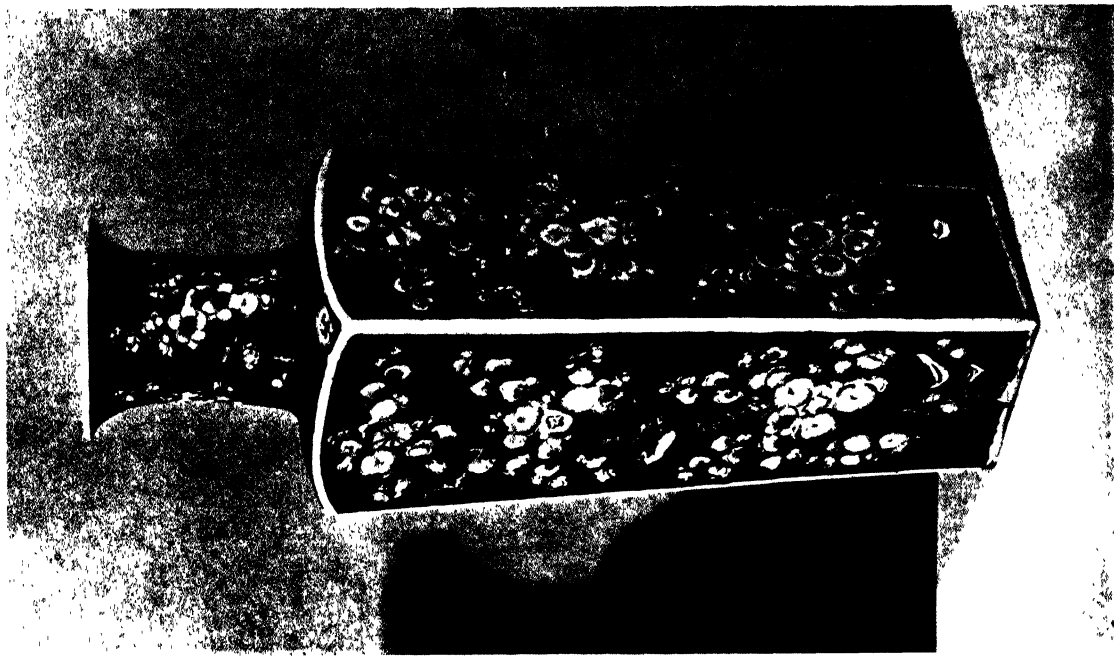
1690



1663



1683



1718

PLATE 138

★

1683

VASE

Beaker-shaped, with baluster body and flaring mouth. Porcelain decorated with 'famille verte' enamels on the biscuit with a flowering prunus tree and birds in a black ground

Height 71 cm. Period of K'ang-hsi

Lent by Dr. Leonard Gow, nr. Helensburgh, Dumbartonshire

1718

VASE

Of square, club shape. Porcelain decorated in 'famille verte' enamels on the biscuit with panels of flowering prunus with red-tinted blossoms in a black ground

Height 48.2 cm. Period of K'ang-hsi

Lent by Anthony de Rothschild, London

PLATE 139

★

1665

FIGURE OF A LADY

Porcelain decorated in 'famille verte' enamels

Height 64.5 cm. with stand. Period of K'ang-hsi

Lent by Dr. Leonard Gow, nr. Helensburgh, Dumbartonshire





1775



PLATE 140

★

1727

BIRTHDAY PLATE

Fine porcelain painted in delicate 'famille verte' enamels with a lady carrying a libation cup and an attendant with a ewer; blossom-studded border in red enclosing the Imperial birthday greeting 'wan shou wu chiang' (a myriad longevities without end)

Diameter 25 cm. Mark of the K'ang-hsi period

Lent by C.E. Russell, London

1775

DISH

Porcelain decorated in 'famille verte' enamels with rockery, chrysanthemums, tree peony, birds and insects; and a border of ducks and lotus plants in fish-roe ground

Diameter 46 cm. Period of K'ang-hsi

Lent by Dr. Leonard Gow, nr. Helensburgh, Dumbartonshire

PLATE 141

*

1667

VASE

One of pair, with stand attached. Porcelain decorated in famille verte enamels with birds and flowering plants

Height 27.4 cm. Period of K'ang-hsi

Lent by Anthony de Rothschild, London

1796

VASE

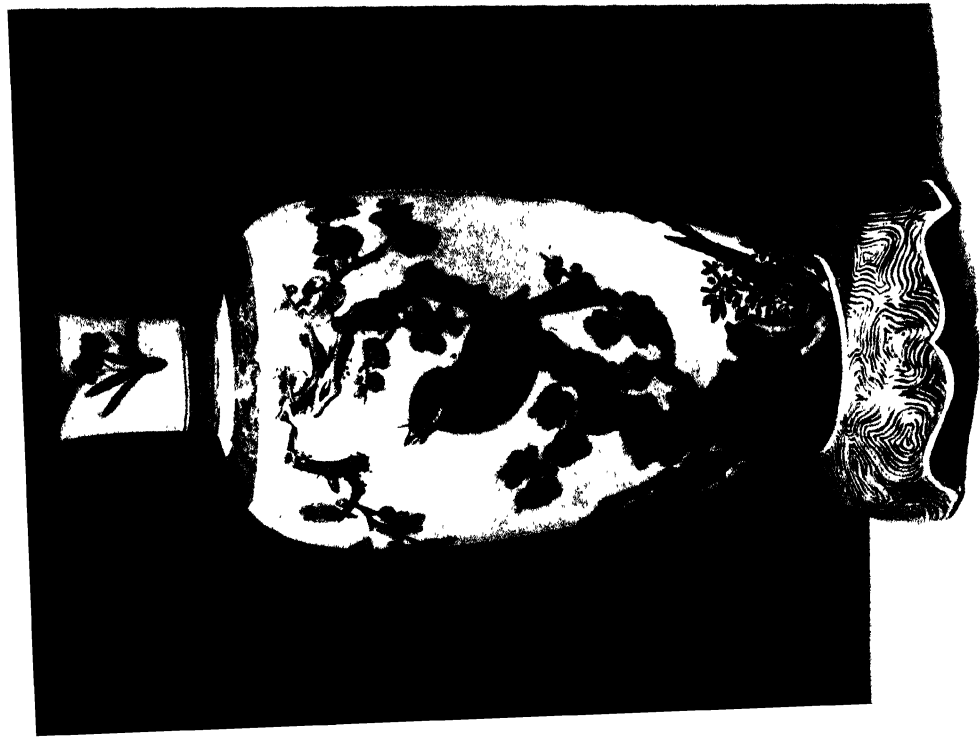
Porcelain with river scene finely painted in underglaze blue

Height 44 cm. Period of K'ang-hsi

Lent by F.N. Schiller, Betchworth, Surrey



1796



1667



2104



2152

PLATE 142

★

2104

DOUBLE VASE WITH COVER (SHUANG LIEN KAI KUAN)

*Porcelain decorated in mixed opaque and translucent enamels with
rockery, flowering plants and birds*

Height 21 cm. Mark in red of the Ch'ien-lung period

Lent by the Chinese Government

2152

VASE

*Of hot-water bottle form (wén hu). Porcelain decorated in mixed opaque and
translucent enamels with apricot, willow and spring swallows, and a poem*

Height 17.5 cm. Blue enamel mark of the Ch'ien-lung period

'Ku yüeh hsüan' ware

Lent by the Chinese Government

PLATE 143

2103

STEM CUP

One of a pair. Egg-shell porcelain, decorated in mixed opaque and translucent enamels with rockery, flowers and quails

Height 8.6 cm. Blue enamel mark of the Ch'ien-lung period

Lent by the Chinese Government

This refined type of porcelain is currently known as Ku yüeh hsüan ware

2138

BOWL

One of a pair; porcelain decorated in mixed opaque and translucent enamels with bamboos, rock and sparrows, and a poem

Diameter 16 cm. Blue enamel mark of the Yung-chêng period

'Ku yüeh hsüan' ware

Lent by the Chinese Government

2115

TEAPOT

Porcelain decorated in mixed opaque and translucent enamels with panels of landscape and poems in a 'mille-fleurs' ground

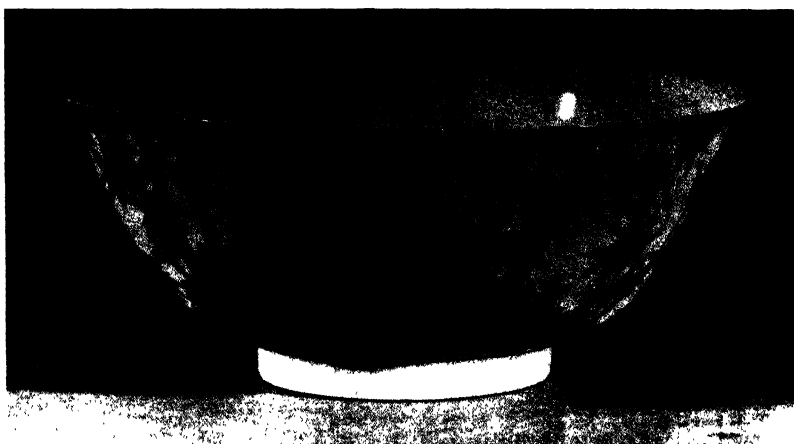
Height 8.9 cm. Blue enamel mark of the Yung-chêng period

'Ku yüeh hsüan' ware

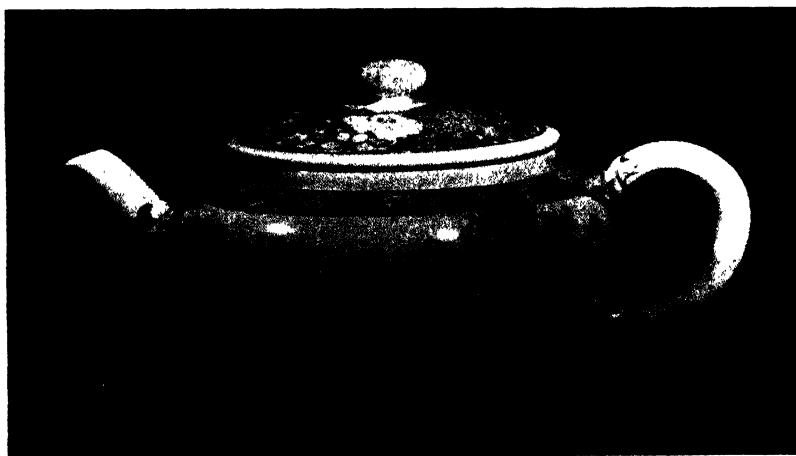
Lent by the Chinese Government



2103

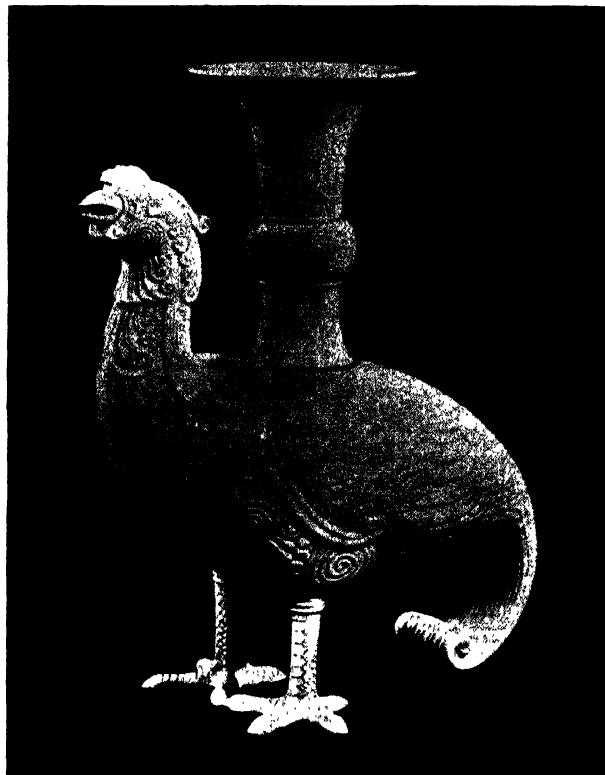


2138



2115

2058



2574



PLATE 144

★

2058

VASE (TSUN)

In the form of a pheasant (t'ien-chi) with a beaker on its back; 'soft-paste' porcelain with warm white glaze

*Height 24.1 cm. Date uncertain. Chinese attribution: Ming
Lent by the Chinese Government*

2574

TWIN SPIRITS OF HARMONY (HO HO ÊRH HSIEN)

Porcelain with cream white glaze. Tê-hua ware

*Height 10 cm. 17th century. Impressed mark of Ho Chao-tsung
Lent by the British Museum (Eumorfopoulos Collection)*

PLATE 145

★

2525

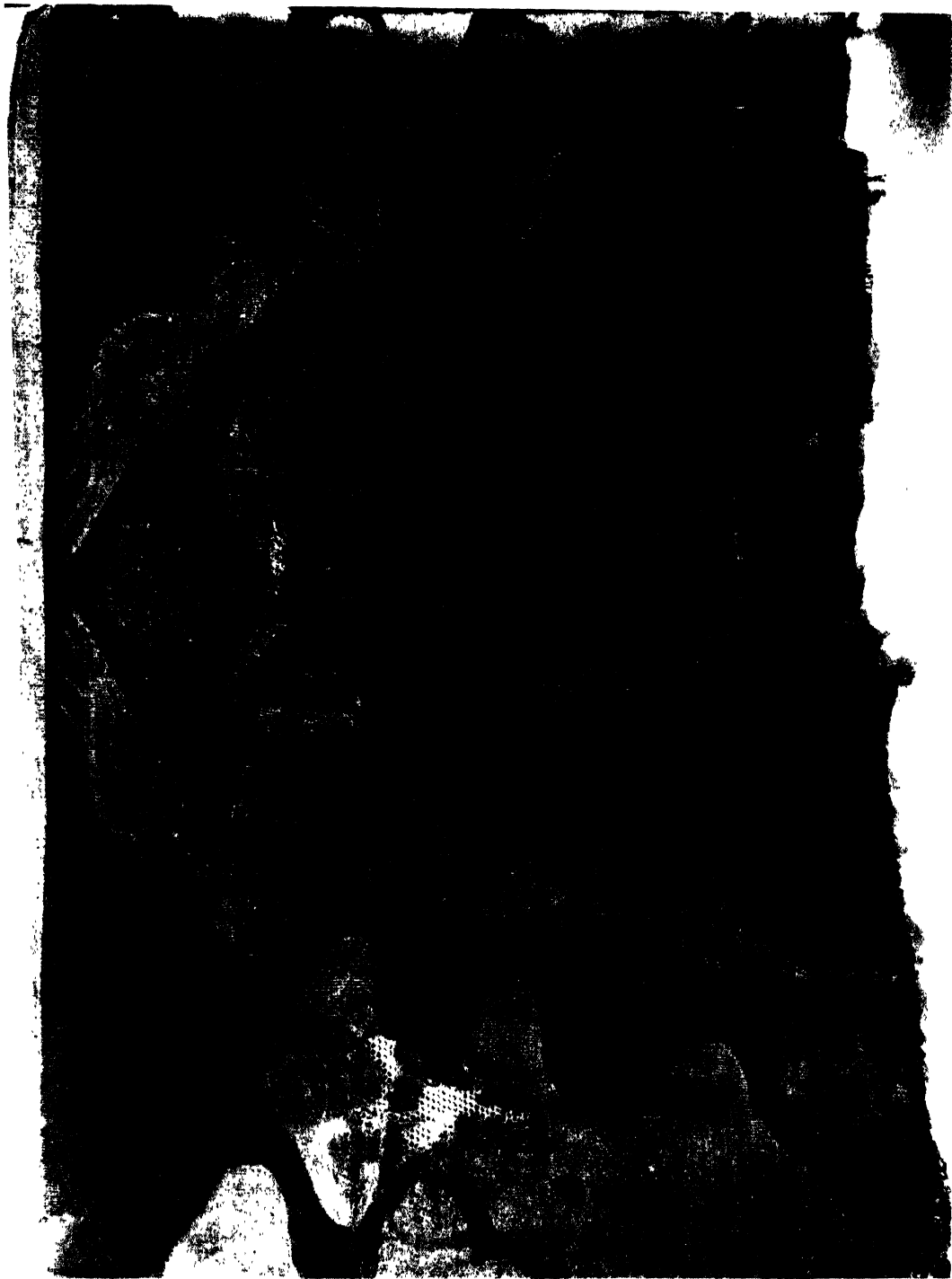
PANEL

*Silk tissue, so-called rib-warp weave. Buff and brown
Han dynasty*

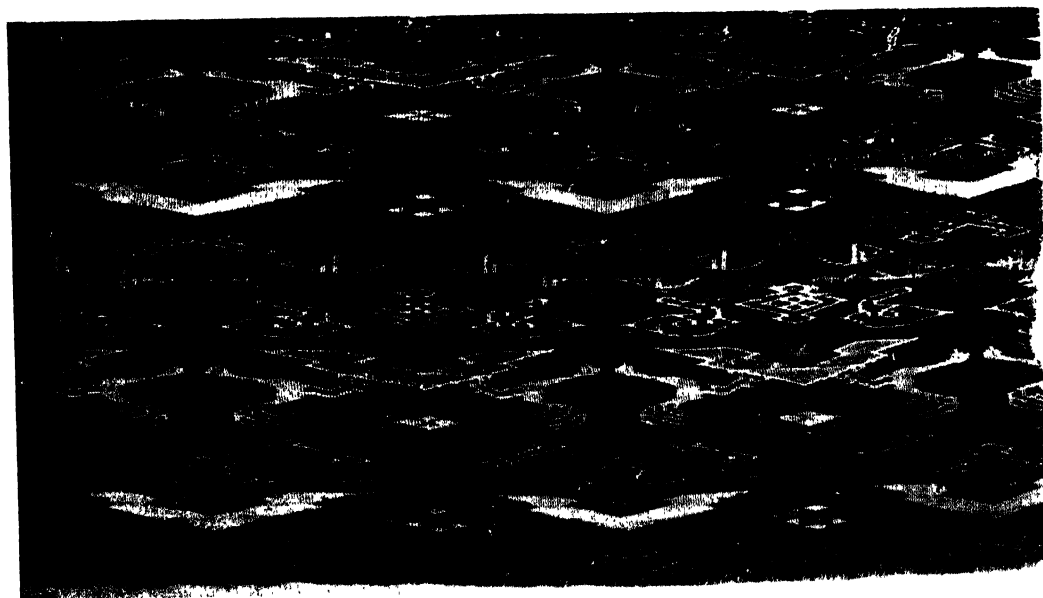
Lent by the Government of the U.S.S.R.

Kozloff expedition

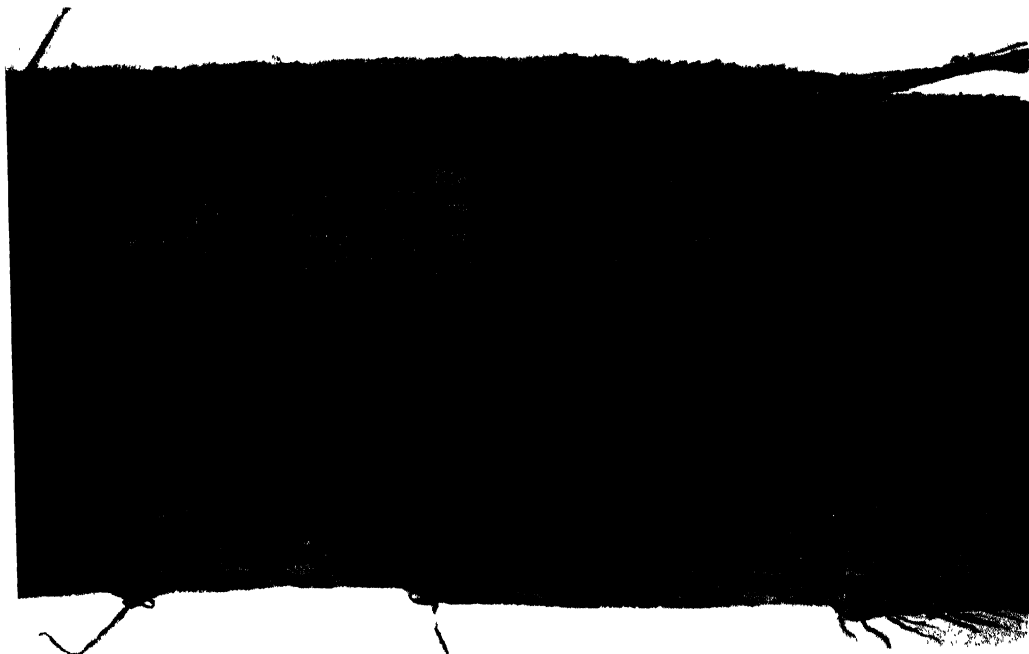
*See Trever, Excavation in Northern Mongolia; Ashton and Gray,
Chinese Art, pls. 18, 19; Yetts, Burlington Magazine, vol. xlviii:
Berlin Exhibition, 1929, No. 1216-1272.*



2525



2525b



2525a

PLATE 146

★

2525a

PANEL

Silk weaving. Han dynasty
Lent by the Government of the U.S.S.R.
Kozloff expedition
Ref. as Pl. 145

2525b

As above

This panel in design seems close in style to some mirror-backs of the period of the Warring States and may well be before the Han period.

PLATE 147

★

2525

PANELS

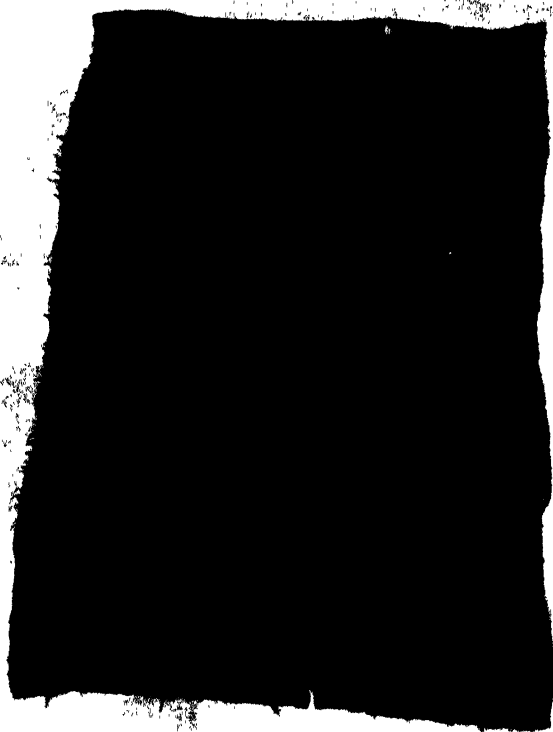
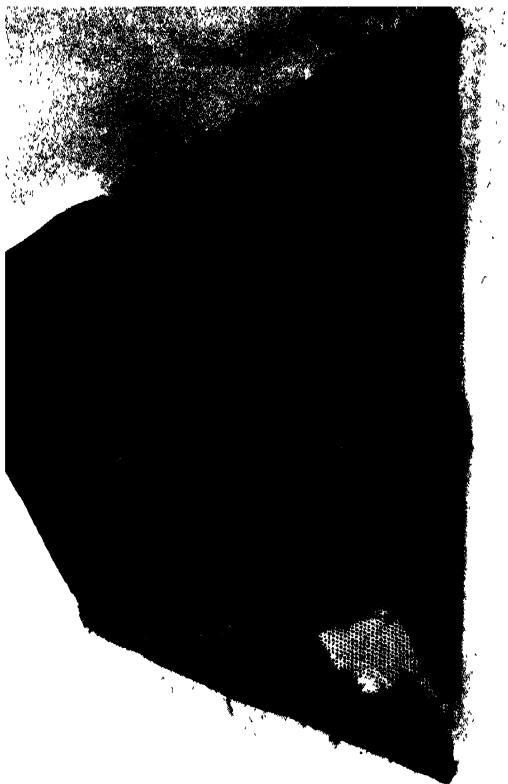
From a coverlet; embroidered silk, chain stitch

Han dynasty

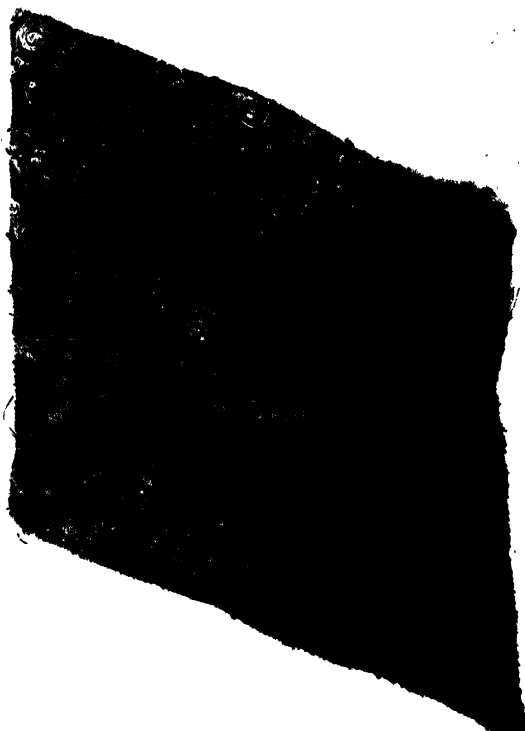
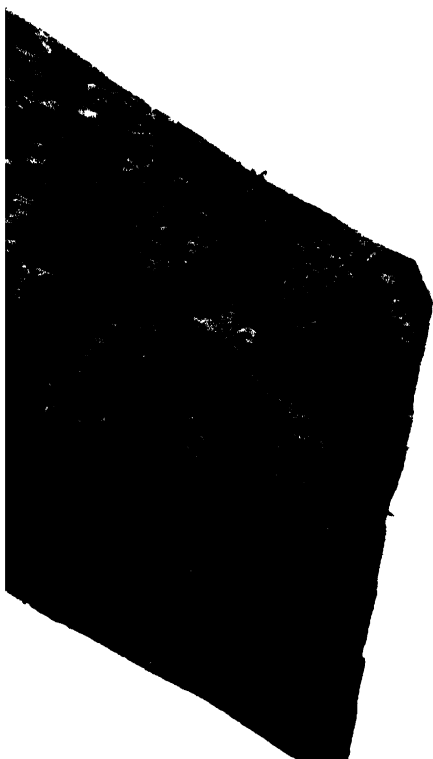
Lent by the Government of the U.S.S.R.

Kozloff expedition

Ref. as Pl. 145



1111



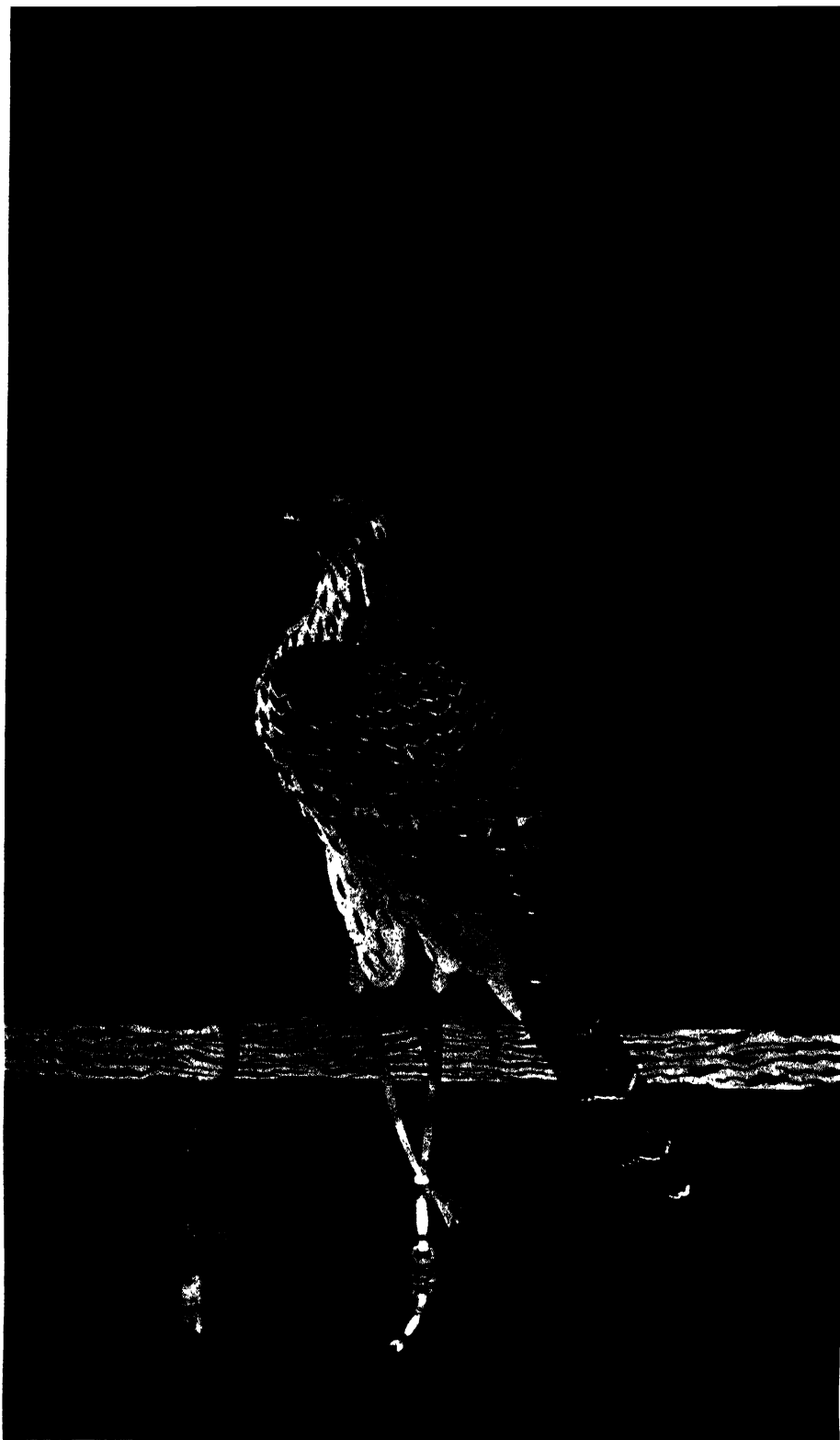


PLATE 148

★

1769

EMBROIDERED PANEL

Colours on dark blue ground; split stitch

Height 107.5 cm. Width 54.5 cm.

Ascribed to the Sung dynasty

Lent by the Chinese Government

★

1269

SILK TAPESTRY (K'O SSŪ)

Tantric Buddhist banner ; blue, buff and green

Height 101 cm. Width 50 cm.

13th century A.D.

Lent by the Government of the U.S.S.R.

From Kara Khōto

1232

FRAGMENT OF A CHASUBLE

Black silk and gold thread

Height 74 cm. Width 39 cm.

Inscribed with the name 'Mohammed en-Nasir', the title of the Caliph

Ibn Qalaûn (d. 1340)

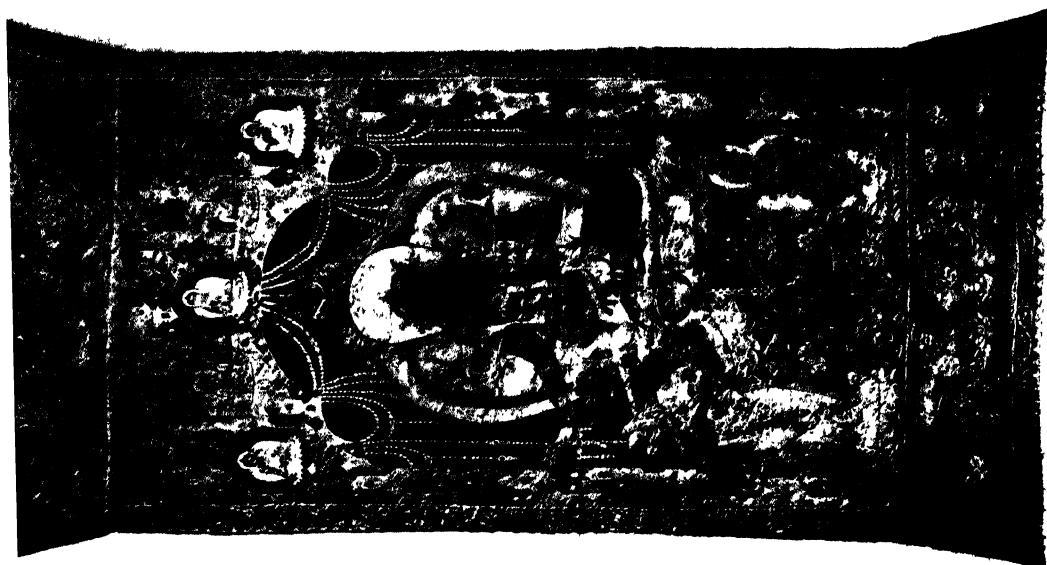
14th century

Lent by the State Museum, Danzig

*Formerly in the Marienkirche. See Falke, Seidenweberei, vol. 2,
p. 334; Berlin Exhibition 1929, No. 1105*



1232



1269



1557



1632

PLATE 150

★

1557

SILK TAPESTRY (K'O SSŪ)

Buds and flowers

After Shên Tzŭ-fan

Height 95.9 cm. Width 38.4 cm.

Ascribed to the Sung dynasty

Lent by the Chinese Government

1632

EMBROIDERED PANEL

Polychrome silk on silk brocade

Height 145 cm. Width 39 cm.

Perhaps Sung dynasty

Lent by A. W. Bahr, Weybridge

PLATE 151

★

1607

PASSPORT AND ORDER FOR HORSES

Silk weaving, colours on yellow ground

Height 32.5 cm. Width 62 cm.

Dated 1406

Lent by Heinrich Hardt, Berlin

1555

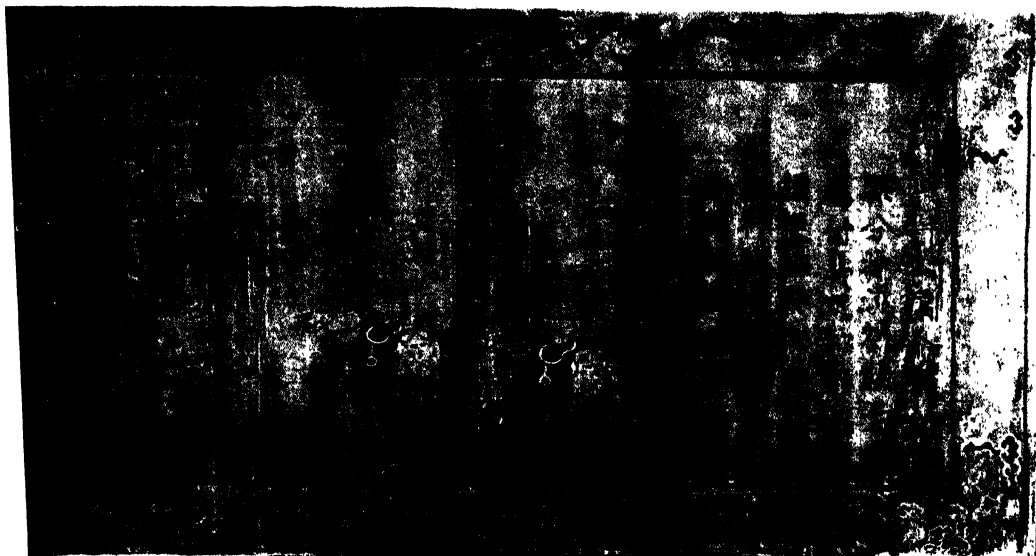
CARPET

Wool; dark blue and yellow

Height 108.5 cm. Width 110 cm.

Perhaps 16th century

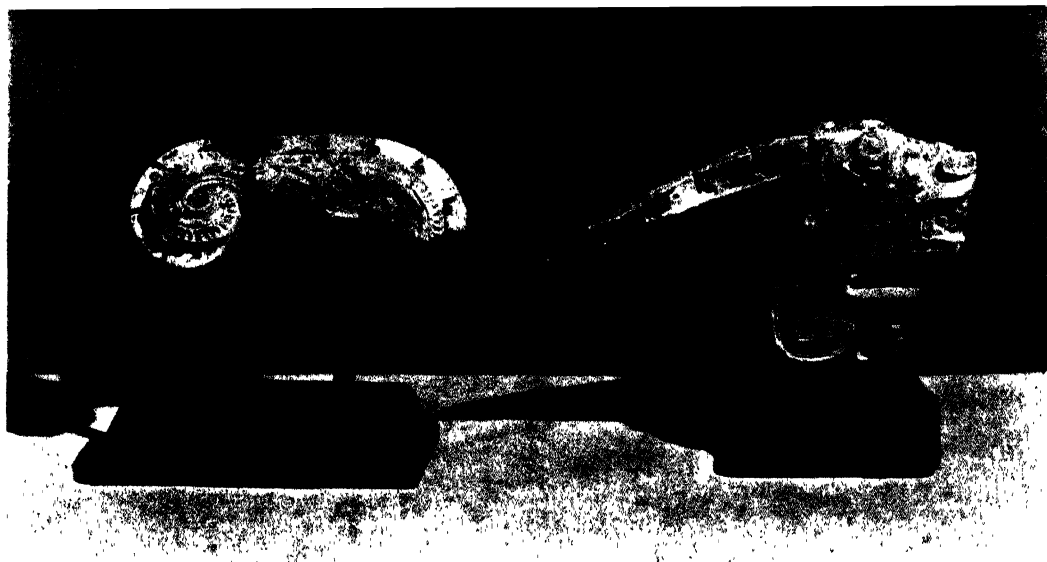
Lent by Prof. Dr. F. Sarre, Neubabelsberg, Germany



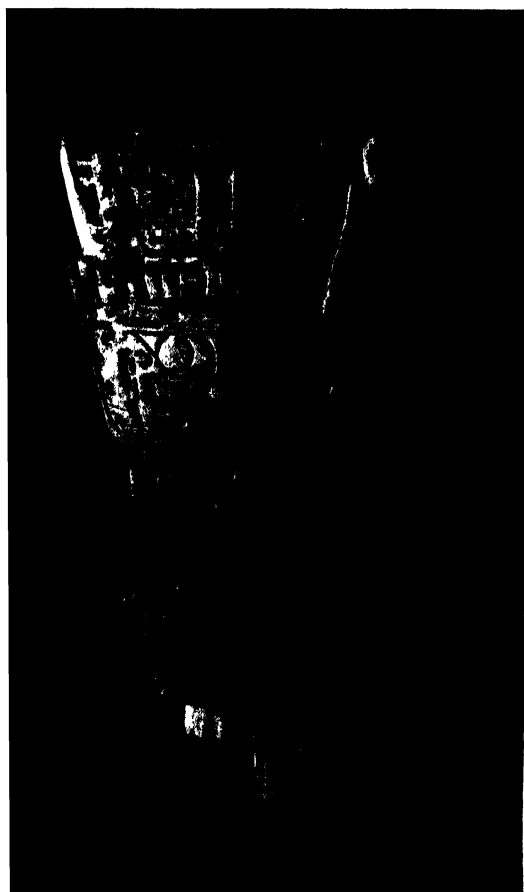
1607



1555



218



224



220

PLATE 152

★

218

THREE PORTIONS OF A DRAGON

Ivory. Length 9·4 cm., 4·7 cm., 3·2 cm.

Shang-Yin dynasty

Lent by Mrs. Margot Holmes, London

224

CARVED BONE

Height 16·4 cm. Width 8·6 cm.

Shang-Yin dynasty

Lent by Raymond A. Bidwell, Springfield, Mass.

220

BIRD

Bone, inlaid with turquoise

Height 11·2 cm. Shang-Yin dynasty

Lent by A. Stoclet, Brussels

PLATE 153

★

1020

PLAQUE

Ivory, inlaid with lacquer. Inscribed poem on the back

Height 13·3 cm. Width 9·7 cm.

Circa A.D. 1350

Lent by Oscar Raphael, London

2935

SEAL

Ivory. Dated 26th February A.D. 1418

Height 8·1 cm. Width 8 cm.

Period of Yung-lo. Ming dynasty

Lent by H. J. Oppenheim, London

2939

SEAL

Of the nephew of the Emperor Hung-wu; ivory

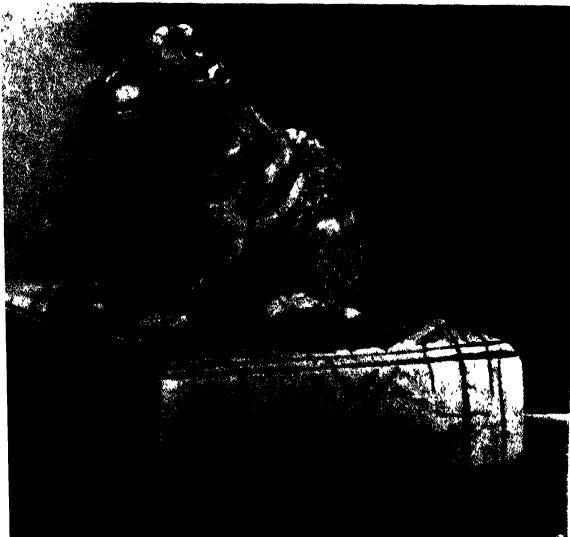
Height 7·6 cm. Width 6·4 cm.

Circa A.D. 1400

Lent by Captain E. G. Spencer-Churchill, Blockley, Worc.



1020





2937



2925



PLATE 154

★

2937

SEATED MAGISTRATE

Stained ivory

Height 20·8 cm. Ming dynasty

Lent by Ernest Marsh, Kingsley Green, Surrey

2925

SEATED BUDDHA

Ivory

Height 25·4 cm. Ming dynasty

Lent by Captain E.G. Spencer-Churchill, Blockley, Worc.

2931

SEATED WOMAN

Stained ivory

Height 18·6 cm. 16th century A.D.

Lent by Major-General Sir Neill Malcolm, K.C.B., D.S.O., London

2924

WÊN CH'ANG TI-CHÜN (GOD OF LITERATURE)

Seated; stained ivory

Height 20·5 cm. Ming dynasty

Lent by J.J. Joass, London

PLATE 155

★

743

BOX

Lacquer

*Height 3·3 cm. Width 8·5 cm. T'ang dynasty or later
Lent by the British Museum (Eumorfopoulos Collection)*

See Ashton, Burlington Magazine, Nov. 1935

468

LADLE

Lacquer

*Height 12 cm. Han dynasty
Lent by Oscar Raphael, London*

743



468



1411



1414

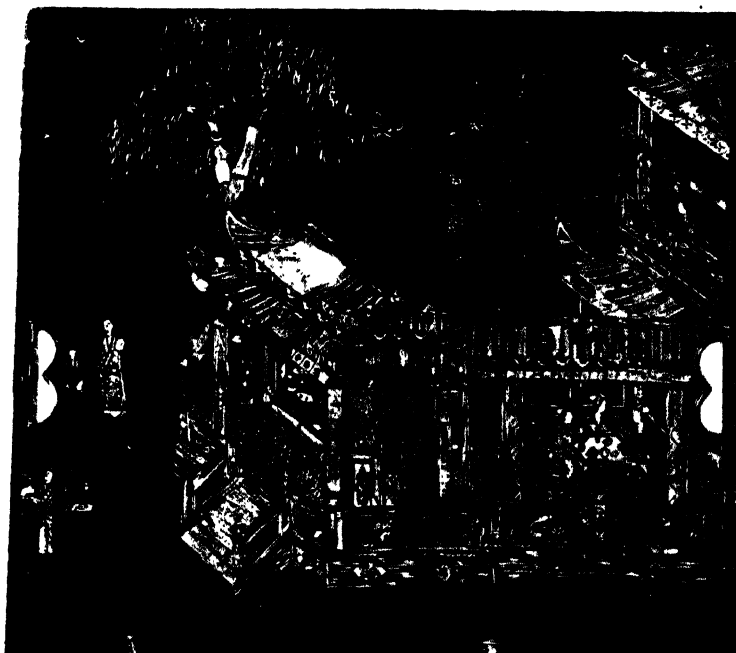


PLATE 156

★

1411

PLATE

Lacquer, decorated with rocks, magnolia and butterflies

Diameter 25 cm. Perhaps Sung dynasty

Marked 'Tu Shan' in red

Lent by His Excellency Dr. E.A. Voretzsch, Colmberg, Germany

1414

BOOK-COVER

Lacquer, with inlaid decoration of figures and landscape in mother-of-pearl

Height 21.2 cm. Width 20.1 cm. 16th century A.D.

Lent by His Excellency Dr. E.A. Voretzsch, Colmberg, Germany

PLATE 157

★

1766

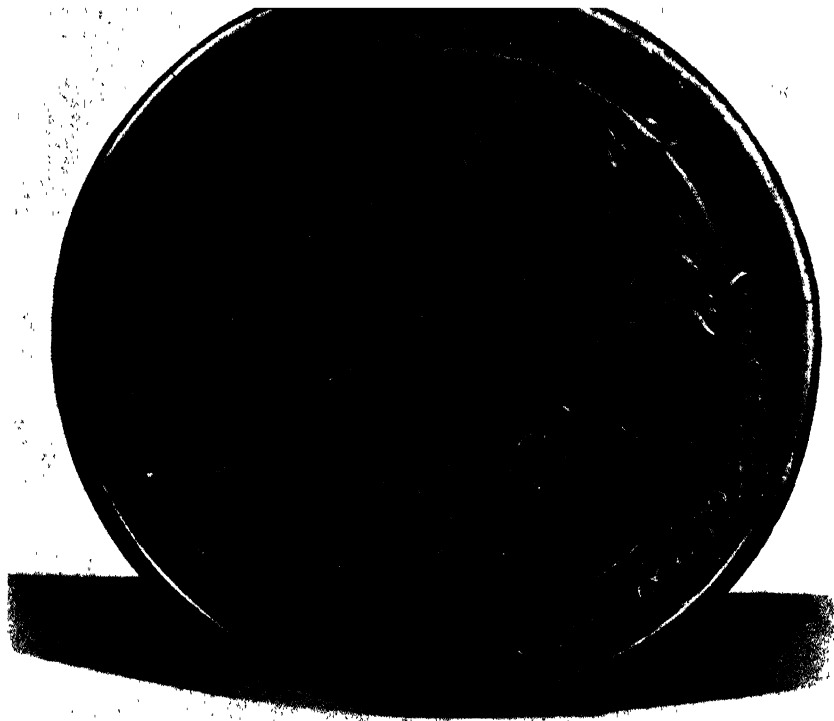
PLATE

*Carved red and yellow lacquer, with dragon and phoenix design
Diameter 20.6 cm. Mark and period of Chia-ching. Ming dynasty
Lent by the Chinese Government*

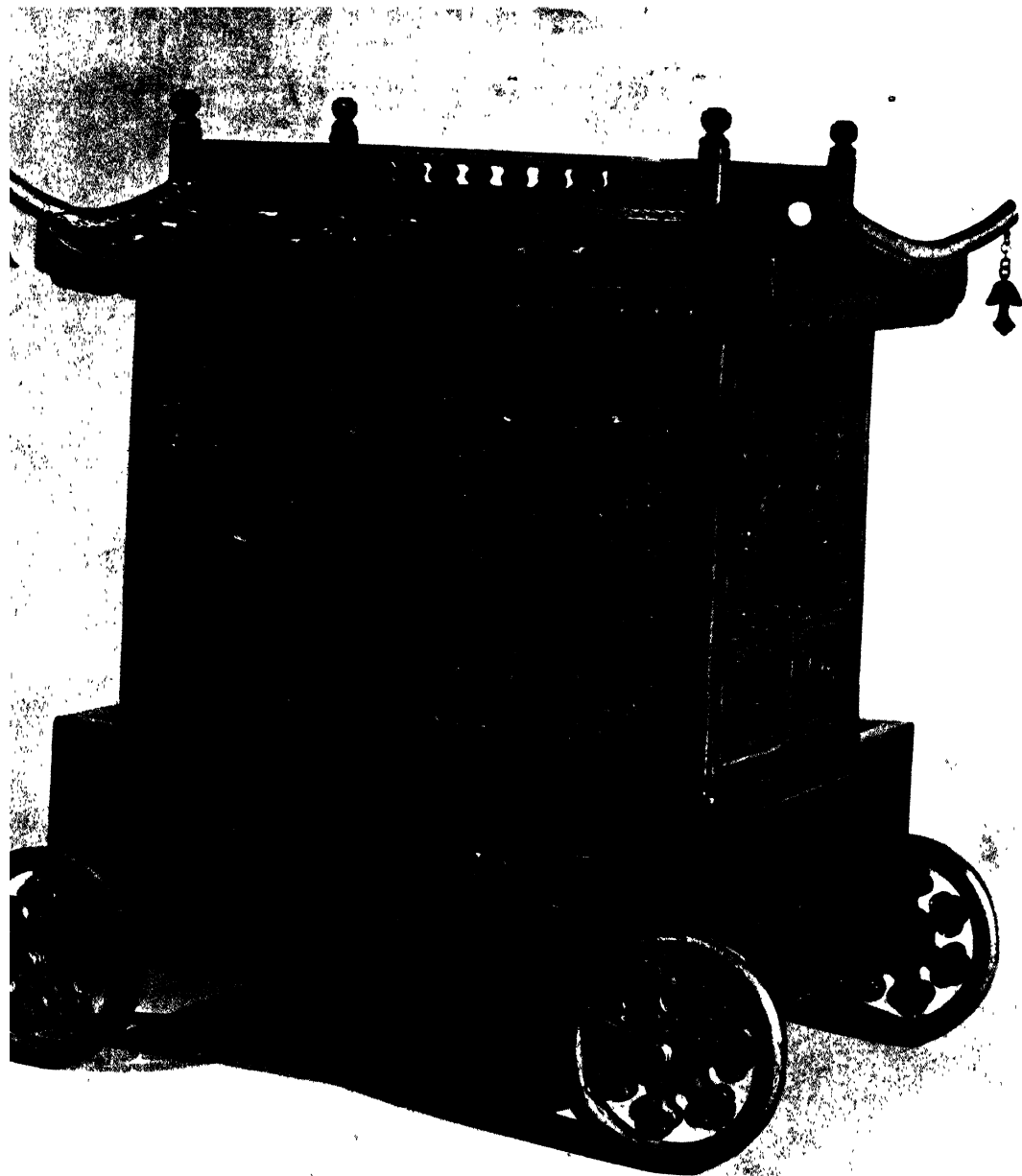
1767

BOX

*Lacquer, with painted dragons in red and black
Height 8.9 cm. Width 19.1 cm.
Dated A.D. 1605
Lent by the Royal Scottish Museum, Edinburgh*



1767



2334

PLATE 158

★

2334

CASKET ON FOUR WHEELS

*Carved red lacquer. On each of the twelve panels is a flower design
emblematic of a month*

Length 46 cm. Period of Ch'ien-lung

Lent by Her Majesty Queen Mary, Buckingham Palace

PLATE 159

★

2930

SEATED PRIEST

Lacquered wood

Height 22.2 cm. Ming dynasty

Lent by J. J. Joass, London

3022

INK PALLETTE

In the form of a bamboo shoot

Length 16.5 cm. Ch'ing dynasty

Lent by Sir Percival David, Bt., London

2944

BRUSH BARREL

Bamboo, with carved landscape by Chiang Hsi-huang

Height 13 cm. 17th century A.D.

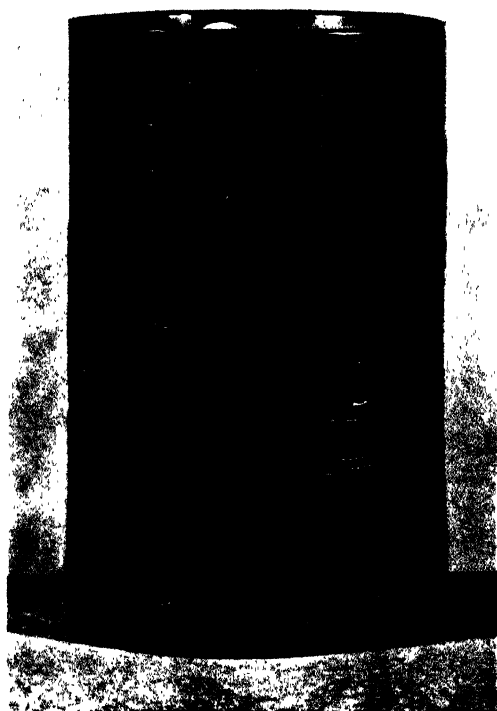
Lent by Sir Percival David, Bt., London



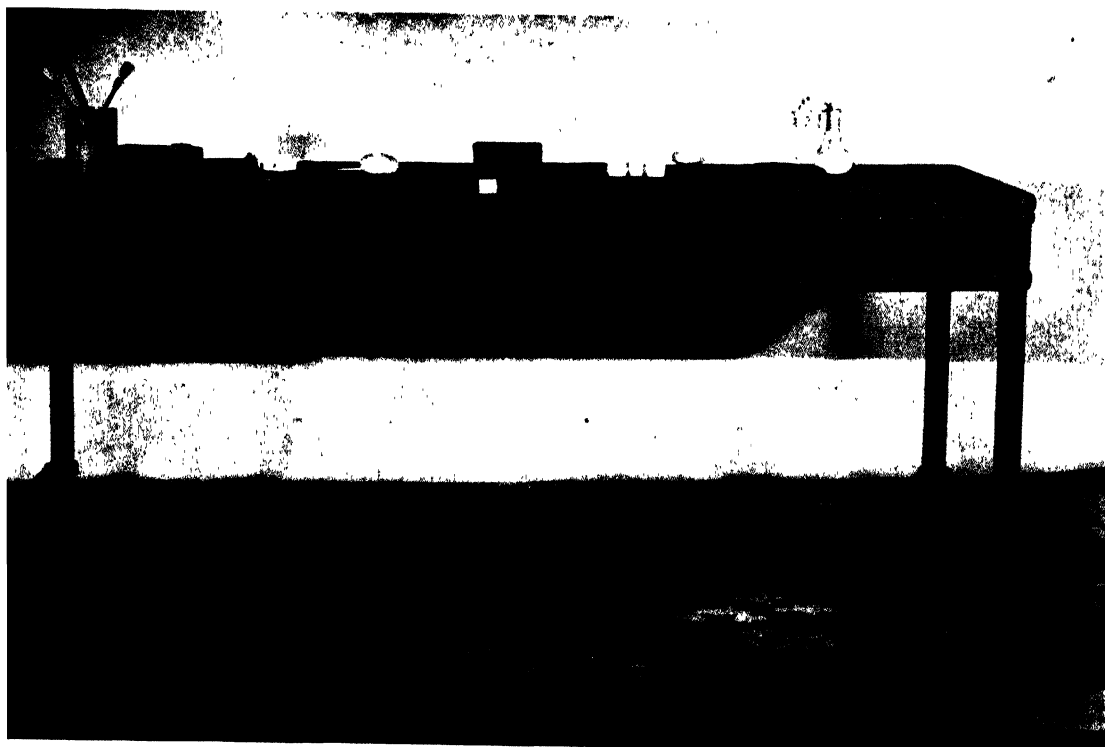
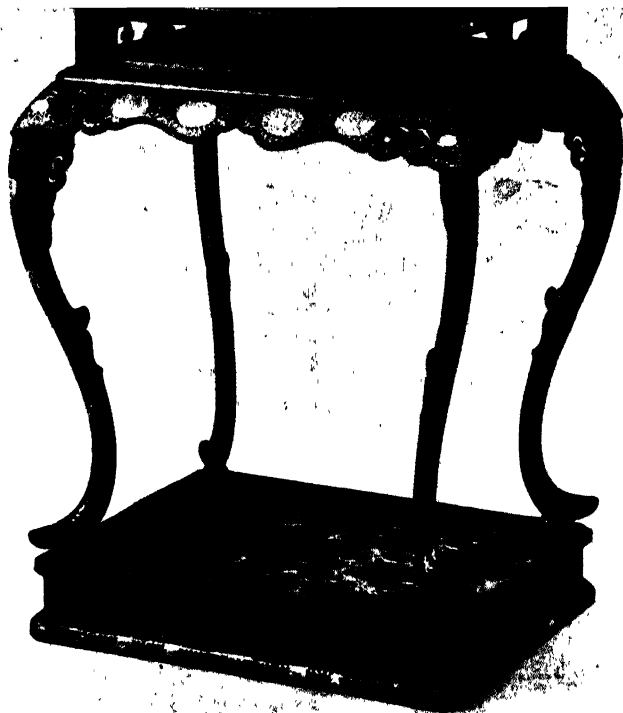
2930



3022



2944



1546

TABLE

Lacquer, inlaid with mother-of-pearl; prunus sprays

Height 80 cm. 14th-15th century A.D.

Lent by Musée Guimet, Paris

2512

IMPERIAL WRITING TABLE

Teakwood. Inscribed with the writings of Liu Yung, Wéng

Fang-kang, and others

Height 87.2 cm. Width 89.5 cm. Length 219.2 cm.

18th century A.D.

Lent by the Chinese Government

Writing-Brush, with a brush-holder of bone. L. 25 cm.

Writing-Brush Holder; white jade, carved with pine trees.

H. 12.7 cm.

Fish-shaped Ink Tablet, with Ch'ien-lung inscription. L. 7.9 cm.

Ink Tablet Stand; white jade. L. 12.8 cm. 18th century A.D.

Seal Vermilion Box, white jade, with pa kua (Eight Trigrams) design.

H. 3.2 cm. 18th century A.D.

Three Seals of White Jade, with Ch'ien-lung inscription.

H. 6.3 cm.; 6.3 cm.; 6.4 cm.

Ink-Stone; baked clay. In a wooden box with jade insertion. L. 14.7 cm.

Sung dynasty.

Writing-Brush Holder; white jade, carved with the figures of five children.

L. 12.8 cm. 18th century A.D.

Melon-shaped Water-Container; white jade, with small jade spoon.

H. 4.4 cm. 18th century A.D.

Small Round Box; carved red lacquer. Di. 8.7 cm. Ming dynasty.

Vase; stoneware, with moon-white (yüeh-pai) glaze; lotus design. Ko ware.

H. 14.6 cm. Sung dynasty.

Two Writing-Brushes, with a brush-holder of white jade.

L. 16.3 cm. 18th century A.D.

Writing Wrist-Rest; of huang-yang wood carved with plum blossoms.

L. 21.7 cm. 18th century A.D.

